TWENTY-FIVE

Advanced Pedal Studies

FOR THE ORGAN

By

GORDON BALCH NEVIN

OLIVER DITSON COMPANY

Made in U. S. A.

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Author of

A PRIMER OF ORGAN REGISTRATION
SWELL PEDAL TECHNIC
AND
FIRST LESSONS ON THE ORGAN

.75

OLIVER DITSON COMPANY.
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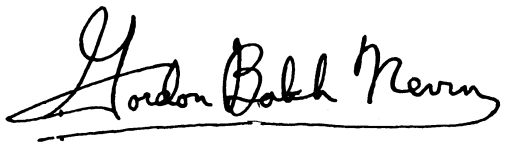
FOREWORD

THIS collection of Advanced Pedal Studies has been prepared to supplement and carry on the work accomplished by the student who has mastered such beginner's books as the same author's "First Lessons on the Organ." With this series of studies the student may strive for the maximum pedal velocity and dexterity. Accuracy must never be sacrificed, but gradual increase in speed should be constantly striven for and attained.

It is earnestly advised that the student use a wide variety of stop combinations in the practice of these studies, ranging from soft to loud, through the strings, flutes, diapasons, reeds, and all possible combinations of the primary colors. Each exercise should be given an individual registration, and it is not unwise to vary such registration with the repeated working-over of the different studies.

The wise pianist never forsakes his scales, arpeggios, etc. Likewise, the sincere organist returns constantly to his independent pedal work. This Advanced Pedal Study book, containing as it does only new material, with no borrowing or selection from older methods, is offered with the hope that it may speed the organist on the road to virtuosity.



TWENTY-FIVE ADVANCED PEDAL STUDIES
for the Organ

GORDON BALCH NEVIN

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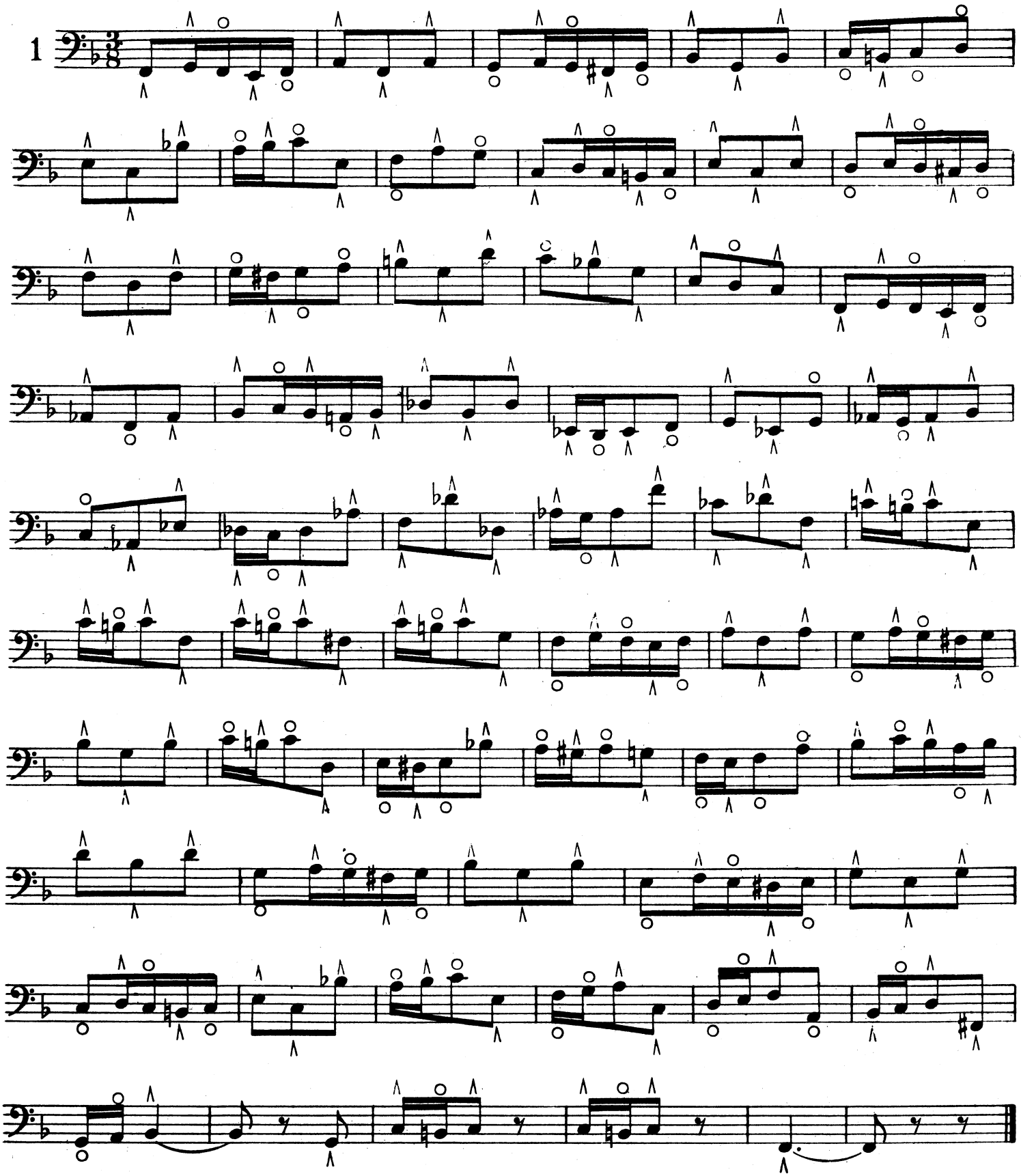

