

Rahelica baila

Sephardic traditional arr. Anthony Purnell

Piano

The musical score is written for piano and voice. It consists of three systems of music. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo/mood marking is *mf*. The vocal line starts with the lyrics "Rahe - li - ca bai - la, Mox - on - i - co can - ta,". The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. The second system starts at measure 5 and continues the vocal line with "Los ra - to - nes god - ros, El - los dan las pal - mas." The piano accompaniment continues with the same rhythmic pattern. The third system starts at measure 9 and repeats the first system's vocal line: "Rahe - li - ca bai - la, Mox - on - i - co can - ta,". The piano accompaniment also repeats the first system's pattern. The score concludes with a double bar line.

mf

Rahe - li - ca bai - la, Mox - on - i - co can - ta,

5

Los ra - to - nes god - ros, El - los dan las pal - mas.

9

f

Rahe - li - ca bai - la, Mox - on - i - co can - ta,

13

Los ra - to - nes god - ros, El - los dan las pal - mas.

17

mp
f

Rahe - li - ca bai - la, Mox - on - i - co can - ta,

21

Los ra - to - nes god - ros, El - los dan las pal - mas.