

C. 1881

A Madame ADRIENNE ALLAVÈNE



POUR PIANO PAR



Prix: 5!

Paris, L. JOUVE, Editeur.
60, Rue Taitbout, 60,
Propriété p^r tous pays

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12972

A Madame ADRIENNE ALLAVÈNE

SÉRÉNADE

POUR PIANO

L. COPIN

(♩ = 60)
ALLEGRETTO
GRAZIOSO

f *pp*

Leggiero.

Delicato.

The first system of music consists of two staves. The treble staff begins with a series of sixteenth-note runs. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include *f* in the second measure, *pp* in the third measure, and *f* in the fourth measure.

The second system continues the piece. The treble staff has a melodic line with some grace notes. The bass staff has a steady accompaniment. Dynamic markings include *p* in the second measure and *f* in the third measure.

The third system shows the continuation of the musical theme. The treble staff features a melodic phrase. The bass staff accompaniment remains consistent. A dynamic marking of *p* is present in the fourth measure.

The fourth system includes a dynamic marking of *p* in the second measure. The instruction *Rallent.* (Ritardando) is placed in the fourth measure, indicating a gradual deceleration of the tempo.

The fifth system begins with a triplet of sixteenth notes in the treble staff, marked with the number '3'. The instruction *a Tempo.* (Allegretto) is placed in the second measure, indicating a return to the original tempo. The bass staff accompaniment consists of chords and single notes.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *f* (forte) in the bass staff.

Third system of musical notation, featuring a *Delicato.* marking above the treble staff and a *Più animato.* marking above the treble staff. A dynamic marking of *f* is present in the bass staff.

Fourth system of musical notation, featuring a *Rall.* (Ritardando) marking above the treble staff.

Fifth system of musical notation, featuring a dynamic marking of *p* (piano) in the bass staff.

Animato.

First system of musical notation, featuring a treble and bass clef. The music includes various notes and rests. A dynamic marking *f* is present in the bass staff.

Second system of musical notation, featuring a treble and bass clef. The music includes various notes and rests.

Rall.

Third system of musical notation, featuring a treble and bass clef. The music includes various notes and rests. A dynamic marking *Rall.* is present in the treble staff.

Delicato.

Fourth system of musical notation, featuring a treble and bass clef. The music includes various notes and rests. A dynamic marking *Piu p* is present in the bass staff.

a Tempo.

Dim. e rall.

ff

Fifth system of musical notation, featuring a treble and bass clef. The music includes various notes and rests. A dynamic marking *ff* is present in the bass staff.



EXTRAIT DU
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