

## Violino

## СОНАТА

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(1958)

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**Adagio**  $\text{♩} = 58$

*f* *p* *mp* *pp*

*mp* *mp* *f*

*cresc. più f* *p* *mp*

**Allegro**  $\text{♩} = 116$

*pp*

*cresc.* *p*

*mp* *f*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

*sf* *sf* *sf* *sf* *sf* *sf*

*G* *V<sub>2</sub>* *pizz.*

## Violino

Musical score for Violino, featuring various dynamics, articulations, and performance instructions.

**First System:** *f*, *cresc.*, *ord.*, *pp*, *sul ponticello*, *sul pontic.*

**Second System:** *p*, *f subito*, *pp*, *ord.*, *f*, *ff*, *mp*

**Third System:** *cresc.*, *mp*, *poco rallentando*, *mp*, *p*, *poco*

**Fourth System:** *Meno mosso* (♩ = 66), *dolce*, *pp*

**Fifth System:** *cresc.*, *mf*

**Sixth System:** *cresc.*, *f*, *mf*

**Seventh System:** *p*, *mf*, *accelerando*

**Eighth System:** *cresc.*, *f*, *mf*

The score includes numerous fingerings (e.g., 1, 2, 3, 4, 0), bowings (e.g., *v*, *h*), and dynamic markings (e.g., *f*, *pp*, *mp*, *mf*, *ff*).

## Violino

*Poco più mosso*  $\text{♩} = 88$

*p* *pp* *gliss.* *p* *pp* *gliss.* *poco a poco cresc.*

*f* *cresc.* *poco a poco dim.* *p* *dim.* *ppp* *poco rallentando*  $\text{♩} = 68$

## Violino

Violino musical score, page 42. The score is written for a violin and consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *p*, *mf*, *f*, *pp*, *ff*, and *fff*. Performance instructions include *accelerando*, *sul pontic.*, *ord.*, *pizz.*, *arco*, *gliss.*, and *cresc.*. The score features complex passages with many slurs and fingerings, indicating a technically demanding piece.

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## Violino

*f* pizz. arco pizz. arco pizz. arco pizz. **Poco meno mosso** (pizz.) *pp*  $\text{D}_2$   $\text{G}_2$

**Adagio**  $\text{♩} = 52$  rit. arco sul tasto *pp*

poco allarg. *mp* *pp* *p* a tempo

*en dehors*

**Poco più mosso**  $\text{♩} = 60$

poco a poco dim. dim.

**Meno mosso**  $\text{♩} = 52$  rit. *pp* *p* *ppp*

## Violino

Presto  $\text{♩} = 144$  *glissando spiccato*

The score is for a Violino part, marked **Presto** with a tempo of  $\text{♩} = 144$  and the instruction *glissando spiccato*. The music is written in 2/4 time with a key signature of two sharps (F# and C#). The piece begins with a **ppp** (pianissimo) dynamic. The notation includes numerous sixteenth-note passages, many of which are marked with glissandos. Fingering numbers (1, 2, 3, 4) are indicated above various notes. Chord symbols (A, D, E, G) are placed above the staff to indicate harmonic structure. The dynamics vary throughout, including **p** (piano), **mf** (mezzo-forte), and **mp** (mezzo-piano). The piece concludes with a final chord of D and G.

## Violino

This musical score for Violino consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Chord symbols (A, D, E, G) are placed above specific notes. The score is written in a key with one sharp (F#) and a 2/4 time signature. The dynamics range from *ppp* (pianissimo) to *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and some triplets. The overall structure is a continuous melodic line with varying intensity.

Staff 1: *f* *mf* *f*

Staff 2: *f*

Staff 3: *f* *mf*

Staff 4: *mf*

Staff 5: *p* *mp*

Staff 6: *f*

Staff 7: *ppp*

Staff 8: *pp*

Staff 9: *pp*

Staff 10: *pp*

## Violino

[illegible]