

Concerto IV in la minore

Iacopo La Fauci
13 Febbraio 2020

I. Allegro

3

6

10

14

18

23

26

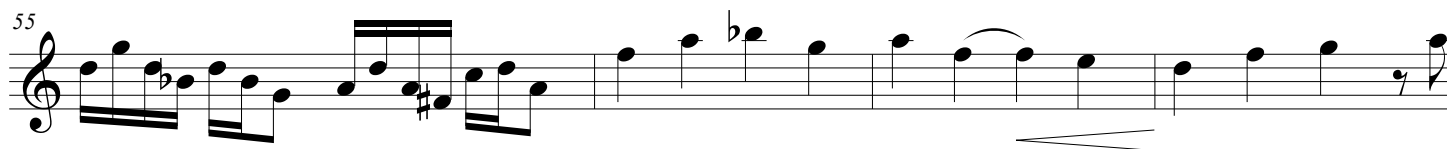
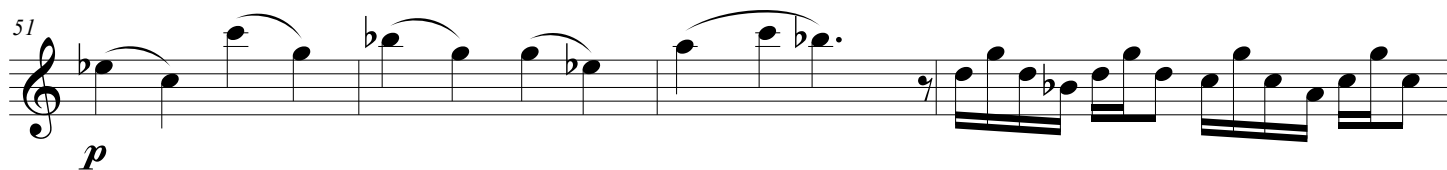
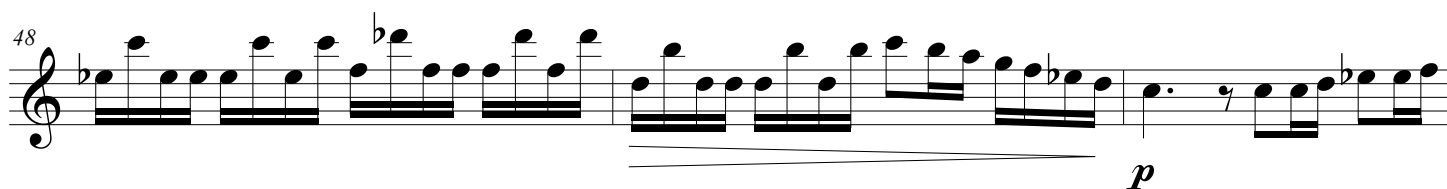
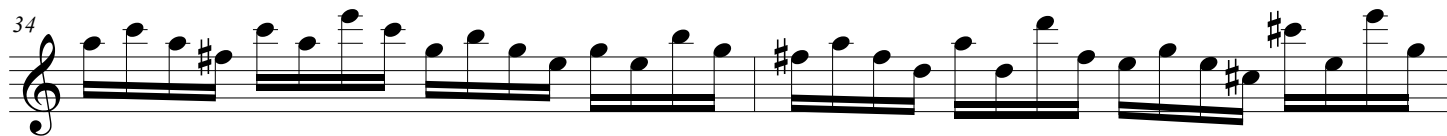
f

p

f

mp

f



59 *f*

62

65 *tr*

69

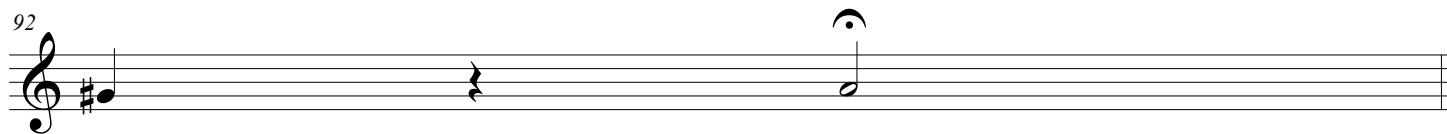
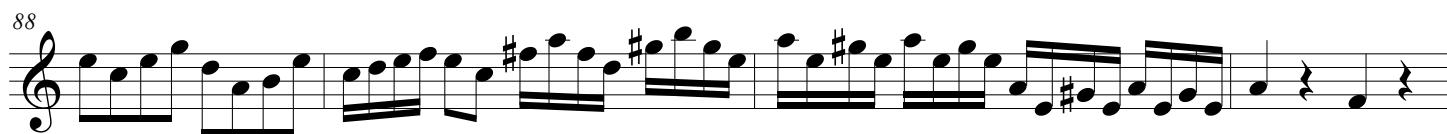
72

