

CHILDREN'S PIANO PIECES THE WHOLE WORLD PLAYS

A COLLECTION OF MORE THAN ONE HUNDRED
AND FIFTY TUNEFUL PIANO PIECES FOR JUVENILE
PLAYERS, INCLUDING STANDARD TEACHING AND
RECREATION PIECES, AND IN ADDITION A CON-
SIDERABLE NUMBER OF NEW COMPOSITIONS

Compiled and Edited

by

ALBERT E. WIER



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To the Music Lover

"CHILDREN'S PIANO PIECES" has a two-fold purpose—to serve equally well as a collection for teaching or for recreation. The pieces contained in it cover the first three grades of technical difficulty, (a graded index will be found in the back of the volume) and in the selection of each the elements of melody and rhythm have had primary consideration. The selection of compositions is of the most comprehensive character, ranging from little classics to folk-songs and dances of our own and other countries. In addition, those in search of new material will find an interesting group of tiny pieces by contemporary Russian composers which are without peer in their charming originality. In preparing this volume, the editor has carried uppermost in his mind that children must have much of light and little of shadow.

THE EDITOR

Alphabetical Index

Page	Page
<i>Ah! So Fair (Martha)</i> FR. FLOTOW 102	<i>Fair, The</i> C. GURLITT 14
<i>Air (Lucia di Lammermoor)</i> , G. DONIZETTI 126	<i>Fairy Tale</i> TH. KULLAK 61
<i>Album Leaf</i> ED. GRIEG 148	<i>Fairy Tale</i> H. REINHOLD 219
<i>Always Jolly</i> CH. KNAYER 93	<i>First Violet</i> FR. BEHR 39
<i>America</i> HENRY CAREY 225	<i>Folk-Song</i> F. MENDELSSOHN 214
<i>Andante</i> I. VAN BEETHOVEN 200	<i>Fragrant Violet</i> F. SPINDLER 221
<i>Andante (Orfeo)</i> C. W. GLUCK 244	<i>Funeral March</i> FR. CHOPIN 64
<i>Andante (Rinaldo)</i> G. F. HANDEL 201	<i>Fun in the Country</i> TH. OESTEN 118
<i>Andante (Surprise Symphony)</i> , JOS. HAYDN 63	
<i>Andante</i> X. SCHARWENKA 193	<i>Gavotte in D</i> J. S. BACH 90
<i>Angel of Peace</i> E. BRUNNER 59	<i>Gavotte in G</i> J. S. BACH 162
<i>Angel Voices</i> E. BATISTE 172	<i>Gavotte in D</i> J. S. BACH 146
<i>Annie Laurie</i> FOLK-SONG 175	<i>Gavotte</i> N. VON WILM 182
<i>At the Fountain</i> TH. OESTEN 31	<i>Gazing at the Stars</i> A. DIABELLI 229
<i>At the Theatre</i> FR. HUNTER 17	<i>General Bum-Bum</i> E. POLDINI 170
<i>Aubade</i> G. BACHMANN 8	<i>Glorious Race, A</i> F. CHWATAL 37
<i>Auld Lang Syne</i> FOLK-SONG 169	<i>Good-Night</i> A. LOESCHHORN 198
<i>Ave Maria</i> C. REINECKE 117	
<i>Barcarolle (Tales of Hoffman)</i> , J. OFFENBACH 178	<i>Happy Farmer</i> R. SCHUMANN 68
<i>Bee-Hive, The</i> F. CHWATAL 34	<i>Happy Moments</i> N. LADOUKHIN 250
<i>Believe Me If All Those Endearing Young Charms</i> FOLK-SONG 113	<i>Harmonious Blacksmith</i> G. F. HANDEL 127
<i>Blue Bells of Scotland</i> FOLK-SONG 139	<i>Heather Rose</i> G. LANGE 70
<i>Child's Dreamland</i> C. ROEDER 101	<i>Holiday Time</i> A. GOEDICKE 176
<i>Christmas-Tree (March)</i> N. W. GADE 156	<i>Home, Sweet Home</i> H. R. BISHOP 174
<i>Circle Dance</i> N. VON WILM 114	<i>Home To Our Mountains</i> G. VERDI 184
<i>Clock, The</i> TH. KULLAK 82	<i>Hungarian Dance</i> R. KLEINMICHEL 241
<i>Contemplation</i> H. LICHNER 212	<i>Hunting Song</i> R. SCHUMANN 149
<i>Content</i> WILLY HERRMANN 75	<i>Huntsmen's Chorus</i> C. M. VON WEBER 69
<i>Coronation March</i> G. MEYERBEER 210	
<i>Cradle Song</i> C. M. VON WEBER 147	<i>In May</i> FR. BEHR 10
<i>Dialogue</i> C. REINECKE 47	<i>In Rank and File (March)</i> G. LANGE 120
<i>Dreaming</i> P. ZILCHER 173	<i>Italian Song</i> P. TSCHAIKOWSKY 76
<i>Duet (Faust)</i> CH. GOUNOD 130	
<i>Duke's Song (Rigoletto)</i> G. VERDI 103	<i>Jolly Huntsman</i> G. MERKEL 98
<i>Evening Prayer</i> C. REINECKE 207	<i>Joyfulness</i> F. SPINDLER 124
	<i>Larghetto</i> W. A. MOZART 192
	<i>Last Night</i> H. KJERULF 203
	<i>Last Rose of Summer</i> M. W. BALFE 112
	<i>Lawn Party, The</i> K. EIGES 208
	<i>Little Chatterbox</i> C. REINECKE 53
	<i>Little Ferryman</i> G. LANGE 22
	<i>Little Mischief</i> E. POLDINI 159

Classified Index on Page 6 — Graded Index on Page 254.

Page	Page
<i>Little Playmates</i> F. CHWATAL 13	<i>Restless Galop</i> L. STREABBOG 26
<i>Little Soldier's March</i> L. KOHLER 91	<i>Robin Adair</i> FOLK-SONG 67
<i>Little Song</i> C. CZERNY 25	<i>Romance (Fra Diavolo)</i> D. AUBER 87
 	<i>Rondo</i> J. L. DUSSEK 135
<i>March (Norma)</i> V. BELLINI 11	<i>Round and Round We Go</i> A. DIABELLI 30
<i>Marseillaise, The</i> ROUGET DE LISLE 224	<i>Russian Dance</i> FOLK-DANCE 100
<i>May-Day March</i> FR. BEHR 246	<i>Rustic Dance</i> F. HUNTER 35
<i>Masurka</i> FR. CHOPIN 218	
<i>Melody</i> CH. KNAYER 163	<i>Scherzetto</i> V. SELIVANOV 238
<i>Melody in F</i> A. RUBINSTEIN 166	<i>Serenade (Aubade)</i> G. BACHMANN 8
<i>Melody</i> R. SCHUMANN 36	<i>Serenade</i> CH. GOUNOD 186
<i>Melody</i> FR. THOME 56	<i>Sextette (Lucia)</i> G. DONIZETTI 181
<i>Merry</i> P. ZILCHER 145	<i>Shepherd's Idyl</i> C. HEINS 188
<i>Merry Frolic</i> H. BERENS 86	<i>Short Song</i> C. GURLITT 30
<i>Merry Mandarin, The</i> ED. POLDINI 134	<i>Silhouette</i> A. REINHOLD 131
<i>Minuet</i> J. S. BACH 41	<i>Skaters, The</i> FR. BEHR 84
<i>Minuet</i> L. VAN BEETHOVEN 252	<i>Slumber Song</i> C. GURLITT 66
<i>Minuet (Don Juan)</i> W. A. MOZART 129	<i>Soldier's March</i> R. SCHUMANN 144
<i>Moment Musical</i> FR. SCHUBERT 234	<i>Sonatina Movement</i> M. CLEMENTI 60
<i>Morning Greeting</i> FR. SCHUBERT 237	<i>Song of Love</i> S. JADASSOHN 44
<i>Morning Prayer</i> L. STREABBOG 108	<i>Song of the Mermaids</i> C. M. VON WEBER 78
<i>Music-Box</i> ED. POLDINI 230	<i>Song of the Morning</i> W. LANDSTEIN 209
 	<i>Song Without Words</i> X. SCHARWENKA 51
<i>Night Song</i> FR. BEHR 233	<i>Spring Song</i> F. MENDELSSOHN 204
<i>Nocturne</i> H. LICHNER 152	<i>Star Song</i> C. CZERNY 24
 	<i>Star Spangled Banner, The</i> J. S. SMITH 191
<i>Old Black Joe</i> STEPHEN FOSTER 165	<i>Sunny Morning</i> C. GURLITT 138
<i>Old Folks at Home</i> STEPHEN FOSTER 195	
<i>Old Oaken Bucket</i> S. WOODWORTH 151	<i>Tick! Tack!</i> FR. HUNTER 16
<i>O Thou Joyful Day</i> B. M. SMUCKER 125	<i>Tranquility</i> F. SPINDLER 50
 	<i>Turkish March</i> L. BEETHOVEN 42
<i>Parade March</i> H. LICHNER 94	
<i>Parting Song</i> C. REINECKE 58	<i>Vainly Asking</i> H. E. BUTTON 116
<i>Pearly Scales</i> F. SPINDLER 106	<i>Valse Lente</i> X. SCHARWENKA 216
<i>Petit Carnaval</i> L. STREABBOG 32	
<i>Petite Pi��ce</i> A. GOEDICKE 107	<i>Waltz</i> FR. BEHR 18
<i>Petite Valse</i> H. REINHOLD 48	<i>Waltz (Faust)</i> CH. GOUNOD 132
<i>Petite Valse</i> P. TSCHAIKOWSKY 226	<i>Wayside Rose, The</i> O. FISCHER 140
<i>Prelude No. 7</i> FR. CHOPIN 217	<i>Weber's Last Thought</i> C. M. VON WEBER 137
<i>Prelude No. 20</i> FR. CHOPIN 155	<i>When the Rain Stops</i> J. SCHMITT 24
 	<i>Who is Sylvia?</i> FR. SCHUBERT 196
<i>Quick March</i> F. CHWATAL 9	<i>Wild Rose, The</i> FR. SCHUBERT 38
 	<i>Winter's Tale, A</i> A. CZIBULKA 105
<i>Rataplan</i> G. DONIZETTI 80	<i>Woodland Revery</i> P. BEAUMONT 88
<i>Red, White and Blue</i> THOMAS A BECKET 164	

Classified Index

CLASSICAL PIECES

	Page		Page
BACH, J. S.	<i>Gavotte in D</i> 90	KOHLER, L.	<i>Little Soldier's March</i> 91
"	<i>Gavotte in G</i> 162	KULLAK, TH.	<i>Clock, The</i> 82
"	<i>Gavotte in D</i> 146	"	<i>Fairy Tale</i> 61
"	<i>Minuet</i> 41		
BEETHOVEN, L. VAN.	<i>Andante</i> 200	MENDELSSOHN, F.	<i>Folk-Song</i> 214
"	<i>Minuet</i> 252	"	<i>Spring Song</i> 204
"	<i>Turkish March</i> 42	MOZART, W. A.	<i>Larghetto</i> 192
		"	<i>Minuet (Don Juan)</i> 129
CHOPIN, FR.	<i>Funeral March</i> 64	SCHUBERT, FR.	<i>Moment Musical</i> 234
"	<i>Mazurka</i> 218	"	<i>Morning Greeting</i> 237
"	<i>Prelude No. 7</i> 217	"	<i>Who is Sylvia?</i> 196
"	<i>Prelude No. 20</i> 155	"	<i>Wild Rose, The</i> 38
CLEMENTI, M.	<i>Sonatina Movement</i> 60	SCHUMANN, R.	<i>Happy Farmer</i> 68
DUSSEK, J. L.	<i>Rondo</i> 135	"	<i>Hunting Song</i> 149
GOUNOD, CH.	<i>Serenade</i> 186	"	<i>Melody</i> 36
HANDEL, G. F.	<i>Andante (Rinaldo)</i> 201	"	<i>Soldier's March</i> 144
"	<i>Harmonious Blacksmith</i> 127		
HAYDN, Jos.,		WEBER, C. M.	<i>Cradle Song</i> 147
	<i>Andante (Surprise Symphony)</i> 63	"	<i>Huntsmen's Chorus</i> 69
		"	<i>Weber's Last Thought</i> 137

MODERN PIECES

BACHMANN, G.	<i>Serenade (Aubade)</i> 8	EIGES, K.	<i>Lawn Party, The</i> 208
BATISTE, E.	<i>Angel Voices</i> 172	FISCHER, O.	<i>Wayside Rose, The</i> 140
BEAUMONT, P.	<i>Woodland Reverie</i> 88	GADE, N. W.	<i>Christinas-Tree March</i> 156
BEHR, FR.	<i>First Violet, The</i> 39	GOEDICKE, A.	<i>Holiday-Time</i> 176
"	<i>In May</i> 10	"	<i>Petite Pièce</i> 107
"	<i>May-Day March</i> 246	GRIEG, ED.	<i>Album Leaf</i> 148
"	<i>Night Song</i> 233	GURLITT, C.	<i>Fair, The</i> 14
"	<i>Skaters, The</i> 84	"	<i>Short Song</i> 30
"	<i>Waltz</i> 18	"	<i>Slumber Song</i> 66
BERENS, H.	<i>Merry Frolic</i> 86	"	<i>Sunny Morning</i> 138
BRUNNER, E.	<i>Angel of Peace</i> 59	HEINS, C.	<i>Shepherd's Idyl</i> 188
BUTTON, H. E.	<i>Vainly Asking</i> 116	HERRMANN, WILLY	<i>Content</i> 75
CHWATAL, F.	<i>Bee-Hive, The</i> 34	HUNTEM, FR.	<i>At the Theatre</i> 17
"	<i>Glorious Race, A.</i> 37	"	<i>Rustic Dance</i> 35
"	<i>Little Playmates</i> 13	"	<i>Tick! Tack!</i> 16
"	<i>Quick March</i> 9		
CZERNY, C.	<i>Little Song</i> 25	JADASSOHN, S.	<i>Song of Love, A</i> 44
"	<i>Star Song</i> 24	KJERULF, H.	<i>Last Night</i> 203
CZIBULKA, A.	<i>Winter's Tale, A</i> 105	KLEINMICHEL, R.	<i>Hungarian Dance</i> 241
DIABELLI, A.	<i>Gasing At the Stars</i> 229	KNAYER, CH.	<i>Always Jolly</i> 93
"	<i>Round and Round We Go</i> 30	"	<i>Melody</i> 163

Alphabetical Index on Page 4 — Graded Index on Page 254.

