

gaia speaks

rico gerber

♩ = 60

Sound FX

Synth

Synth Pad

Horn in F

Tamtam

Bass Drum

Double Bass

f

Choir

Choir

Organ 1

Organ 2

ppp

ppp

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[illegible]

21

FX

Synth

Pad

Hn.

T.T.

B. Dr.

D.B.

C

C

Org. 1

Org. 2

The musical score is arranged for a variety of instruments. The **Pad** and **D.B.** (Double Bass) parts are the most prominent, playing dense, sustained chords throughout the piece. The **C** (Clarinet) and **Org. 1** (Organ 1) parts have melodic lines that begin in the later measures, marked with *mf* (mezzo-forte) dynamics. The **Org. 2** (Organ 2) part provides a steady bass accompaniment. The **Hn.** (Horn), **T.T.** (Trumpet), and **B. Dr.** (Bass Drum) parts are mostly silent.

gaia speaks

4
3/

FX

Synth

Pad

Hn.

T.T.

B. Dr.

D.B.

C

C

Org. 1

Org. 2

The musical score is for a piece titled "gaia speaks". It is written in 4/3 time, as indicated by the "4" and "3/" at the top left. The score consists of ten staves, each representing a different instrument or sound source:

- FX**: A staff with a treble clef, containing ten measures of whole rests.
- Synth**: A staff with a treble clef, containing ten measures of whole rests.
- Pad**: A staff with a grand staff (treble and bass clefs). The treble clef contains ten measures of whole rests. The bass clef contains a continuous, dense texture of overlapping eighth and sixteenth notes, creating a shimmering, atmospheric effect.
- Hn.**: A staff with a treble clef and a key signature of one sharp (F#), containing ten measures of whole rests.
- T.T.**: A staff with a single line and a double bar line, containing ten measures of whole rests.
- B. Dr.**: A staff with a single line and a double bar line, containing ten measures of whole rests.
- D.B.**: A staff with a bass clef, containing ten measures of whole rests.
- C**: A staff with a treble clef, containing ten measures of music. It features a melodic line with eighth and sixteenth notes, some beamed together, and a dynamic marking of *mf* (mezzo-forte) in the seventh measure.
- C**: A second staff with a treble clef, containing ten measures of music. It features a melodic line with eighth and sixteenth notes, some beamed together, and a dynamic marking of *mf* (mezzo-forte) in the seventh measure.
- Org. 1**: A staff with a grand staff (treble and bass clefs). The treble clef contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef contains a dense texture of overlapping eighth and sixteenth notes, creating a shimmering, atmospheric effect.
- Org. 2**: A staff with a grand staff (treble and bass clefs). The treble clef contains ten measures of whole rests. The bass clef contains a continuous, dense texture of overlapping eighth and sixteenth notes, creating a shimmering, atmospheric effect.

41

FX

Synth

Pad

Hn.

T.T.

B. Dr.

D.B.

C

C

Org. 1

Org. 2

This musical score page contains measures 41 through 50. The instruments are arranged in a grand staff with the following parts: FX, Synth, Pad, Hn. (Horn), T.T. (Timpani), B. Dr. (Bass Drum), D.B. (Double Bass), C (Clarinets), Org. 1 (Organ), and Org. 2 (Organ). Measures 41-49 are mostly rests for all instruments. In measure 50, the Clarinets (C) play a half note G#4 and a half note G#5, marked with a forte (f) dynamic. The Organ 1 (Org. 1) part has a melodic line in measures 41-43, while the Organ 2 (Org. 2) part has a complex, multi-voiced texture in measures 41-50.

51

FX *ff*

Synth

Pad

Hn. *ff*

T.T. *ff*

B. Dr. *ff*

D.B.

C

C

Org. 1

Org. 2

The musical score for 'gaia speaks' on page 6 consists of 11 staves. The FX staff begins with a forte (ff) dynamic and a melodic line. The Synth staff is mostly silent. The Pad staff has a complex, layered texture. The Hn. staff has a melodic line starting with a forte (ff) dynamic. The T.T. and B. Dr. staves have a melodic line starting with a forte (ff) dynamic. The D.B. staff has a complex, layered texture. The C staff has a melodic line. The Org. 1 staff is mostly silent. The Org. 2 staff has a complex, layered texture. The score is written in a modern, minimalist style with a focus on texture and dynamics.

60

FX

Synth

Pad

Hn.

T.T.

B. Dr.

D.B.

C

C

Org. 1

Org. 2

pp

69

FX

Synth

Pad

Hn.

T.T.

B. Dr.

D.B.

