

In humble faith and holy love.

Words by the Very Rev. T. RENNELL, D.D.

Composed by G. M. GARRETT, M.A., D.C.

Soprano. *Andante. Very smoothly.*

ALTO.

TENOR. (Sve. lower).

BASS.

ACCOMP. $\text{J} = 100.$

Sw. 8ft. 2ft. with reed.

Ped.

cres.

mar - tyrs sing; That in - cense which to God a - bove, Blest an - gels and arch -

cres.

mar - tyrs sing; That in - cense which to God a - bove, Blest an - gels and arch -

cres.

mar - tyrs sing; That in - cense which to God a - bove, Blest an - gels and arch -

cres.

mar - tyrs sing; That in - cense which to God a - bove, Blest an - gels and arch -

cres.

- an - gels bring, Blest an - gels and arch - an - gels bring.

dim.

Repeat full.

- an - gels bring, Blest an - gels and arch - an - gels bring.

dim.

- an - gels bring, Blest an - gels and arch - an - gels bring.

dim.

- an - gels bring, Blest an - gels and arch - an - gels bring.

dim.

Repeat full.

Full Sw.

Gt. diap. to Sw.

Ped.

senza ped.

IN HUMBLE FAITH AND HOLY LOVE.

Maestoso.

Three mystic rays in glo-ry shine From the tre-mendous Godhead's throne;

Three mystic rays in glo-ry shine From the tre-mendous Godhead's throne;

Three mystic rays in glo-ry shine . . . From the tre-mendous Godhead's throne;..

Three mystic rays in glo-ry shine . . . From the tre-mendous Godhead's throne;..

Maestoso. = 96.

Gt. Org.

Senza Ped. *Ped.*

These in one source doth faith com - bine, In three we praise one God a -

These in one source doth faith com - bine, In three we praise one God a -

These in one source doth faith com - bine, In three we praise one God a -

These in one source doth faith com - bine, In three we praise one God a -

- lone. Three mys - tic rays in glo - ry shine From the tre - men - dous God-head's

- lone. Three mys - tic rays in glo - ry shine From the tre - men - dous God-head's

- lone. Three mys - tic rays in glo - ry shine From the tre - men - dous God - head's

- lone. Three mys - tic rays in glo - ry shine From the tre - men-dous God-head's

IN HUMBLE FAITH AND HOLY LOVE.

mf A little slower.

throne; These in one source doth faith com-bine, In three we praise one God a - lone.
mf > cres. - - cen - - do.

throne; These in one source doth faith com-bine, In three we praise one God a - lone.
mf > cres.

throne; These in one source doth faith com-bine, In three we praise one God a - lone.
cres.

throne; In three we praise one God a - lone.

Sw. p A little slower.

Three mys - tic rays in glo - ry shine From the tremendous Godhead's
ff a tempo.

Three mys - tic rays in glo - ry shine From the tremendous Godhead's
ff a tempo.

Three mys - tic rays in glo - ry shine From the tremendous Godhead's
ff a tempo.

Three mys - tic rays in glo - ry shine From the tremendous Godhead's
Gt. a tempo.

throne; In three we praise one God a - lone; In three we
Gt. Ped. rall. *ff*

throne; In three we praise one God a - lone; In three we
rall. *ff*

throne; In three we praise one God a - lone; In three we
rall. *ff*

throne; In three we praise one God a - lone; In three we
rall.

IN HUMBLE FAITH AND HOLY LOVE.

praise . . . one God . . . a - lone.

praise . . . one God . . . a - lone.

praise . . . one God . . . a - lone.

praise . . . one God . . . a - lone.

Sw. Diap.

rall. *Slower.* *rall.*

Larghetto. $\text{♩} = 84$.

SOLO (TREBLE) OR MAY BE SUNG BY ALL THE TREBLES.

In this sad vale of tears be - low, Our an - chor this of faith and

love; In this sad vale of tears be - low, Our an - chor

this of faith and love; . . . Our an - chor this of

IN HUMBLE FAITH AND HOLY LOVE.

TUTTI.
rall. ad lib. *mf*

faith and love; Till God his vi-sion shall be - stow, In Christ's tri .

TUTTI.
mf

Till God his vi-sion shall be - stow, In Christ's tri .

TUTTI.
mf

Till God his vi-sion shall be - stow, In Christ's tri .

Till God his vi-sion shall be - stow, In Christ's tri .

rall. ad lib. *Reeds.* *mf*

Adagio Maestoso.

- um - phant Church a - bove. To God our

- um - phant Church a - bove. To God our

- um - phant Church a - bove. To God our

- um - phant Church a - bove. To God our

- um - phant Church a - bove. To God our

Gt. Diap. to Sw. *rall.* *cres.* *d.=56.*

Fa - ther raise the voice, In - vi - si -

Fa - ther raise the voice, In - vi - si -

Fa - ther raise the voice, In - vi - si -

Fa - ther raise the voice, In - vi - si -

Fa - ther raise the voice, In - vi - si -

IN HUMBLE FAITH AND HOLY LOVE.

The musical score consists of four systems of music. The first system (measures 1-4) features three staves of vocal music (Soprano, Alto, Tenor) and a basso continuo staff below. The lyrics are: "ble, Im - - mor - - tal King! In our Re - .". The second system (measures 5-8) continues the vocal parts and basso continuo. The third system (measures 9-12) introduces a new section with lyrics: "- deem - er's strength re - joice; And to the". The fourth system (measures 13-16) concludes the section with the same lyrics. The basso continuo staff at the bottom provides harmonic support throughout all systems.

ble, Im - - mor - - tal King! In our Re - .

ble, Im - - mor - - tal King! In our Re - .

ble, Im - - mor - - tal King! In our Re - .

ble, Im - - mor - - tal King! In our Re - .

- deem - er's strength re - joice; And to the

- deem - er's strength re - joice; And to the

- deem - er's strength re - joice; And to the

- deem - er's strength re - joice; And to the

rall.

sa - cred Spi - rit sing. A - men.

sa - cred Spi - rit sing. A - men.

sa - cred Spi - rit sing. A - men.

sa - cred Spi - rit sing. A - men.

rall.

(7)