75

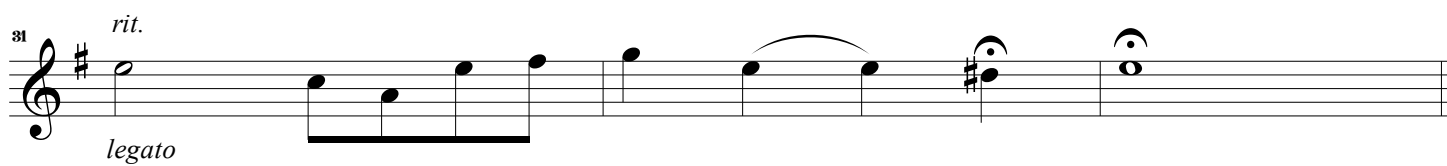
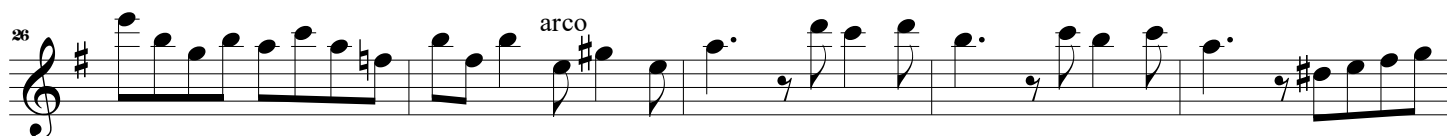
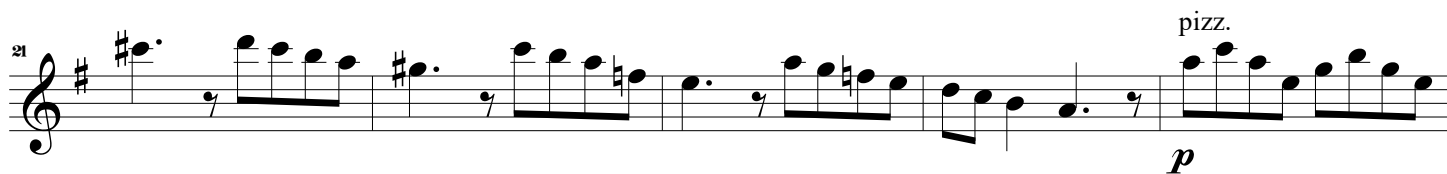
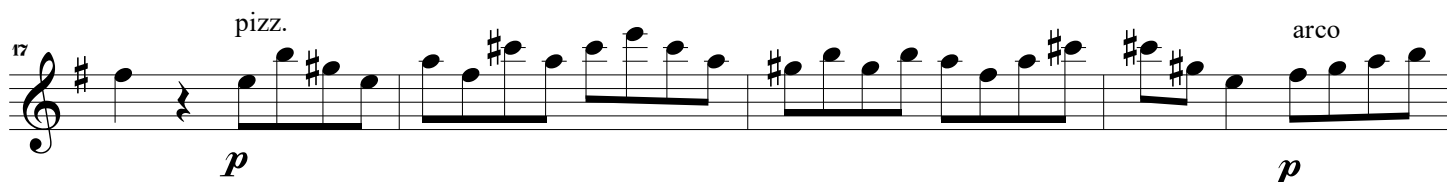
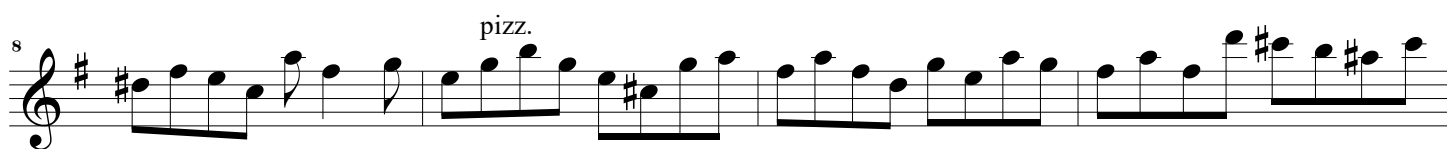
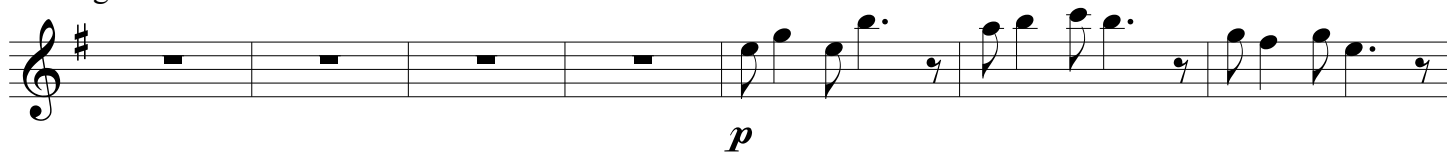
78 *p* *p*

81 *mp*

84 *f*

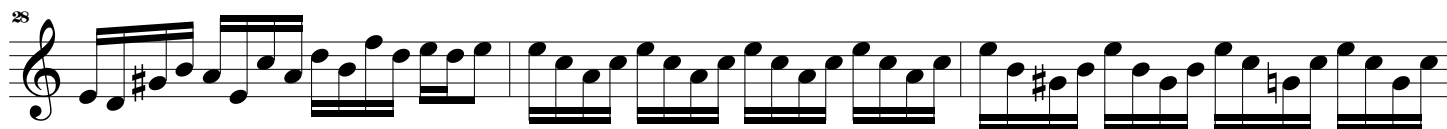
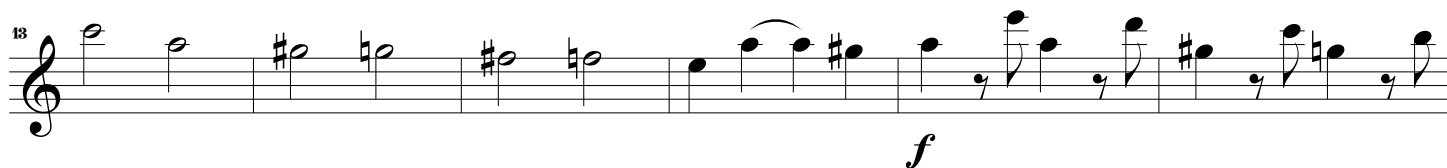
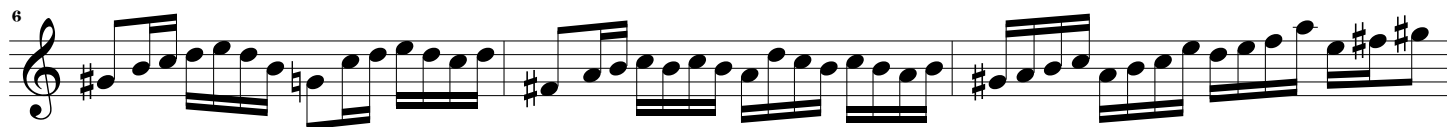