MODERN PIECES (Continued)

	Page		Page
LADOUKHIN, N.	<i>Happy Moments</i> 250	REINHOLD, H.	<i>Fairy Tale</i> 219
LANDSTEIN, W.	<i>Song of the Morning</i> 209	"	<i>Petite Valse</i> 48
LANGE, G.	<i>Heather Rose</i> 70	"	<i>Silhouette</i> 131
"	<i>In Rank and File (March)</i> 120	RUBINSTEIN, A.	<i>Melody in F</i> 166
"	<i>Little Ferryman</i> 22	SCHARWENKA, X.	<i>Andante</i> 193
LICHNER, H.	<i>Contemplation</i> 212	"	<i>Song Without Words</i> 51
"	<i>Nocturne</i> 152	"	<i>Valse Lente</i> 216
"	<i>Parade March</i> 94	SCHMITT, J.	<i>When the Rain Stops</i> 24
MERKEL, G.	<i>Jolly Huntsman</i> 98	SELIVANOV, V.	<i>Scherzetto</i> 238
OESTEN, TH.	<i>At the Fountain</i> 31	SPINDLER, FR.	<i>Fragrant Violet</i> 221
"	<i>Fun in the Country</i> 118	"	<i>Joyfulness</i> 124
POLDINI, E.	<i>General Bum-Bum</i> 170	"	<i>Pearly Scales</i> 106
"	<i>Little Mischief</i> 159	"	<i>Tranquillity</i> 50
"	<i>Merry Mandarin, The</i> 134	STREABBOG, L.	<i>Petit Carnaval</i> 32
"	<i>Music-Box, The</i> 230	"	<i>Morning Prayer</i> 108
REINECKE, C.	<i>Ave Maria</i> 117	"	<i>Restless Galop</i> 26
"	<i>Dialogue</i> 47	THOME, FR.	<i>Melody</i> 56
"	<i>Evening Prayer</i> 207	TSCHAIKOWSKY, P.	<i>Italian Song</i> 76
"	<i>Little Chatterbox</i> 53	"	<i>Petite Valse</i> 226
"	<i>Parting Song</i> 58	WILM, N. von	<i>Circle Dance</i> 114
		"	<i>Gavotte</i> 182
ZILCHER, P.	<i>Dreaming</i> 173		
		ZILCHER, P.	<i>Merry</i> 145

LITTLE PIECES FROM THE OPERAS

" <i>Daughter of Regiment</i> "....	RATAPLAN 80	" <i>Martha</i> "	AH! SO FAIR 102
" <i>Faust</i> "	DUET 130	"	LAST ROSE OF SUMMER 112
"	WALTZ 132	" <i>Oberon</i> "	SONG OF THE MERMAIDS 78
" <i>Fra Diavolo</i> "	ROMANCE 87	" <i>Orfeo</i> "	ANDANTE 244
" <i>Freischütz</i> "	HUNTSMEN'S CHORUS 69	" <i>Prophete</i> "	CORONATION MARCH 210
" <i>Lucia di Lammermoor</i> ".....	AIR 126	" <i>Rigoletto</i> "	DUKE'S SONG 103
" " "	SEXTETTE 181	" <i>Tales of Hoffman</i> ".....	BARCAROLLE 178
" <i>Norma</i> "	MARCH 11	" <i>Trovatore</i> "....	HOME TO OUR MOUNTAINS 184

FOLK-SONGS AND DANCES

<i>America</i>	HENRY CAREY 225	<i>Old Black Joe</i>	STEPHEN FOSTER 165
<i>Annie Laurie</i>	FOLK-SONG 175	<i>Old Folks at Home</i>	STEPHEN FOSTER 195
<i>Auld Lang Syne</i>	FOLK-SONG 169	<i>Old Oaken Bucket</i>	S. WOODWORTH 151
<i>Believe Me If All Those Endearing Young Charms</i>	FOLK-SONG 113	<i>O Thou Joyful Day</i>	B. M. SMUCKER 125
<i>Blue Bells of Scotland</i>	FOLK-SONG 139	<i>Red, White and Blue</i> ..	THOMAS A BECKET 164
<i>Home, Sweet Home</i>	H. R. BISHOP 174	<i>Robin Adair</i>	FOLK-SONG 67
<i>Marseillaise, The</i>	ROUGET DE LISLE 224	<i>Russian Dance</i>	ANONYMOUS 100
		<i>Star Spangled Banner, The</i> ...J. S. SMITH 191	

⁸*Grade I*

Serenade

G. BACHMANN

Moderato

The sheet music consists of five staves of music for two hands. The top staff is treble clef, common time, with a dynamic of *p cantabile*. The bottom staff is bass clef, common time. Fingerings are indicated above the notes in both staves. Measure 1: Treble staff has notes 1, 2, 3, 2; Bass staff has notes 5, 3, 1. Measure 2: Treble staff has notes 1, 2, 3, 2; Bass staff has notes 5, 2, 4. Measure 3: Treble staff has notes 3, 5, 2; Bass staff has notes 4, 2. Measure 4: Treble staff has notes 1, 5, 4, 5; Bass staff has notes 5, 3. Measure 5: Treble staff has notes 4, 2, 1; Bass staff has notes 5, 3. Measure 6: Treble staff has notes 1, 2, 3, 2; Bass staff has notes 5, 2, 4. Measure 7: Treble staff has notes 1, 4, 3, 2; Bass staff has notes 5, 4, 2. Measure 8: Treble staff has notes 1, 4, 3, 2; Bass staff has notes 5, 2, 4. Measure 9: Treble staff has notes 1, 3, 2; Bass staff has notes 4, 2. Measure 10: Treble staff has notes 1, 4, 3; Bass staff has notes 3, 2. Measure 11: Treble staff has notes 3, 1, 2; Bass staff has notes 1, 2. Measure 12: Treble staff has notes 1, 2, 2; Bass staff has notes 1, 2. Measure 13: Treble staff has notes 1, 4, 1; Bass staff has notes 1, 4. Measure 14: Treble staff has notes 1, 4, 1; Bass staff has notes 3, 2. Measure 15: Treble staff has notes 1, 4, 1; Bass staff has notes 3, 2. Measure 16: Treble staff has notes 1, 4, 1; Bass staff has notes 3, 2. Measure 17: Treble staff has notes 1, 4, 1; Bass staff has notes 3, 2. Measure 18: Treble staff has notes 1, 4, 1; Bass staff has notes 3, 2. Measure 19: Treble staff has notes 1, 4, 1; Bass staff has notes 3, 2. Measure 20: Treble staff has notes 1, 4, 1; Bass staff has notes 3, 2.



Grade I

Quick March

Allegretto

F. X. CHWATAL.

Grade I

In May

FRANZ BEHR

Allegretto

The sheet music consists of six staves of music for two hands. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music is in common time (indicated by '2'). The tempo is Allegretto, as indicated by the title above the first staff. The dynamics are marked 'mf' (mezzo-forte) for the first staff. The notes are primarily eighth notes, with some sixteenth-note patterns. Fingerings are indicated above the notes: 5, 3, 1, 2 for the first staff; 5, 3, 1, 2 for the second staff; 1, 2, 5, 3, 1, 2 for the third staff; 1, 2, 5, 3, 1, 2 for the fourth staff; 8, 5, 1, 2, 4 for the fifth staff; and 1, 5, 2, 1, 5, 2, 1 for the sixth staff. The music concludes with a final dynamic marking 'mf'.

March From "Norma"

Tempo di Marcia

V.BELLINI.

The sheet music consists of six staves of musical notation for two voices (soprano and basso) and piano. The tempo is marked as 'Tempo di Marcia'. The key signature is one flat, and the time signature is common time. The vocal parts are written in soprano and basso clefs, with specific fingerings indicated above the notes. The piano part is in common time, providing harmonic support. The vocal parts enter at measure 1, and the piano part begins at measure 2. The music includes dynamic markings such as *f* (forte) and *p* (piano). The vocal parts sing in unison throughout the piece. The piano part features sustained chords and rhythmic patterns. The vocal entries are marked with fingerings (e.g., 1, 2, 3, 4, 5) above the notes. The piano part is marked with 'staccato il basso' at the beginning of the fourth staff. The music concludes with a final dynamic *f*.

Sheet music for piano, five staves:

- Staff 1 (Treble clef, B-flat key signature):
 - Measures 1-2: eighth-note patterns.
 - Measure 3: dynamic *f*.
- Staff 2 (Bass clef, B-flat key signature):
 - Measures 1-2: eighth-note chords.
- Staff 3 (Treble clef, B-flat key signature):
 - Measures 1-2: eighth-note patterns.
 - Measures 3-4: sixteenth-note patterns.
 - Measure 5: dynamic *f*.
- Staff 4 (Bass clef, B-flat key signature):
 - Measures 1-2: eighth-note chords.
- Staff 5 (Treble clef, B-flat key signature):
 - Measures 1-2: eighth-note patterns.
 - Measures 3-4: sixteenth-note patterns.
 - Measure 5: dynamic *f*.

3 5
staccato il basso
2 4
2
f

3 4
2 2
ff

Grade I

Little Playmates

Allegretto

F. X. CHWATAL.

p

f marcato

mf

p *f marcato*

The Fair

C. GURLITT

Vivace

f scherzando

Sheet music for piano, page 15, featuring five staves of musical notation.

The music is divided into measures by vertical bar lines. The first measure consists of two half notes. The second measure consists of two quarter notes. The third measure consists of a eighth note followed by a sixteenth note, a quarter note, another eighth note, and a sixteenth note. The fourth measure consists of a eighth note followed by a sixteenth note, a quarter note, another eighth note, and a sixteenth note. The fifth measure consists of a eighth note followed by a sixteenth note, a quarter note, another eighth note, and a sixteenth note.

The sixth measure consists of a eighth note followed by a sixteenth note, a quarter note, another eighth note, and a sixteenth note. The seventh measure consists of a eighth note followed by a sixteenth note, a quarter note, another eighth note, and a sixteenth note. The eighth measure consists of a eighth note followed by a sixteenth note, a quarter note, another eighth note, and a sixteenth note. The ninth measure consists of a eighth note followed by a sixteenth note, a quarter note, another eighth note, and a sixteenth note.

The tenth measure consists of a eighth note followed by a sixteenth note, a quarter note, another eighth note, and a sixteenth note. The eleventh measure consists of a eighth note followed by a sixteenth note, a quarter note, another eighth note, and a sixteenth note. The twelfth measure consists of a eighth note followed by a sixteenth note, a quarter note, another eighth note, and a sixteenth note.

The thirteenth measure consists of a eighth note followed by a sixteenth note, a quarter note, another eighth note, and a sixteenth note. The fourteenth measure consists of a eighth note followed by a sixteenth note, a quarter note, another eighth note, and a sixteenth note. The fifteenth measure consists of a eighth note followed by a sixteenth note, a quarter note, another eighth note, and a sixteenth note.

The sixteenth measure consists of a eighth note followed by a sixteenth note, a quarter note, another eighth note, and a sixteenth note. The seventeenth measure consists of a eighth note followed by a sixteenth note, a quarter note, another eighth note, and a sixteenth note. The eighteenth measure consists of a eighth note followed by a sixteenth note, a quarter note, another eighth note, and a sixteenth note.

The nineteenth measure consists of a eighth note followed by a sixteenth note, a quarter note, another eighth note, and a sixteenth note. The twentieth measure consists of a eighth note followed by a sixteenth note, a quarter note, another eighth note, and a sixteenth note.

16

3 3

decreas. *p poco rit.*

Tick! Tack!

Grade I

FR. HUNTEM

Allegretto

p

f

p

At The Theatre

Grade I

FR. HUNTEM

Allegretto

18
Grade I

Waltz

Andantino con moto

FRANZ BEHR

The sheet music consists of five staves of musical notation for piano. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The tempo is Andantino con moto. The dynamics include *p* (pianissimo), *p espressivo*, *mf* (mezzo-forte), and *p* (pianissimo). Fingerings are indicated above the notes: 3, 5, 1; 3, 1; 5, 1, 2, 3, 2, 1; 5, 1; 2, 3, 1; 5, 1; 2, 3, 1; 5, 1, 3, 1; 5, 1. The music features a recurring bass line of eighth-note chords and a treble line with eighth-note patterns.

A musical score consisting of five staves of piano music. The top staff uses a treble clef, and the bottom staff uses a bass clef. Fingerings (1, 2, 3, 4, 5) are indicated above the notes. Dynamics include *mf*, *p*, and *mf*. Measure 1: Treble staff has notes 1, 3, 2. Bass staff has eighth-note chords. Measure 2: Treble staff has notes 4, 3, 2, 1, 5. Bass staff has eighth-note chords. Measure 3: Treble staff has notes 2, 1, 5. Bass staff has eighth-note chords. Measure 4: Treble staff has notes 5, 1, 4, 2, 1. Bass staff has eighth-note chords. Measure 5: Treble staff has notes 3. Bass staff has eighth-note chords. Measure 6: Treble staff has notes 5, 1, 3, 2, 1. Bass staff has eighth-note chords. Measure 7: Treble staff has notes 3. Bass staff has eighth-note chords. Measure 8: Treble staff has notes 1, 3, 5. Bass staff has eighth-note chords. Measure 9: Treble staff has notes 5, 1. Bass staff has eighth-note chords. Measure 10: Treble staff has notes 2. Bass staff has eighth-note chords.

A page of sheet music for piano, featuring five staves of musical notation. The music is in common time and consists of measures 20 through 25. The key signature is one sharp (F# major). Fingerings are indicated above the notes, and dynamics (p, mf) are shown. The first staff begins with a dynamic *p*. The second staff includes a measure of rests. The third staff is marked *p grazioso*. The fourth and fifth staves conclude the section.

Fingerings: Staff 1: 3, 5, 1; 8, 4, 1, 3. Staff 2: 5, 1, 2; 1, 5. Staff 3: 1, 5, 3, 2; 1, 4, 2; 2, 1, 5, 1; 4, 1. Staff 4: 5, 3; 1, 4, 2, 5. Staff 5: 1, 5, 3; 1, 4, 2; 2, 1, 5, 1; 4, 1.

Dynamics: Staff 1: *p*. Staff 2: *mf*. Staff 4: *f*.

Performance Instructions: Staff 3: *p grazioso*.

Musical score for piano, two staves. Treble staff: measure 1, notes 3, 2, 1, 5; measure 2, notes 1, 5, 5; measure 3, notes 1, 5; measure 4, notes 5, 1, 5, 4. Bass staff: measure 1, eighth-note chords. Measure 2 has dynamic *mf*. Measures 3-4 have eighth-note chords.

Treble staff: measure 5, notes 3, 5, 1; measure 6, note 3. Bass staff: dynamic *p espressivo.* Measures 7-8, eighth-note chords.

Treble staff: measure 9, notes 5, 1, 2; measure 10, note 1. Bass staff: dynamic *mf*. Measures 11-12, eighth-note chords.

Treble staff: measure 13, note 8. Bass staff: dynamic *p*. Measures 14-16, eighth-note chords.

Treble staff: measure 17, notes 5, 1, 2; measure 18, note 1. Bass staff: dynamic *mf*. Measures 19-20, eighth-note chords.

22

Grade I

The Little Ferryman

GUSTAV LANGE

Allegretto non troppo

mf dolce.

3 4 5 2 4

3 1 3 4

5 3 4 3 4

3 4 2 1 4 2 4

3 4 3 2 4

cresc.

Sheet music for piano, page 23, featuring five staves of musical notation:

- Staff 1:** Treble clef, key signature of two sharps. Dynamics: *rit. e poco*, *mf a tempo*. Fingerings: 4, 5, 2, 3.
- Staff 2:** Bass clef, key signature of two sharps. Fingerings: 5, 2, 4.
- Staff 3:** Treble clef, key signature of two sharps. Dynamics: *cresc.* Fingerings: 3, 2.
- Staff 4:** Treble clef, key signature of two sharps. Dynamics: *dolce*. Fingerings: 3, 4, 3, 4.
- Staff 5:** Bass clef, key signature of two sharps. Dynamics: *dim.*, *p*. Fingerings: 5, 1, 2.

24
Grade I

Star Song

CARL CZERNY.

Allegretto.

p

mf

p

Grade I

When The Rain Stops

J. SCHMITT.

Allegretto.

p

p

Little Song

Allegro

CARL CZERNY

The sheet music consists of six staves of piano music. The first two staves are in common time (indicated by '3') and the last four are in common time (indicated by '4'). The music is in G major, indicated by the treble clef. Fingerings are shown above the notes, such as '5' over a note in the first measure and '3 1' over a note in the third measure. Articulation marks like dots and dashes are also present. Dynamics include 'mf' (mezzo-forte) in the fourth staff and 'p' (piano) in the sixth staff. The key signature changes from one staff to another. Measure numbers are indicated at the beginning of each staff. The music concludes with a repeat sign and a final cadence.

Restless Galop

L. STREARBOG

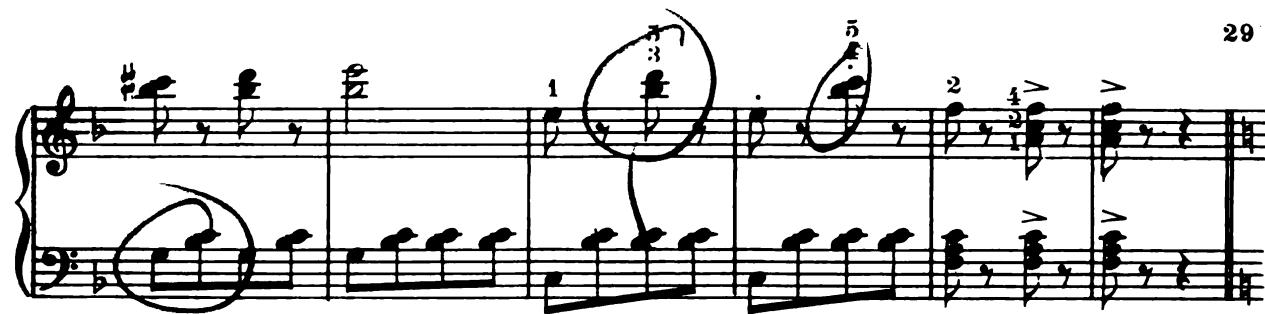
Vivace

A handwritten musical score for piano, consisting of five staves. The music is in common time and uses a treble clef for the top staff and a bass clef for the bottom staff. The score includes various dynamics such as *f*, *p*, and *cresc.* Fingerings are indicated above the notes, often with numbers 1 through 5. The first staff begins with a dotted half note followed by a quarter note. The second staff starts with a eighth note. The third staff begins with a eighth note. The fourth staff starts with a eighth note. The fifth staff begins with a eighth note.

28

Handwritten musical score for piano, page 28, featuring five staves of music. The score includes dynamic markings (p, f), fingerings (e.g., 1, 2, 3, 4, 5), and performance instructions (e.g., slurs, grace notes). The music consists of a mix of treble and bass clef staves, primarily in common time.

