

Atsushi Fukuda

**Orchestral work in C Minor
"Early Romantic"**

Orchestral work in C Minor "Early Romantic"

Atsushi Fukuda

Agitato ♩ = 60

Flauti I. II

Oboi I. II

Clarineti I. II in B

Fagotti I. II

Corni I. II in Es

Corni I. II in C

Trombe I. II in C

Timpani in C, G

Violino I

Violino II

Viola

Violoncello

Contrabasso

tr

ff

Agitato ♩ = 60

ff

ff

ff

ff

ff

Fl.

Ob.

Cl. (B)

Fg.

Cor. (Es)

Cor. (C)

Tr.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

sempre staccato

sempre staccato

sempre staccato

sempre staccato

5

Fl.

Ob.

Cl. (B)

Fg.

This block contains the first four staves of the orchestral score. Each staff (Flute, Oboe, Clarinet in B, and Bassoon) contains a whole rest in every measure, indicating that these instruments are silent during this section.

Cor. (Es)

Cor. (C)

Tr.

Timp.

This block contains the next four staves of the orchestral score. The Horns (E-flat and C), Trumpet, and Timpani staves all contain whole rests in every measure, indicating they are silent during this section.

VI. I

VI. II

Vla.

Vc.

Cb.

f

This block contains the final five staves of the orchestral score. The Violin I and II staves feature melodic lines with a forte (*f*) dynamic marking. The Viola, Violoncello, and Contrabass staves provide harmonic support with chords and bass lines, also marked with a forte (*f*) dynamic. The Contrabass staff includes a complex rhythmic pattern in the first two measures.

A

Fl.

Ob.

Cl. (B)

Fg.

Cor. (Es)

Cor. (C)

Tr.

Timp.

A

VI. I

VI. II

Vla.

Vc.

Cb.

p cresc.

p cresc.

p cresc.

p cresc.

sempre staccato

Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
VI. I
VI. II
Vla.
Vc.
Cb.

The musical score for page 7 is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (Trumpets in E-flat and C, Trombone, Timpani) are currently silent, indicated by whole rests on their respective staves. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active. The Violin I part features a melodic line with a long slur across the first two measures. The Violin II, Viola, Cello, and Contrabass parts provide harmonic support with chords and rhythmic patterns. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4.

B 8

Fl. *p* 20

Ob. *p*

Cl. (B) *p*

Fg.

Cor. (Es)

Cor. (C) *p*

Tr.

Timp.

B

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

20

This musical score page, numbered 9, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). The brass section consists of two Cor Anglais (Es and C), Trumpet (Tr.), and Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. The Flute part begins with a *p* dynamic, followed by a *f* dynamic in the second measure, and returns to *p* in the third and fourth measures. The Oboe, Clarinet, and Bassoon parts are mostly silent, with some initial notes in the first measure. The Cor Anglais parts play a rhythmic pattern, alternating between *p* and *f* dynamics. The Trumpet part is silent. The Timpani part is also silent. The Violin I and II parts play a melodic line, alternating between *p* and *f* dynamics. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment, also alternating between *p* and *f* dynamics.

25

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Cl. (B) *p* *f* *p* *f*

Fg. *p* *f* *p* *f*

Cor. (Es) *p* *f* *p* *f*

Cor. (C) *p* *f* *p* *f*

Tr. *f*
tr

Timp. *f*

Vl. I *p* *f* *p* *f*

Vl. II *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

Cb. *p* *f* *p* *f*

25

11

C

Fl.

Ob.

Cl. (B)

Fg.

Cor. (Es)

Cor. (C)

Tr.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

p

30

Fl. *p*

Ob.

Cl. (B)

Fg. *p*

Cor. (Es) *p*

Cor. (C) *p*

Tr. *p*

Timp. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

12

Fl. *f* *p* *f* *p³* *f*

Ob. *f* *f*

Cl. (B) *f* *p* *f*

Fg. *f* *p* *fp* *f*

Cor. (Es) *f* *p* *f* *f*

Cor. (C) *f* *p* *f* *f*

Tr. *f* *p* *f* *f*

Timp. *f* *p* *f* *f*

VI. I *f* *p* *fp* *f*

VI. II *f* *p* *f* *p³* *f*

Vla. *f* *p* *f* *p³* *f*

Vc. *f* *p* *f* *p* *f*

Cb. *f* *p* *f* *f*

This musical score page, numbered 14, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). The brass section consists of two Cornets (Es and C), Trumpet (Tr.), and Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 3/4 time signature. It is divided into three measures. The first measure shows dynamic markings of *f* and *p* with a triplet of eighth notes. The second measure continues with *f* and *p* dynamics, also featuring a triplet. The third measure is marked *pp*. The woodwinds and strings play active parts, while the brass instruments (Es, C, Tr) play a rhythmic pattern of eighth notes. The Flute and Oboe parts have some rests in the third measure.