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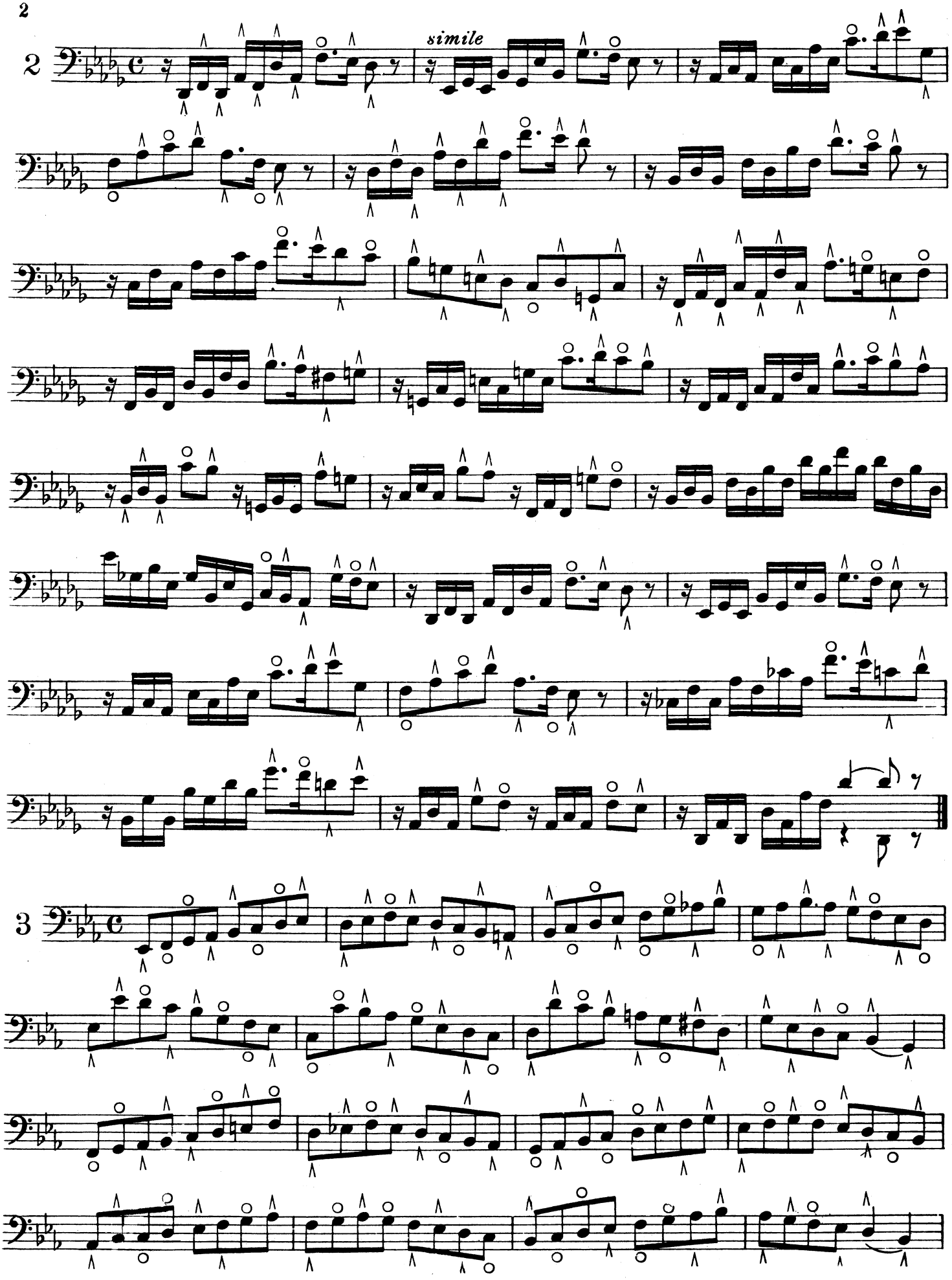
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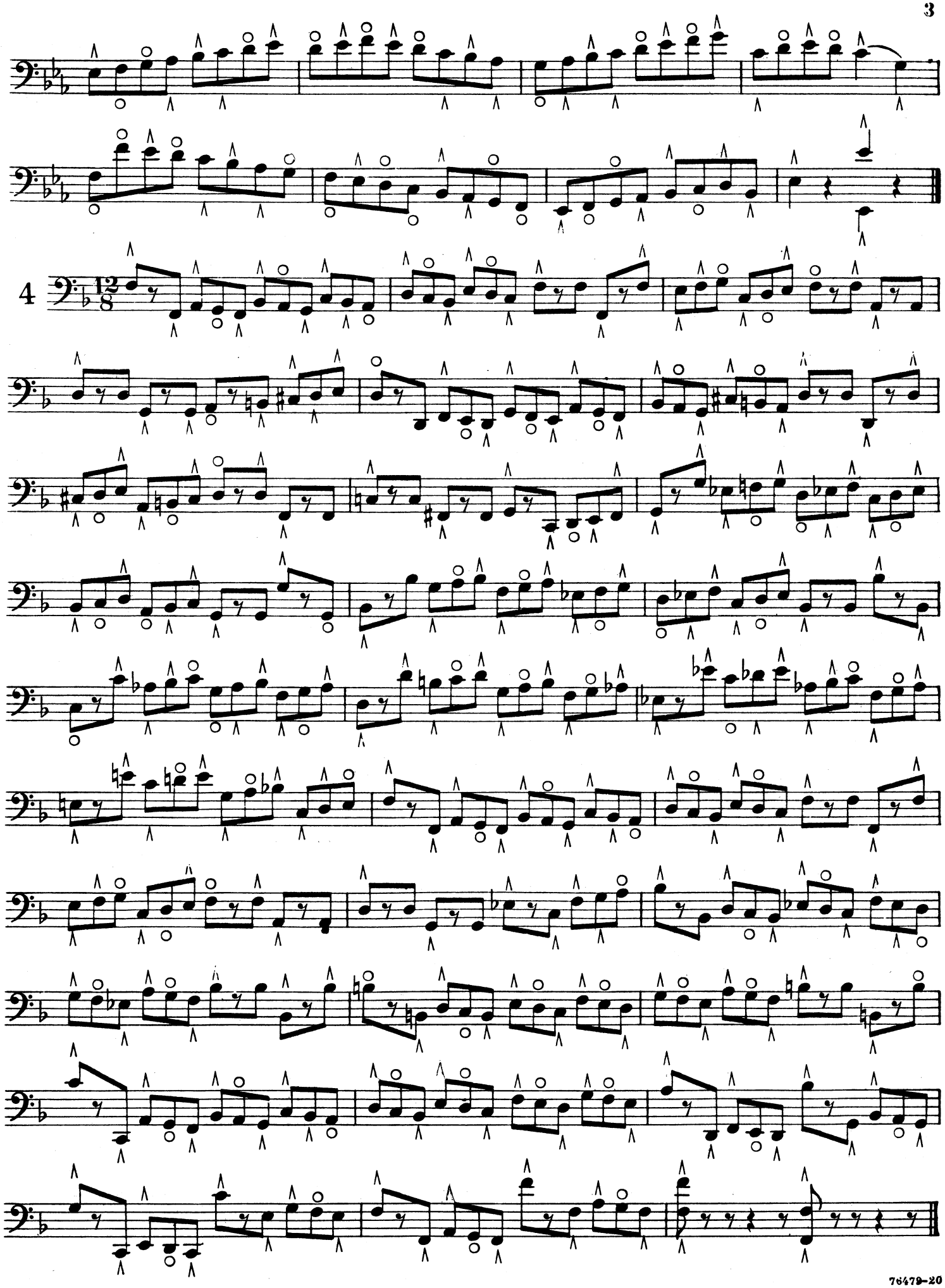
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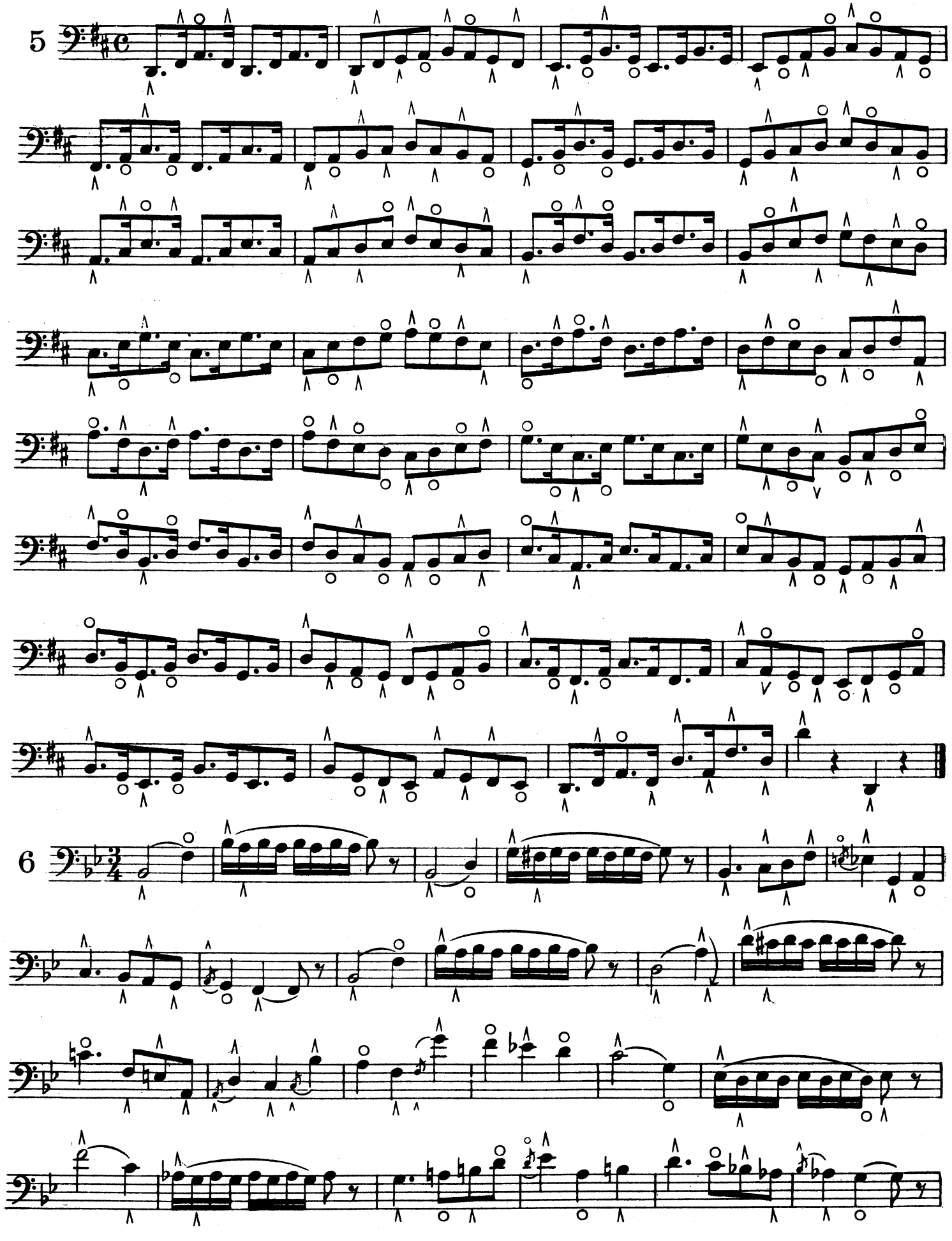