The score is divided into measures by vertical bar lines. Measure 1 (top staff) starts with a forte dynamic (f) and includes fingerings 2, 1, 5, 1, 4, 1, 3, 1, 2, 1, 3, 1, 2, 1, 4, 2. Measure 2 (top staff) begins with a piano dynamic (p). Measure 3 (middle staff) starts with a forte dynamic (f) and includes fingerings 3, 1, 2, 1, 5, 1, 4, 1, 3, 1. Measure 4 (middle staff) starts with a piano dynamic (p). Measure 5 (bottom staff) starts with a forte dynamic (f) and includes fingerings 2, 1, 5, 1, 4, 1, 3, 1, 2, 1, 3, 1, 2, 1, 4, 2. Measure 6 (bottom staff) starts with a piano dynamic (p).



30
Grade I

Round And Round We Go

A. DIABELLI.

Allegretto

Grade I

Short Song

C. GURLITT.

Andantino

pespressivo



At The Fountain

Grade I

TH. OESTEN

Allegro

leggiero

32
Grade I

Festive Measures

Petit Carnaval

WALTZ

L. STREABBO

Tempo di Valse

p dolce



The musical score consists of five staves of handwritten music for piano. The first staff shows a melodic line with fingerings (3, 4, 5, 1, 2) and a bass line. The second staff continues the melody and bass. The third staff begins with a melodic line starting at measure 4. The fourth staff continues the melody and bass. The fifth staff concludes the piece with a melodic line starting at measure 2.

Handwritten piano sheet music consisting of five staves. The music is in common time and major key signature.

- Staff 1:** Dynamics: *mf*. Fingerings: 4, 3, 1; 2, 3, 2; 2, 3, 4, 1. Articulation: *f*.
- Staff 2:** Fingerings: 2, 3. Articulation: *f*.
- Staff 3:** Fingerings: 1, 3. Dynamics: *f*. Articulation: *f*. The measure ends with a bracket over the notes and the word *Fine.*
- Staff 4:** Dynamics: *p*. Fingerings: 2, 1; 2, 1; 5, 1; 2, 1.
- Staff 5:** Fingerings: 2, 1; 5, 3; 3, 2; 2, 1.

C.P.P.

Grade I

The Bee-Hive

Allegro.

F. X. CHWATAL.

Faith

Grade II

Rustic Dance

35

FR. HUNTEM

Allegretto

The musical score consists of eight staves of handwritten music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 8/8. It features sixteenth-note patterns with fingerings such as 3 2 1 4, 3 2 1 5, and 2. The second staff continues the pattern with fingerings 5 3 1, 5 2 1, 5 4 2, and 5 3 1. The third staff begins with a treble clef and a key signature of one sharp, continuing the sixteenth-note patterns. The fourth staff begins with a treble clef and a key signature of one sharp, continuing the sixteenth-note patterns. The fifth staff begins with a treble clef and a key signature of one sharp, featuring sixteenth-note patterns with fingerings 2, 3 2 1 3, and 3 2 1 4. The sixth staff begins with a treble clef and a key signature of one sharp, featuring sixteenth-note patterns with fingerings 2, 3 2 1 3, and 3 2 1 4. The seventh staff begins with a treble clef and a key signature of one sharp, featuring sixteenth-note patterns with fingerings 2, 3 2 1 3, and 3 2 1 4. The eighth staff begins with a bass clef and a key signature of one sharp, featuring sixteenth-note patterns with fingerings 2, 3 2 1 3, and 3 2 1 4.

dolce riten. *a tempo* *p*

36
Grade II

Melody

R. SCHUMANN

Cantabile

The sheet music consists of five staves of musical notation. The top staff is for the treble voice, and the bottom staff is for the bass voice. The music is in common time. Fingerings are indicated above the notes, such as '8 2 1 2', '5 1 2 1 3 1 5 3', and '2 4 1 2 3 2 3 4'. Dynamic markings include 'p' (piano) and 'f' (forte). The title 'Cantabile' is written above the first staff, and the composer's name 'R. SCHUMANN' is at the top right.

8 2 1 2 4 3 2 4 8 5 1 8 2 4 1 4
p
5 1 2 1 3 1 5 3 2 4 1 2 3 2 3 4 5 1 3 4 5

8
5

<3>
2

<8>
8

<5>
2 8

4 3 5 1 4 2 4 8
5 1 5 4 3

5 2 4
8 4 5 1 5 1 8
8 1 2 4 1 5 3

<3>
2 3

<8>
8

<5>
2 3

4 3 5 1 4 2 4 8
5 1 5 4 3

*Grade I***A Glorious Race****Allegretto****F. X. CHWATAL**

Allegretto

F. X. CHWATAL

5, 3, 2, 1, 2; 8, 5, 2, 4; 8, 5, 2, 4; 8, 5, 2, 4; 8, 5, 2, 4; 8, 5, 2, 4; 8, 5, 2, 4; 8, 5, 2, 4.

The Wild Rose

Grade II

FR. SCHUBERT

Andantino con grazia

p

rall.

a tempo

39

rall

a tempo

The First Violet

Grade II

FR. BEHR

Andantino

p *dolce cantabile*

mf

40

Musical score for piano, page 40, featuring five staves of music. The score includes dynamic markings such as *p*, *mf*, *cresc.*, *espress.*, and *con passione*. Performance instructions like fingerings (e.g., 1, 2, 3, 4, 5) and grace notes are also present. The music consists of measures 40 through 45.

Measure 40: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs. Fingerings 1-5 are shown above the treble staff.

Measure 41: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs. Dynamic *p* is indicated.

Measure 42: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs. Fingerings 4-5 are shown above the treble staff. Dynamic *mf* is indicated.

Measure 43: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs. Fingerings 3-5 are shown above the treble staff. Dynamic *p* is indicated. Performance instruction *espress.* is written below the bass staff.

Measure 44: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs. Fingerings 1-2-1-3-4-4 are shown above the treble staff.

Measure 45: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs. Dynamic *cresc.* is indicated. Fingerings 2-1-2 are shown above the treble staff. Dynamic *mf* is indicated. Performance instruction *con passione* is written below the bass staff.

Measure 46: Treble staff has eighth-note pairs with grace notes. Bass staff has eighth-note pairs. Fingerings 3-5-3-1-2-1 are shown above the treble staff.

Minuet

Grade II

J. S. BACH

Moderato

The music is in common time (indicated by '3/4'). The key signature is one flat. The dynamics and performance instructions include:

- Staff 1: *mf*, *legato*
- Staff 2: *p*
- Staff 3: *mf*
- Staff 4: *f rit.*
- Staff 5: *cresc.*

Fingerings are indicated above the notes in each staff.

Turkish March

L. VAN BEETHOVEN

42
Grade II

Allegro

2

p

5 4 3 2 1 3

poco cresc.

2

f

p

5 3

2

f

3 1 5 2

2

p

234

cresc.

ff

p

f

f *oreso.*

44

poco a poco dim.

p

dim.

pp

Grade II

A Song Of Love

S. JADASSOHN

Andante con moto

p

5 4 3 2 1 2 1 5

5 1 3 1 2 1 2 3 4 1 5 5 1

5 1 3 2 1 5 1 5

5 1 2 1 5

Sheet music for piano, 2 staves (Treble and Bass). Measures 1-6.

Measure 1:

- Treble: Notes 5, 2, 1, 2, 3. Fingerings: 5, 2, 1, 2, 3.
- Bass: Notes 4, 1, 2, 3. Fingerings: 4, 1, 2, 3.

Measure 2:

- Treble: Notes 3, 1, 2, 4. Fingerings: 3, 1, 2, 4.
- Bass: Notes 1, 2, 3, 4. Fingerings: 1, 2, 3, 4.

Measure 3:

- Treble: Notes 3, 1, 2, 4. Fingerings: 3, 1, 2, 4.
- Bass: Notes 2, 3, 4, 5. Fingerings: 2, 3, 4, 5.

Measures 4-6:

- Treble: Eighth-note patterns with fingerings 1-2-3-4, 2-1-2-3, 5-4-3-2.
- Bass: Eighth-note patterns with fingerings 2-1-2-1, 2-1-2-1, 3.

46

Sheet music for piano, page 46, featuring five staves of musical notation. The music is in common time and consists of two systems. The first system ends with a repeat sign and a double bar line. The second system begins with a repeat sign. Fingerings are indicated above the notes, such as '1' and '5' for the first staff, and '3' and '1' for the fifth staff. Dynamics include a dynamic marking 'smorz.' at the end of the second system. The music is written in G major, with various sharps and flats appearing in different measures.

Dialogue

Grade II

C. REINECKE

Andante tranquillo

The sheet music for Grade II includes four staves of musical notation for piano. The first staff begins with a dynamic of *p semplice*. The second staff starts with *mf* and includes a dynamic of *f* followed by *decresc.*. The third staff features dynamics of *p* and *pp*. The fourth staff concludes with a dynamic of *pp*.

Petite Valse

H. REINHOLD

Leggiero e grazioso

The music is composed for piano and consists of six staves of musical notation. The key signature is one sharp (F#). The time signature varies between 2/4 and 3/4.

- Staff 1:** Dynamics: *mf*. Fingerings: 8, 5. Measure 1: Treble 8th note, Bass 1/2. Measure 2: Treble 1/2, Bass 2/4. Measure 3: Treble 1/2, Bass 2/4. Measure 4: Treble 8th note, Bass 1/2. Measure 5: Treble 1/2, Bass 2/4. Measure 6: Treble 1/2, Bass 2/4.
- Staff 2:** Dynamics: *cresc.* Fingerings: 8, 2, 1. Measure 1: Treble 8th note, Bass 1/2. Measure 2: Treble 1/2, Bass 2/4. Measure 3: Treble 1/2, Bass 2/4. Measure 4: Treble 1/2, Bass 2/4. Measure 5: Treble 1/2, Bass 2/4. Measure 6: Treble 1/2, Bass 2/4.
- Staff 3:** Dynamics: *p*. Fingerings: 5, 4, 4, 5, 1, 3, 4, 3, 5. Measure 1: Treble 5th note, Bass 1/2. Measure 2: Treble 4th note, Bass 2/4. Measure 3: Treble 4th note, Bass 2/4. Measure 4: Treble 5th note, Bass 1/2. Measure 5: Treble 1/2, Bass 2/4. Measure 6: Treble 1/2, Bass 2/4.
- Staff 4:** Dynamics: *f*. Fingerings: 1, 2, 2, 1, 2, 1, 2, 1, 2. Measure 1: Treble 1/2, Bass 2/4. Measure 2: Treble 2/4, Bass 1/2. Measure 3: Treble 2/4, Bass 1/2. Measure 4: Treble 1/2, Bass 2/4. Measure 5: Treble 1/2, Bass 2/4. Measure 6: Treble 1/2, Bass 2/4.
- Staff 5:** Dynamics: *p*. Fingerings: 5, 4, 4, 5, 1, 3, 4, 3, 5. Measure 1: Treble 5th note, Bass 1/2. Measure 2: Treble 4th note, Bass 2/4. Measure 3: Treble 4th note, Bass 2/4. Measure 4: Treble 5th note, Bass 1/2. Measure 5: Treble 1/2, Bass 2/4. Measure 6: Treble 1/2, Bass 2/4.
- Staff 6:** Dynamics: *Fine*. Fingerings: 5, 4, 2. Measure 1: Treble 5th note, Bass 1/2. Measure 2: Treble 4th note, Bass 2/4. Measure 3: Treble 4th note, Bass 2/4. Measure 4: Treble 5th note, Bass 1/2. Measure 5: Treble 1/2, Bass 2/4. Measure 6: Treble 1/2, Bass 2/4.

Musical score page 49, measures 1-2. Treble and bass staves. Key signature: A major (three sharps). Measure 1 starts with a dynamic *mp*. Measure 2 ends with a repeat sign.

Musical score page 49, measures 3-4. Treble and bass staves. Key signature: A major (three sharps).

Musical score page 49, measures 5-6. Treble and bass staves. Key signature: A major (three sharps). Dynamics: *poco f*, *p*, *cresc.*

Musical score page 49, measures 7-8. Treble and bass staves. Key signature: A major (three sharps). Dynamics: *ff*.

Musical score page 49, measures 9-10. Treble and bass staves. Key signature: A major (three sharps). Dynamics: *poco rit.*, *meno f*, *dim.*, *p*, *D.C. al Fine*.

Tranquility

Fr. SPINDLER

Tranquillo

The sheet music contains five staves of musical notation for piano, arranged in two systems. The first system starts with a treble clef, a key signature of one flat, and common time. It includes dynamic markings like *p* and fingerings such as 2, 1, 5, and 1. The second system continues with a treble clef, a key signature of one flat, and common time, featuring fingerings like 1, 2, 3, 4, 5, and 1.

Song Without Words

Grade II

XAVER SCHARWENKA

Andante con moto
espressito

The sheet music features five staves of musical notation for piano. The first staff shows a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes dynamic markings *p* and *legato*, and fingerings 5, 4, 4, 3, 3, 5. The second staff continues the melody with fingerings 4, 5. The third staff begins with a treble clef and a key signature of two sharps, with fingerings 5, 4, 3. The fourth staff starts with a treble clef and a key signature of one sharp, with fingerings 4, 3, 3, 4, 3. The fifth staff concludes the piece with a treble clef and a key signature of one sharp, with a final fingering 5.

Sheet music for piano, five staves. The music is in G major (two sharps) and common time.

Staff 1 (Treble Clef):

- Measure 1: Note 3.
- Measure 2: Note 1.
- Measure 3: Crescendo (cresc.)
- Measure 4: Note 4.
- Measure 5: Note 2.

Staff 2 (Bass Clef):

- Measure 1: Notes 4.
- Measure 2: Notes 5.
- Measure 3: Notes 4.
- Measure 4: Notes 3.
- Measure 5: Notes 4.

Staff 3 (Treble Clef):

- Measure 1: Notes 1.
- Measure 2: Notes 2.
- Measure 3: Notes 3.
- Measure 4: Notes 4.
- Measure 5: Notes 3.

Staff 4 (Bass Clef):

- Measure 1: Notes 5, 3.
- Measure 2: Notes 5, 1.
- Measure 3: Notes 4, 1.
- Measure 4: Notes 3.

Staff 5 (Treble Clef):

- Measure 1: Crescendo (cresc.).
- Measure 2: Notes 4.
- Measure 3: Notes 2.
- Measure 4: Notes 1.
- Measure 5: Notes 3.

Staff 6 (Bass Clef):

- Measure 1: Notes 3, 4.
- Measure 2: Notes 4.
- Measure 3: Notes 5.
- Measure 4: Notes 5.

Sheet music for piano, page 53, featuring four staves of musical notation. The music is in common time and consists of measures 5 through 8. Measure 5 starts with a dynamic *p*. Measures 6 and 7 show a decrescendo, indicated by the word "decreso." Measure 8 ends with a dynamic *pp*.

*Grade II***Little Chatterbox**

C. REINECKE

Allegro vivace assai

Sheet music for piano, Grade II level, titled "Little Chatterbox" by C. Reinecke. The music is in common time and consists of two staves. The top staff shows a melodic line with dynamics *mf* and *p*, and fingerings 1, 2, 3, 4, 5. The bottom staff provides harmonic support with sustained notes.

Sheet music for piano, page 54, featuring five staves of musical notation. The music is in common time and consists of two systems. The first system starts with a treble clef, a key signature of one sharp, and a dynamic marking of >. The second system begins with a bass clef, a key signature of one flat, and a dynamic marking of *ten.* Various performance instructions are included, such as fingerings (e.g., 1, 3, 2, 4, 5) and grace notes.

1 3 2 1 3 2

ten.

dim

A musical score for piano, page 55, featuring five staves of music. The score consists of two systems of measures. The first system begins with a dynamic marking *p*. The top staff uses a treble clef, while the other four staves use a soprano clef. Fingerings are indicated above the notes: in the first measure, the top staff has a '1' over the first note, and the bottom staff has a '1' over the first note; in the second measure, the top staff has a '1' over the first note, a '4' over the fourth note, and a '5' over the fifth note, with a '3' over the eighth note; in the third measure, the top staff has a '2' over the first note, a '4' over the fourth note, and a '2' over the eighth note. The second system begins with a dynamic marking *pp* in the bottom staff. Fingerings in the second system include '2' over the first note of the top staff, '2' over the first note of the middle staff, '2' over the first note of the bottom staff, and '3 2 3 1' over the first four notes of the bottom staff. The score concludes with a dynamic marking *dim.* followed by three dashes.

Melody

Fr. THOME

Moderato

Musical score for "Melody" (Grade II) by Fr. Thome. The score is in 3/4 time and consists of five staves of musical notation for piano. The notation includes fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings (e.g., p, f). The first staff starts with a treble clef and a bass clef below it. The second staff starts with a bass clef. The third staff starts with a treble clef. The fourth staff starts with a bass clef. The fifth staff starts with a treble clef. The music is divided into measures by vertical bar lines.

Musical score page 57, first system. Treble clef, 3/4 time. Dynamics: p , *oreso.* Fingerings: (2), 5. Measures 1-5.

Musical score page 57, second system. Treble clef, 3/4 time. Fingerings: 1, 3, 4, (2). Measures 6-10.

Musical score page 57, third system. Treble clef, 3/4 time. Dynamics: p . Fingerings: 4, 8. Measures 11-15.