D

40

Fl.

Ob.

Cl. (B)

Fg.

Cor. (Es)

Cor. (C)

Tr.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

40

ff

Fl.

Ob. *p cresc.*

Cl. (B)

Fg.

Cor. (Es)

Cor. (C)

Tr.

Timp.

VI. I *p cresc.*

VI. II *p cresc.*

Vla. *p cresc.* *sempre staccato*

Vc. *p cresc.* *sempre staccato*

Cb. *p cresc.* *sempre staccato*

Detailed description: This page of a musical score contains staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Es), Cor Anglais (C), Trumpet (Tr.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings are marked with a piano (*p*) dynamic and a crescendo (*cresc.*). The strings (Vla., Vc., Cb.) are also marked *sempre staccato*. The Oboe part features a melodic line with a slur. The woodwinds (Fl., Cl. (B), Fg.) and brass (Cor. (Es), Cor. (C), Tr.) parts are mostly silent, indicated by rests. The string parts consist of rhythmic patterns of eighth notes.

Fl.

Ob.

Cl. (B)

Fg.




Cor. (Es)

Cor. (C)

Tr.

Timp.



VI. I

VI. II

Vla.

Vc.

Cb.



This musical score page, numbered 18, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). The brass section consists of E-flat Horn (Cor. (Es)), C Horn (Cor. (C)), and Trumpet (Tr.). The percussion part includes Timpani (Timp.). The string section is divided into Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The first measure shows a rest for the Flute and Oboe, followed by a rest for the Clarinet and Bassoon. The Flute and Oboe enter in the second measure with a forte (*f*) dynamic. The Clarinet and Bassoon also enter in the second measure with a sforzando (*sf*) dynamic. The Horns and Trumpets remain silent throughout the page. The strings play a rhythmic accompaniment, with the Violin I and Viola parts featuring a melodic line and the Violin II part playing a steady eighth-note pattern. The Violoncello and Contrabass parts provide harmonic support with chords and moving lines. The score concludes with a final measure where the Flute, Oboe, Clarinet, Bassoon, Violin I, Viola, Violoncello, and Contrabass all play a final chord or note, marked with a sforzando (*sf*) dynamic.

E

50

Fl.

Ob.

Cl. (B)

Fg.

Cor. (Es)

Cor. (C)

Tr.

Timp.

E

50

VI. I

VI. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl. (B)

Fg.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (B)), and Bassoon (Fg.). The Flute part has a melodic line with a fermata and a dynamic marking of 55. The Oboe part is mostly silent. The Clarinet part has a melodic line with a fermata and a dynamic marking of 55. The Bassoon part is mostly silent.

Cor. (Es)

Cor. (C)

Tr.

Timp.

Musical score for Cor Anglais (Es), Cor Anglais (C), Trumpet (Tr.), and Timpani (Timp.). The Cor Anglais (Es) part is mostly silent. The Cor Anglais (C) part has a melodic line with a fermata and a dynamic marking of 55. The Trumpet part is mostly silent. The Timpani part is mostly silent.

VI. I

VI. II

Vla.

Vc.

Cb.

55

Musical score for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and Violin II parts have melodic lines with fermatas and dynamic markings of 55. The Viola part has a harmonic accompaniment. The Violoncello part has a harmonic accompaniment. The Contrabass part has a melodic line with a fermata and a dynamic marking of 55.

21

F

Fl.

Ob.

Cl. (B)

Fg.

Cor. (Es)

Cor. (C)

Tr.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

This musical score page contains measures 21 and 22. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). A brass section includes Cor Anglais (Cor. (Es)), Cor in C (Cor. (C)), and Trumpet (Tr.). The percussion section includes Timpani (Timp.). The string section consists of Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 21 begins with a dynamic marking of *p* (piano) and a key signature change to F major, indicated by a box containing the letter 'F'. The woodwinds play melodic lines with slurs, while the strings provide harmonic support with chords and moving lines. The Flute and Oboe parts are particularly active, with the Flute playing a sequence of eighth notes and the Oboe playing a similar pattern. The Clarinet and Bassoon play sustained chords. The strings play a rhythmic accompaniment of eighth notes.

Measure 22 continues the melodic development in the woodwinds and maintains the harmonic structure in the strings. The dynamic remains *p*. The Flute and Oboe parts feature slurs over their melodic lines. The strings continue with their accompaniment, with the Contrabass part showing some chromatic movement.