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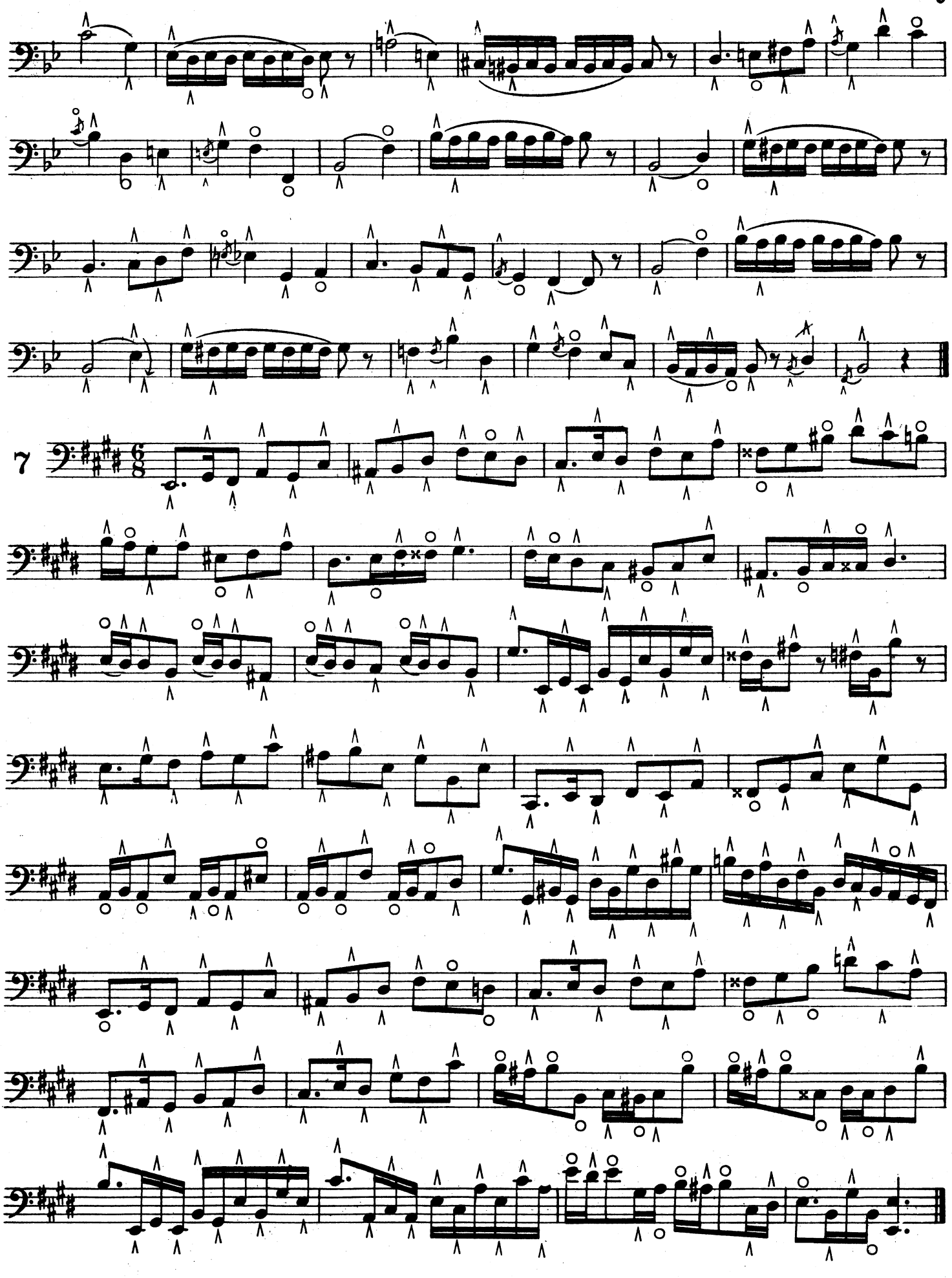
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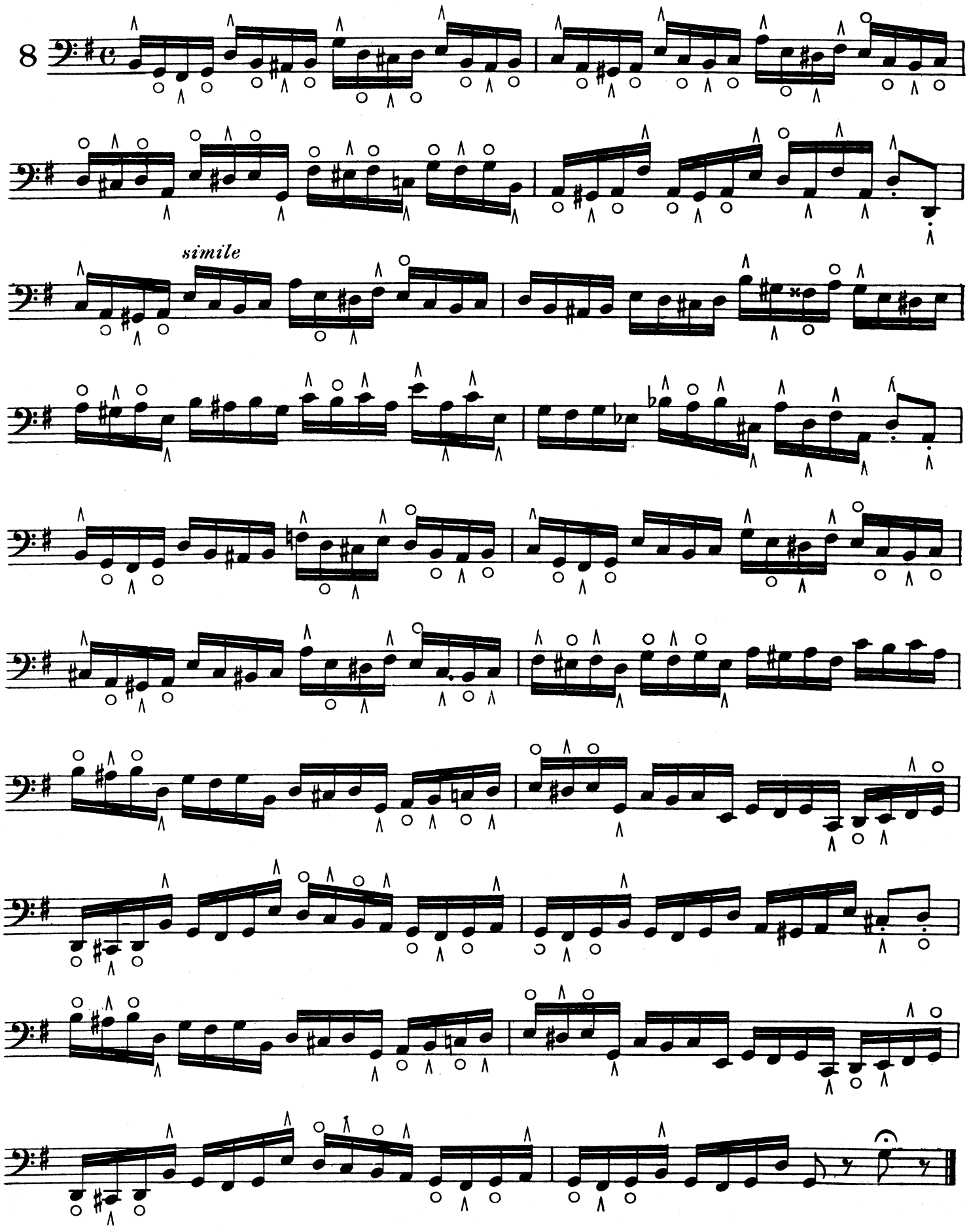
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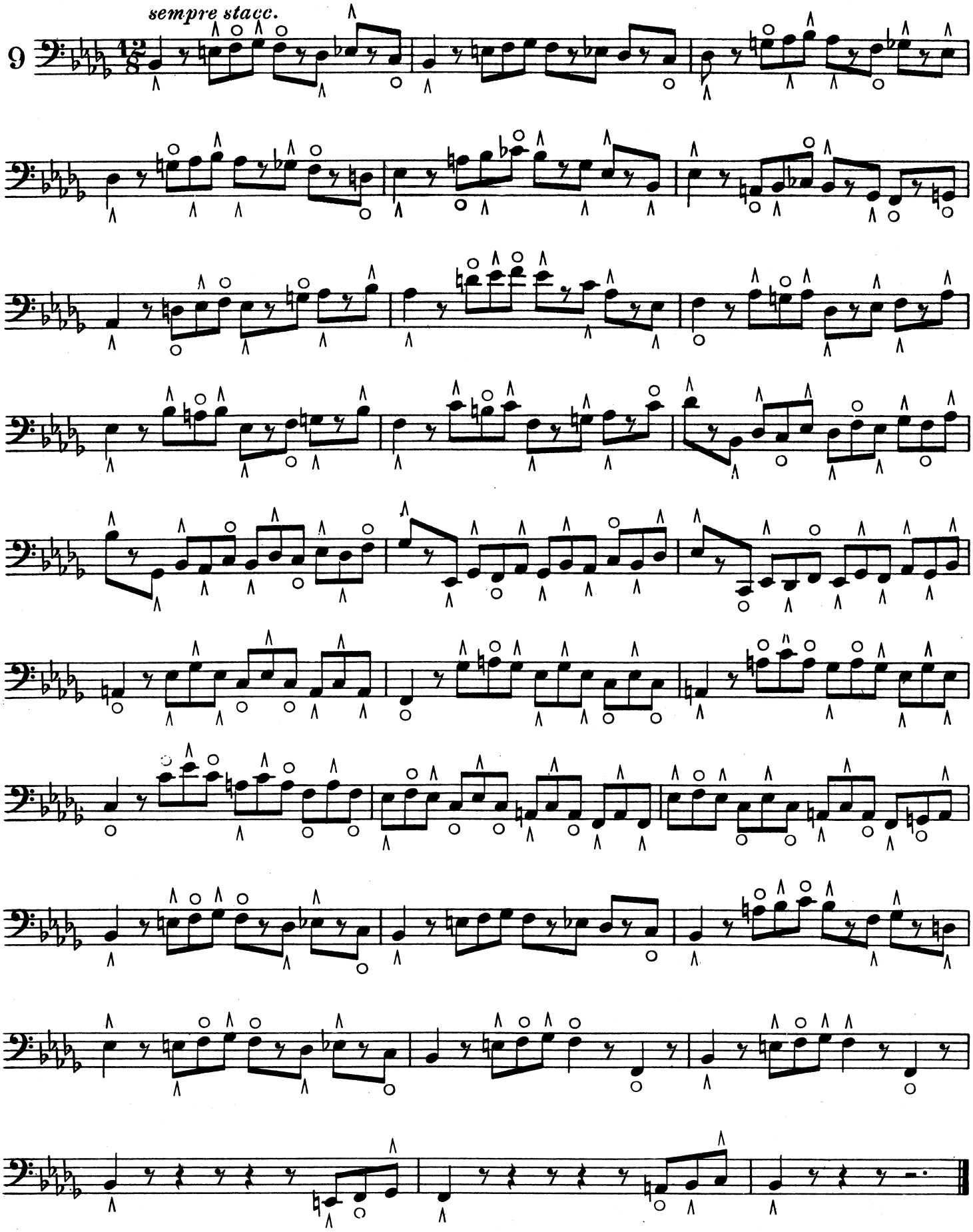