C

C

Org. 1

Org. 2

The musical score for 'gaia speaks' begins at measure 69. The instrumentation includes FX, Synth, Pad, Hn., T.T., B. Dr., D.B., C, C, Org. 1, and Org. 2. The Pad and D.B. parts are highly active, playing dense, sustained chords. The Hn. part has a melodic line with some accidentals. The T.T. part has a simple melodic line. The B. Dr. part is mostly rests. The C parts have a simple melodic line. The Org. 1 part is mostly rests. The Org. 2 part has a complex melodic line with many accidentals. The FX and Synth parts are mostly rests.

79

FX

Synth

Pad

Hn.

T.T.

B. Dr.

D.B.

C

C

Org. 1

Org. 2

The musical score for 'gaia speaks' on page 9 consists of 11 staves. The first staff is labeled '79' and 'FX'. The second staff is labeled 'Synth'. The third staff is labeled 'Pad' and contains a complex, multi-measure rest. The fourth staff is labeled 'Hn.' and contains a complex, multi-measure rest. The fifth staff is labeled 'T.T.' and contains a complex, multi-measure rest. The sixth staff is labeled 'B. Dr.' and contains a complex, multi-measure rest. The seventh staff is labeled 'D.B.' and contains a complex, multi-measure rest. The eighth staff is labeled 'C' and contains a complex, multi-measure rest. The ninth staff is labeled 'C' and contains a complex, multi-measure rest. The tenth staff is labeled 'Org. 1' and contains a complex, multi-measure rest. The eleventh staff is labeled 'Org. 2' and contains a complex, multi-measure rest.

88

FX

Synth

Pad

Hn.

T.T.

B. Dr.

D.B.

C

C

Org. 1

Org. 2

The musical score for 'gaia speaks' begins at measure 88. The FX (Effects) staff features a melodic line with slurs and ties, including a sharp sign. The Synth (Synthesizer) staff also has a melodic line with slurs and ties, including a sharp sign. The Pad (Piano) staff has a sustained harmonic line with slurs and ties. The Hn. (Horn) staff is mostly silent. The T.T. (Timpani) staff is mostly silent. The B. Dr. (Bass Drum) staff is mostly silent. The D.B. (Double Bass) staff is mostly silent. The C (Clarinet) staff has a melodic line with slurs and ties, including a sharp sign. The C (Clarinet) staff has a melodic line with slurs and ties, including a sharp sign. The Org. 1 (Organ 1) staff is mostly silent. The Org. 2 (Organ 2) staff is mostly silent.

94

FX

Synth

Pad

Hn.

T.T.

B. Dr.

D.B.

C

C

Org. 1

Org. 2

The musical score for page 11 of 'gaia speaks' is arranged in a multi-staff format. The instruments and their parts are as follows:

- FX:** Active melodic line with many beamed notes and ties.
- Synth:** Active melodic line with many beamed notes and ties.
- Pad:** Sustained whole notes in the right hand, with rests in the left hand.
- Hn. (Horn):** Rests throughout the section.
- T.T. (Trumpet):** Rests throughout the section.
- B. Dr. (Bass Drum):** Rests throughout the section.
- D.B. (Double Bass):** Rests throughout the section.
- C (Clarinet):** Two active parts with melodic lines and beamed notes.
- Org. 1 (Organ):** Rests throughout the section.
- Org. 2 (Organ):** Rests throughout the section.

The score is divided into measures by vertical bar lines. The key signature is one sharp (F#).

99

FX

Synth

Pad

Hn.

T.T.

B. Dr.

D.B.

C

C

Org. 1

Org. 2

The musical score for 'gaia speaks' on page 12 consists of the following parts:

- FX:** Features a melodic line starting with a 99, followed by a series of beamed notes and rests.
- Synth:** Features a melodic line starting with a 99, followed by a series of beamed notes and rests.
- Pad:** Features a sustained chord in the right hand and rests in the left hand.
- Hn.:** Features a single note in the first measure, followed by rests.
- T.T.:** Features a single note in the first measure, followed by rests.
- B. Dr.:** Features a single note in the first measure, followed by rests.
- D.B.:** Features a single note in the first measure, followed by rests.
- C:** Features a sustained chord in the first measure, followed by rests.
- C:** Features a sustained chord in the first measure, followed by rests.
- Org. 1:** Features a single note in the first measure, followed by rests.
- Org. 2:** Features a single note in the first measure, followed by rests.

107

FX

Synth

Pad

Hn.

T.T.

B. Dr.

D.B.

C

C

Org. 1

Org. 2