Musical score page 57, fourth system. Treble clef, 3/4 time. Fingerings: 3, 4. Measures 16-20.

Musical score page 57, fifth system. Treble clef, 3/4 time. Dynamics: *sf*, p . Fingerings: 5, 1, 5, 8(5). Measure 21. *rallent.*

Grade II

Parting Song

C. REINECKE

Andante

The music is in 3/4 time, key signature of two sharps. The first staff starts with a piano dynamic (p). The second staff begins with a forte dynamic (f). The third staff includes a crescendo instruction ('cresc.') and a piano dynamic (p). The fourth staff ends with a forte dynamic (f). The fifth staff concludes with a pianississimo dynamic (pp).

The Angel Of Peace

Grade II

E. BRUNNER

Andante espressivo

p legato

pp e rit.

60

Grade II

Sonatina Movement

M. CLEMENTI

Allegro con spirito

The sheet music consists of six staves of piano music. The first two staves are in common time (C) and treble clef (G). The third staff begins in common time (C) and treble clef (G), then changes to common time (C) and bass clef (F) at the end. The fourth staff begins in common time (C) and bass clef (F), then changes to common time (C) and treble clef (G) at the end. The fifth staff begins in common time (C) and treble clef (G), then changes to common time (C) and bass clef (F) at the end. The sixth staff begins in common time (C) and bass clef (F). Various dynamics such as *f*, *p*, and *mf* are indicated throughout the piece. Fingerings are marked above the notes in several places, such as 2-4, 1-3-4, 5-4, 3-5-1-4-2-3, 1-4-2, 1-2-3-5-4, 5-4-5, 3-2-1, 2-4, 5-4, 2-3-1, 2-3, and 1-2-3-4.

The sheet music consists of four staves of musical notation for piano. The first staff shows a treble clef and a bass clef, with fingerings 3 1, 2 4, and a dynamic *p*. The second staff shows fingerings 3 4, 2 1 2 4 3, 2 1 2 3, 5, and 3 4 3, with a dynamic *cresc.* The third staff shows fingerings 4 1, 5 4 5, 1 2, and 5 4 5. The fourth staff shows fingerings 2 4 5 4, 5, 1 4, 1 4 2 3, 1 4 2 3, and 5.

Fairy - Tale

Grade II

TH. KULLAK

Allegretto

The staff shows a treble clef and a bass clef, with fingerings 1 2 4, 4 3 2, 5 4 3, 3, 2 4, and a dynamic *p*. The dynamic *f* appears twice.

a tempo

poco rall.

mf

pp

mf

pp

dimin.

p

The musical score for piano, page 62, features five staves of music. The first staff begins with a melodic line and a harmonic bass. The second staff starts with a dynamic marking 'mf'. The third staff begins with a dynamic marking 'pp'. The fourth staff begins with a dynamic marking 'pp'. The fifth staff concludes with dynamics 'dimin.' and 'p'.

Andante “Surprise” Symphony

Grade II

JOS. HAYDN

Andante

mf

64

Piano sheet music for page 64, featuring three staves of musical notation. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Fingerings (1, 2, 3, 4) are indicated above the notes. Dynamics include accents and a dynamic marking of *p*. The music consists of six measures.

Funeral March

Grade II

FR. CHOPIN

Andante cantabile

dolce

Piano sheet music for "Funeral March" by Fr. Chopin, Grade II. The top staff shows a treble clef and the bottom staff a bass clef. Fingerings (1, 2, 3, 4, 5) are shown above the notes. The music consists of two measures. The first measure starts with a rest followed by a treble note. The second measure begins with a bass note. The dynamic *dolce* is indicated.

Musical score page 65, measures 1-3. Treble and bass staves. Fingerings: 3, 4 3 1 2, 1 5, 4, 3, 4 1; Pedal markings: 5 1 3 1, 4 1 2 1, 5 1 2 1.

cresc.

Musical score page 65, measures 4-6. Treble and bass staves. Fingerings: 2 5, 3, 2, 2.

Musical score page 65, measures 7-9. Treble and bass staves. Fingerings: 3 2, 2 3 2 1, 1 3, 4 1, 3, 4 1 2; Pedal markings: 5 3 2 1, 5 3 2 1, 5 1 3 1.

pp

Musical score page 65, measures 10-12. Treble and bass staves. Fingerings: 1 5, 3 5, 1 5, 1, 3 1 2.

Musical score page 65, measures 13-15. Treble and bass staves. Fingerings: 3 2 3 4, 5 1 4 3, 2, 5 3, 1 4, 3, 2 4, 3; Pedal markings: 5 1 3 1 3 5.

Grade II

Slumber Song

C. GURLITT

Moderato

Moderato

C. GURLITT

Grade II

Slumber Song

Moderato

p

p

p

pp

p

pp

deoresco.

mo - ren - do *pp*

Robin Adair

Grade II

Andantino

rit.

p

The Happy Farmer

Grade II

R. SCHUMANN

Allegro animato

Fingerings are indicated below the notes in some staves:

- Staff 1: 8 2 1 5, 8 2 1 2 1, 1 2 5 1, 1 2 5 1
- Staff 2: 8 4 5, 8, 3
- Staff 3: 1 1 1 3
- Staff 4: 1 2 8 4, 8, 3, 2, 5, 3 5, 2, 2 5
- Staff 5: 1 1 1 1, 5 4, 5, 1 5, 1 4, 5 4

Grade II

Huntsmen's Chorus

C. M. Von WEBER

Allegretto

p

f

dolce

cresc.

70

Grade II

Heather Rose

G. LANGE

Andante cantabile

The sheet music consists of five staves of musical notation for piano. The first staff begins with a dynamic of *mf dolce*. The second staff starts with a dynamic of *mf*. The third staff begins with a dynamic of *cresc.* followed by *dolce*. The fourth staff begins with a dynamic of *mf*. The fifth staff begins with a dynamic of *mf*.

Measure 1: Treble staff has eighth-note pairs (2), bass staff has eighth-note pairs (2). Treble staff has sixteenth-note pairs (5), bass staff has eighth-note pairs (3).

Measure 2: Treble staff has eighth-note pairs (3 4), bass staff has eighth-note pairs (2). Treble staff has sixteenth-note pairs (5), bass staff has eighth-note pairs (3).

Measure 3: Treble staff has eighth-note pairs (1 5), bass staff has eighth-note pairs (2). Treble staff has sixteenth-note pairs (2), bass staff has eighth-note pairs (2).

Measure 4: Treble staff has eighth-note pairs (3 3), bass staff has eighth-note pairs (2). Treble staff has sixteenth-note pairs (3 4), bass staff has eighth-note pairs (3).

Measure 5: Treble staff has eighth-note pairs (2), bass staff has eighth-note pairs (3). Treble staff has sixteenth-note pairs (3), bass staff has eighth-note pairs (2). Treble staff has sixteenth-note pairs (1), bass staff has eighth-note pairs (2). Treble staff has sixteenth-note pairs (2), bass staff has eighth-note pairs (2).

Piano sheet music page 71, measures 1-2. Treble and bass staves. Measure 1: Treble staff has eighth-note pairs (5, 2), (1). Bass staff has eighth-note pairs (2) with a dynamic *p* and a fermata. Measure 2: Treble staff has eighth-note pairs (5, 3), (1). Bass staff has eighth-note pairs (2), (1).

Piano sheet music page 71, measures 3-4. Treble and bass staves. Measure 3: Treble staff has eighth-note pairs (1), (2, 4). Bass staff has eighth-note pairs (4), (2). Measure 4: Treble staff has eighth-note pairs (2). Bass staff has eighth-note pairs (4).

Piano sheet music page 71, measures 5-6. Treble and bass staves. Measure 5: Treble staff has eighth-note pairs (1). Bass staff has eighth-note pairs (1). Measure 6: Treble staff has eighth-note pairs (dim.). Bass staff has eighth-note pairs (mf).

Piano sheet music page 71, measures 7-8. Treble and bass staves. Measure 7: Treble staff has eighth-note pairs (3). Bass staff has eighth-note pairs (1). Measure 8: Treble staff has eighth-note pairs (2). Bass staff has eighth-note pairs (2).

Piano sheet music page 71, measures 9-10. Treble and bass staves. Measure 9: Treble staff has eighth-note pairs (1). Bass staff has eighth-note pairs (1). Measure 10: Treble staff has eighth-note pairs (2). Bass staff has eighth-note pairs (2).

mf con anima

Sheet music for piano, page 78, featuring five staves of musical notation. The music is in common time and includes dynamic markings such as *mf*, *dolce*, *mf*, *cantando*, and various fingerings (e.g., 1, 2, 3, 4, 5) and grace notes.

The first staff begins with a treble clef, a key signature of one flat, and a bass clef. It consists of three measures. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat.

Measure 1 (Staff 1): Treble clef, one flat. Fingerings: 3, 3. Measure 2 (Staff 1): Treble clef, one flat. Fingerings: 4. Measure 3 (Staff 1): Treble clef, one flat. Fingerings: 4, 3 2, 1 2, 3.

Measure 1 (Staff 2): Treble clef, one flat. Fingerings: 2. Measure 2 (Staff 2): Treble clef, one flat. Fingerings: 3, 1, 3, 2, 4, 3, 2, 5. Measure 3 (Staff 2): Treble clef, one flat. Fingerings: 4.

Measure 1 (Staff 3): Treble clef, one flat. Fingerings: 2. Measure 2 (Staff 3): Treble clef, one flat. Fingerings: 3, 2, 3. Measure 3 (Staff 3): Treble clef, one flat. Fingerings: 3.

Measure 1 (Staff 4): Treble clef, one flat. Fingerings: 2. Measure 2 (Staff 4): Treble clef, one flat. Fingerings: 3, 4. Measure 3 (Staff 4): Treble clef, one flat. Fingerings: 2.

Measure 1 (Staff 5): Treble clef, one flat. Fingerings: 1, 5. Measure 2 (Staff 5): Treble clef, one flat. Fingerings: 2, 2. Measure 3 (Staff 5): Treble clef, one flat. Fingerings: 5, 2, 1. Measure 4 (Staff 5): Treble clef, one flat. Fingerings: 3, 1. Measure 5 (Staff 5): Treble clef, one flat. Fingerings: 1, 2, 4, 4.

2 3 2 1 2 4 4 1 2 4 2 1 2 4 2

cresc. molto

fe cresc. sempre

f

ff

dim.

mf

cresc.

f

ff

Content

Grade II

WILLY HERRMANN

Moderato

The sheet music features five staves of musical notation for piano, arranged in two systems. The first system starts with a treble clef, a key signature of one flat, and common time. The second system starts with a bass clef, a key signature of one flat, and common time. Fingerings are indicated above the notes, such as 1, 2, 3, 4, and 5, and dynamic markings like *p* (piano) are present. The music includes various note values like eighth and sixteenth notes, and rests.

76

Italian Song

Grade II

P. TSCHAIKOWSKI

Moderato

p

sempre staccato il basso

espress

un poco piu f

mf

5

432)

34

poco riten.

p

Song Of The Mermaids

(Oberon)

Grade II

C. M. Von WEBER

Andantino cantabile

The sheet music contains five staves of musical notation for two staves (treble and bass). The treble staff starts with a dynamic 'p'. The music is in common time (indicated by '8') and has a key signature of one sharp (F#). Fingerings are indicated by numbers 1 through 5 above the notes. The bass staff follows the same time signature and key signature.

This page contains five staves of musical notation for piano, arranged in two columns. The top two staves begin with a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom three staves begin with a bass clef, a key signature of one sharp (F#), and a common time signature. The music consists of six measures per staff, with each measure containing four notes. The notes are numbered 1 through 5, indicating a specific finger assignment for each note. Measures 1-3 of the first column show a pattern of eighth-note pairs followed by quarter notes. Measures 4-6 of the first column show a more complex pattern of eighth-note pairs and quarter notes. Measures 1-3 of the second column show a pattern of eighth-note pairs followed by quarter notes. Measures 4-6 of the second column show a pattern of eighth-note pairs followed by quarter notes.

Rataplan

Grade II

(Daughter of the Regiment)

G. DONIZETTI

Allegro con spirito

The sheet music contains five staves of musical notation for a single instrument. The first staff begins with a dynamic marking *f*. The second staff begins with a dynamic marking *p*. The third staff begins with a dynamic marking *f*. The fourth staff begins with a dynamic marking *f*. The fifth staff begins with a dynamic marking *ff*. The music is in 2/4 time throughout. Fingerings are indicated above the notes in various staves, such as '1 3' or '1 3 4'. Articulation marks like dots and dashes are also present.

Musical score for piano, page 81. Measures 1-3. Treble and bass staves. Dynamics: *f*, *p*. Fingerings: 1 3, 3 2 1, 1 2. Articulation marks: *v*, *y*.

Musical score for piano, page 81. Measures 4-6. Treble and bass staves. Dynamics: *p*, *f*. Fingerings: 1 2.

Musical score for piano, page 81. Measures 7-9. Treble and bass staves. Fingerings: 3 4 3 1 2, 3 4 3 1 2. Dynamics: *ff*.

Musical score for piano, page 81. Measures 10-12. Treble and bass staves. Dynamics: *f*.

Musical score for piano, page 81. Measures 13-15. Treble and bass staves. Dynamics: *p*, *f staccato*. Fingerings: 3 2 1 4 3 2.

82

Sheet music for piano, two staves. The top staff shows a repeating pattern of eighth-note chords with fingerings 1 4 3 over 2, 1 2 over 4, and 1 4 3 over 2. The bottom staff shows a steady eighth-note bass line.

The Clock

Grade II

TH. KULLAK

Allegro vivace

Sheet music for piano, three staves. Staff 1: 2/4 time, f dynamic, fingerings 2 4, 3, 1 2 4, 5. Staff 2: 3, sfz dynamic, 2, 5. Staff 3: 2, 3, 4, 5. Staff 4: 3, 5, 4, 1, 2, 4, 5. Staff 5: 1, 2, 3, 4, 5. Staff 6: 1, 2, 3, 4, 5. Staff 7: 1, 2, 3, 4, 5. Staff 8: 1, 2, 3, 4, 5. Staff 9: 1, 2, 3, 4, 5. Staff 10: 1, 2, 3, 4, 5. Staff 11: 1, 2, 3, 4, 5. Staff 12: 1, 2, 3, 4, 5. Staff 13: 1, 2, 3, 4, 5. Staff 14: 1, 2, 3, 4, 5. Staff 15: 1, 2, 3, 4, 5. Fingerings are indicated above the notes in each measure.

Sheet music for piano, page 83, featuring five staves of musical notation. The music is in common time and includes the following staves:

- Staff 1 (Top):** Treble clef. Dynamics: *sforzando* (sfz), *p*. Fingerings: 1 2, 3. Measure 1: 3. Measure 2: 1 2. Measure 3: 3.
- Staff 2:** Bass clef. Fingerings: 3, 2 4, 3, 1. Measure 1: 3. Measure 2: 2 4. Measure 3: 1 2. Measure 4: 1. Measure 5: 2 1 3.
- Staff 3:** Treble clef. Fingerings: 3, 5, 1 2. Measure 1: 3. Measure 2: 1 2. Measure 3: 3. Measure 4: 2. Measure 5: 2 5.
- Staff 4:** Bass clef. Fingerings: 2, 3, 1 2, 1. Measure 1: 2. Measure 2: 3. Measure 3: 1 2. Measure 4: 1. Measure 5: 3 2 4.
- Staff 5:** Treble clef. Fingerings: 1 1, 2 4. Measure 1: 1 1. Measure 2: 2 4. Measure 3: 3. Measure 4: 1. Measure 5: 1.
- Staff 6:** Bass clef. Fingerings: 3 2. Measure 1: 3 2. Measure 2: 1. Measure 3: 1 3. Measure 4: 2. Measure 5: 1.
- Staff 7:** Treble clef. Fingerings: 2 4. Measure 1: 2 4. Measure 2: 3. Measure 3: 5. Measure 4: 1.
- Staff 8:** Bass clef. Fingerings: 3 2. Measure 1: 3 2. Measure 2: 1. Measure 3: 1 3. Measure 4: 2. Measure 5: 1.
- Staff 9:** Treble clef. Fingerings: 4. Measure 1: 4. Measure 2: 1. Measure 3: 1. Measure 4: 5. Measure 5: 1.
- Staff 10:** Bass clef. Fingerings: 5. Measure 1: 5. Measure 2: 1. Measure 3: 2. Measure 4: 5. Measure 5: 1.
- Staff 11:** Treble clef. Fingerings: 4 3. Measure 1: 4 3. Measure 2: 1. Measure 3: 2. Measure 4: 5. Measure 5: 1.
- Staff 12:** Bass clef. Fingerings: 5. Measure 1: 5. Measure 2: 1. Measure 3: 2. Measure 4: 5. Measure 5: 1.