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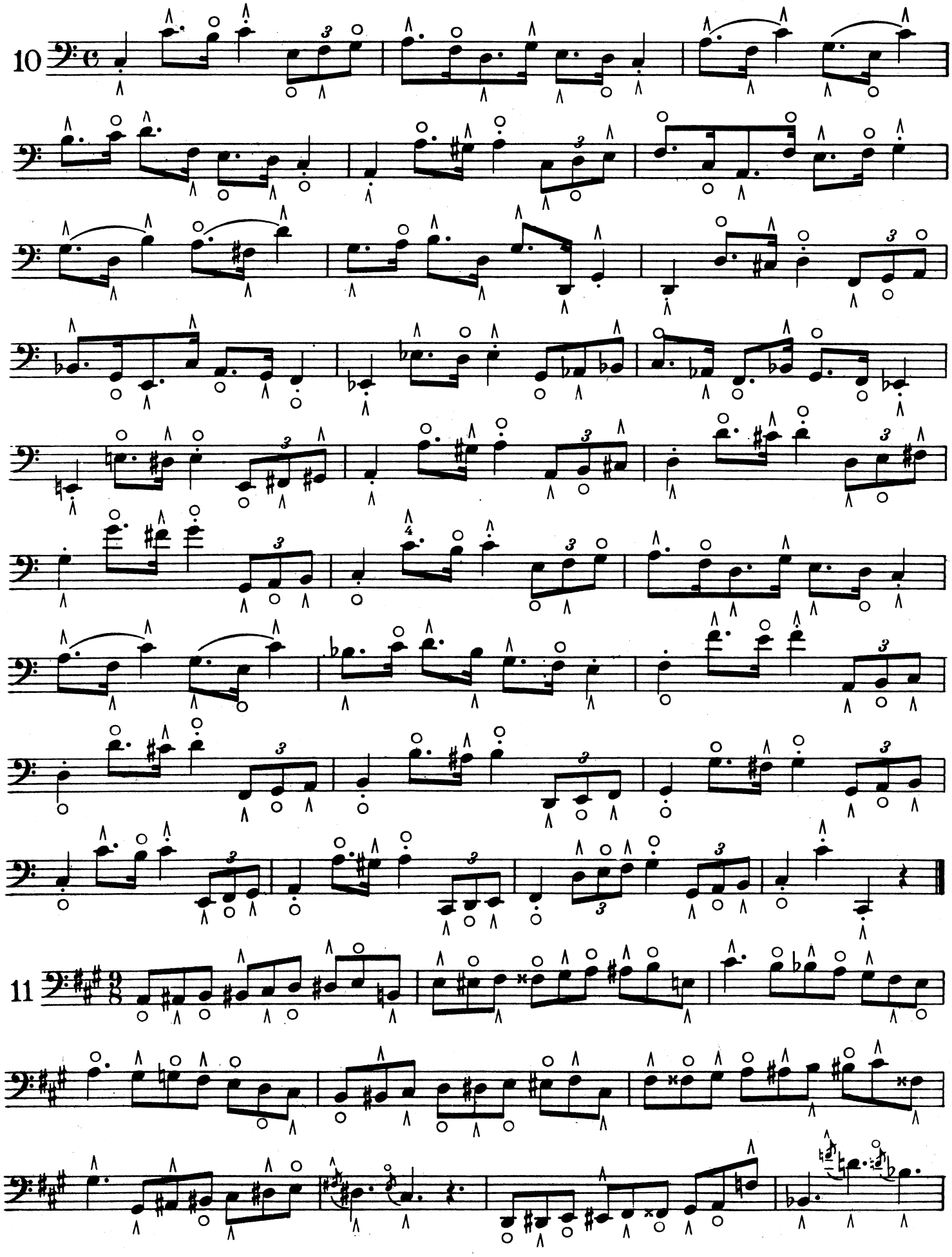
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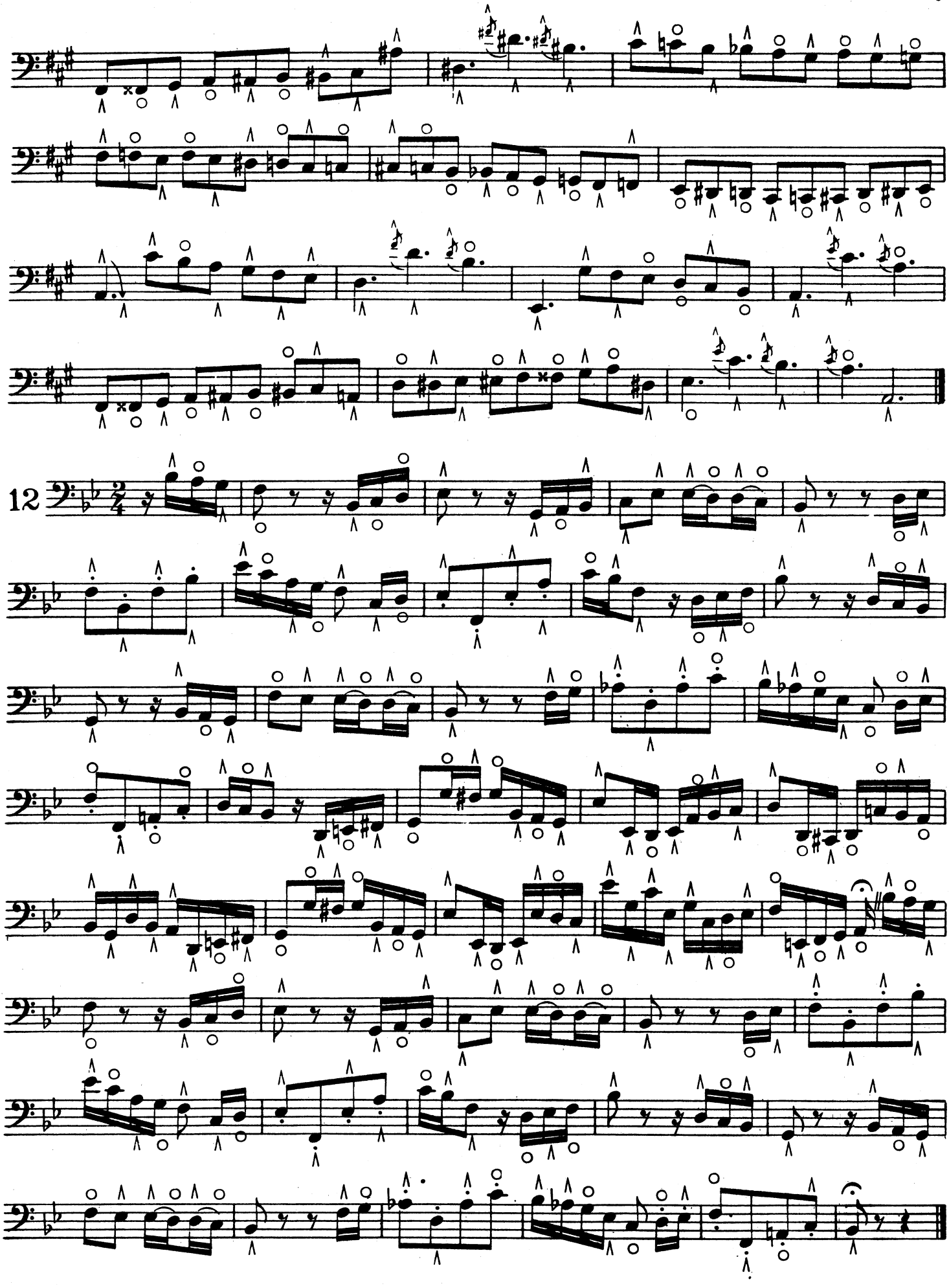
