

CHORALE in G MINOR

(from: 'Herr, nicht schicke deine Rache', BWV 463)
for 2 Flugelhorns and Bass Trombone

Score (00':45")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 100

Flugelhorn 1

Flugelhorn 2

Bass Trombone

5

Flghn. 1

Flghn. 2

B. Tbn.

10

Flghn. 1

Flghn. 2

B. Tbn.

14

Flghn. 1

Flghn. 2

B. Tbn.

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B $\flat$ Flugelhorns

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Moderato $\text{♩} = 100$

Flughorn 1

Flughorn 2



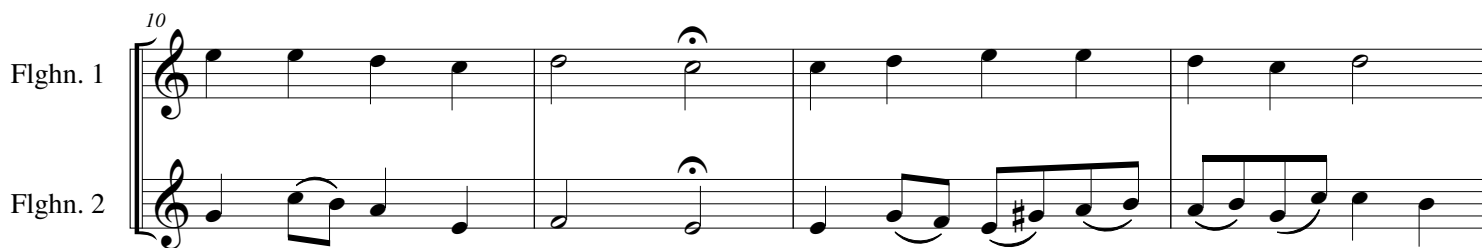
Flghn. 1

Flghn. 2



Flghn. 1

Flghn. 2



Flghn. 1

Flghn. 2



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Bass Trombone

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Flugelhorn

Moderato ♩ = 100

Bass Trombone

Flghn.

B. Tbn.

10

14

The musical score is written for Bass Trombone and Flugelhorn. It is in 4/4 time, G minor, and Moderato tempo (♩ = 100). The score is divided into four systems of staves. The first system (measures 1-4) shows the Flugelhorn playing a melody with a repeat sign and the Bass Trombone providing a rhythmic accompaniment. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) shows the Flugelhorn playing a sustained note and the Bass Trombone playing a rhythmic pattern. The fourth system (measures 13-16) concludes the piece with a final chord and a repeat sign.