60

Fl. *p* *f*

Ob. *p* *f*

Cl. (B) *p* *f*

Fg. *p* *f*

Cor. (Es)

Cor. (C) *p*

Tr. *p*

Timp. *p*

VI. I *p*

VI. II *p*

Vla. *p* *f*

Vc. *p*

Cb. *p*

60

Fl. *p* *f*

Ob. *p* *f*

Cl. (B) *p* *f*

Fg. *p* *f*

Cor. (Es)

Cor. (C)

Tr.

Timp.

VI. I

VI. II *f*

Vla. *p* *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 23, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). The woodwinds play a rhythmic pattern of eighth notes with rests, starting in the first measure and continuing in the second. The Flute, Oboe, and Clarinet parts are marked *p* (piano) in the first measure and *f* (forte) in the second. The Bassoon part is marked *p* in the first measure and *f* in the second. The brass section includes two Cor Anglais (Cor. (Es) and Cor. (C)), Trumpet (Tr.), and Timpani (Timp.), all of which are silent in both measures. The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin II, Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes, starting in the first measure and continuing in the second. The Violin II part is marked *f* in the second measure. The Viola, Violoncello, and Contrabass parts are marked *p* in the first measure and *f* in the second.

Fl. *p* *f*

Ob.

Cl. (B) *p* *f*

Fg. *p*

Cor. (Es)

Cor. (C) *p* *f*

Tr.

Timp.

Vl. I *f*

Vl. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

65

This musical score page, numbered 25, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cor. (Es)), Cor Anglais (Cor. (C)), and Trumpet (Tr.). The percussion section includes Timpani (Timp.). The string section is divided into Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is organized into three measures. The first measure shows the woodwinds and strings playing at a piano (*p*) dynamic. The second measure features a dynamic shift to forte (*f*) for the woodwinds and strings. The third measure returns to piano (*p*) for the woodwinds and strings, while the timpani and some strings play at forte (*f*). The Flute part includes a melodic line with a slur and a dynamic change from *p* to *f*. The Oboe and Clarinet parts play chords with a dynamic change from *p* to *f*. The Bassoon part plays a melodic line with a slur and a dynamic change from *p* to *f*. The Cor Anglais (C) part plays a sustained note with a dynamic change from *p* to *f*. The Timpani part plays a rhythmic pattern with a dynamic change from *p* to *f*. The Violin I part plays a melodic line with a slur and a dynamic change from *p* to *f*. The Violin II part plays a rhythmic pattern with a dynamic change from *p* to *f*. The Viola part plays a rhythmic pattern with a dynamic change from *p* to *f*. The Violoncello and Contrabass parts play a rhythmic pattern with a dynamic change from *p* to *f*.

G

♩ = 80

70

Fl.

pp

Ob.

pp

Cl. (B)

pp

Fg.

Cor. (Es)

Cor. (C)

Tr.

Timp.

G

♩ = 80

Vl. I

pp

Vl. II

pp

Vla.

div.

pp

Vc.

Cb.

Fl.

Ob.

Cl. (B)

Fg.

pp

Cor. (Es)

Cor. (C)

Tr.

Timp.

pp

pp

pp

pp

Vl. I

Vl. II

Vla.

Vc.

Cb.

sempre staccato

pp

pp

H

80

Fl. *f*

Ob. *f*

Cl. (B) *f*

Fg. *f*

Cor. (Es) *f*

Cor. (C) *f*

Tr. *f*

Timp. *f*

H

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

I

Fl. *fp cresc.*

Ob. *fp cresc.*

Cl. (B)

Fg. *fp cresc.*

Cor. (Es) *fp cresc.*

Cor. (C) *fp cresc.*

Tr. *fp cresc.*

Timp. *fp cresc.*

VI. I *fp cresc.*

VI. II *fp cresc.*

Vla. *fp cresc.*

Vc. *fp cresc.*

Cb. *fp cresc.*

This musical score page, numbered 30, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). The brass section consists of E-flat Horn (Cor. (Es)), C Horn (Cor. (C)), Trumpet (Tr.), and Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is highly active with sixteenth-note patterns. The Oboe, Clarinet, and Bassoon parts are mostly rests. The Horns play rhythmic patterns, with the C Horn playing chords. The Trumpet part features a melodic line with some rests. The Timpani part has a rhythmic pattern with a trill-like flourish. The Violin I and II parts play sustained notes with some melodic movement. The Viola part provides harmonic support with sustained chords. The Violoncello and Contrabass parts play a rhythmic pattern similar to the Timpani.