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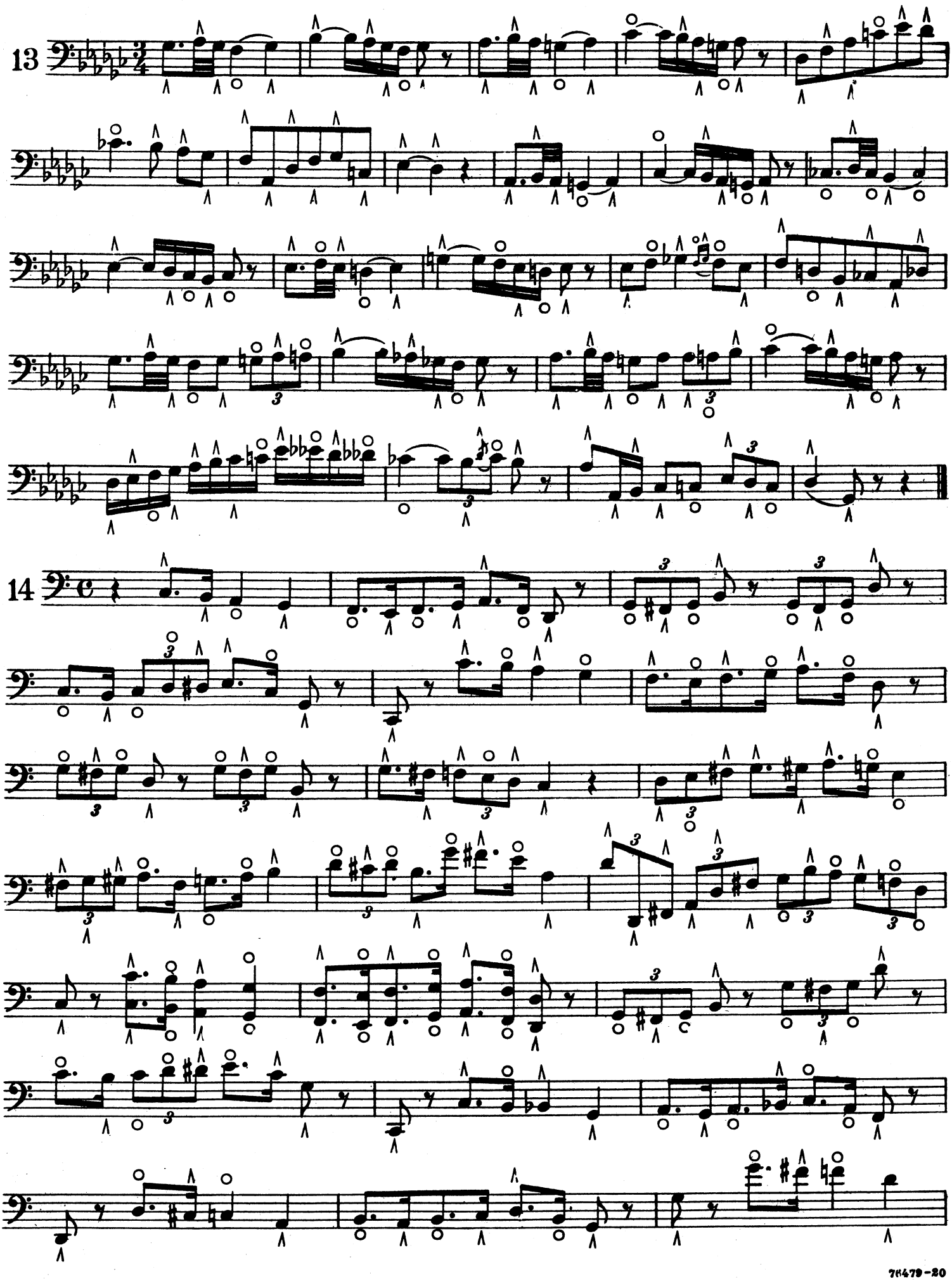
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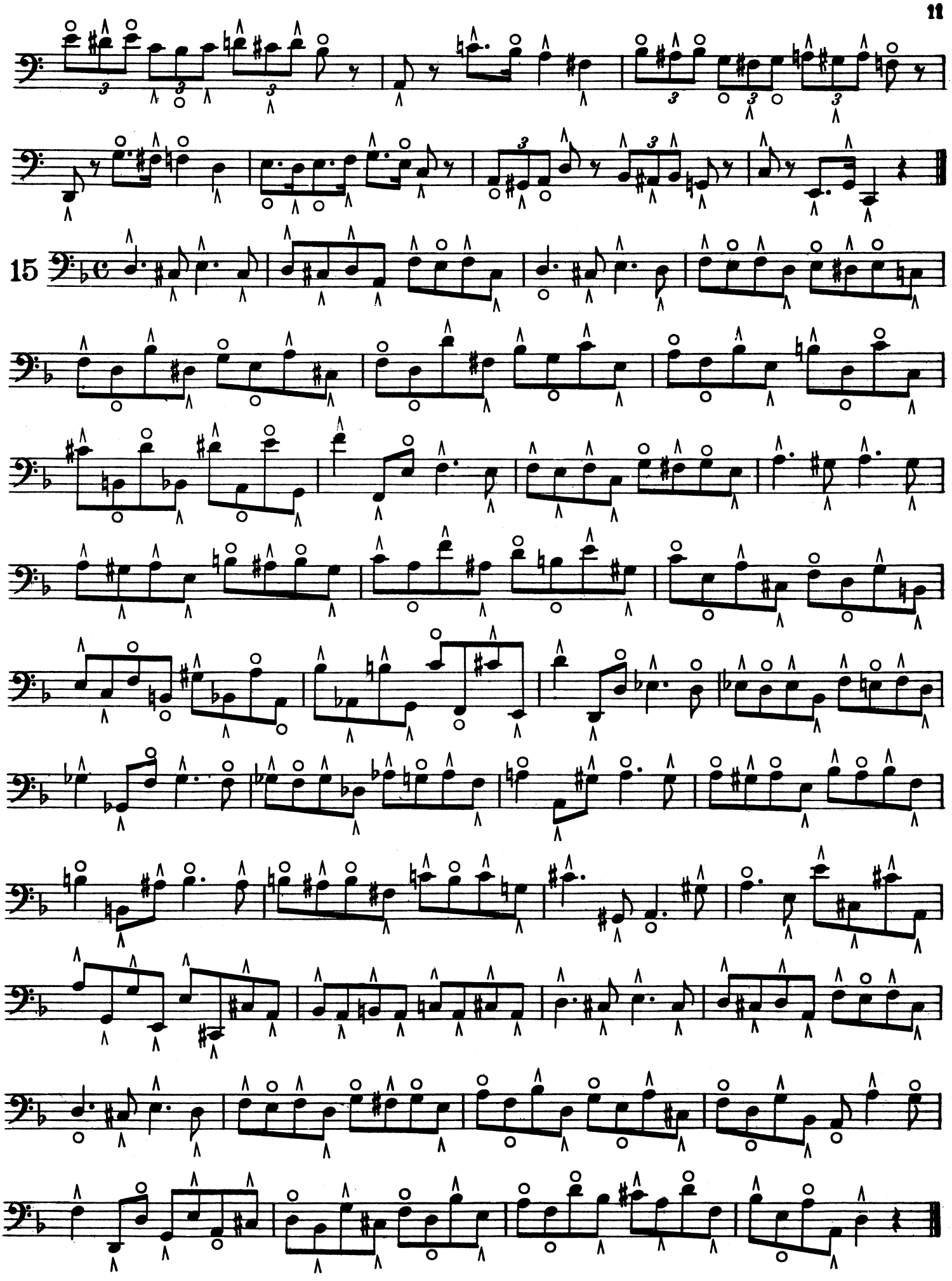
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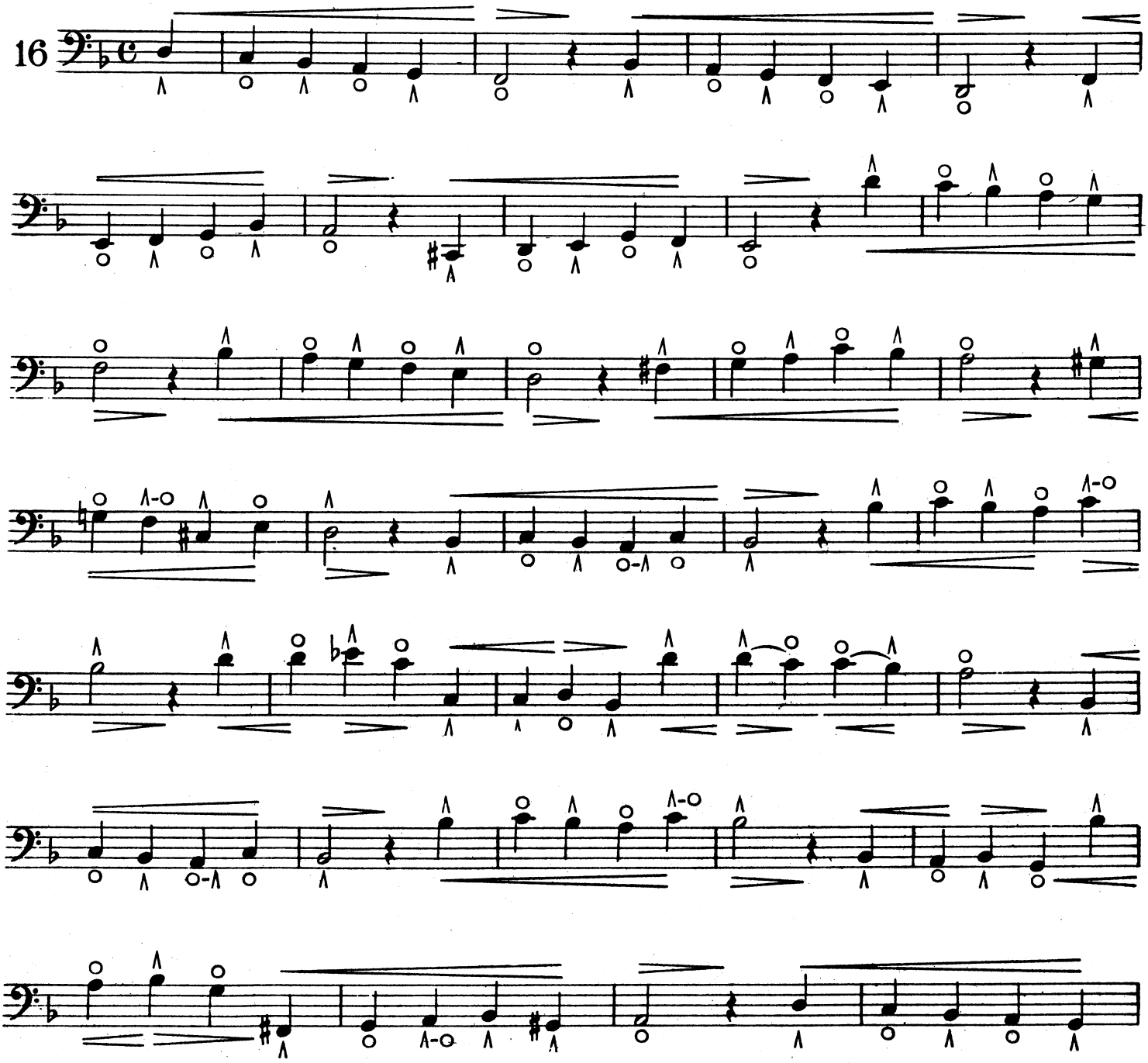
PEDALS WITH SHADING