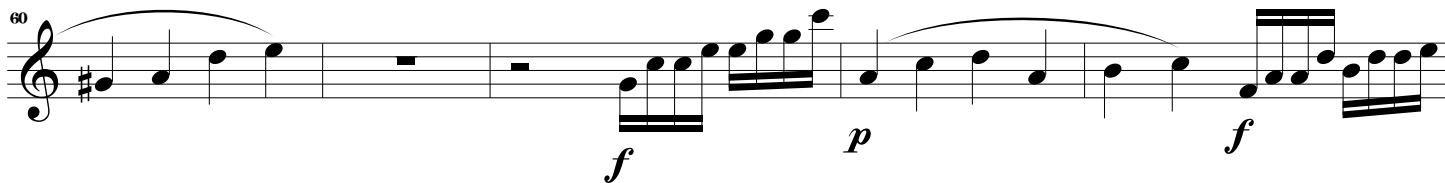
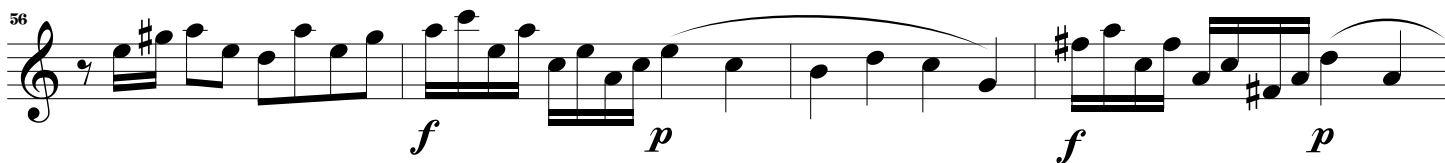
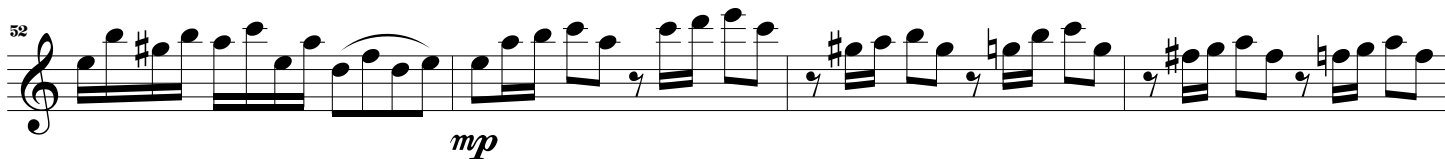
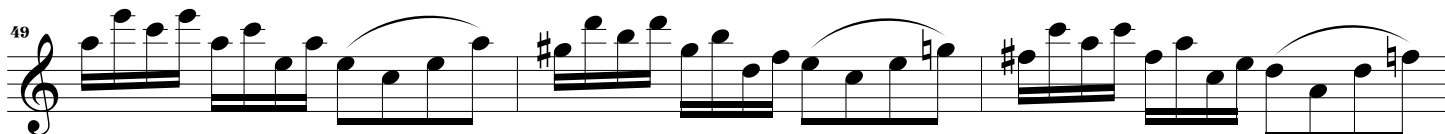
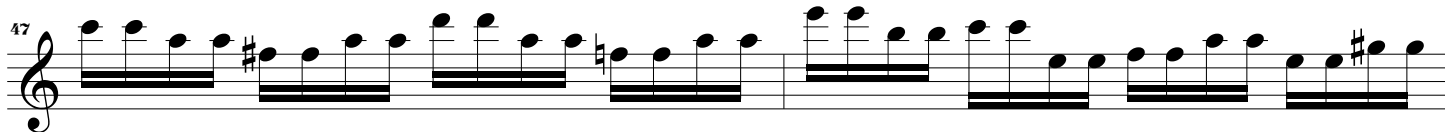
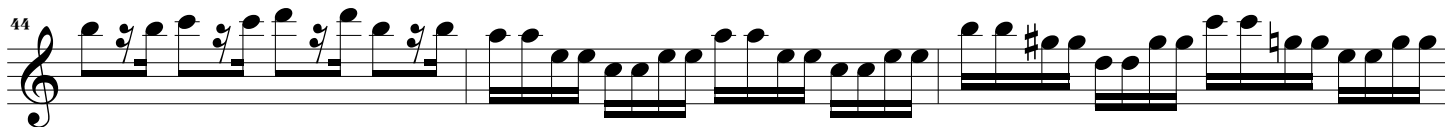
II. Larghetto



III. Passacaglia. Allegro ma non troppo

5





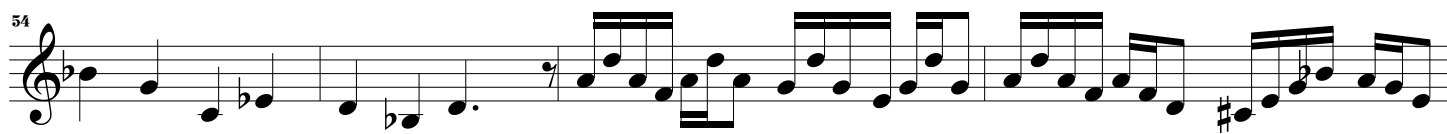
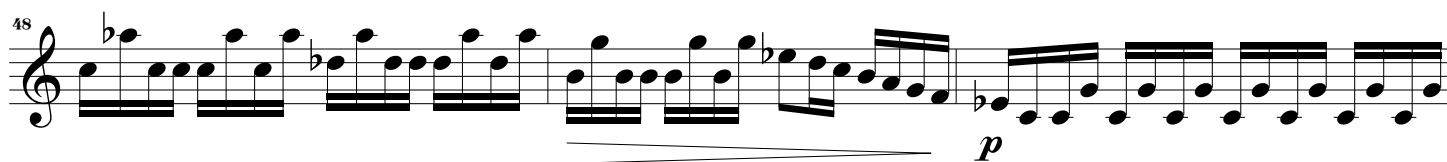
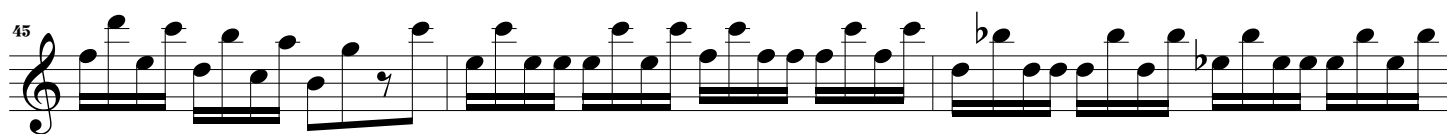
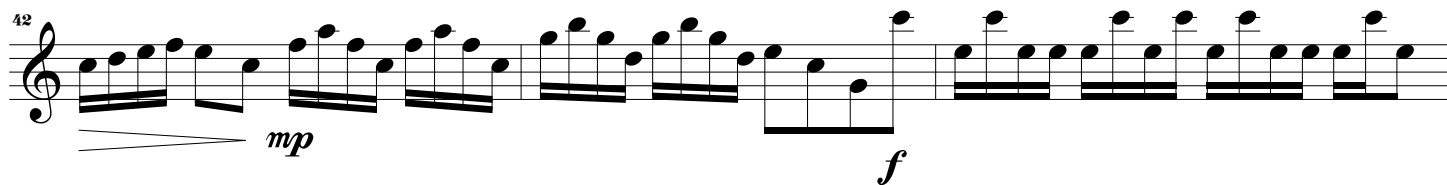
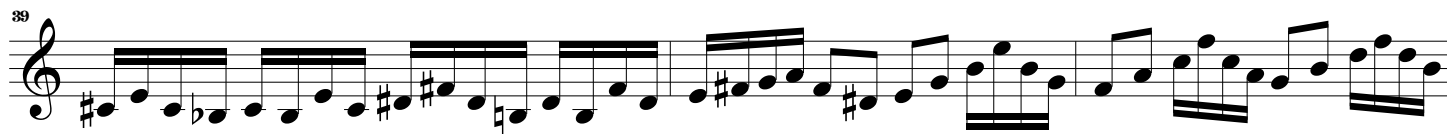


Violin II

I. Allegro

Violin II musical score for I. Allegro, measures 1-28. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked I. Allegro. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *mp* (mezzo-piano). A trill is marked in measure 22. The score is divided into measures 1-2, 3-5, 6-9, 10-13, 14-17, 18-21, 22-25, and 26-28.