The Skaters

Grade II

Allegretto giocoso

FR. BEHR

p leggiadro

Musical score for piano, page 85, featuring four staves of music:

- Staff 1 (Treble Clef):** Measures 1-3. Dynamics: *cresc.*. Fingerings: 1, 3, 1; 1, 3, 1; 1, 3, 1. Measure 4: Fingerings: 1, 3, 1; 1, 3, 1; 1, 3, 1.
- Staff 2 (Bass Clef):** Measures 1-3. Fingerings: 5, 1, 3, 1; 5, 1, 3, 1; 5, 1, 3, 1. Measure 4: Fingerings: 5, 1, 3, 1; 5, 1, 3, 1; 5, 1, 3, 1.
- Staff 3 (Treble Clef):** Measures 1-3. Dynamics: *f*. Fingerings: 1, 3, 1; 1, 3, 1; 1, 3, 1. Measure 4: Dynamics: *cresc. sempre*.
- Staff 4 (Bass Clef):** Measures 1-3. Fingerings: 5, 1, 3, 1; 5, 1, 4, 2; 1, 2, 1, 2. Measure 4: Fingerings: 5, 1, 3, 1; 5, 1, 3, 1; 5, 1, 3, 1.
- Staff 5 (Treble Clef):** Measures 1-3. Fingerings: 4, 2, 4, 1, 2; 4, 1, 2; 5, 1, 3, 1. Measure 4: Dynamics: *ff*. Fingerings: 5, 1, 3, 1; 5, 1, 3, 1; 5, 1, 3, 1.
- Staff 6 (Bass Clef):** Measures 1-3. Fingerings: 1, 3, 1; 1, 3, 1; 1, 3, 1. Measure 4: Dynamics: *ff rapido*. Fingerings: 1, 3, 1; 1, 3, 1; 1, 3, 1.
- Staff 7 (Treble Clef):** Measures 1-3. Fingerings: 1, 3, 1; 1, 3, 1; 1, 3, 1. Measure 4: Dynamics: *pp*. Fingerings: 1, 3, 1; 1, 3, 1; 1, 3, 1.

A Merry Frolic

Grade II

H. BERENS

Allegretto

The sheet music consists of five staves of musical notation for two hands. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The music is in common time, with a key signature of one flat. Fingerings are indicated above the notes, such as '3 5' or '1 3'. Measure numbers are present at the beginning of each staff. The music features various note values including eighth and sixteenth notes, and includes slurs and grace notes.

Romance

87

Grade II

(Fra Diavolo)
Allegretto moderato

D. AUBER

The sheet music consists of five staves of musical notation for two hands. The key signature is one sharp (F#). The tempo is Allegretto moderato. The first staff begins with a dynamic of *dolce*. The second staff contains a measure of eighth-note chords. The third staff features a melodic line with grace notes. The fourth staff includes dynamics *f* and *sf*, and a trill instruction. The fifth staff concludes with a dynamic *p*.

Woodland Revery

F. BEAUMONT

Moderato con moto

p *sempre legato*

cantabile. dolce.

mf

f

rit.

a tempo

p dolce.

a tempo

mf

rit. un poco

p dolcissimo.

(4)

Gavotte

Grade II

J. S. BACH

Allegro moderato

The sheet music for "Gavotte" by J.S. Bach, Grade II, Allegro moderato, features five staves of musical notation for two hands. The key signature is one sharp throughout. The dynamics and fingerings provide specific instructions for performance.

- Staff 1:** Treble clef, one sharp, dynamic **f**. Fingerings: 8, 1, 4; 1, 4, 5; 4, 5; 1, 3.
- Staff 2:** Bass clef, one sharp, dynamic **mf**. Fingerings: 4, 1, 3; 3, 1, 4; 1, 4, 5.
- Staff 3:** Treble clef, one sharp, dynamic **f**. Fingerings: 4, 5; 4; 2, 3, 5.
- Staff 4:** Bass clef, one sharp, dynamic **p**. Fingerings: 2; 1, 5; 3.
- Staff 5:** Treble clef, one sharp, dynamic **p**. Fingerings: 3, 4, 5; 4, 1, 2; 3; 4; 4, 5.

Little Soldier's March

Grade II

Moderato

L. KÖHLER

92

A page of sheet music for piano, consisting of five staves. The top staff is treble clef, the bottom staff is bass clef. Measure 1: Treble staff has eighth-note pairs (2,4), (4,2). Bass staff has eighth-note pairs (2,2) with dynamic *p*. Measure 2: Treble staff has eighth-note pairs (3,2), (2,3). Bass staff has eighth-note pairs (2,2) with dynamic *p*. Measure 3: Treble staff has eighth-note pairs (2,4), (4,2). Bass staff has eighth-note pairs (2,2) with dynamic *f*. Measure 4: Treble staff has eighth-note pairs (5,2), (2,1). Bass staff has eighth-note pairs (1,2). Measure 5: Treble staff has eighth-note pairs (2,1), (1,2). Bass staff has eighth-note pairs (4,2), (2,4). Measure 6: Treble staff has eighth-note pairs (1,2), (2,1). Bass staff has eighth-note pairs (5,2), (2,5). Measure 7: Treble staff has eighth-note pairs (2,1), (1,2). Bass staff has eighth-note pairs (3,2), (2,3). Measure 8: Treble staff has eighth-note pairs (4,2), (2,4). Bass staff has eighth-note pairs (3,2), (2,3). Measure 9: Treble staff has eighth-note pairs (1,2), (2,1). Bass staff has eighth-note pairs (5,2), (2,5). Measure 10: Treble staff has eighth-note pairs (2,1), (1,2). Bass staff has eighth-note pairs (3,2), (2,3). Measure 11: Treble staff has eighth-note pairs (4,2), (2,4). Bass staff has eighth-note pairs (3,2), (2,3). Measure 12: Treble staff has eighth-note pairs (1,2), (2,1). Bass staff has eighth-note pairs (5,2), (2,5).

Grade II

Always Jolly

C. KNAYER

Allegro

The sheet music consists of six staves of musical notation for two hands. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by '2'). The tempo is Allegro. Fingerings are indicated above the notes, such as '1 2 3 4' or '1 2 3 1'. Dynamics include *p* (piano), *f* (forte), and *ten* (tenuto). The first staff includes a dynamic instruction 'staccato' below the notes. The music features various rhythmic patterns, including eighth and sixteenth note groups, and some grace notes.

Father memorize

Parade March

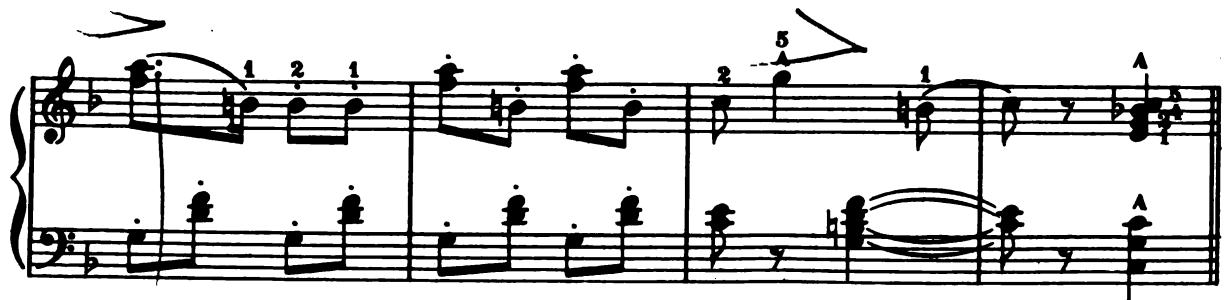
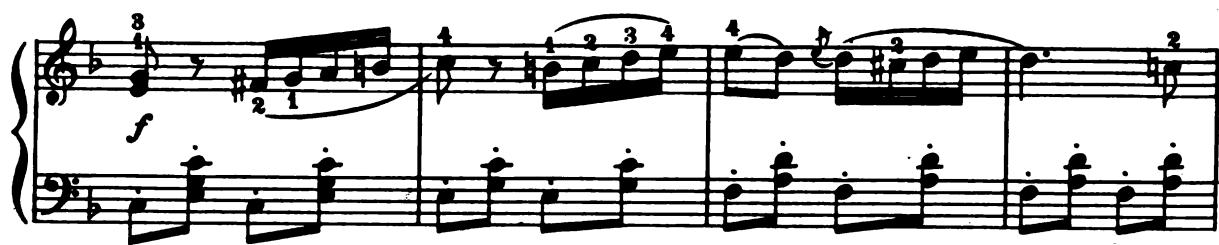
H. LICHNER

Grade II

Molto vivo



The musical score is for a piano piece in 2/4 time. It features six staves of music. The first staff starts with a dynamic *p* and includes handwritten fingerings (4, 3, 2, 1) over the first four notes. The second staff begins with a dynamic *f*. The third staff contains a dynamic *cresc.* and handwritten fingerings (1, 2, 3, 4). The fourth staff has handwritten fingerings (2, 3, 4, 5). The fifth staff has handwritten fingerings (3, 2, 1, 2, 3, 4). The sixth staff has handwritten fingerings (2, 3, 4, 5).



Franz Kline

96



A handwritten musical score for piano, consisting of five staves. The music is in common time and uses a key signature of one flat. The score includes dynamic markings such as *p* (piano) and *f* (forte). Fingerings are indicated above the notes, such as 1, 2, 3, 4, and 5. There are also various musical symbols like grace notes and slurs. Handwritten markings include "3 b4" over a bass note, circled "6" over a treble note, circled "6" over a bass note, and a large X through the bottom right section.

D.C. al Fine

C.P.P.

Jolly Huntsman

G. MERKEL

Allegro

The sheet music consists of five staves of piano music. The first four staves are in common time (indicated by a 'C') and the fifth staff is in 2/4 time (indicated by a '2'). The music is in two voices, with the right hand playing the upper line and the left hand playing the lower line. Fingerings are indicated above the notes, such as '1 5 4' or '2 5 4'. Dynamic markings include forte (f), piano (p), and sforzando (sf). The music features various note heads, stems, and rests. The key signature changes from one staff to another, with some staves starting in B-flat major and others in A major. The tempo is marked as 'Allegro'.

8va.....

ff

f

sf

p

ff

100

Grade II

Russian Dance

Moderato

The sheet music consists of five staves of musical notation for two voices (treble and bass). The tempo is marked as 100 and the dynamic as *Moderato*. The key signature changes throughout the piece, including C major, G major, F major, D major, and E major. Various performance instructions are included, such as fingerings (e.g., 1, 2, 3, 4, 5, 8), slurs, and dynamics (e.g., *p*, *dolce*). The vocal parts are separated by a brace, and the bass part provides harmonic support.

Child's Dreamland

101

Grade II

O. ROEDER

Waltz Time

mf

cresc.

dim.

cresc.

dim.

5

Ah! So Fair

Grade II

(Martha)

FR. von FLOTOW

Andante con moto

p dolce.

legato

rit.

oreso. *dim.* *p dolce.*

legato

1 4
p cresc.
f s

2 4 4
f s

4 5
f

Duke's Song (Rigoletto)

Grade II

G. VERDI

Allegretto

p *p grazioso*

104

Musical score for piano, page 104, featuring five staves of music:

- Staff 1 (Treble Clef):** Shows a melodic line with grace notes. Fingerings: 5, 4; 5, 2; 2.
- Staff 2 (Bass Clef):** Shows harmonic support with sustained notes.
- Staff 3 (Treble Clef):** Shows a melodic line with grace notes. Fingerings: 2, 4; 5, 4; 5, 2, 3.
- Staff 4 (Bass Clef):** Shows harmonic support with sustained notes.
- Staff 5 (Treble Clef):** Shows a melodic line with grace notes. Fingerings: 2, 3; cresc.
- Staff 6 (Bass Clef):** Shows harmonic support with sustained notes.
- Staff 7 (Treble Clef):** Shows a melodic line with grace notes. Fingerings: 2, 3; f; p; 4, 5; f.
- Staff 8 (Bass Clef):** Shows harmonic support with sustained notes.
- Staff 9 (Treble Clef):** Shows a melodic line with grace notes. Fingerings: f.
- Staff 10 (Bass Clef):** Shows harmonic support with sustained notes.

A Winter's Tale

Grade II

A. CZIBULKA

Andante cantabile

p espress.

p poco rit.

mf poco rit.

pp

a tempo

p espress.

p poco rit.

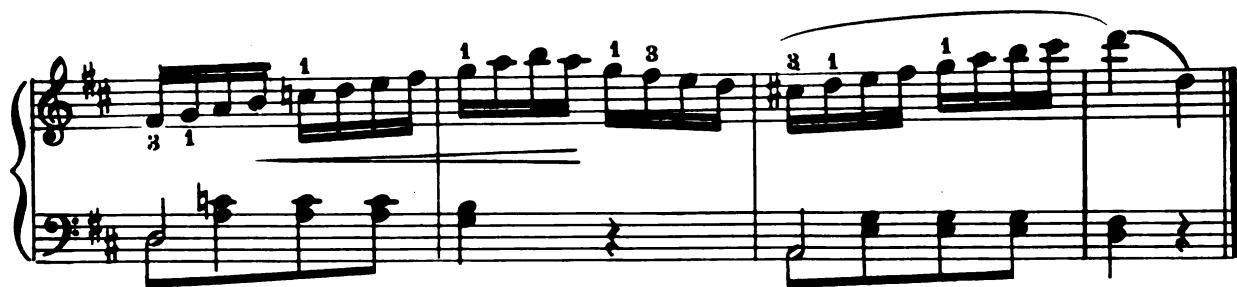
dim.

Pearly Scales

Fr. SPINDLER

Allegro

The music is composed for two hands on a four-line staff system. Fingerings are indicated above the notes. The first staff starts with a dynamic *p*. The second staff continues the pattern. The third staff begins with a dynamic *mf* and includes fingerings 4, 2, 1, 3, 8, 1, 5, 4. The fourth staff begins with a dynamic *f* and includes fingerings 4, 2, 1, 3, 8, 5, 4. The fifth staff concludes the piece with a dynamic *p*.



Petite Pièce

Grade II

Moderato

A. GOEDICKE

108

Grade II

Morning Prayer

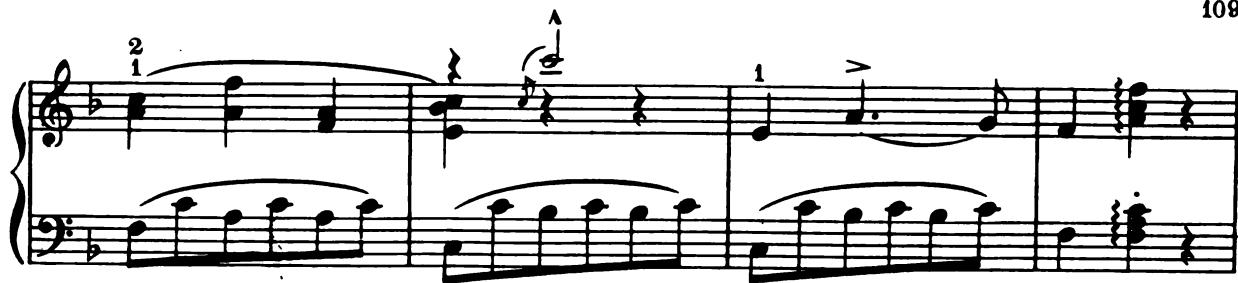
Andante

L. STREABBOG

Sheet music for "Morning Prayer" by L. Streab bog, Grade II, Andante.

The music consists of five staves of piano sheet music. The first staff shows a treble clef, a key signature of one flat, and a common time signature. It includes dynamic markings *f* and *p*. The second staff shows a bass clef, a key signature of one flat, and a common time signature. The third staff shows a treble clef, a key signature of one flat, and a common time signature. The fourth staff shows a bass clef, a key signature of one flat, and a common time signature. The fifth staff shows a treble clef, a key signature of one flat, and a common time signature.

Handwritten fingerings are present above the notes in each staff. In the first staff, the first note has a 1 above it, the second note has a 2 above it, and the third note has a 3 above it. In the second staff, the first note has a 1 above it, the second note has a 2 above it, and the third note has a 3 above it. In the third staff, the first note has a 1 above it, the second note has a 2 above it, and the third note has a 3 above it. In the fourth staff, the first note has a 1 above it, the second note has a 2 above it, and the third note has a 3 above it. In the fifth staff, the first note has a 1 above it, the second note has a 2 above it, and the third note has a 3 above it.