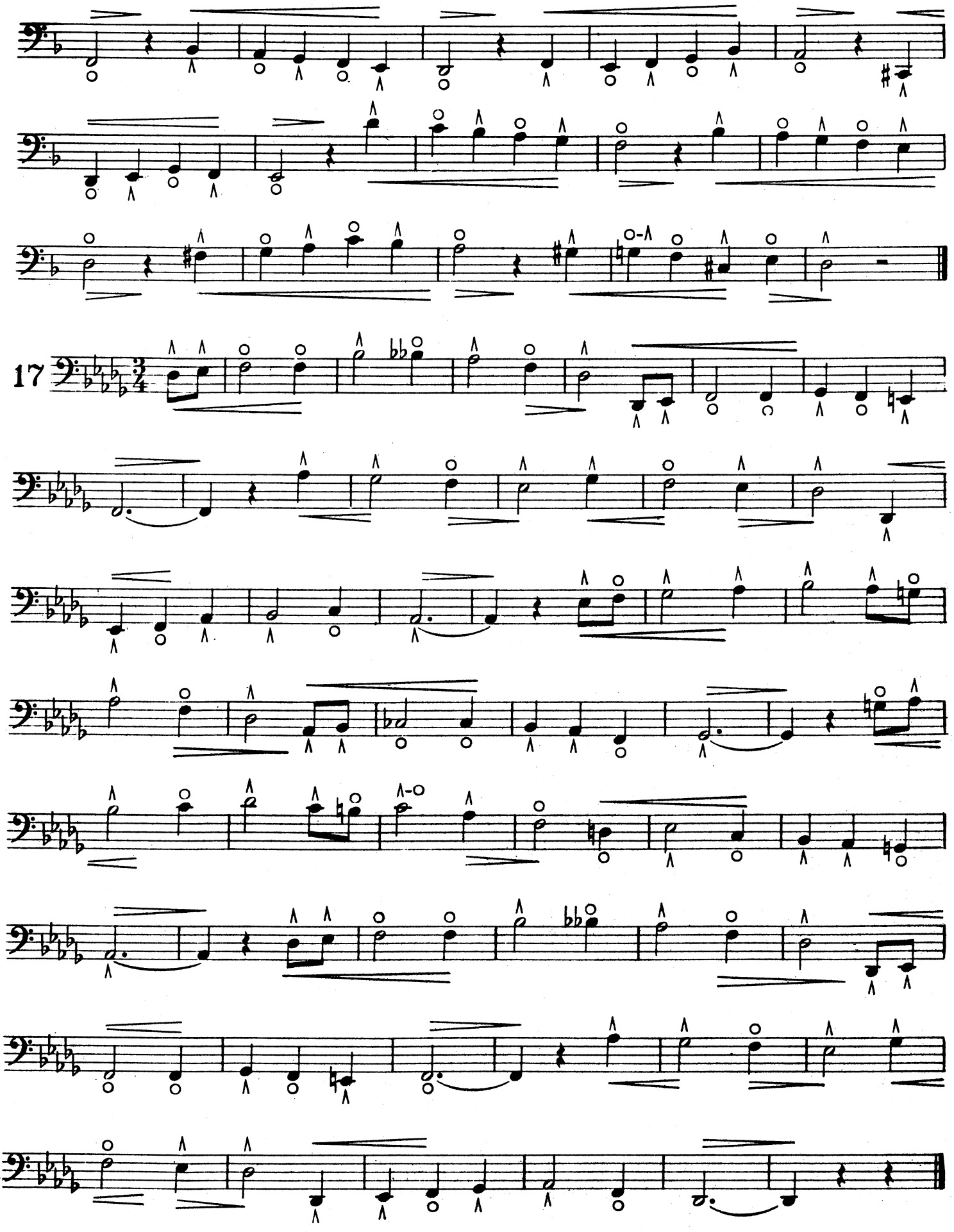
In the following five exercises the use of the expression levers (swell pedals) is introduced. The expression marks above the staff indicate use of the right foot on the expression lever, the marks below the staff use of the left foot, this system being uniform with the conventional system of pedal "footing" notation.