Concerto IV in la minore



Violin I

Concerto IV in la minore

Violin I score for Concerto IV in la minore, measures 58-92. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *mp* (mezzo-piano). A trill is marked with *tr* above a note in measure 68. The score is divided into systems of five measures each, with measure numbers 58, 61, 65, 70, 73, 77, 80, 84, and 88 indicated at the beginning of their respective lines.

58 *f*

61

65 *tr*

70

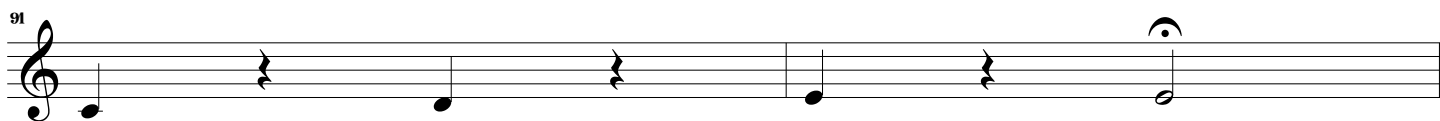
73

77 *p*

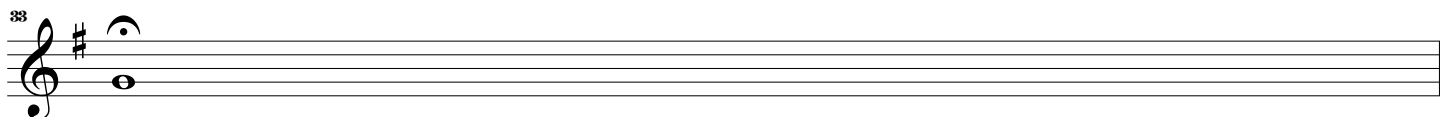
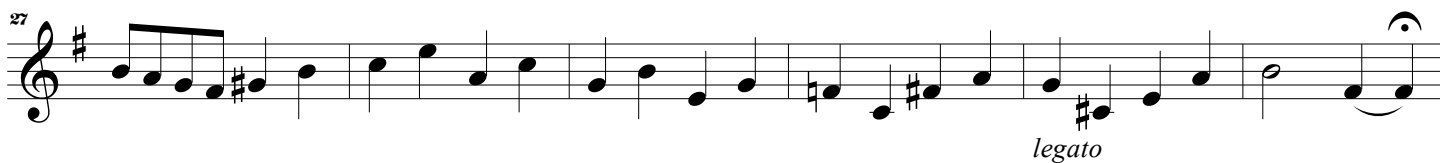
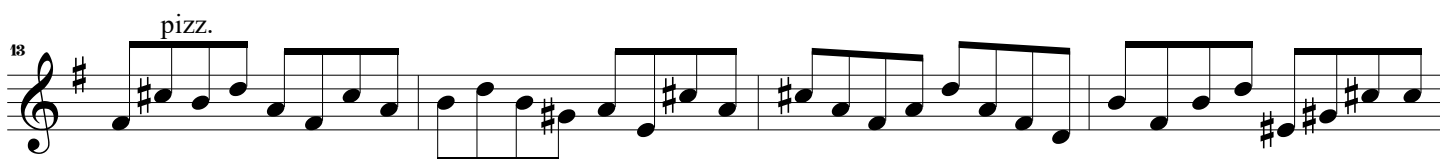
80 *mp*

84 *f*

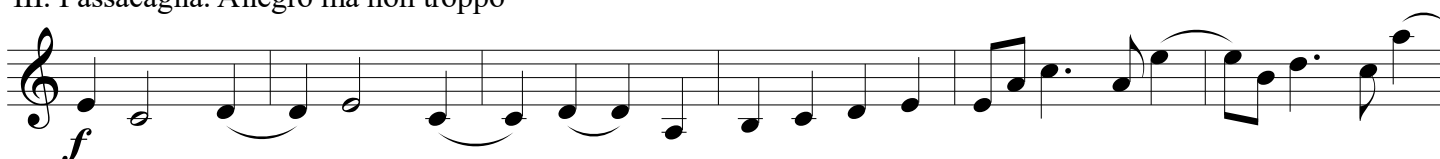
88



II. Larghetto



III. Passacaglia. Allegro ma non troppo



Violin I

Concerto IV in la minore

Violin I score for Concerto IV in la minore, measures 7-38. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano).

Measures 7-10: *f* (forte). Measure 11: *f* (forte). Measure 14: *f* (forte). Measure 19: *p* (piano). Measure 24: *f* (forte). Measure 28: *f* (forte). Measure 32: *f* (forte). Measure 35: *f* (forte). Measure 38: *f* (forte).

42

45

48

51

mp

55

f *p*

59

f *p* *f* *p*

64

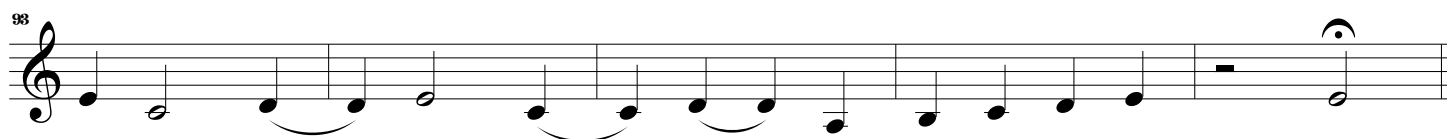
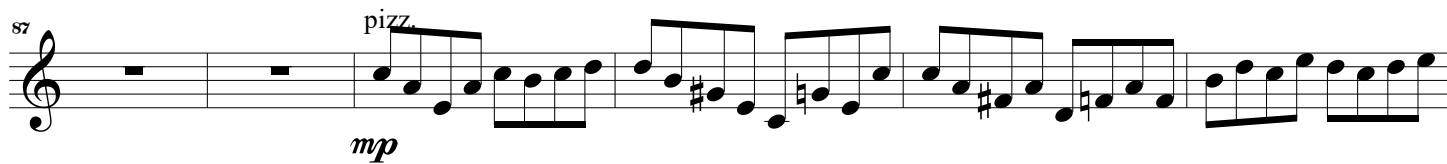
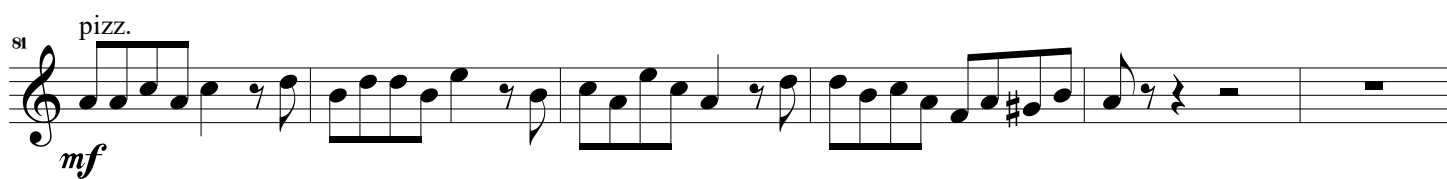
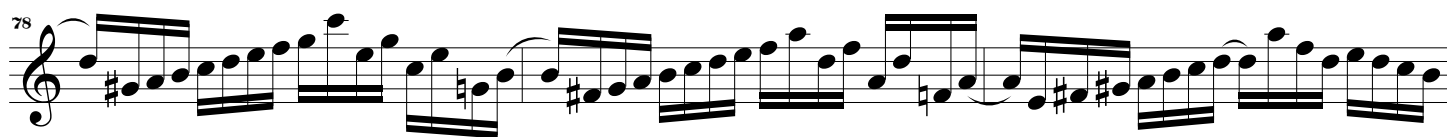
pizz. *f* *p* *mp*