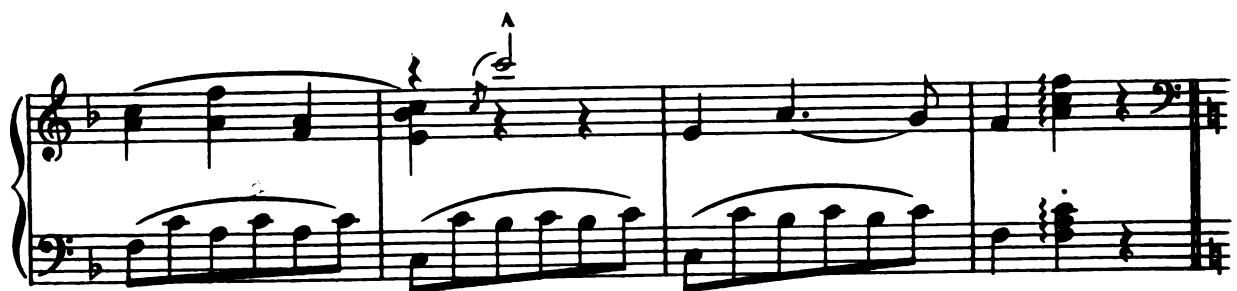
Musical score page 109, measures 5-8. The top staff begins with a dynamic *f*. Measure 6 features a crescendo dynamic. Measure 7 includes dynamic markings $\frac{4}{2}$ and $\frac{2}{1}$. Measure 8 concludes the section.

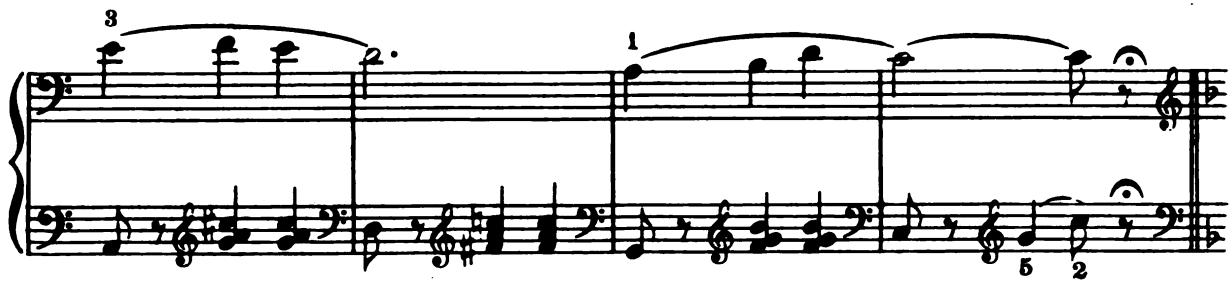
Musical score page 109, measures 9-12. The top staff includes dynamic markings *crescendo* and *p*. Measure 10 concludes the section.

Musical score page 109, measures 13-16. The top staff shows a melodic line with slurs and grace notes. Measure 14 includes dynamic markings $\frac{2}{1}$ and $\frac{1}{2}$.

Musical score page 109, measures 17-20. The top staff shows a melodic line with slurs and grace notes. Measure 18 includes dynamic markings $\frac{2}{1}$ and $\frac{1}{2}$.

110





Musical score page 111, measures 6-7. The top system shows two staves: treble and bass. The measure starts with *a tempo*. The bass staff has sixteenth-note patterns. Measure 7 continues with sixteenth-note patterns.

Musical score page 111, measures 8-9. The top system shows two staves: treble and bass. The bass staff has sixteenth-note patterns. Measure 9 continues with sixteenth-note patterns.

Musical score page 111, measures 10-11. The top system shows two staves: treble and bass. The bass staff has sixteenth-note patterns. Measure 11 continues with sixteenth-note patterns.

Musical score page 111, measures 12-13. The top system shows two staves: treble and bass. The bass staff has sixteenth-note patterns. Measure 13 begins with *Più lento*. The bass staff has eighth-note patterns. Measure 14 ends with a fermata over the bass clef staff.

112

Grade II

The Last Rose Of Summer

(Martha)

FR. FLOTOW

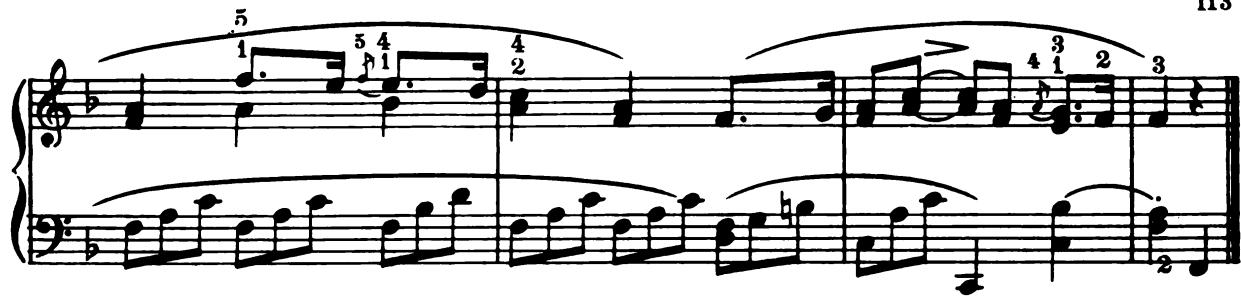
Larghetto

mf

p

rit. *a tempo*

rit. *a tempo*



Believe Me If All Those Endearing Young Charms

Grade II

Allegretto moderato

Irish Folk Song

Circle Dance

Grade II

N. von WILM

Allegretto

Musical score for piano, page 115, featuring five staves of music with various dynamics and performance instructions:

- Staff 1:** Measures 1-5. Dynamics: dim. , p , f . Fingerings: 5, 3, 2; 5, 3, 2; 4, 3, 2; 4, 3, 2; 4, 3, 2.
- Staff 2:** Measures 6-10. Dynamics: p , f . Fingerings: 5, 3, 2; 5, 3, 2; 5, 3, 2; 5, 3, 2; 5, 3, 2.
- Staff 3:** Measures 11-15. Dynamics: $rit.$, dim. . Fingerings: 2, 3; 5, 3, 2; 5, 3, 2; 4, 3, 2; 4, 3, 2.
- Staff 4:** Measures 16-20. Dynamics: p . Fingerings: 3, 2, 1; 3, 2, 1; 3, 2, 1; 3, 2, 1; 3, 2, 1.
- Staff 5:** Measures 21-25. Dynamics: $a tempo$, p . Fingerings: 3, 2, 1; 3, 2, 1; 3, 2, 1; 3, 2, 1; 3, 2, 1.
- Staff 6:** Measures 26-30. Dynamics: p , $\text{f}.$, $\text{f}.$, $\text{f}.$. Fingerings: 3, 2, 1; 3, 2, 1; 3, 2, 1; 3, 2, 1; 3, 2, 1.
- Staff 7:** Measures 31-35. Dynamics: $\text{f}.$, $\text{f}.$, $\text{f}.$, $\text{f}.$. Fingerings: 3, 2, 1; 3, 2, 1; 3, 2, 1; 3, 2, 1; 3, 2, 1.
- Staff 8:** Measures 36-40. Dynamics: $\text{f}.$, $\text{f}.$, $\text{f}.$, $\text{f}.$. Fingerings: 3, 2, 1; 3, 2, 1; 3, 2, 1; 3, 2, 1; 3, 2, 1.

116

Vainly Asking

Grade II

H. E. BUTTON

Andante

Piano score showing two staves. The top staff uses a treble clef and has a dynamic marking of *p*. The bottom staff uses a bass clef and has a dynamic marking of *mf*. Both staves show eighth-note chords.

Continuation of the piano score. The top staff shows eighth-note chords. The bottom staff shows eighth-note chords with dynamics *rall. et dim.* and *pp*.

Ave Maria

Grade II

C. REINECKE

Lento serioso

Piano score for Ave Maria, Lento serioso. Treble clef, 3/4 time, key signature B-flat major. Fingerings 1, 2, 3, 4, 5 are shown above the notes. The dynamic is *mf*.

Continuation of the piano score for Ave Maria, Lento serioso. Treble clef, 3/4 time, key signature B-flat major. Fingerings 1, 2, 3, 4, 5 are shown above the notes.

Continuation of the piano score for Ave Maria, Lento serioso. Treble clef, 3/4 time, key signature B-flat major. Fingerings 1, 2, 3, 4, 5 are shown above the notes. Dynamic *f* is indicated.

118

Fun In The Country

Grade II

TH. OESTEN

Allegretto

118

Grade II

TH. OESTEN

Allegretto

p

mf

dimin.

p

A page of sheet music for piano, consisting of six staves. The music is in common time and includes dynamic markings such as *f*, *p*, *mf*, and *cresc.*. The notation features various note heads with stroke patterns (e.g., 1, 2, 3, 4) and rests. Measure numbers 1 through 5 are indicated above the staves. The music concludes with a final measure ending on a dominant seventh chord.

120

In Rank And File

Grade II

G. LANGE

March Time

mf

mf

mf

p scherzando

piu f

Musical score for piano, page 121. Measures 1-4. Treble and bass staves. Fingerings: 5, 4, 1; 2, 3, 4, 3; 2, 1; 2, 3. Dynamics: f, mf.

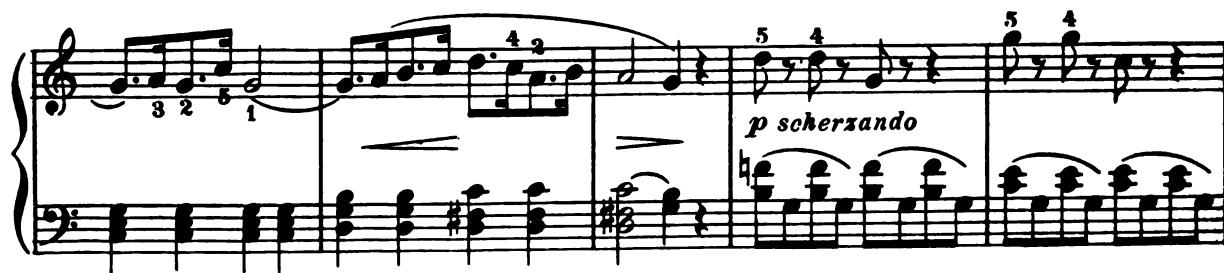
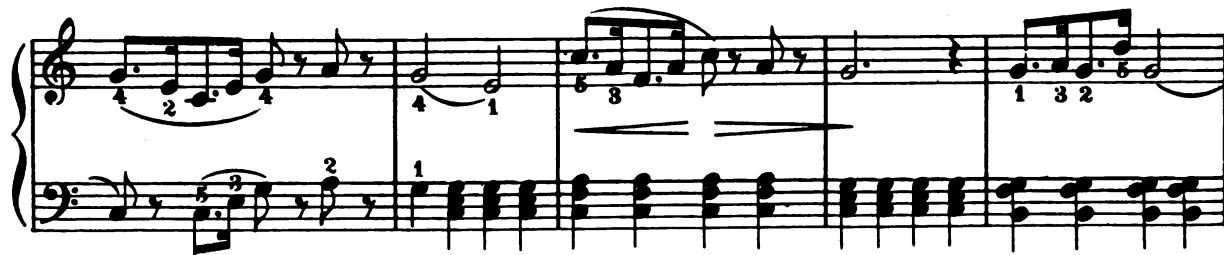
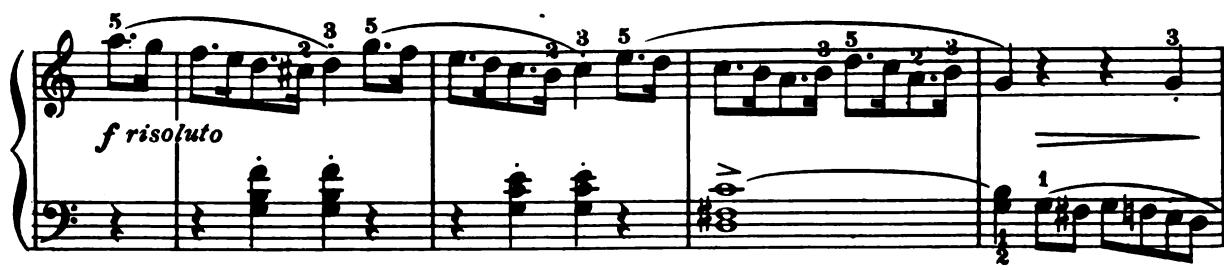
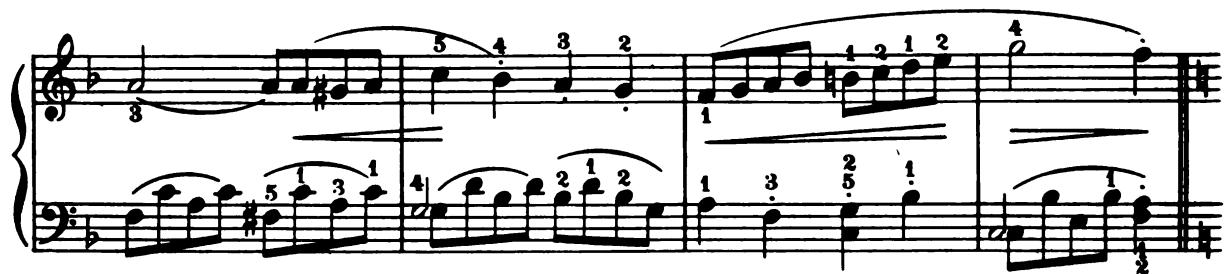
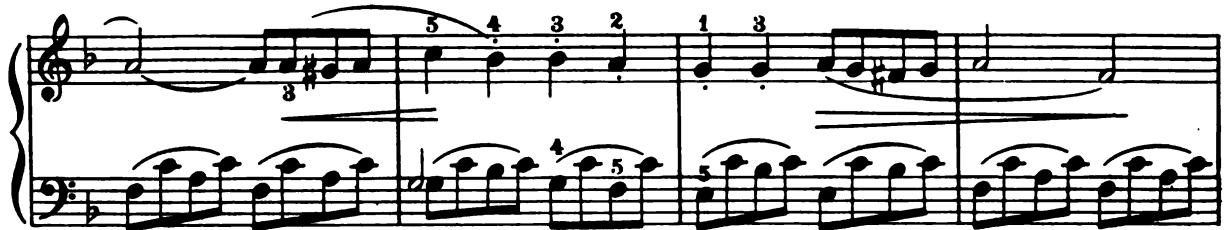
Musical score for piano, page 121. Measures 5-8. Treble and bass staves. Fingerings: 2; 2, 3; 3. Dynamics: mf.

Musical score for piano, page 121. Measures 9-12. Treble and bass staves. Fingerings: 4, 1; 5, 3; 1, 3, 2, 1; 3, 2, 1. Dynamics: -.

Musical score for piano, page 121. Measures 13-16. Treble and bass staves. Fingerings: 1, 2; 4; 1, 3; 5, 4, 3, 2; 1, 3. Dynamics: f dolce.

Musical score for piano, page 121. Measures 17-20. Treble and bass staves. Fingerings: 1; 3; 5, 2, 1, 2; 1, 4; 5.

122



Sheet music for piano, page 123, featuring five staves of musical notation:

- Staff 1 (Top):** Treble clef. Measures 5, 6, and 7. Fingerings: 5, 5 4, 5 4 1.
- Staff 2 (Second from top):** Bass clef. Measures 5, 6, and 7. Fingerings: 1, 5, 5.
- Staff 3 (Third from top):** Treble clef. Measures 4, 5, and 6. Fingerings: 4 3, 3, 3.
- Staff 4 (Fourth from top):** Bass clef. Measures 4, 5, and 6. Fingerings: 5, 5.
- Staff 5 (Bottom):** Treble clef. Measures 5, 6, and 7. Fingerings: 5, 2, 3; 4 2 4; 5. Dynamics: *cresc.* Measure 7 ends with a forte dynamic *f*.
- Staff 6 (Second from bottom):** Treble clef. Measures 8 and 9. Fingerings: 4 3 2, 3; 8 1; 3 5, 2.
- Staff 7 (Bottom):** Bass clef. Measures 8 and 9. Fingerings: 5 1, 5; 5, 5.

Joyfulness

*Grade II***Moderato**

Fr. SPINDLER

The sheet music contains six staves of musical notation for piano. The top staff is in treble clef, and the bottom staff is in bass clef. The music is in common time. Fingerings are indicated above the notes, such as '1', '2', '3', '4', and '5'. Dynamics include 'Moderato', 'mf' (mezzo-forte), and 'f' (forte). The piece concludes with a final dynamic of 'ff' (fortissimo) followed by an asterisk (*) at the end of the sixth staff.

O Thou Joyful Day

Grade II

Andante

126

*Grade II***Air**

(Lucia)

G. DONIZETTI

Moderato

p (3) (3)

mf

ten.

ten.

(3) (3)

Sheet music for piano, three staves. The top two staves show right-hand fingerings (4, 1, 2, 3, 5) over a bass line. The third staff shows a melodic line with fingerings (4, 5, 4), (5, 2, 4, 3), (4, 5, 1, 4), and (dim. rit.) (4, 1).

Grade II

The Harmonious Blacksmith

G. F. HÄNDEL

Andante grazioso

p *legato*

Sheet music for piano, two staves. The top staff shows a melodic line with fingerings (1, 3, 2, 5, 3), (2, 5, 2, 5, 2), (1, 5, 2, 4, 5), and (1, 3). The bottom staff shows a harmonic line with fingerings (3, 5, 2, 1), (3, 5, 2, 1), (2, 1, 3, 4), and (3, 5).

