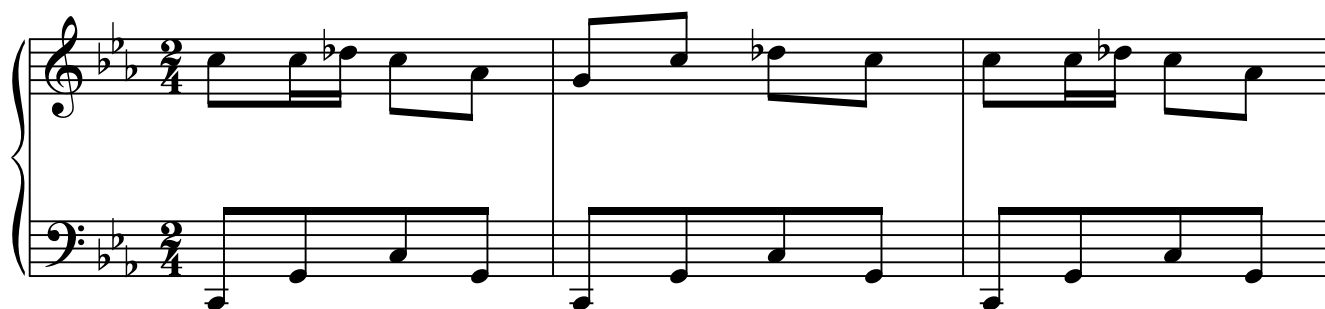


Avrix, mi galanica

Sephardic



4 **Men**

A - vrix mi ga - la - ni - ca que ya vá 'ma - ne -

Vocal line for measures 4-7. The piano accompaniment continues with the same eighth-note bass line and a more active right hand.

8

cer A - vrix mi ga - la - ni - ca que ya vá 'ma - ne -

Vocal line for measures 8-11. The piano accompaniment continues with the same eighth-note bass line and a more active right hand.

12

Ladies

cer Av - rir no vos av - ro Mi

The musical score for the 'Ladies' part, measures 12-14. The vocal line is in treble clef with a key signature of two flats (Bb, Eb). The lyrics are 'cer Av - rir no vos av - ro Mi'. The piano accompaniment consists of a right hand with eighth and quarter notes, and a left hand with a steady eighth-note bass line.

15

Men

lin - do a - mor La no - che yo no

The musical score for the 'Men' part, measures 15-17. The vocal line is in treble clef with a key signature of two flats (Bb, Eb). The lyrics are 'lin - do a - mor La no - che yo no'. The piano accompaniment continues with a right hand of eighth and quarter notes and a left hand of eighth-note bass line.

18

dur - mo pen - san - do en ti.

The musical score for the 'Ladies' part, measures 18-20. The vocal line is in treble clef with a key signature of two flats (Bb, Eb). The lyrics are 'dur - mo pen - san - do en ti.'. The piano accompaniment continues with a right hand of eighth and quarter notes and a left hand of eighth-note bass line.

21

24

Ladies

Mi — pad - re sta mel - dan - do, mos o - ye -
 Mi — ma - dre sta cu - zien - do, mos o - ye -
 Mi her - ma - no sta scri - vien - do, mos o - ye -

28

ra. Mi — pad - re sta mel - dan - do, mos o - ye -
 ra. Mi — ma - dre sta cu - zien - do, mos o - ye -
 ra. Mi her - ma - no sta scri - vien - do, mos o - ye -

32

Men

ra. A - mat - al - de la luz - e - zi - ca, si
 ra. Ped - rel - de la al - de - jec - ka, si
 ra. Ped - rel - de la pen - do - li - ca, si

35

se dor - mi - ra A - mat - al - de la luz -
 se dor - mi - ra Ped - rel - de la al -
 se dor - mi - ra Ped - rel - de la pen -

38

e - zi - ca, si s'e - cha - ra.
 de - jec - ka, si s'e - cha - ra
 do - li - ca, si s'e - cha - ra