85 **K**

Fl. *ff*

Ob. *ff*

Cl. (B) *ff* a2

Fg. *ff*

Cor. (Es) *ff*

Cor. (C) *ff*

Tr. *ff*

Timp. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff* unis. *sempre tenuto*

Vc. *ff*

Cb. *ff*

85

90

Fl.

Ob.

Cl. (B)

Fg.

Cor. (Es)

Cor. (C)

Tr.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (Es)

Cor. (C)

Tr.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

This musical score is for page 33 and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). The brass section consists of two Cor Anglais (Cor. (Es) and Cor. (C)), Trumpet (Tr.), and Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and chords.

L

Fl.

Ob.

Cl. (B)

Fg.

Cor. (Es)

Cor. (C)

Tr.

Timp.

VI. I

VI. II

Vla. *div.*

Vc.

Cb.

tr

sempre staccato

M

95

Fl.

Ob.

Cl. (B)

Fg.

Cor. (Es)

Cor. (C)

Tr.

Timp.

M

VI. I

VI. II

Vla.

Vc.

Cb.

N

a2

100

36

Fl.

Ob.

Cl. (B)

Fg.

Cor. (Es)

Cor. (C)

Tr.

Timp.

N

VI. I

VI. II

Vla.

Vc.

Cb.

100

3

3

0

110 38

Fl.

Ob.

Cl. (B)

Fg.

Cor. (Es)

Cor. (C)

Tr.

Timp.

0

VI. I

VI. II

Vla.

Vc.

Cb.

3

3

3

3

110 3

Fl.

Ob.

Cl. (B)

Fg.

Cor. (Es)

Cor. (C)

Tr.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

Tempo I

P 115

Fl. *pp dolce*

Ob.

Cl. (B) *pp dolce*

Fg. *pp*

Cor. (Es) *pp*

Cor. (C) *pp*

Tr.

Timp.

P 115

VI. I *pp* pizz.

VI. II *pp* pizz. unis.

Vla. *pp* pizz.

Vc. *pp* pizz.

Cb. *pp*

arco

Fl. *pp* *pp* *f* *sf*

Ob. *pp* *pp* *f* *sf*

Cl. (B) *pp* *pp* *f* *sf*

Fg. *pp* *f* *sf*

Cor. (Es) *pp* *pp* *f* *sf*

Cor. (C) *pp* *pp* *f* *sf*

Tr. *f*

Timp. *f*

VI. I *pp* *pp* *f* *sf*

VI. II *pp* *pp* *f* *sf*

Vla. *pp* *pp* *f* *sf*

Vc. *pp* *f* *sf*

Cb. *pp* *f* *sf*

This musical score page, numbered 42, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). The brass section consists of Cor Anglais (Es), Cor Anglais (C), and Trumpet (Tr.). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The dynamic marking *pp* (pianissimo) is used throughout. A tempo marking **Q** (Quasi) is present at the beginning of the piece. The woodwinds and strings play a melodic line, while the brass and percussion are mostly silent.

The Flute (Fl.) part begins with a **Q** marking and a *pp* dynamic. The Oboe (Ob.) and Clarinet in B-flat (Cl. (B)) parts are silent. The Bassoon (Fg.) part begins with a *pp* dynamic and a melodic line. The Cor Anglais (Es), Cor Anglais (C), and Trumpet (Tr.) parts are silent. The Timpani (Timp.) part is silent.