128

This block contains five staves of musical notation for piano, starting at measure 128. The notation includes fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings (e.g., >, rall.). The piano part consists of two staves: treble and bass.

Measure 1: Treble staff: 3 2 1 2 5 2, 3 2 1 2 5 4, 3 2 3 2 3 2 1; Bass staff: 2 3 5 3, 2 3 5 3, 2 5. Dynamic: >

Measure 2: Treble staff: 3 1 2 5 3 1, 3 1 2 5 3; Bass staff: 1 2 3 4, 1 2 3 4. Dynamic: >

Measure 3: Treble staff: 1 3, 2 5 3, 2 5 1, 2 5 1, 3 1 4; Bass staff: 1 2, 3 5 2 1, 3 5 2 5, 4 1 5 1. Dynamic: rall.

Measure 4: Treble staff: 5 1 1 3, 2 5 3, 2 5 1, 2 5 1, 2 1 4; Bass staff: 3 5 1 2, 3 5 2 1, 3 5 2 4, 3 1 4 1. Dynamic: 5

Measure 5: Treble staff: 2 5 2, 3 5 2 5 1 2 5 2, 3 5 2 5 1 2 5 4, 3 2 3 2 3 2 1, 3 2 5; Bass staff: 3 5, 2 3 5 3, 2 3 5 3, 2 5. Dynamic: > > >



Minuet

(Don Juan)

W. A. MOZART

Grade II

~~Slow~~~~Moderato~~

Moderato

Handwritten musical notation for piano, first system. It shows two measures of music with fingerings (e.g., 2, 3, 4, 5) and dynamics (e.g., *p*).

Handwritten musical notation for piano, second system. It shows two measures of music with fingerings (e.g., 3 1 5, 4 1 5, 2 1) and dynamics (e.g., *p*).

Handwritten musical notation for piano, third system. It shows two measures of music with fingerings (e.g., 4 2, 3, 4) and dynamics (e.g., *p*).

Handwritten musical notation for piano, fourth system. It shows two measures of music with fingerings (e.g., 3, 3, 4, 5 1 2 1) and dynamics (e.g., *p*, *f*).

C. P. P.

130

Grade II

Duet
(Faust)

CH. GOUNOD

Andante

31

5

4 1 2 5 4 4-3 1 3 2

3 2

5

dim.

3 1 . 2 4

p

5 2 1 2 1 5 4

3 1

5 2 1

mf cres.

f

4

un poco dim.

dim.

p

5 1

dim. e rit.

4

3

2

1

Grade II

Silhouette

A. REINHOLD

Moderato

poco marcato

dim.

pp

ritard.

Waltz

(Faust)

Grade II

CH. GOUNOD

Tempo di Valse

mf

cresc.

f

Fine

Musical score for piano, page 133, featuring five staves of music:

- Staff 1 (Treble Clef):** Measures 1-4. Dynamics: *mf*. Fingerings: 1, 2, 1; 2, 3, 4.
- Staff 2 (Bass Clef):** Measures 1-4.
- Staff 3 (Treble Clef):** Measures 5-8. Fingerings: 1, 2, 1; 2, 3, 4.
- Staff 4 (Bass Clef):** Measures 5-8.
- Staff 5 (Treble Clef):** Measures 9-12. Dynamics: *cresc.* - - *poco* - - *a poco*.
- Staff 6 (Bass Clef):** Measures 9-12.
- Staff 7 (Treble Clef):** Measures 13-16. Dynamics: *dim.* *rit.* *D.C. al Fine*.
- Staff 8 (Bass Clef):** Measures 13-16.

The Merry Mandarin

*Grade II**Vivace*

ED. POLDINI

f

p

f

p

dim. e rit. *Fine*

a tempo

f

p

molto cresco.

f *dim.*

p

mp

dim. e rit.

D.C. al Fine

3 *5* *1* *2* *3* *5*

3 *4* *2* *3* *4* *5*

3 *4* *2* *3* *4* *5*

Rondo

Grade II

J. L. DUSSEK

Allegro

p con grazia

2 *3* *1* *3* *4* *2* *3* *4* *5*

2 *3* *1* *3* *4* *2* *3* *4* *5*

136

Sheet music for piano, page 136, featuring five staves of musical notation:

- Staff 1:** Treble clef. Dynamics: *f*. Fingerings: 2 3 1, 3 2 3, 2, 3 5, 1 4 2, 3 5.
- Staff 2:** Bass clef. Fingerings: 2, 3 4, 3 5, 1 4 3 2, 3 5.
- Staff 3:** Treble clef. Dynamics: *mf*. Fingerings: 3 4, 1, 3 5, 3 4, 2, 3 1, 3 1, 2 4.
- Staff 4:** Treble clef. Fingerings: 3 5, 1 4 3 2, 1, 3 5, 3 4, 2, 3 1, 2 5, 1, 3.
- Staff 5:** Bass clef. Fingerings: 3 1, 2 4, 5 3 4 2, 3 1, 2 4, 5 1 2 1, 2 1, 2 3. Dynamics: *rall.*

a tempo

p

f

Weber's Last Thought

Grade II

C.M. von WEBER

Allegretto

p dolce

cresc.

p dolce

Sunny Morning

Grade II

C. GURLITT

Allegretto

mf

poco rit.

f

mf

p

Two staves of musical notation in G major, 2/4 time. The top staff shows a melodic line with grace notes and fingerings (2, 5). The bottom staff provides harmonic support with sustained notes.

The Blue Bells Of Scotland

Grade II

Scotch Folk Song

Andantino

dolce

Scotch Folk Song

Three staves of musical notation in G major, 2/4 time. The first staff shows a melodic line with fingerings (2, 5, 3, 1, 2, 3, 4, 5) and dynamics (dolce). The second staff continues the melody with fingerings (3, 1, 2, 3, 4, 5, 2, 1) and dynamics (p, decresc.). The third staff concludes the piece with fingerings (4, 3, 1, 2, 3, 4, 5).

The Wayside Rose

Grade II

Moderato grazioso

OTTO FISCHER

p con espressione

mf

poco rit.

p a tempo

mf

Sheet music for piano, page 141, featuring five staves of musical notation. The music includes dynamic markings such as *poco più mosso*, *poco rit. e dim.*, and *f poco più mosso*. Fingerings are indicated above the treble clef staff, and bass clef staff pedaling is shown below the notes.

Staff 1: Treble clef. Measures 1-3. Fingerings: 5, 1 2 3 2 1, 5. Dynamic: *poco più mosso*. Pedaling: 5.

Staff 2: Treble clef. Measures 4-6. Fingerings: 1 2 3 2 1, 4, 1 2 3 2 1, 5, 1 2 3 2 1. Pedaling: 5.

Staff 3: Treble clef. Measures 7-9. Fingerings: 3, 2 1, 2, 5. Dynamic: *f poco più mosso*. Pedaling: 5.

Staff 4: Treble clef. Measures 10-12. Fingerings: 5, 1 2 3 2 1, 5, 3, 1 2 3 2 1. Pedaling: 5.

Staff 5: Treble clef. Measures 13-15. Fingerings: 4, 1 2 3 2 1, 5, 1 2 3 2 1, 3, 2 1, 5. Dynamic: *poco rit. e dim.*. Pedaling: 5.

142

Tempo I

p con espressione

mf poco rit.

mf

f

This musical score consists of five staves of piano music. The top staff uses a treble clef and has a key signature of one flat. The second staff uses a bass clef and has a key signature of one flat. The third staff uses a treble clef and has a key signature of one flat. The fourth staff uses a bass clef and has a key signature of one flat. The fifth staff uses a treble clef and has a key signature of one flat. The music is in common time. The first staff begins with a dynamic of *p* followed by *con espressione*. The second staff begins with a dynamic of *mf* followed by *poco rit.*. The third staff begins with a dynamic of *mf*. The fourth staff begins with a dynamic of *f*. Fingerings are shown above the notes in the first and second staves. Articulation marks (short vertical lines) are placed under specific notes in all staves.

Sheet music for piano, five staves:

- Staff 1 (Treble):** B-flat key signature. Measures show eighth-note patterns with grace notes.
- Staff 2 (Bass):** B-flat key signature. Measures show eighth-note patterns with grace notes.
- Staff 3 (Treble):** B-flat key signature. Measure 1: dynamic *p*, instruction *con espressione*. Measures 2-3: eighth-note patterns with grace notes.
- Staff 4 (Bass):** B-flat key signature. Measures show eighth-note patterns with grace notes.
- Staff 5 (Treble):** B-flat key signature. Measure 1: eighth-note patterns with grace notes. Measure 2: dynamic *mf*. Measure 3: eighth-note patterns with grace notes.
- Staff 6 (Bass):** B-flat key signature. Measures show eighth-note patterns with grace notes.
- Staff 7 (Treble):** B-flat key signature. Measure 1: dynamic *p*. Measures 2-3: eighth-note patterns with grace notes.
- Staff 8 (Bass):** B-flat key signature. Measures show eighth-note patterns with grace notes.
- Staff 9 (Treble):** B-flat key signature. Measure 1: eighth-note patterns with grace notes. Measure 2: dynamic *mf rit.* Measure 3: eighth-note patterns with grace notes. Measure 4: dynamic *p*.

144

Grade II

Soldiers' March

R. SCHUMANN

Allegro deciso

The musical score for "Soldiers' March" by R. Schumann, Grade II, Allegro deciso, features five staves of music. The piano part is on the right, and the vocal parts (Soprano and Bass) are on the left. The music is in common time, with various time signatures indicated by numbers above the staff (e.g., 2, 3, 4, 5, 8). Dynamics are marked with 'f' (fortissimo) and 'p' (pianissimo). The vocal parts sing in unison throughout the piece.

*Grade II***Merry****PAUL ZILCHER****Allegro**

The sheet music for 'Merry' by Paul Zilcher is composed of five staves of musical notation for piano. The music is set in 2/4 time and is marked 'Allegro'.

- Staff 1:** Treble clef. Fingerings: 1, 8; 5, 4; 1, 2; 1, 3; 4; 8; 5, 4; 1, 2. Dynamics: *p*.
- Staff 2:** Bass clef. Fingerings: 4, 1, 2; 3. Dynamics: None.
- Staff 3:** Treble clef. Fingerings: 1; 2, 5; 4, 3; 1, 2; 5; 4, 3; 2, 1; 5. Dynamics: *mf*; *mf*; *p*.
- Staff 4:** Bass clef. Fingerings: 4, 3, 2; 1, 4, 3; 2; 1, 3, 2; 1. Dynamics: *mf*; *p*.
- Staff 5:** Treble clef. Fingerings: 2, 3, 2, 1; 5; 4, 2; 1, 5; 2, 1. Dynamics: *mp*; 2, 5; 3, 5.
- Staff 6:** Bass clef. Fingerings: 5; 4, 3, 2; 1. Dynamics: *p*; *pp*.

Grade III

Gavotte

J. S. BACH

Moderato

p dolce

mf

p

mf

cresc.



Cradle Song

Grade II

C. M. von WEBER

Andante cantabile

p dolce

This section contains four staves of piano music. The first staff begins with a piano dynamic (p) and fingerings 3, 3. The second staff begins with a piano dynamic (p) and fingerings 3. The third staff begins with a mezzo-forte dynamic (mf) and fingerings 5, 4, 5. The fourth staff begins with a piano dynamic (p) and fingerings 1, 4. Various dynamics and fingerings are marked throughout the piece.

Album Leaf

ED. GRIEG

Allegretto

p

mf marcato il basso

f

dim.

p

The image shows three staves of musical notation for piano, illustrating a complex piece of music. The top staff shows the right hand playing eighth-note chords and sixteenth-note patterns, with a grace note and a 'rit.' (ritardando) instruction. The middle staff shows the left hand playing eighth-note chords. The bottom staff shows the right hand playing eighth-note chords, with a dynamic 'a tempo' and a 'dim. e rit.' (diminuendo and ritardando) instruction.

Hunting Song

Grade III

R. SCHUMANN

Allegro con Spirito

The musical score for 'Hunting Song' consists of two staves in 6/8 time. The top staff is for the treble clef (right hand) and the bottom staff is for the bass clef (left hand). The notation includes various note values such as eighth and sixteenth notes, and rests. Fingerings are indicated above the notes, and dynamics like 'f' (fortissimo) and 'ff' (fortississimo) are used. The piece begins with a forte dynamic.

Sheet music for piano, five staves. The music is in B-flat major (two flats) throughout.

- Staff 1:** Treble clef. Measures 1-2: eighth-note patterns. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords.
- Staff 2:** Bass clef. Measures 1-2: eighth-note patterns. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords.
- Staff 3:** Treble clef. Measures 1-2: eighth-note patterns. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords.
- Staff 4:** Treble clef. Measures 1-2: eighth-note patterns. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords.
- Staff 5:** Treble clef. Measures 1-2: eighth-note patterns. Measure 3: eighth-note chords. Measure 4: eighth-note chords. Measure 5: eighth-note chords.

Performance markings include dynamic changes (e.g., *p*, *ff*, *f*) and fingerings (e.g., 1, 2, 3, 4, 5, 1, 2, 3, 4, 5).

The Old Oaken Bucket

Grade III

Moderato

4/4

mp

mf

cresc.

f

mf

dim.

rit.

Nocturne

Grade III

H. LICHNER

Andante sostenuto

p amoroso

a tempo

cresc.

decresc.

Musical score for piano, page 153, featuring five staves of music:

- Staff 1:** Treble clef, key signature of two sharps. Four measures of eighth-note patterns.
- Staff 2:** Bass clef, key signature of two sharps. Four measures of eighth-note chords.
- Staff 3:** Treble clef, key signature of two sharps. Measures 1-4 show sixteenth-note patterns with dynamic markings: *cresc.*, *f*, and *5*. Measure 5 shows eighth-note chords.
- Staff 4:** Treble clef, key signature of one sharp. Measures 1-4 show sixteenth-note patterns with dynamics: *p* and *espress.*
- Staff 5:** Bass clef, key signature of one sharp. Measures 1-4 show eighth-note patterns with dynamics: *cresc.*, *decresc.*, *ritard.*, and *ritard.*

A musical score for piano, consisting of five staves of music. The score is divided into measures by vertical bar lines. The first measure starts with a dynamic of *a tempo*. The second measure begins with *cresc.* The third measure contains a melodic line with a bracket above it labeled with the numbers 1, 2, 3, 4, and 5. The fourth measure starts with *p amoroso*. The fifth measure begins with *ritard.* The sixth measure starts with *a tempo*. The seventh measure begins with *cresc.*

154

a tempo

cresc.

1 2 3 4 5

p amoroso

ritard.

a tempo

cresc.

Prelude

Grade III

FR. CHOPIN, Op. 28, N° 20

The Christmas Tree

Entrance March

Grade III

N. W. GADE

Tempo di Marcia

Musical score for piano, two staves. Key signature: A major (three sharps). Measure 1: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs. Measure 3: Treble staff has sixteenth-note patterns with grace notes; bass staff has eighth-note pairs. Measure 4: Treble staff has sixteenth-note patterns with grace notes; bass staff has eighth-note pairs.

Musical score for piano, two staves. Key signature: A major (three sharps). Measure 5: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs. Measure 6: Treble staff has sixteenth-note patterns with grace notes; bass staff has eighth-note pairs. Measure 7: Treble staff has sixteenth-note patterns with grace notes; bass staff has eighth-note pairs. Measure 8: Treble staff has sixteenth-note patterns with grace notes; bass staff has eighth-note pairs.

Musical score for piano, two staves. Key signature: A major (three sharps). Measure 9: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs.

Musical score for piano, two staves. Key signature: A major (three sharps). Measure 13: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs with grace notes; bass staff has eighth-note pairs.

A page of musical notation for piano, consisting of four staves. The notation is in common time, with a key signature of two sharps. The music includes various dynamics such as *p*, *f*, *v*, and *ff*. Measure 1 consists of eighth-note chords in the right hand and sixteenth-note patterns in the left hand. Measure 2 features eighth-note chords in the right hand and sixteenth-note patterns in the left hand. Measure 3 shows eighth-note chords in the right hand and sixteenth-note patterns in the left hand. Measure 4 begins with eighth-note chords in the right hand and sixteenth-note patterns in the left hand, followed by a dynamic change to *v* and *p*.

Little Mischief

Grade III

ED. POLDINI

Vivace

A musical score for piano, consisting of five staves of music. The music is in common time and includes various dynamics and performance instructions.

Staff 1: Treble clef. Measures 1-4. Fingerings: 1, 1, 1. Measure 5: Fingerings: 5, 1 3, 1 4, 3. Measure 6: Fingerings: 1, 1, 1. Measure 7: Fingerings: 1, 1, 1.

Staff 2: Bass clef. Measures 1-4. Fingerings: 1, 1, 1. Measure 5: Fingerings: 1, 1, 1. Measure 6: Fingerings: 1, 1, 1. Measure 7: Fingerings: 1, 1, 1.

