

Paxaro d'hermozura

Hurdy Gurdy

Sephardic traditional arr. Anthony Purnell

The musical score consists of six staves of sheet music, each with a key signature of one sharp (F#) and a time signature of 6/8. The music is divided into three sections, each starting with a different section of lyrics.

Section 1: The first staff begins with the lyrics "Por u - na ca - za chi - ca". The second staff begins with "HG Vi - di un - a hi - ji - ca". The third staff begins with "De a - ños e - ra chi - ca". The fourth staff begins with "Le de - cla - ri l'a - mor.". The fifth staff begins with "De a - ños e - ra chi - ca". The sixth staff begins with "Le de - cla - ri l'a - mor.". The lyrics "Le de - cla - ri l'a - mor." appear again at the end of the section.

Section 2: The first staff begins with "Pá - xa - ro d'her - mo - zu - ra". The second staff begins with "Lin - da la tu fi - gu - ra". The third staff begins with "A - cér - ca - te al mio la - do". The fourth staff begins with "Te o - ye - ré la boz.". The fifth staff begins with "A - cér - ca - te al mio la - do". The sixth staff begins with "Te o - ye - ré la boz.". The lyrics "Te o - ye - ré la boz." appear again at the end of the section.

Section 3: The first staff begins with "Te o - ye - ré la boz.". The second staff begins with "A - cér - ca - te al mio la - do". The third staff begins with "Te o - ye - ré la boz.". The fourth staff begins with "Te o - ye - ré la boz.". The fifth staff begins with "A - cér - ca - te al mio la - do". The sixth staff begins with "Te o - ye - ré la boz.". The lyrics "Te o - ye - ré la boz." appear again at the end of the section.

25

El pá - xa - ro s'ac - cer - ca S'ac - cer - ca del mio la - do En - fin de dos mi - nu - tos

31

El pá - xa - ro bo - ló. En - fin de dos mi - nu - tos El pá - xa - ro bo - ló.

37

El pá - xa - ro bo - lan - do Mi co - ra - çon llo - ran - do El me de - xó as - per - an - do

43

Sin te - ner pi - a - dad. El me de - xó as - per - an - do Sin te - ner pi - a - dad.