69

pizz. *mf* pizz. *mf*

74

arco *f*



I. Allegro

Violino

f

4

8

p

11

13

f

16

17

20

mp

f

23

26

The musical score is written for Viola in 3/8 time. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff is marked with a mezzo-piano (*p*) dynamic. The third staff features a crescendo leading to a forte (*f*) dynamic. The fourth staff continues with a forte (*f*) dynamic. The fifth staff begins with a mezzo-piano (*mp*) dynamic and features a crescendo leading to a forte (*f*) dynamic. The sixth staff continues with a forte (*f*) dynamic. The seventh staff concludes the passage.

30 *p*

38 *mp*

37 *mf* *mp*

43 *f*

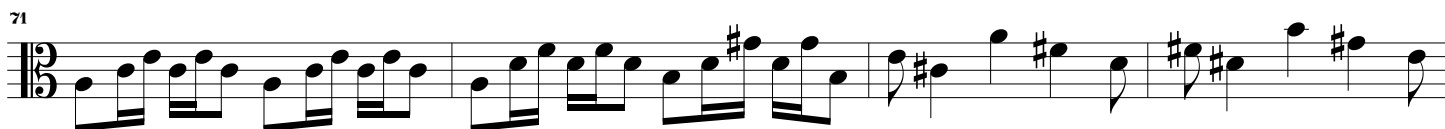
47 *p* *mp*

52 *p*

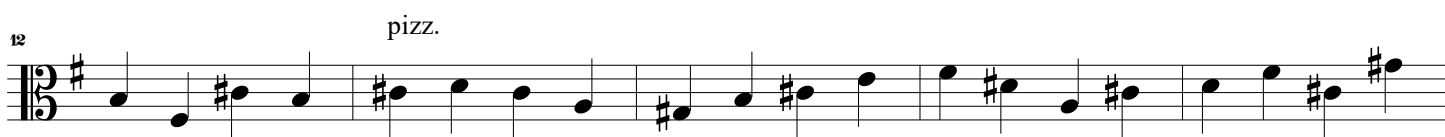
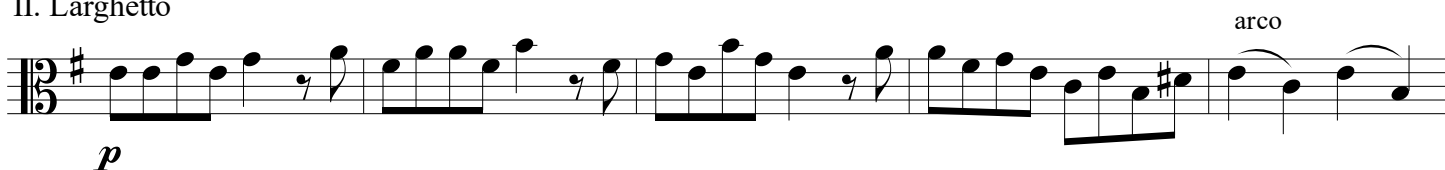
55 *mp*

