

Pretty wantons sweetly sing

Private Musicke. Or the First Booke of Ayres and Dialogues, 1620, No. 17.

Martin Peerson (c.1571-c.1651)

Cantus [1]

Cantus [2]

Altus

Tenor

Bassus

Pret - ty wan - tons

5

C1

C2

A

T

B

sweet - ly sing, In hon - our of the smil - - ing

11

C1

C2

A

T

B

Looke _____ how the light-wing'd chirp-ing quire with nim-ble skips, with nim-ble skips,
spring,

16

C1

C2

A

T

B

with nim-ble skips the Spring ad - mire, the Spring ad-mire, the Spring ad -

21

C1

C2

A

T

B

mire, with nim-ble skips the Spring ad - mire, But O, But O,

But O, But O,

27

C1

C2

A

T

B

harke, harke, harke, harke how the Birds sing,

hark, Hark, Hark,

32

C1

C2

A

T

B

harke how the Birds sing, But O that

how the birds sing, Hark, how the birds sing, O mark that

37

C1

C2

A

T

B

Note, marke that Note, Jug, Jug, Jug, Jug, Jug, Jug,

note, O mark that note, Jug, Jug, Jug, Jug, Jug,

42

C1

C2

A

T

B

Jug, Jug, Jug, Te-rew, te - rew, te-rew, te - rew, te-rew, te -

Jug, Jug, Jug, Te-rew, te-rew, te-rew, te-rew, te-rew,

46

C1

C2

A

T

B

rew, te-rew, O pret' - ly war-ble from a sweet, sweet throat, from a sweet

te-rew, te-rew, O pret' - ly war-ble from a sweet, sweet throat, from a sweet

with a hey

51

C1

C2

A

T

B

O pret' - ly war-ble from a sweet throat, from a

throat, O pret' - ly war-ble from a sweet, sweet throat, from a

throat, O pret' - ly war-ble from a sweet throat,

no - - ny no - ny, with a hey no - ni no, with

O pret' - ly war-ble from a sweet throat, from a

56

C1

C2

A

T

B

sweet, sweet throat, from a sweet throat, from a sweet throat.

sweet throat, from a sweet throat, from a sweet throat.

from a sweet throat, from a sweet, from a sweet, sweet throat.

a hey no - ny no - ny no, with a hey no - ny no.

sweet throat, from a sweet throat.