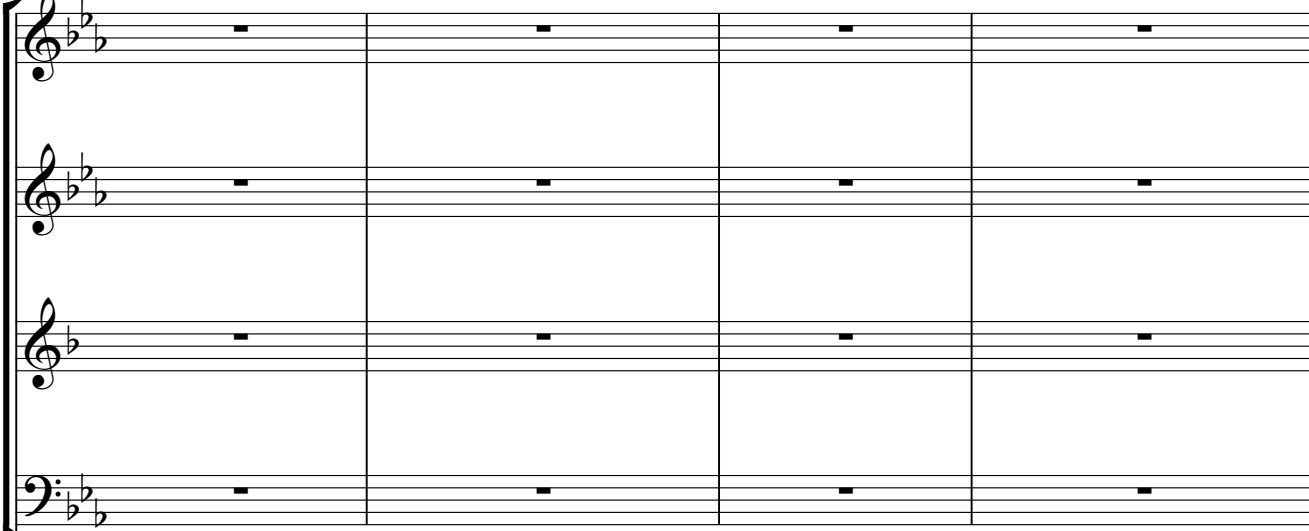
The Violin I (VI. I) part begins with a **Q** marking and a *pp* dynamic. The Violin II (VI. II) part begins with a *pp* dynamic. The Viola (Vla.) part begins with a *pp* dynamic and a *pizz.* marking. The Violoncello (Vc.) part begins with a *pp* dynamic and a *pizz.* marking. The Contrabass (Cb.) part begins with a *pp* dynamic.

Fl.

Ob.

Cl. (B)

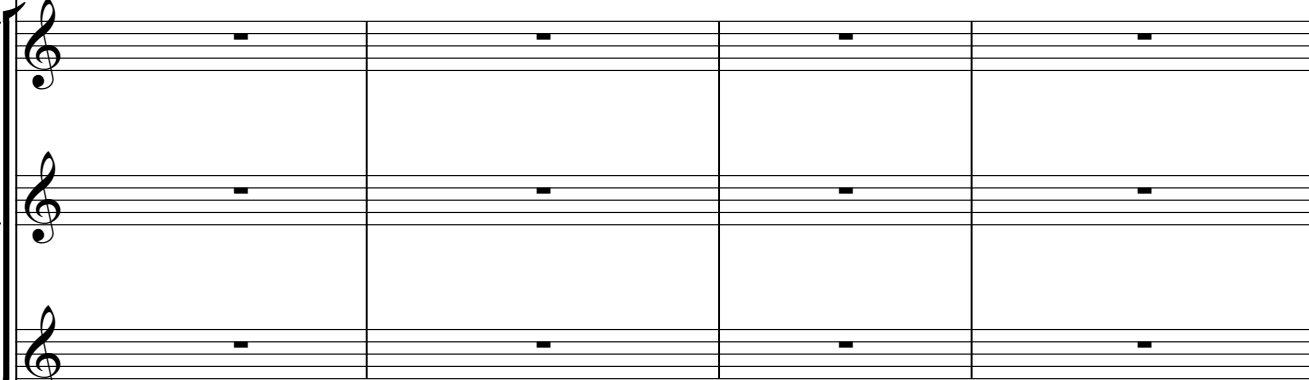
Fg.



Cor. (Es)

Cor. (C)

Tr.



Timp.

tr

tr

ff



VI. I

ff



VI. II

ff



Vla.

ff

arco



Vc.

ff

arco



Cb.

ff

125



Fl. *a2* *p cresc.* *130*

Ob. *p cresc.*

Cl. (B) *a2* *p cresc.*

Fg. *a2* *p cresc.*

Cor. (Es) *p cresc.*

Cor. (C) *p cresc.*

Tr. *p sf*

Timp. *p p sf p* *tr*

VI. I *p cresc.*

VI. II *p cresc.*

Vla. *p cresc.* *sempre staccato*

Vc. *p cresc.* *sempre staccato*

Cb. *p cresc.* *sempre staccato*

130

This musical score page, numbered 45, is arranged in a standard orchestral format. It features the following parts and their characteristics:

- Flute (Fl.):** Treble clef, playing a melodic line with a long slur across the first measure and a second slur in the second measure.
- Oboe (Ob.):** Treble clef, playing a sustained chord in the first measure, followed by a melodic phrase in the second measure.
- Clarinet in B-flat (Cl. (B)):** Treble clef, playing a sustained chord in the first measure and a melodic phrase in the second measure.
- Bassoon (Fg.):** Bass clef, playing a sustained chord in the first measure and a melodic phrase in the second measure.
- Cor Anglais (Es) and Cor Anglais (C):** Treble clef, playing sustained chords in the first measure and melodic phrases in the second measure.
- Trumpet (Tr.):** Treble clef, playing a sustained chord in the first measure and a melodic phrase in the second measure.
- Timpani (Timp.):** Bass clef, playing a sustained chord in the first measure, followed by a melodic phrase in the second measure, including a trill (tr) and a dynamic change from *f* to *p*.
- Violin I (VI. I) and Violin II (VI. II):** Treble clef, playing a melodic line with a long slur across the first measure and a second slur in the second measure.
- Viola (Vla.):** Alto clef, playing a sustained chord in the first measure and a melodic phrase in the second measure.
- Violoncello (Vc.) and Contrabass (Cb.):** Bass clef, playing a sustained chord in the first measure and a melodic phrase in the second measure.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics are marked with *f* (forte) and *p* (piano).

Fl.

Ob.

Cl. (B)

Fg.

Cor. (Es)

Cor. (C)

Tr.

Timp.

f

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 46, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). The brass section consists of two Horns (Cor. (Es) and Cor. (C)), Trumpet (Tr.), and Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The timpani part begins with a forte (*f*) dynamic. The page contains two measures of music, with various musical notations such as notes, rests, slurs, and dynamic markings.

135

Fl.

Ob.

Cl. (B)

Fg.

Cor. (Es)

Cor. (C)

Tr.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

135

R

Fl. *a2*
p cresc.

Ob.
p cresc.

Cl. (B)
p cresc.

Fg.
p cresc.

Cor. (Es)
p cresc.

Cor. (C)
p cresc.

Tr.

Timp.

R

VI. I
p cresc.

VI. II
p cresc.

Vla.
p cresc.

Vc.
p cresc.

Cb.
p cresc.

Fl. *f*

Ob. *f*

Cl. (B) *f*

Fg. *f*

Cor. (Es) *f*

Cor. (C) *f*

Tr.

Timp.

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

140

Detailed description: This page of a musical score, numbered 49 at the top left and 140 at the top right, contains staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), and Horns in E-flat (Cor. (Es)) and C (Cor. (C)) parts are marked with a forte (*f*) dynamic. The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts play sustained notes with slurs. The Horns play sustained chords with slurs. The Trumpet (Tr.) and Timpani (Timp.) parts are silent, indicated by a horizontal line. The Violin I (VI. I) and Violin II (VI. II) parts play rapid sixteenth-note passages with slurs and accents, marked *f*. The Viola (Vla.) part plays sustained chords with slurs, marked *f*. The Violoncello (Vc.) and Contrabass (Cb.) parts play sustained chords with slurs, marked *f*. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2.

Fl.
Ob.
Cl. (B)
Fg.
Cor. (Es)
Cor. (C)
Tr.
Timp.
Vl. I
Vl. II
Vla.
Vc.
Cb.

f

f

Detailed description: This page of a musical score, numbered 50, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). The brass section consists of E-flat Cor Anglais (Cor. (Es)), C Cor Anglais (Cor. (C)), and Trumpet (Tr.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support, with the E-flat Cor Anglais playing sustained chords and the C Cor Anglais playing rhythmic patterns. The Trumpet and Timpani parts are marked with a forte (*f*) dynamic. The string section provides a rich harmonic texture with sustained chords and moving lines.

Fl.

Ob.

Cl. (B)

Fg.

Cor. (Es)

Cor. (C)

Tr.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

fp

tr

Detailed description: This page of a musical score, numbered 51, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). The brass section includes E-flat Horn (Cor. (Es)), C Horn (Cor. (C)), and Trumpet (Tr.). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play melodic lines with various articulations and phrasings. The brass instruments play chords and rhythmic patterns. The timpani part features a rhythmic pattern of eighth notes followed by a trill (tr) and a dynamic marking of *fp* (fortissimo piano). The overall texture is dense and orchestral.

145 **S**

Fl. *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff*

Cl. (B) *f* *ff* *f* *ff*

Fg. *f* *ff* *f* *ff*

Cor. (Es) *f* *ff* *f* *ff*

Cor. (C) *f* *ff* *f* *ff*

Tr. *f* *ff*

Timp. *f* *p* *ff*

VI. I *f* *ff* *f* *ff*

VI. II *f* *ff* *f* *ff*

Vla. *f* *ff* *f* *ff*

Vc. *f* *ff* *f* *ff*

Cb. *f* *ff* *f* *ff*

145 *f* *ff* *f* *ff*

150

Fl. *f* *ff*

Ob. *f* *ff*

Cl. (B) *f* *ff*

Fg. *f* *ff*

Cor. (Es) *f* *ff*

Cor. (C) *f* *ff*

Tr. *f* *ff*

Timp. *f*

VI. I *f* *ff*

VI. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

150

This musical score page, numbered 54, is arranged in two systems. The first system includes the woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and the brass section (Trumpets in E-flat and C, Trombone, and Timpani). The second system includes the string section (Violins I and II, Viola, Violoncello, and Contrabass). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play a melodic line starting with a forte (*f*) dynamic, which transitions to fortissimo (*ff*) in the second measure. The brass instruments provide harmonic support with sustained chords, also moving from *f* to *ff*. The timpani part features a simple rhythmic pattern. The string section consists of sustained chords in the upper register, with the Violin I part featuring a melodic flourish in the second measure.

