

RÉVERIE

Pour VIOLONCELLE
avec accomp^t de PIANO

EMILE DUNKLER.

Op. 20

VIOLONCELLE.

Andante. 2^e Corde.

Dol. 2 1 4

A tempo

Rall. Dol.

A tempo

Rall.

p

f

A tempo

Rall. *p*

A tempo

Rall! Dol.

Rall. *mf* *Animez.*
mf
2^e Corde. *p*
mf *f*
pp
mf *cresc.*
f *A volonté* *p* *Dol.*
p *morendo*
pp

RÊVERIE

Pour VIOLONCELLE ou VIOLON
avec accomp^t de PIANO

EMILE DUNKLER.

Op. 20

Edition revue et corrigée par G. SANDRÉ.

Andante

VIOLONCELLE

PIANO

Dol.

mf Dim.

2^e Corde

Dol.

pp legato

Rall. Dol.

pp legato

A tempo

Rall. *p*

p

f

f

A tempo

Rall.

Dol.

Rall.

p

pp

A tempo

Dolce

p

Rall.

mf

Animez un peu.

mf

2^e Corde.

p

pp

mf

p

mf

mf

p

pp

pp

First system of musical notation. The upper staff features a melodic line with slurs and accents, marked *mf*. The lower staff consists of chords, also marked *mf*.

Second system of musical notation. The upper staff continues the melodic line, marked *cresc.*. The lower staff features chords, also marked *cresc.*.

Third system of musical notation. The upper staff features a melodic line with slurs and accents, marked *f*. The lower staff features chords, marked *f*, *p*, and *pp*.

Fourth system of musical notation. The upper staff features a melodic line with slurs and accents, marked *Morendo.* and *pp*. The lower staff features chords, marked *pp*.