

Paxaro d'hermozura

Trad. Sephardic
Arr. Anthony Purnell

S
A
T
B

Por u-na ca - za chi - ca Vi-di un-a hi - ji - ca De a-ños e - ra chi - ca

Por u-na ca - za chi - ca Vi-di un-a hi - ji - ca De a-ños e - ra chi - ca

Detailed description: This block contains the first six measures of a four-part vocal setting. The Soprano (S) and Tenor (T) parts have lyrics, while the Alto (A) and Bass (B) parts provide harmonic support. The music is in 6/8 time, with a key signature of one flat (B-flat). The lyrics are in Spanish, reflecting the Sephardic origin of the piece.

7

Le de-cla - ri l'a - mor. De a-ños e - ra chi - ca Le de-cla - ri l'a - mor.

Le de-cla - ri l'a - mor. De a-ños e - ra chi - ca Le de-cla - ri l'a - mor.

Detailed description: This block contains measures 7 through 10 of the vocal setting. It begins with a measure rest for the Soprano and Tenor parts, indicated by the number 7 above the staff. The lyrics continue with a refrain. The musical notation for all four parts is shown.

13

Pá-xa-ro d'her-mo-zu-ra Lin-da la tu fi-gu-ra A-cér-ca-te al mio la-do

8 Pá-xa-ro d'her-mo-zu-ra Lin-da la tu fi-gu-ra A-cér-ca-te al mio la-do

19

Te o-ye-ré la boz. A-cér-ca-te al mio la-do Te o-ye-ré la boz.

8 Te o-ye-ré la boz. A-cér-ca-te al mio la-do Te o-ye-ré la boz.

25

El pá-xa-ro s'ac-cer-ca S'ac-cer-ca del mio la-do En-fin de dos mi-nu-tos

8 El pá-xa-ro s'ac-cer-ca S'ac-cer-ca del mio la-do En-fin de dos mi-nu-tos

31

El pá-xa-ro bo-ló. En-fin de dos mi-nu-tos El pá-xa-ro bo-ló.

El pá-xa-ro bo-ló. En-fin de dos mi-nu-tos El pá-xa-ro bo-ló.

37

El pá-xa-ro bo-lan-do Mi co-ra-çon llo-ran-do El me de-xó as-per-an-do

El pá-xa-ro bo-lan-do Mi co-ra-çon llo-ran-do El me de-xó as-per-an-do

43

Sin te-ner pi-a-dad. El me de-xó as-per-an-do Sin te-ner pi-a-dad.

Sin te-ner pi-a-dad. El me de-xó as-per-an-do Sin te-ner pi-a-dad.