

# Aire de mujer

Trad. Sephardic  
Arr. Anthony Purnell

Musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in 3/4 time, key signature of one sharp (F#). The Soprano part starts with a melodic line (mf). The Alto part follows with a sustained note pattern (mp). The Tenor and Bass parts provide harmonic support with sustained notes. The lyrics are indicated by horizontal lines below the notes: "A", "A", "A" for the Soprano; "Mm" for the Alto, Tenor, and Bass.

Continuation of the musical score starting at measure 6. The Soprano part begins with a melodic line (mf), followed by the Alto, Tenor, and Bass parts. The lyrics are indicated by horizontal lines below the notes: "A", "Mm" for the Alto, Tenor, and Bass. The music concludes with a forte dynamic (f) in the Bass part, followed by lyrics: "Yo m'e - na - mo - ri d'un ai - re", "Yo m'e - na - mo - ri de no - che", and "S'o - tra vez, yo m'en-am - or - o".

11

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

Mm \_\_\_\_\_ A \_\_\_\_\_ Mm \_\_\_\_\_ A \_\_\_\_\_ Mm \_\_\_\_\_ Mm \_\_\_\_\_

a \_\_\_\_\_ a \_\_\_\_\_ a \_\_\_\_\_

d'unai-re d'u-na mu - jer \_\_\_\_\_  
 El lu-na ya m'en-ga - no \_\_\_\_\_  
 d'unai-re d'u-na mu - jer \_\_\_\_\_

17

Soprano (S):

Alto (A):

Tenor (T):

Bass (B):

Mm \_\_\_\_\_ A \_\_\_\_\_ Mm \_\_\_\_\_ A \_\_\_\_\_ Mm \_\_\_\_\_

— d'u - na mu - jer muy her - mo - za lin - da de mi co - ra - zon. \_\_\_\_\_

— Si es - to e - ra de di - a Yo no a - ta - va a - mor. \_\_\_\_\_

— d'u - na mu - jer muy her - mo - za lin - da de mi co - ra - zon. \_\_\_\_\_

22

Soprano (S) Treble clef, key signature of one sharp (F#). Notes: (rest), (rest), (rest), (rest), (rest), (rest).

Alto (A) Treble clef, key signature of one sharp (F#). Notes: (rest), (rest), (rest), (rest), (rest), (rest).

Tenor (T) Treble clef, key signature of one sharp (F#). Notes: (rest), (rest), (rest), (rest), (rest), (rest).

Bass (B) Bass clef, key signature of one sharp (F#). Notes: (rest), (rest), (rest), (rest), (rest), (rest).

Lyrics:

- Yo m'e - na - mo - ri d'un ai - re a \_\_\_\_\_
- Yo m'e - na - mo - ri de no-che a \_\_\_\_\_
- S'o - tra vez, yo m'en-am - or - o a \_\_\_\_\_

27

Soprano (S) Treble clef, key signature of one sharp (F#). Notes: (rest), (rest), (rest), (rest), (rest), (rest).

Alto (A) Treble clef, key signature of one sharp (F#). Notes: (rest), (rest), (rest), (rest), (rest), (rest).

Tenor (T) Treble clef, key signature of one sharp (F#). Notes: (rest), (rest), (rest), (rest), (rest), (rest).

Bass (B) Bass clef, key signature of one sharp (F#). Notes: (rest), (rest), (rest), (rest), (rest), (rest).

Lyrics:

- A \_\_\_\_\_ Mm \_\_\_\_\_ A \_\_\_\_\_
- Mm \_\_\_\_\_
- Mm \_\_\_\_\_
- Lin - da de mi co - ra - zon \_\_\_\_\_
- Yo no a - ta - va a - mor \_\_\_\_\_
- Lin - da de mi co - ra - zon \_\_\_\_\_

31

Soprano (S) Treble clef, key signature of one sharp (F#). Dynamics: *mp*, *mf*, *mp*.

Alto (A) Treble clef.

Tenor (T) Treble clef, key signature of two sharps (G#).

Bass (B) Bass clef.

Mm \_\_\_\_\_ A \_\_\_\_\_ Mm \_\_\_\_\_ Mm \_\_\_\_\_

Mm \_\_\_\_\_ Mm \_\_\_\_\_ Mm \_\_\_\_\_

Mm \_\_\_\_\_ la la

*mp*

lin-da de mi co-ra - zon Mm \_\_\_\_\_ Mm \_\_\_\_\_

Yo no a - ta - va a - mor  
Se - a de dí - a con - sol

37

Soprano (S) Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *mp*, *mf*, *mp*.

Alto (A) Treble clef.

Tenor (T) Treble clef, key signature of two sharps (G#).

Bass (B) Bass clef, dynamic *f*.

Mm \_\_\_\_\_ A \_\_\_\_\_ Mm \_\_\_\_\_ A \_\_\_\_\_

Mm \_\_\_\_\_ Mm \_\_\_\_\_

Mm \_\_\_\_\_ Mm \_\_\_\_\_

lin-da de mi co-ra - zon \_\_\_\_\_ lin-da de mi co-ra - zon.

Yo no a - ta - va a - mor \_\_\_\_\_ Yo no a - ta - va a - mor.

Se - a de dí - a con - sol \_\_\_\_\_ - sol.