59 *f*

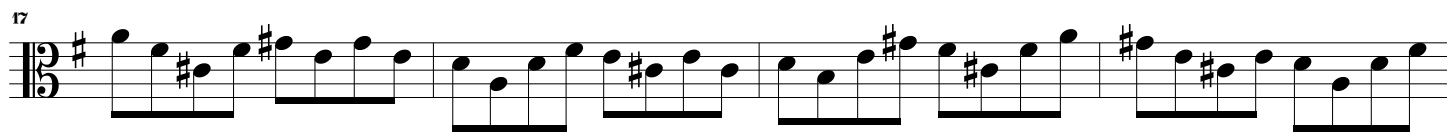
62



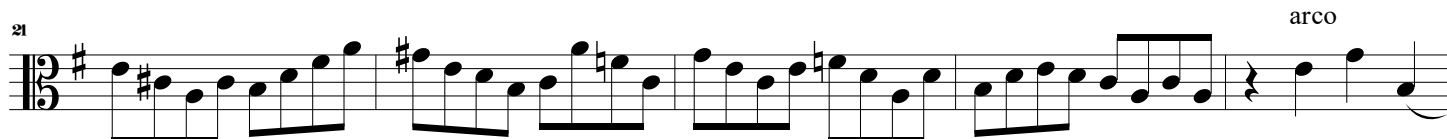
II. Larghetto



17



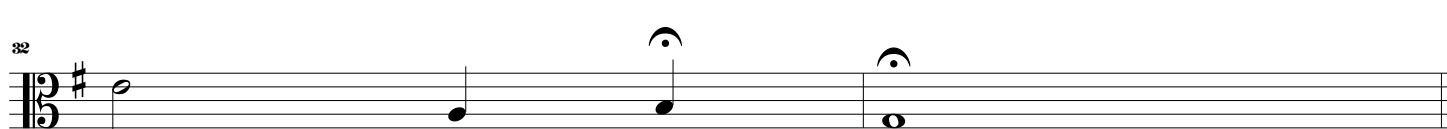
21



26



32



arco

legato

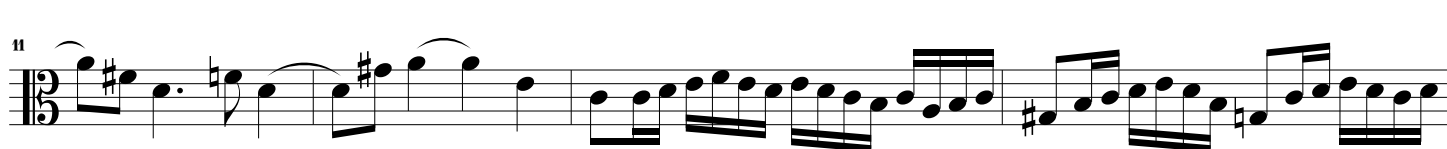
III. Passacaglia. Allegro ma non troppo



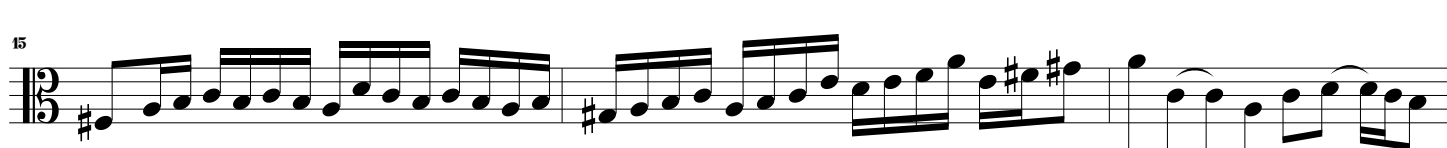
6



11



15



19



f

p

23 *mf*

29 *f* *mf*

35 *f*

38

41

44

49 *f*

54

58 *f* *p* *f* *p* *f*

The musical score is written for a single melodic line in 3/4 time. It begins at measure 23 with a mezzo-forte (*mf*) dynamic. The first staff (measures 23-28) features a series of eighth and sixteenth notes. The second staff (measures 29-34) starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The third staff (measures 35-40) is marked forte (*f*) and contains a continuous sixteenth-note pattern. The fourth staff (measures 41-43) continues this pattern. The fifth staff (measures 44-48) shows a change in articulation with some notes beamed together. The sixth staff (measures 49-53) is marked forte (*f*) and features a series of eighth notes. The seventh staff (measures 54-57) contains rests and short melodic fragments. The eighth staff (measures 58-62) alternates between forte (*f*) and piano (*p*) dynamics, ending with a forte (*f*) flourish.

62 *p* *f* *p* *mp* pizz. arco

67 *f*

70

73 pizz. *mf* pizz. *mf*

78 pizz. *mf*

83 pizz. *mp*

88 *f*

93

Detailed description: This page contains the musical score for measures 62 through 98 of Concerto IV in la minore. The score is written for a single melodic line in 3/4 time, using a treble clef with a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. Measure 62 begins with a piano (*p*) dynamic and a half-note chord, followed by a series of eighth-note runs. Measure 67 features a forte (*f*) dynamic. Measure 70 continues the melodic development. Measure 73 introduces a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction. Measure 78 also features a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction. Measure 83 is marked mezzo-piano (*mp*) and includes a pizzicato (*pizz.*) instruction. Measure 88 is marked forte (*f*). Measure 93 begins with a new melodic phrase. The score concludes with a final measure containing a half-note chord and a fermata.

I. Allegro

The musical score is written for a cello in bass clef. It begins with a forte (*f*) dynamic. The first staff contains measures 1 through 3. The second staff, starting at measure 4, continues the melodic line. The third staff, starting at measure 8, introduces a piano (*p*) dynamic. The fourth staff, starting at measure 12, features a series of sixteenth-note patterns. The fifth staff, starting at measure 15, continues these patterns with a forte (*f*) dynamic. The sixth staff, starting at measure 18, shows a change in texture with a mezzo-piano (*mp*) dynamic. The seventh staff, starting at measure 21, continues the melodic development. The eighth staff, starting at measure 25, concludes the page with sustained sixteenth-note figures.

28

31

p *mp*

36

mf

40

mp

44

f

48

p

52

mp

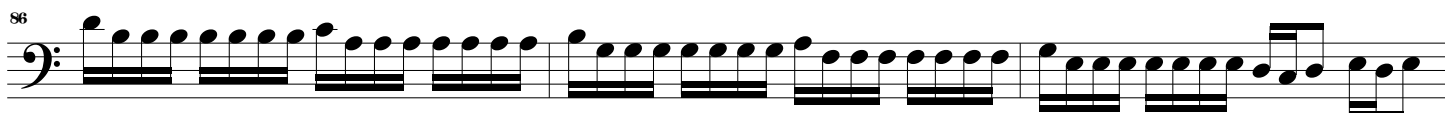
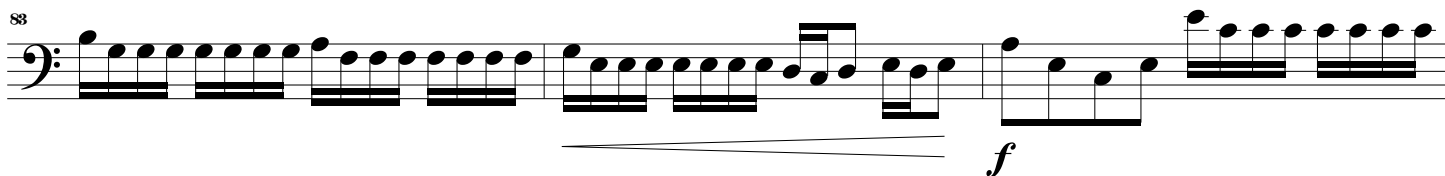
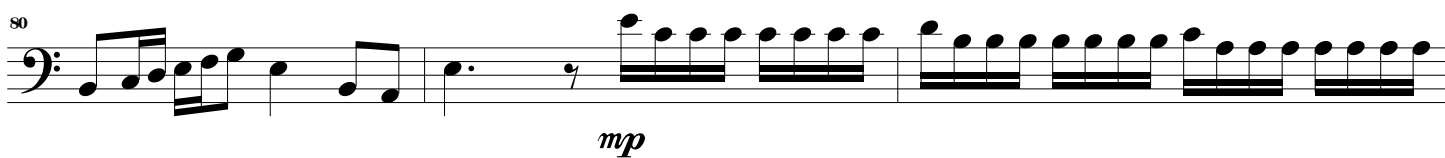
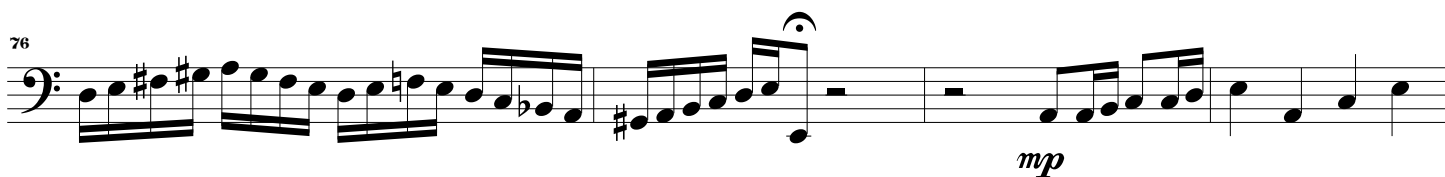
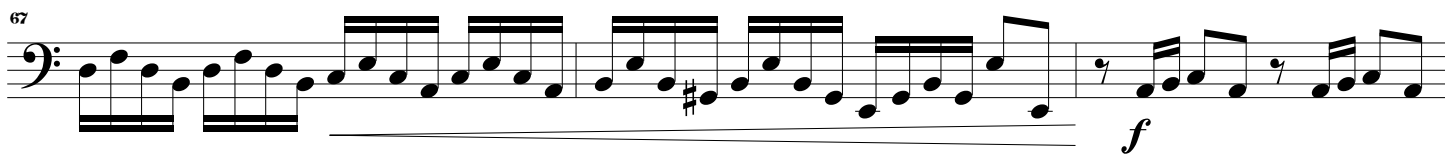
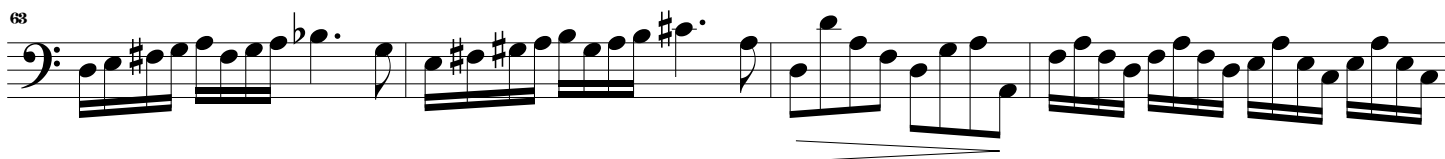
56