T

55

a2

Fl.

Ob.

Cl. (B)

Fg.

Cor. (Es)

Cor. (C)

Tr.

Timp.

T

VI. I

VI. II


Vla.

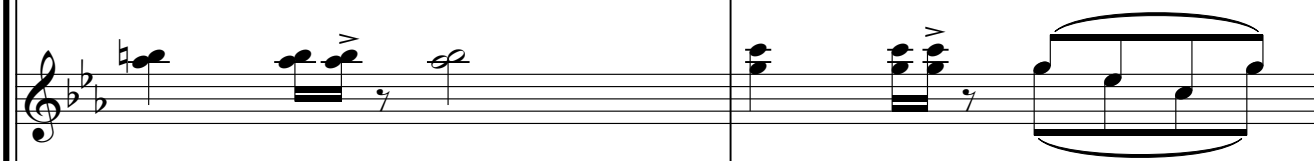
Vc.

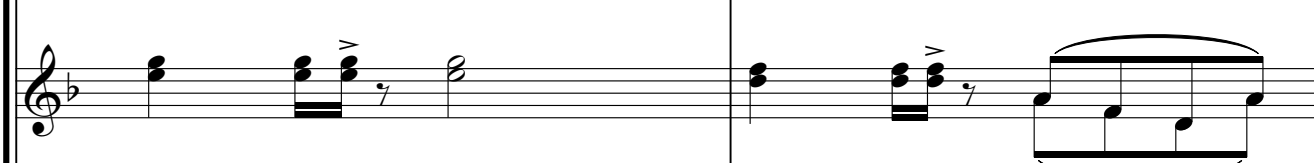
Cb.


This musical score page covers measures 55 to 57. It features a variety of instruments including Flute, Oboe, Clarinet (B), Bassoon, Trumpet, Trombone, Horns (E-flat and C), Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *f* (forte) is consistently used across all parts. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with chords and rhythmic patterns. The Flute part includes a first-octave (a2) marking. The score is divided into two systems, with the first system containing measures 55-56 and the second system containing measures 56-57. A rehearsal mark 'T' is placed at the beginning of measure 55 in both systems.


155


Fl. 

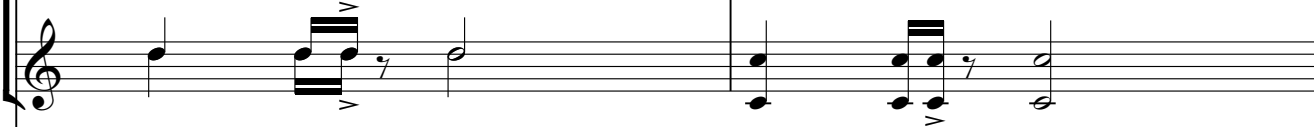
Ob. 

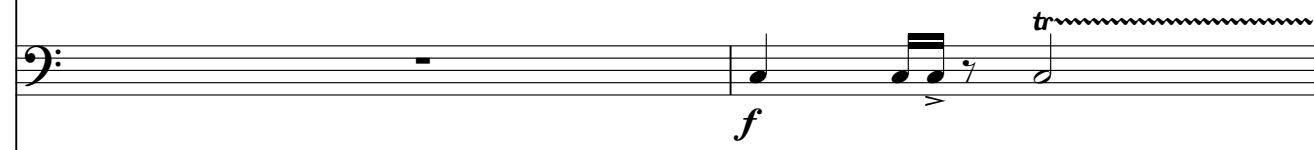
Cl. (B) 

Fg. 

Cor. (Es) 

Cor. (C) 

Tr. 

Timp. 

f

VI. I 

VI. II 

Vla. 

Vc. 

Cb. 

155

Fl.

Ob.

Cl. (B)

Fg.

Cor. (Es)

Cor. (C)

Tr.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 57, contains ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Es), and Cor Anglais (C). The brass section includes Trumpet (Tr.) and Trombone (Cb.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features complex rhythmic patterns, including sixteenth-note runs in the Cor (C) and Timp., and sustained notes with slurs in the strings and woodwinds. Dynamic markings such as accents (>) and trills (tr) are present throughout. The page is divided into two systems, with the first system covering measures 57-58 and the second system covering measures 59-60.