The registration should consist largely of 16′, 8′ & 4′ stops from the Swell Organ, with soft Pedal registers added as desired.

In exercises 19 and 20, the Crescendo Pedal should be advanced and retired, by small steps, at the points marked - x. On the majority of organs this treatment is more satisfactory than attempting to duplicate the even rise and fall of the expression levers.

16

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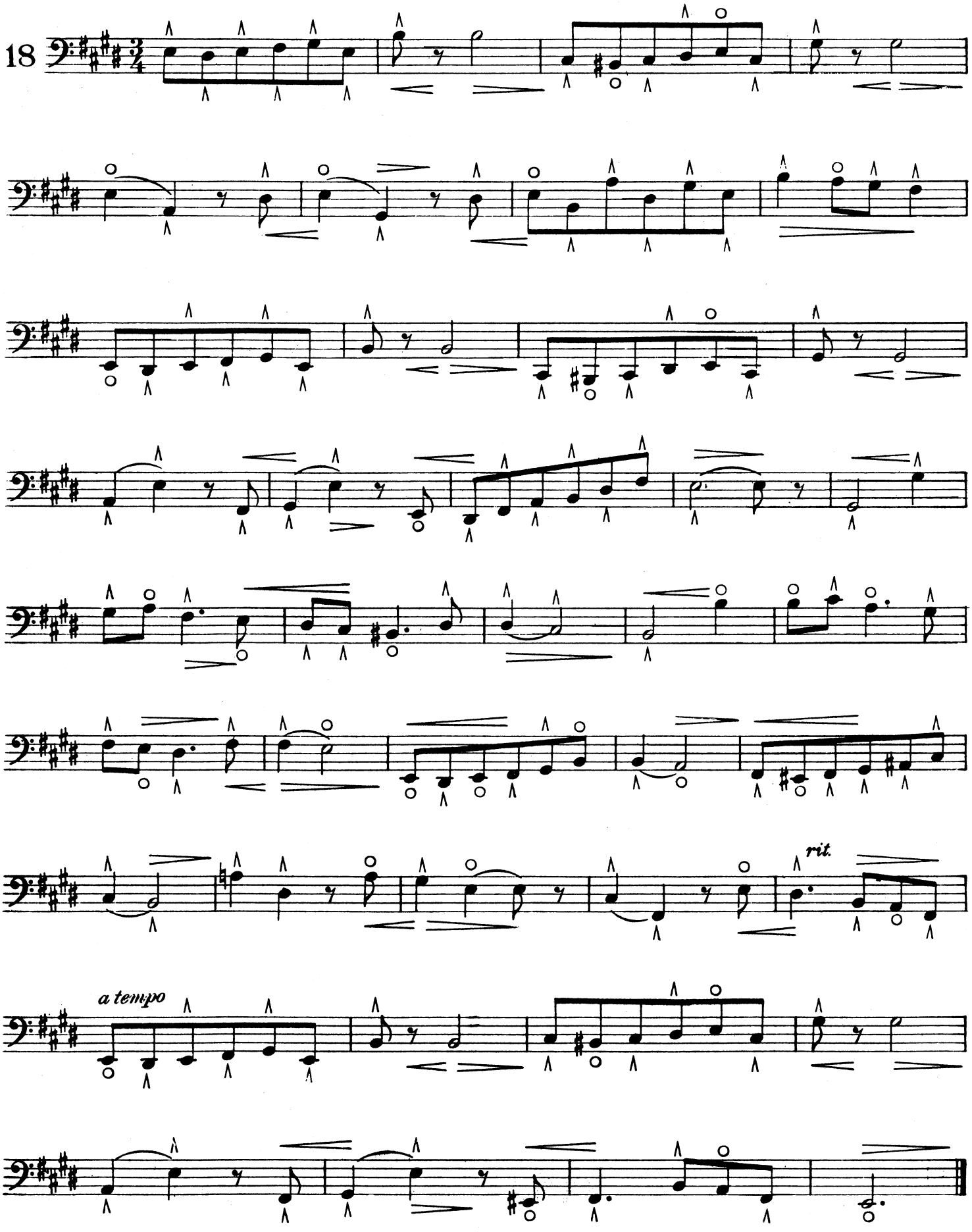
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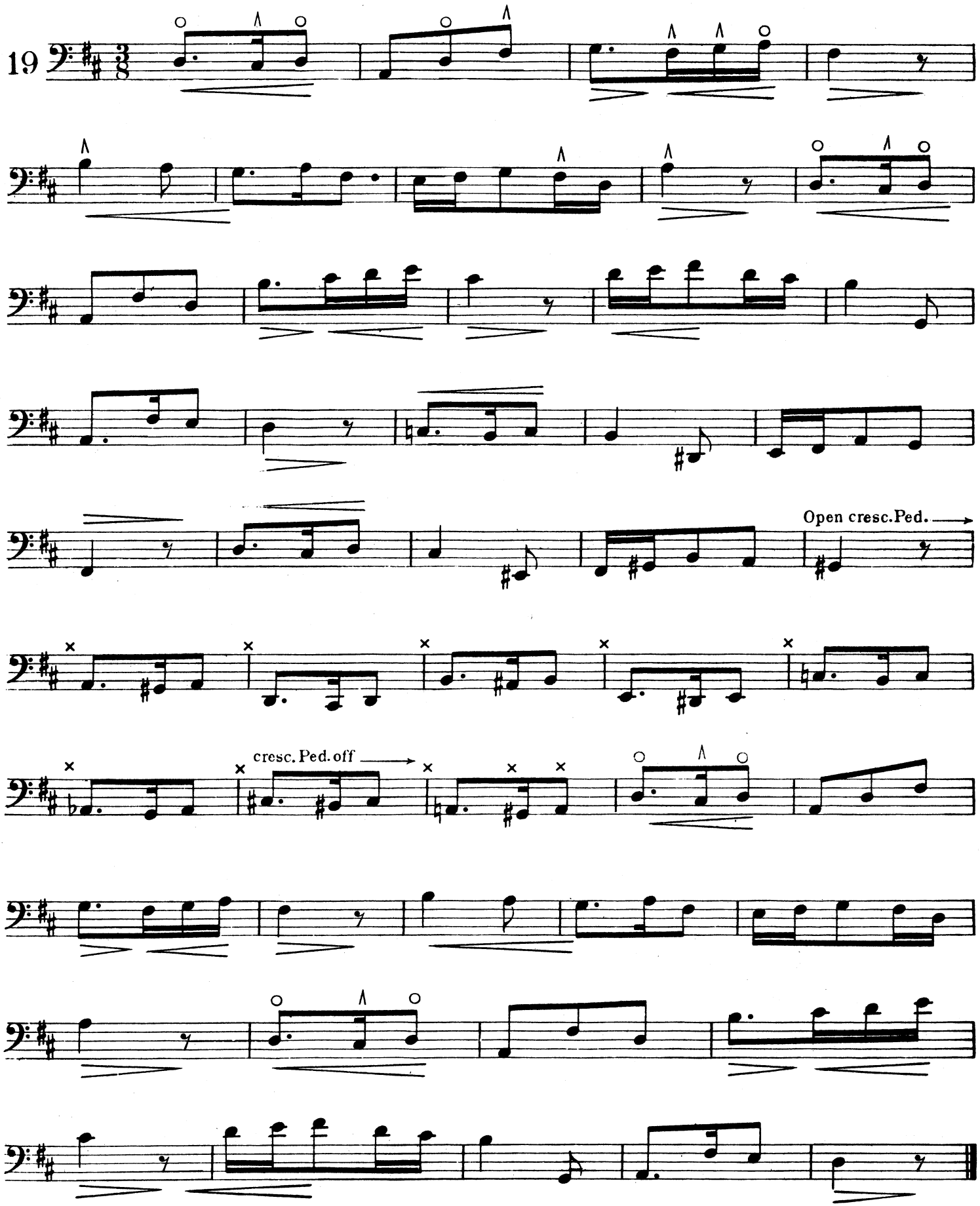
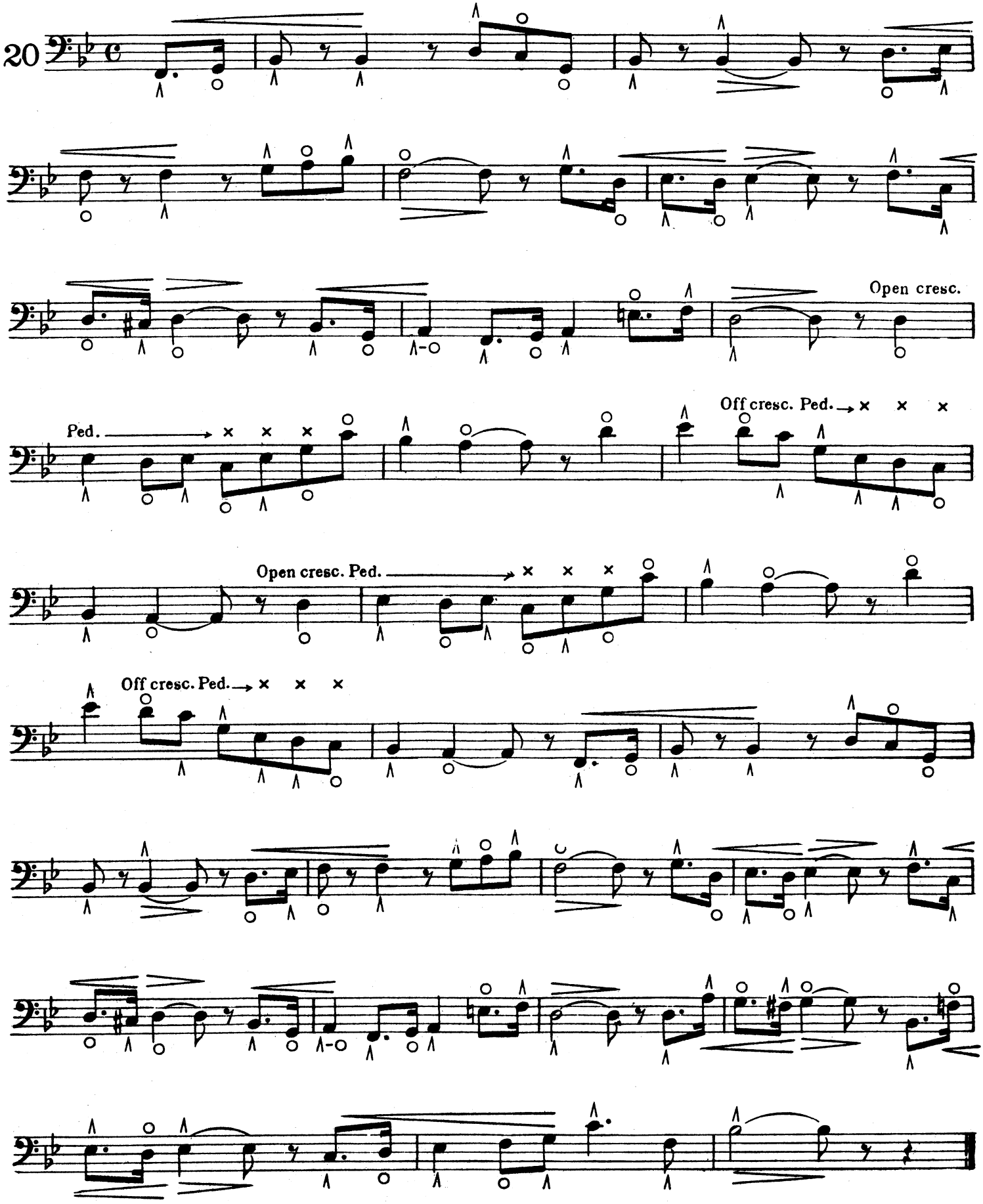
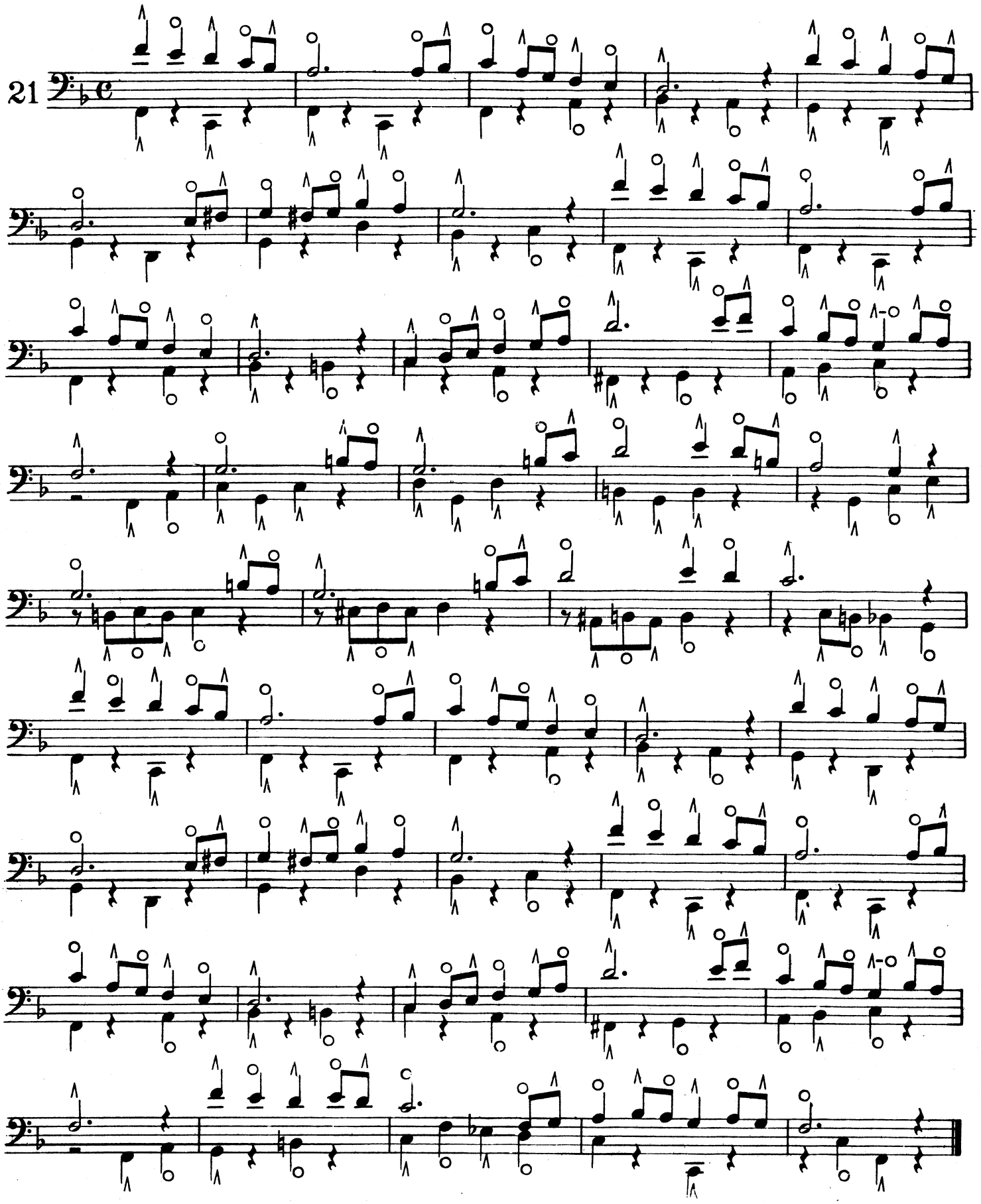
rit.
a tempo