p

59

f

Detailed description: This page of a musical score for Concerto IV in la minore contains nine staves of music in bass clef. The first staff (measures 28-30) features a continuous eighth-note pattern. The second staff (measures 31-35) includes dynamics *p* and *mp*, with some notes beamed in pairs. The third staff (measures 36-39) has a *mf* dynamic and includes some chords. The fourth staff (measures 40-43) features a crescendo leading to a *mp* dynamic. The fifth staff (measures 44-47) starts with a *f* dynamic and includes a key signature change to one flat. The sixth staff (measures 48-51) has a decrescendo leading to a *p* dynamic. The seventh staff (measures 52-55) has a *mp* dynamic and includes a key signature change to two flats. The eighth staff (measures 56-58) has a *p* dynamic and includes a decrescendo. The ninth staff (measures 59-61) has a *f* dynamic and includes a key signature change to one flat.

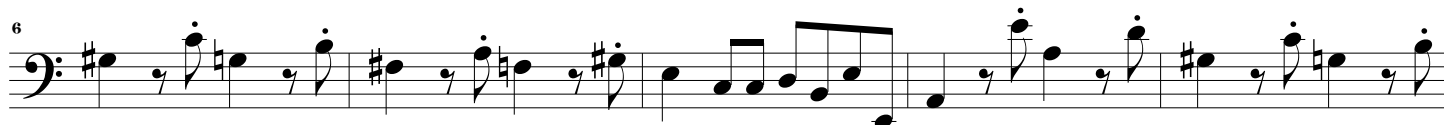


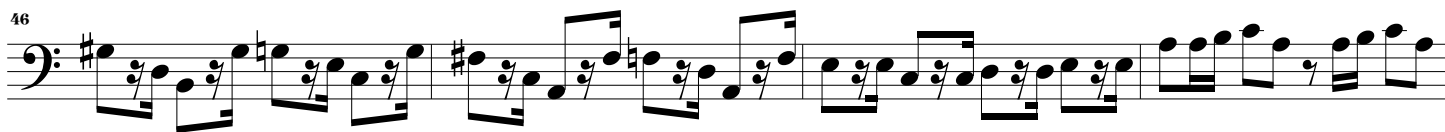
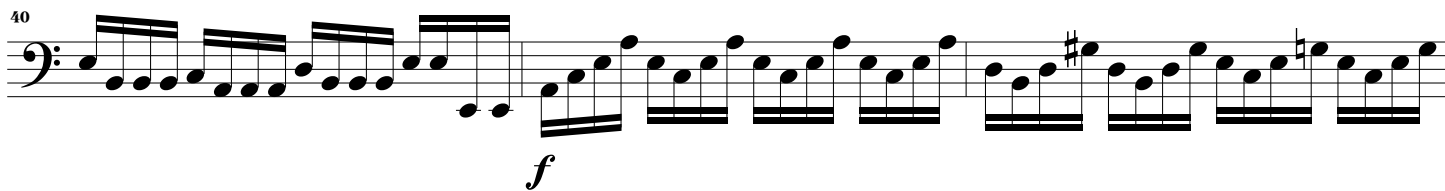
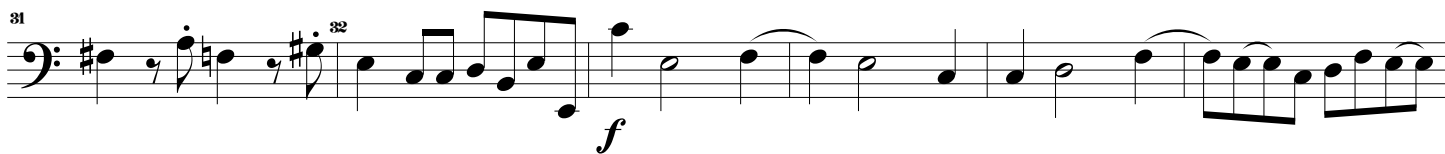
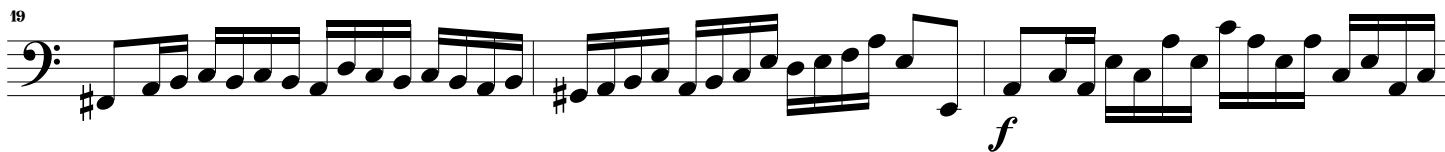
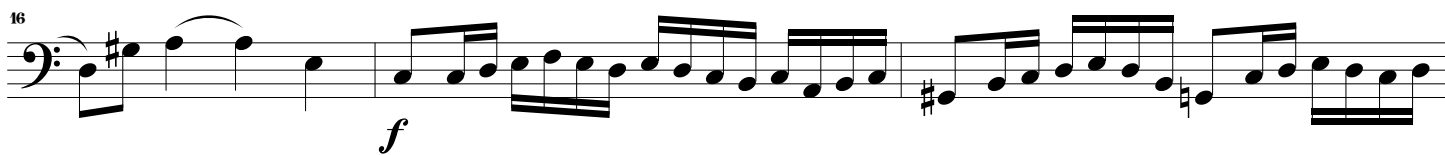
II. Larghetto

pizz.