Fl. *p*

Ob. *p*

Cl. (B) *p*

Fg. *p*

Cor. (Es) *p*

Cor. (C) *p*

Tr. *p*

Timp. *p* *tr*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

160 58

160

Detailed description: This page of a musical score covers measures 160 and 161. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Cor Anglais in C (Cor. (C)), and Trumpet (Tr.). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. The dynamic marking *p* (piano) is used throughout. Measure 160 features a melodic line in the woodwinds and strings, with a trill in the timpani. Measure 161 continues the melodic development, with triplets in the flute, oboe, clarinet, bassoon, trumpet, and cello/contrabass parts. The page number 58 is located in the top right corner, and the measure number 160 is repeated at the bottom center.

This musical score page, numbered 59, is arranged in a standard orchestral format. It features the following instruments and parts:

- Flute (Fl.):** Treble clef, playing a melodic line with triplet eighth notes.
- Oboe (Ob.):** Treble clef, playing a melodic line with triplet eighth notes.
- Clarinet in B-flat (Cl. (B)):** Treble clef, playing a melodic line with triplet eighth notes.
- Bassoon (Fg.):** Bass clef, playing a melodic line with eighth notes.
- Cor Anglais (Es):** Treble clef, playing sustained chords.
- Cor Anglais (C):** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Trumpet (Tr.):** Treble clef, playing a melodic line with triplet eighth notes.
- Timpani (Timp.):** Bass clef, playing a rhythmic accompaniment with triplet eighth notes.
- Violin I (VI. I):** Treble clef, playing a melodic line with eighth notes.
- Violin II (VI. II):** Treble clef, playing a melodic line with eighth notes.
- Viola (Vla.):** Alto clef, playing a melodic line with eighth notes.
- Violoncello (Vc.):** Bass clef, playing a melodic line with triplet eighth notes.
- Contrabass (Cb.):** Bass clef, playing a melodic line with triplet eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of two measures per system, with various musical notations including triplets, slurs, and rests.

Fl. *f*

Ob. *f*

Cl. (B) *f*

Fg. *f*

Cor. (Es) *f*

Cor. (C) *f*

Tr. *f*

Timp. *f*

Vl. I *f*

Vl. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 60, features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.), all playing chords with a forte (*f*) dynamic. The brass section consists of two Cor Anglais (Cor. (Es) and Cor. (C)), Trumpet (Tr.), and Timpani (Timp.), also playing chords or rhythmic patterns with a forte (*f*) dynamic. The string section, including Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), provides harmonic support with chords and rhythmic patterns, all marked with a forte (*f*) dynamic. The score is written in a key signature of two flats and a common time signature.

61

165 **U**

Fl. *fp cresc.*

Ob. *fp cresc.*

Cl. (B) *f*

Fg. *f*

Cor. (Es) *f*

Cor. (C) *fp cresc.*

Tr. *f* *p* *tr*

Timp. *f* *p*

U

VI. I *fp cresc.* *tr*

VI. II *fp cresc.* *tr*

Vla. *fp cresc.*

Vc. *fp cresc.*

Cb. *fp cresc.* *sempre staccato*

165 *fp cresc.* *sempre staccato*

Fl. *fp cresc.*

Ob. *fp cresc.*

Cl. (B) *f*

Fg. *fp cresc.*

Cor. (Es) *f*

Cor. (C) *fp cresc.*

Tr. *f* *p* *tr*

Timp. *f* *p*

VI. I *fp cresc.* *sempre staccato*

VI. II *fp cresc.* *sempre staccato*

Vla. *fp cresc.*

Vc. *fp cresc.*

Cb. *fp cresc.*

Fl. *fp cresc.*

Ob. *fp cresc.*

Cl. (B) *fp cresc.*

Fg. *fp cresc.*

Cor. (Es)

Cor. (C) *fp cresc.*

Tr. *f*
tr

Timp. *fp cresc.*

VI. I *fp cresc.*

VI. II *fp cresc.*

Vla. *fp cresc.*

Vc. *fp cresc.*

Cb. *fp cresc.*

170

This musical score page, numbered 64, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fg.). The brass section consists of E-flat Horn (Cor. (Es)), C Horn (Cor. (C)), and Trumpet (Tr.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. Dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The woodwinds and strings play sustained notes, while the brass and timpani play rhythmic patterns. The timpani part includes trill markings. The strings play a rhythmic accompaniment of eighth notes.