WITH SWELL AND CRESCENDO PEDALS

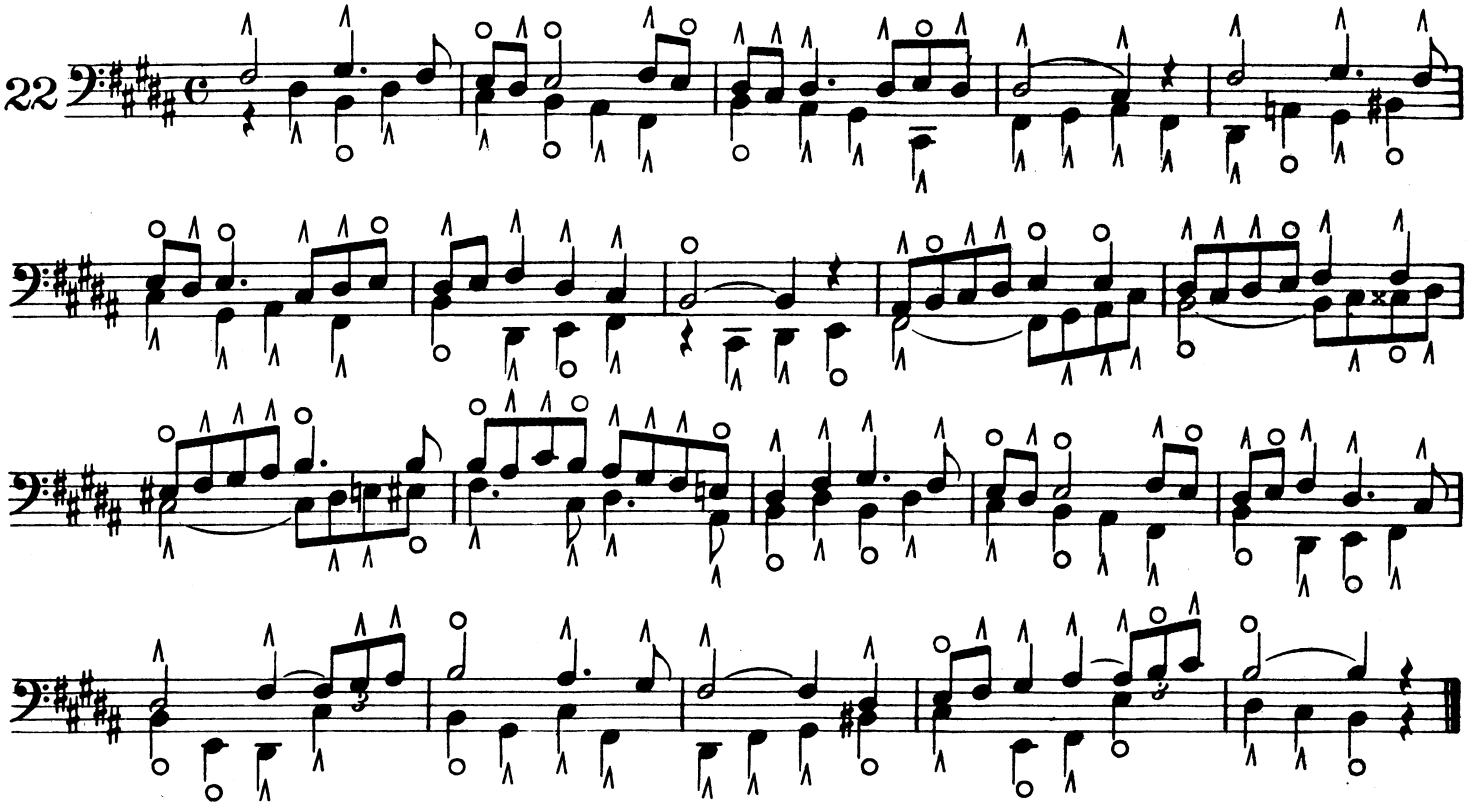



20
Open cresc.
Ped.
Off cresc. Ped.
Open cresc. Ped.
Off cresc. Ped.

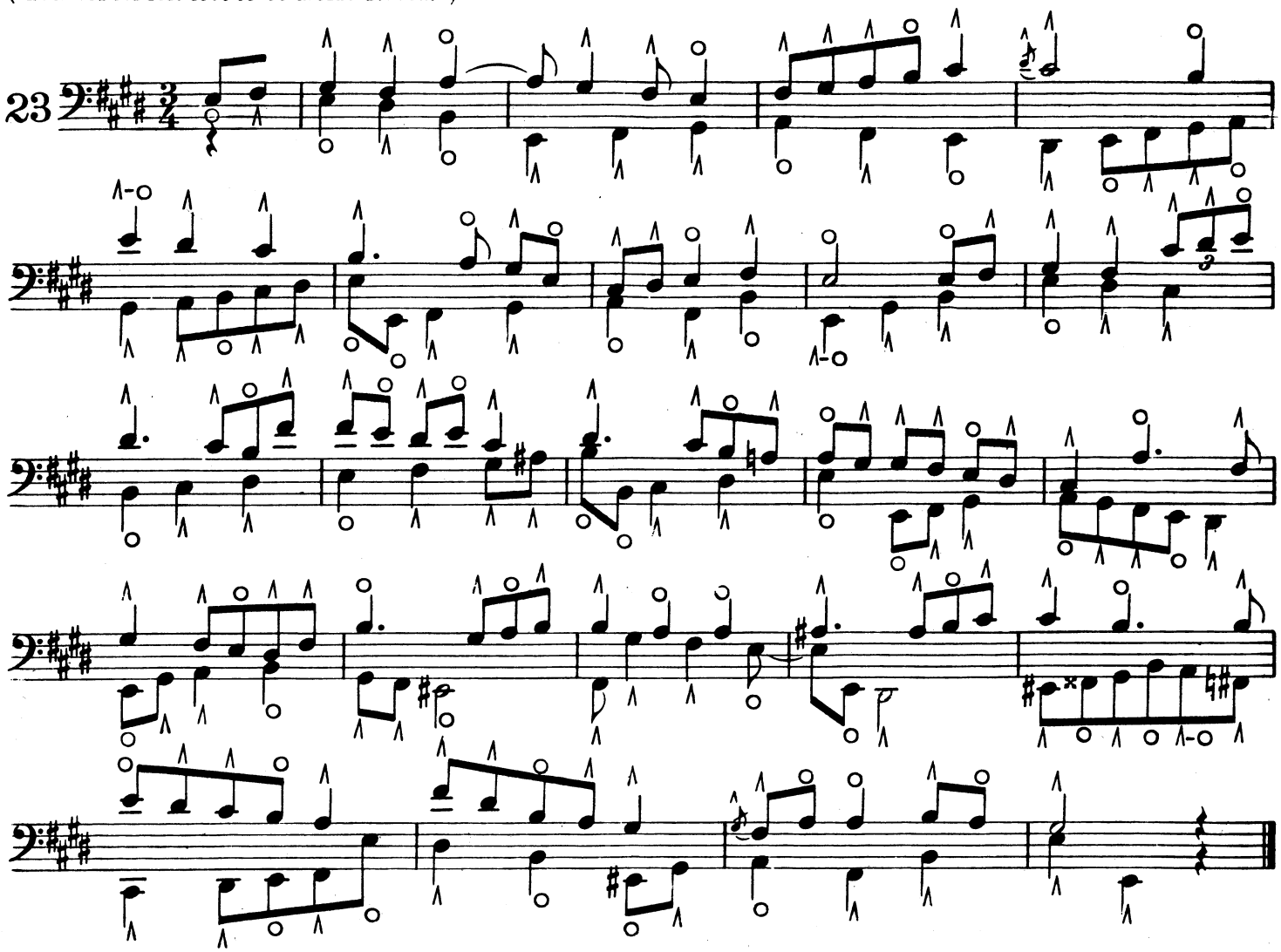
DOUBLE PEDALS

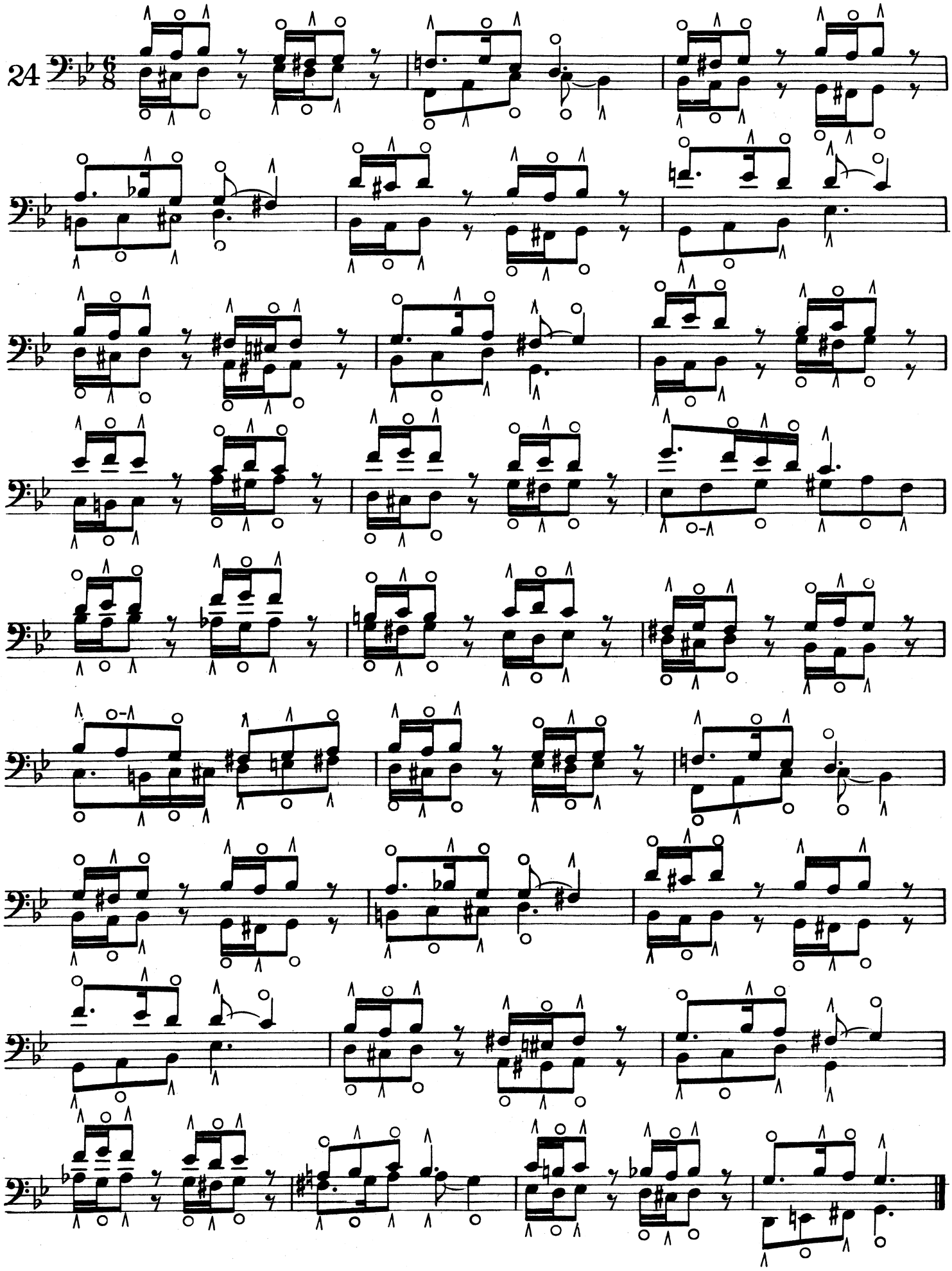


NOTE—To secure clarity in the five exercises for double pedals, Nos. 21 to 25, it is suggested that the registration consist of 8′ & 4′ stops from the manuals coupled to the pedals. 16′ Pedal stops should be omitted.



(All notes for left foot to be mezzo-staccato)

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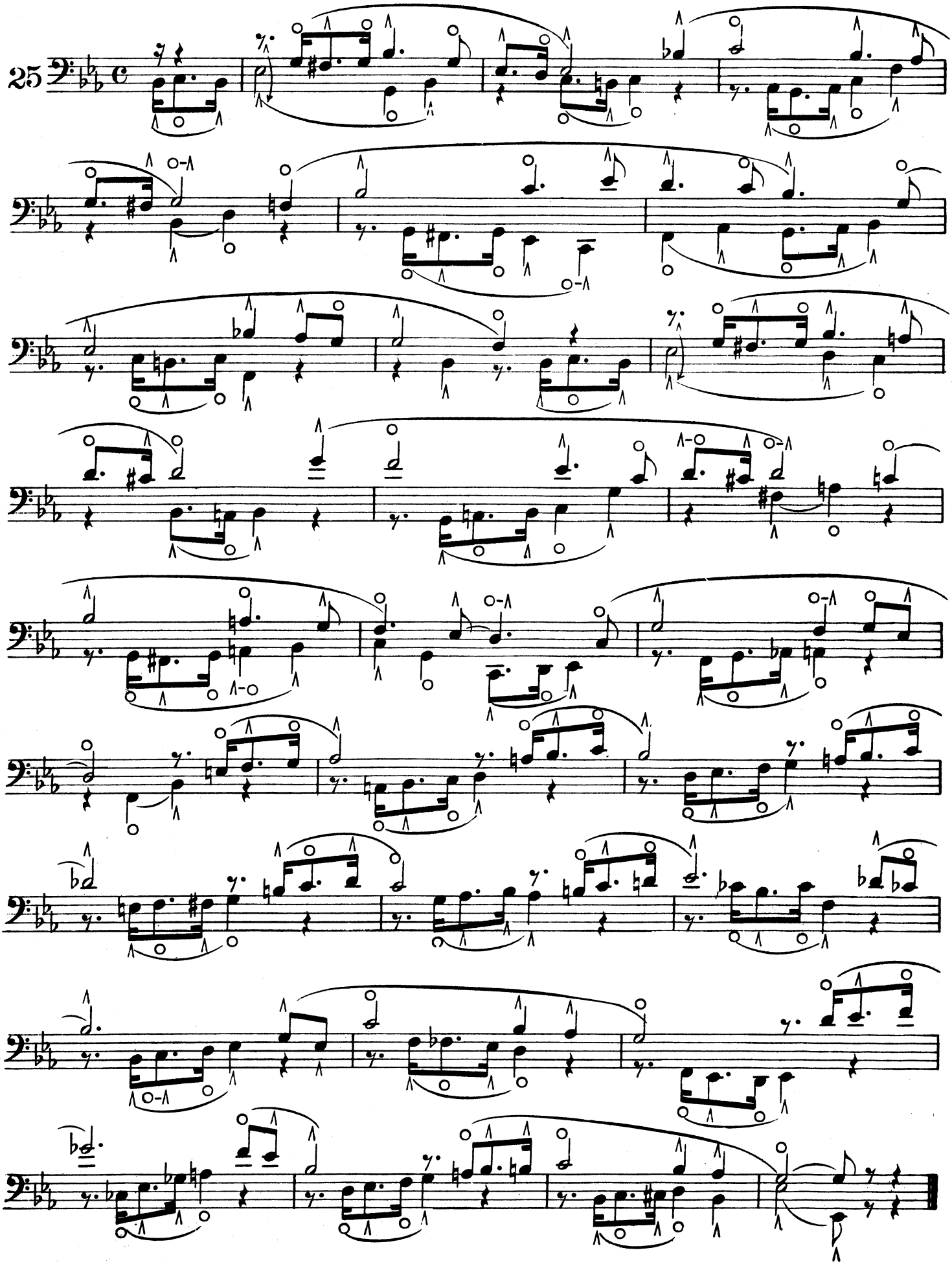
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