III. Passacaglia. Allegro ma non troppo





50

54

58

62

68

73

76

80

85

f

p

f

f

p

mp

arco

mf

f

pizz.

mf

pizz.

mf

arco

mf

pizz.

mf



Contrabbasso

I. Allegro

f

4

8

p

12

15

f

19

mp

21

f

25

28

31

p *mp*

37

mf

42

mp *f*

46

50

p

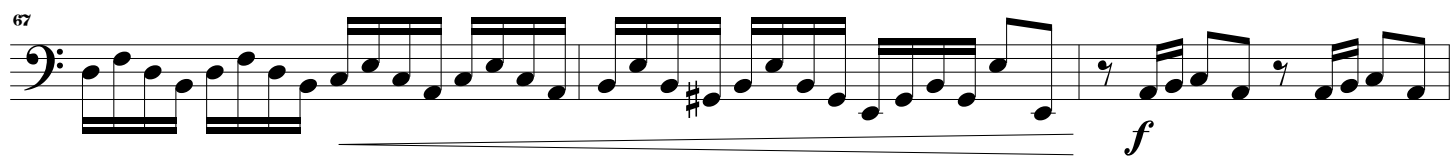
55

f

60

64

67



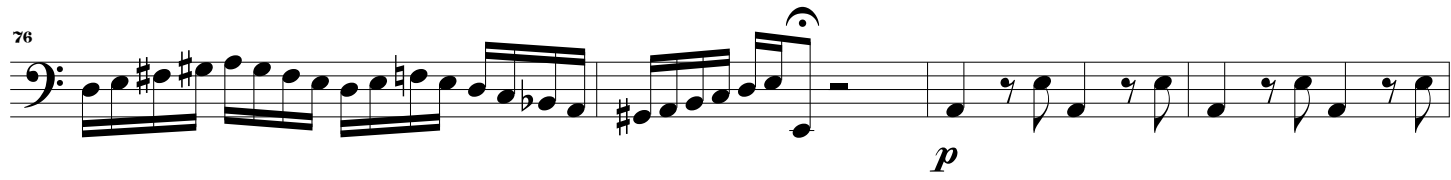
70



74



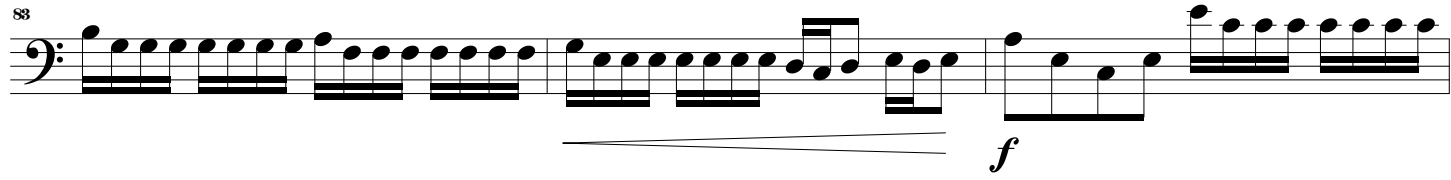
76



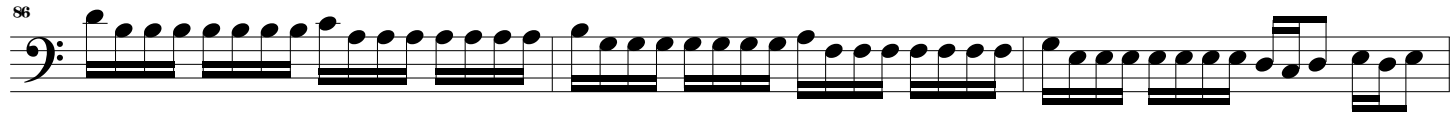
80



88



86



89



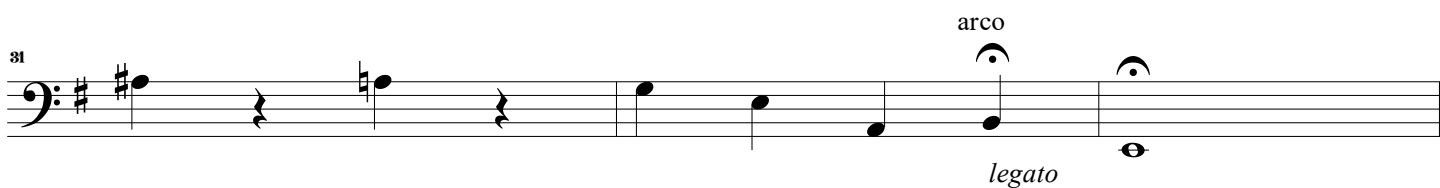
II. Larghetto

pizz.

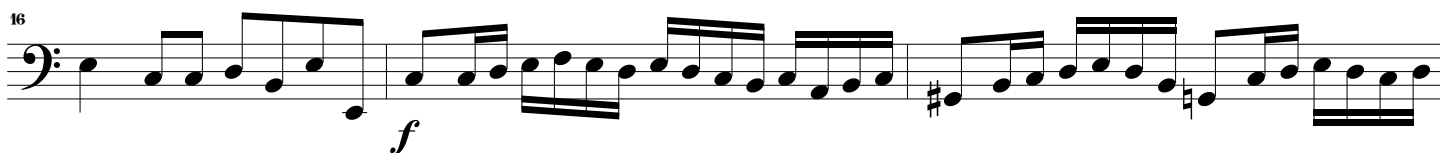


p

p



III. Passacaglia. Allegro ma non troppo



19

f

22

mf

26

31

32

36

f

39

f

42

45

48

Detailed description of the musical score: The score is written for a single melodic line in bass clef. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the grouping of notes. The music is divided into measures by bar lines. Staves 19 through 48 are shown. Staff 19 starts with a forte (f) dynamic. Staff 22 starts with a mezzo-forte (mf) dynamic. Staff 36 starts with a forte (f) dynamic. Staff 39 starts with a forte (f) dynamic. The notation includes eighth notes, sixteenth notes, and rests. Some notes have accents or slurs. The overall texture is melodic and rhythmic.

52

57

62

66

69 loco *mf* pizz. *mf*

74 pizz. *mf*

79 pizz. *mf*

84 pizz. *mf*

89 pizz. *mf*

8^{va}
f