Staff 3: Treble clef. Measures 1-4. Fingerings: 1, 1, 1. Measure 5: Fingerings: 1, 1, 1. Measure 6: Fingerings: 1, 1, 1. Measure 7: Fingerings: 1, 1, 1.

Staff 4: Treble clef. Measures 1-4. Fingerings: 1, 1, 1. Measure 5: Fingerings: 1, 1, 1. Measure 6: Fingerings: 1, 1, 1. Measure 7: Fingerings: 1, 1, 1.

Staff 5: Treble clef. Measures 1-4. Fingerings: 1, 1, 1. Measure 5: Fingerings: 1, 1, 1. Measure 6: Fingerings: 1, 1, 1. Measure 7: Fingerings: 1, 1, 1.

Dynamics and Instructions:

- p**: Dynamics placed in the middle of Staff 2 and Staff 3.
- cresc.**: Instruction placed in the middle of Staff 4.
- f**: Dynamics placed at the beginning of Staff 5.
- rp**: Dynamics placed in the middle of Staff 5.

poco a poco crescendo

molto

crescendo

ff

mf

p diminuendo

ff

Volta

Gavotte

J. S. BACH

Moderato

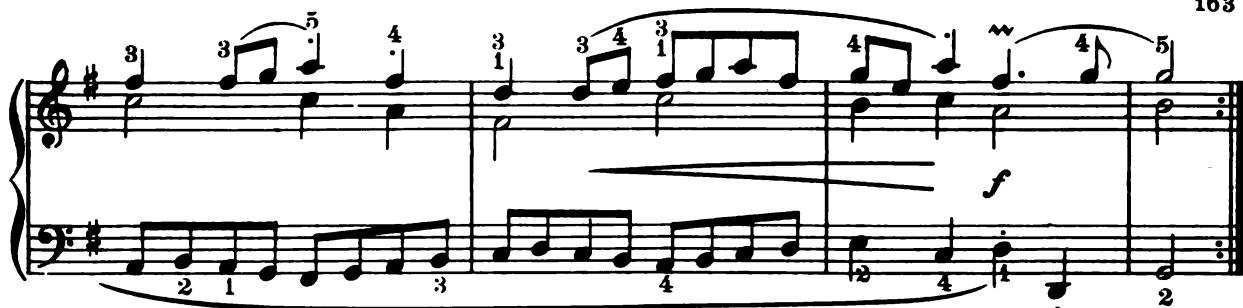
mf

p creso.

f

p creso.

mf

*Grade III***Melody**

CH. KNAYER

Andante espressivo

mf

legato

dolce

cresc.

5

doloroso agitato

f

rallentando

4

The Red, White And Blue

Grade III

Tempo di Marcia

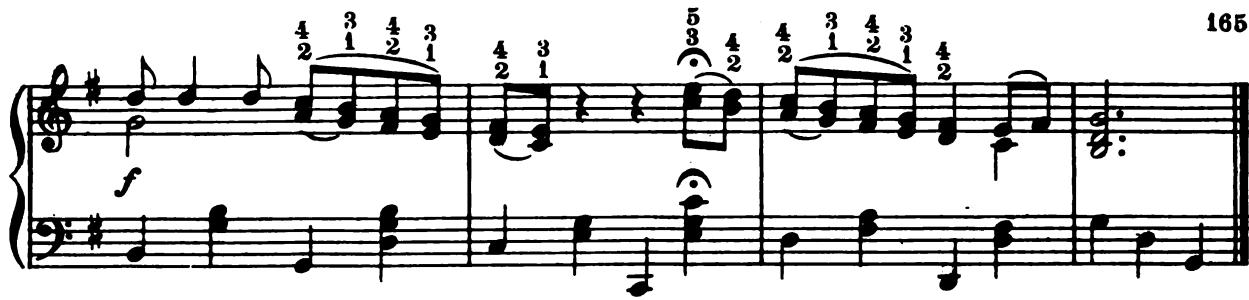
mf

mf

oreoso.

f

f



Old Black Joe

Grade III

STEPHEN FOSTER

Andante espressivo

The score consists of five staves of piano music. Staff 1: Treble clef, dynamic 'mf', fingerings 2, 3, 1, 2; bass clef, fingerings 5, 2, 1, 2. Staff 2: Treble clef, fingerings 1, 2, 3, 1, 2; bass clef, fingerings 1, 2, 3, 1, 2. Staff 3: Treble clef, fingerings 4, 1, 2; bass clef, fingerings 1, 2, 3, 1, 2. Staff 4: Treble clef, dynamic 'creso.', fingerings 2, 1, 2, 1, 2; bass clef, dynamic 'dim.', fingerings 1, 2, 4, 1, 5; dynamic 'p'. Staff 5: Treble clef, fingerings 4, 1, 2; bass clef, dynamic 'creso.', fingerings 1, 2, 3, 1, 2; dynamic 'dim. e rit.'

Melody in F

(Juvenile Edition)

Grade III

A. RUBINSTEIN

Moderato

The sheet music contains five staves of musical notation for piano. The top staff is the treble clef staff, and the bottom staff is the bass clef staff. The music is in common time. Fingerings are indicated above the notes in the treble staff, such as '2 3' over a note, '4' over another, and '5' over a third. Dynamics like 'p' (piano) and 'mf' (mezzo-forte) are also present. The bass staff provides harmonic support with sustained notes and chords.

A page of sheet music for piano, featuring five staves of musical notation. The music is in common time and includes dynamic markings such as *mf*, *p*, and fingerings (e.g., 1, 2, 3, 4, 5). The first staff shows a treble clef and bass clef, with a key signature of one flat. The second staff continues with the same clefs and key signature. The third staff begins with a treble clef and bass clef, followed by a treble clef and bass clef. The fourth staff starts with a treble clef and bass clef, followed by a treble clef and bass clef. The fifth staff concludes with a treble clef and bass clef.

168

A musical score for piano, consisting of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). The bottom staff uses a bass clef and also has a key signature of one sharp (F#). Both staves have a common time signature. Measures 1-4 are shown, with measure 1 containing a single note, measure 2 containing a eighth-note pattern with slurs and grace notes, measure 3 containing a eighth-note pattern with slurs and grace notes, and measure 4 containing a eighth-note pattern with slurs and grace notes.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one flat. It begins with a dynamic marking 'mf' followed by a melodic line consisting of eighth and sixteenth notes. The bottom staff uses a bass clef and has a key signature of one flat. It begins with a dynamic marking 'p' followed by a harmonic line consisting of quarter notes.

A musical score for piano, featuring two staves. The top staff uses a treble clef and includes dynamic markings 'p' (piano) and 'mf' (mezzo-forte). The bottom staff uses a bass clef. The music consists of four measures, with each measure containing two notes per staff.

A musical score for piano. The top staff is treble clef, and the bottom staff is bass clef. The key signature has one sharp. The melody consists of eighth and sixteenth notes, with fingerings 1, 2, 3, 4, and 5 placed above the notes. The bass line provides harmonic support with sustained notes and eighth-note chords.

m

Auld Lang Syne

Grade III

Moderato

mf

f

mf

f

dim.

General Bum Bum

Grade III

ED POLDINI

Marcato

Tempo di Marcia

dim.

mf

f

p

rit.

3 2 1 2 1 2 3 4

5 3 1 5 3 1

4 2 1 4 2 1

5 2 1 5 2 1

1 1 1 1 1 1

f

p

—



Musical score page 171, measures 6-10. Treble and bass staves. Measure 10 ends with *Fine*.

Musical score page 171, measures 11-15. Treble and bass staves. Dynamics: *ff*, *rallent*, *ff*, *a tempo*, *ff*. Instruction: *Bass melody well accented*.

Musical score page 171, measures 16-20. Treble and bass staves.

Musical score page 171, measures 21-25. Treble and bass staves.

Musical score for page 172, featuring two staves of music. The top staff uses a treble clef and has a dynamic marking of *f*. The bottom staff uses a bass clef. The music consists of measures of eighth and sixteenth notes.

Grade III

Angel Voices

E. BATISTE

Andante

Musical score for "Angel Voices" by E. Batiste, Grade III, Andante. The score consists of three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The music features various dynamics including *p*, *f*, and *pp*, and includes grace notes and slurs. The tempo is marked as Andante.

Dreaming

178

Grade III

PAUL ZILCHER

Andante

The sheet music consists of six staves of piano music. The top two staves are treble clef, and the bottom four are bass clef. The key signature is one sharp (F#). The tempo is Andante. Measure 1 starts with a forte dynamic (p) in the right hand. Measures 2-3 show a transition with grace notes and slurs. Measures 4-5 feature eighth-note chords in the right hand. Measure 6 begins with a dynamic of *mf*. Measures 7-8 show a continuation of the eighth-note chords. Measure 9 starts with a dynamic of *mp*. Measures 10-11 show a continuation of the eighth-note chords. Measure 12 ends with a dynamic of *p*. Measures 13-14 show a continuation of the eighth-note chords. Measure 15 ends with a dynamic of *p*.

Home, Sweet Home

Grade III

HENRY R. BISHOP

Andante 3

p



Grade III

Andante

Slow

Annie Laurie

memories
Scotch Folk Song

Holiday-Time

A. GOEDICKE

Giocoso.

Sheet music for "Holiday-Time" by A. Goedicke, Grade III, Giocoso. The music is arranged for piano and consists of five staves. The first staff (treble clef) starts with a dynamic *p*. The second staff (bass clef) includes dynamics *cresc.* and *f*, with fingerings 1, 2, 4. The third staff (treble clef) includes a dynamic *p*, with fingerings 1, 4. The fourth staff (bass clef) includes a dynamic *p*, with fingerings 1, 2, 5. The fifth staff (treble clef) includes a dynamic *p*, with fingerings 3, 4, 5.

Musical score for piano, page 177, featuring five staves of musical notation:

- Staff 1 (Top):** Treble clef. Dynamics: **f**. Fingerings: 3, 1 3, 3, 1, 5, 1, 1 2, 1. Measure 1: 3, 1 3. Measure 2: 3. Measure 3: 1. Measure 4: 5, 1. Measure 5: 1 2. Measure 6: 1.
- Staff 2:** Bass clef. Dynamics: **p**. Measure 1: Bass note. Measure 2: Bass note. Measure 3: Bass note. Measure 4: Bass note.
- Staff 3:** Treble clef. Dynamics: **f**. Fingerings: 1, 1. Measure 1: 1. Measure 2: 1. Measure 3: 1. Measure 4: 1. Measure 5: Rest. Measure 6: Rest.
- Staff 4:** Bass clef. Dynamics: **p**. Fingerings: >, >. Measure 1: >. Measure 2: >. Measure 3: 2. Measure 4: 3.
- Staff 5 (Bottom):** Treble clef. Dynamics: **ff**. Fingerings: 3, 2, 3, 2, 1, 4, 2. Measure 1: 3. Measure 2: 2. Measure 3: 3. Measure 4: 1. Measure 5: 4. Measure 6: 2. Measure 7: **poco rit.** Measure 8: 1 2. Measure 9: 5.

Barcarolle

(Tales of Hoffmann)

Grade III

J. OFFENBACH

Moderato

pp

p

cresc.

dim.

oreso.

Fingerings: 3, 2, 1, 2, 5; 5, 2, 1, 2, 5; 5, 4, 2, 1, 2, 4; 5, 5, 2, 1, 2, 5; 1, 2, 3.

Fingerings: 3 4 5 4 3, 4 1, 2, cresc.
Fingerings: 4 2 1 2 4, 5 3, 1 2, 5 3
Fingerings: 2 1 2, 3
Fingerings: 3
Fingerings: 1 2 3 4 5, cresc.

180

Musical score for piano, page 180, featuring five staves of music:

- Staff 1 (Treble Clef):** Shows hands playing eighth-note patterns. Fingerings 4, 2, 1 are indicated above the first measure. The dynamic *cresc.* is marked below the third measure. Fingerings 1, 2, 3, 4, 5 are shown above the fourth measure.
- Staff 2 (Bass Clef):** Shows eighth-note patterns. Fingerings 5, 4, 2, 1, 2 are shown above the second measure.
- Staff 3 (Treble Clef):** Shows eighth-note patterns. Fingerings 5, 3, 2 are shown above the first measure. The dynamic *dim.* is marked below the second measure. Fingerings 4, 2 are shown above the third measure. The dynamic *p* is marked below the fifth measure.
- Staff 4 (Bass Clef):** Shows eighth-note patterns. Fingerings 5, 4, 2 are shown above the first measure. The dynamic *sempre p* is marked below the second measure.
- Staff 5 (Treble Clef):** Shows eighth-note patterns. Fingerings 4, 2 are shown above the first measure. The dynamic *pp* is marked below the second measure.

b

Sextette

(Lucia)

181

Grade III

G. DONIZETTI

Larghetto

The sheet music consists of six staves of musical notation for a six-part ensemble. The key signature varies between common time and 2/4, and the tempo is Larghetto. The music includes dynamic markings such as *p*, *con espress.*, *legato*, *f*, *pp*, *cresc.*, *fz*, *p*, and *legato*. Fingerings are indicated above the notes, and performance instructions like '*>*' and '*<*' are placed below the staves to guide the players.

182

cresc. *f pp* *dim.*

rit. *pp*

Gavotte

Grade III

N. VON WILM

Moderato

p

cresc. *f*

p

Sheet music for piano, page 183, featuring five staves of musical notation. The music is in common time and consists of measures 183 through 188.

Staff 1: Measures 183-184. Fingerings: 3, 2, 1; 3, 2, 1; 3, 2, 1. Dynamics: **f**.

Staff 2: Measures 184-185. Fingerings: 3, 2, 1; 5, 4. Dynamics: **dim.**, **p**, **cresc.**

Staff 3: Measures 185-186. Fingerings: 1, 3; 5, 3, 1; 5, 2, 1. Dynamics: **ff**, **p**.

Staff 4: Measures 186-187. Fingerings: 5, 3, 2, 1; 5, 3, 2, 1. Dynamics: **cresc.**

Staff 5: Measures 187-188. Fingerings: 4, 2, 1; 3, 1, 3; 2, 1, 3; 5, 2, 1; 5, 1, 4. Dynamics: **f**, **ff**, **p**.

Home To Our Mountains

(Il Trovatore)

Grade III

G. VERDI

Andantino

1/2

p

1/2

dolce.

cresc.

dim.

5 4 5

5
3
4
2
5

4

sempre *pp*

5
3

sempre *p*

poco - a -

5
3

- *poco*

morendo

p

Serenade

Grade III

CH. GOUNOD

Moderato

p

cantabile

pp

maro.

pp

maro.

Sheet music for piano, page 187, featuring five staves of musical notation. The music is in common time and consists of measures 1 through 10.

Staff 1: Measures 1-2. Treble clef. Dynamics: *mf*. Fingerings: 1 5, 1 3, 1 2 3. Measure 3: Fingerings: 1 3, 1 2 3. Measure 4: Fingerings: 1 2 1 2 3 4 3.

Staff 2: Measures 5-6. Bass clef. Dynamics: *cresc.*, *f*. Fingerings: 3 5, 2 1.

Staff 3: Measures 7-8. Treble clef. Dynamics: *dim.*. Fingerings: 3, 1 2 3 5.

Staff 4: Measures 9-10. Treble clef. Dynamics: *f*, *poco rit.*, *p*. Fingerings: 2 3 4 1, 3 5 3 2 1 2 1, 4 3 2 1 2 1, 5.

Staff 5: Measures 11-12. Bass clef. Dynamics: *pp*, *smorz*. Fingerings: 3 2 1 4, 3 2 1 4 3 2, 1 4 3 2 1 4.

Shepherd's Idyl

Grade III

CARL HEINS

Moderato con moto

Moderato con moto

p dolce

cresc.

f

Sheet music for piano, page 189, featuring five staves of musical notation:

- Staff 1:** Treble clef, 4/4 time. Fingerings: 4 3 2, 4 3, 5. Bass notes: 4, 2, 3.
- Staff 2:** Treble clef, 4/4 time. Fingerings: 4 1 3, 2, 4 2, 5. Bass notes: 4, 2, 3, 5.
- Staff 3:** Treble clef, 4/4 time. Fingerings: 2, 5 3 1, 2, 5 3. Bass notes: 4, 2, 3, 5.
- Staff 4:** Treble clef, 4/4 time. Fingerings: 1 2 5, 4 4, 5. Bass notes: 3, 4. Dynamic: *cresc.* Fingerings: 1 2 3 5, 4 4, 5. Bass notes: 3, 4. Dynamic: *ten.* Fingerings: 1 2 4, 4. Bass notes: 3, 4.
- Staff 5:** Treble clef, 4/4 time. Fingerings: 2, 5 3 1, 2, 5. Bass notes: 4, 2, 3, 5.

Dynamics and performance instructions:

- Staff 1:** None
- Staff 2:** *cresc.*
- Staff 4:** *cresc.*, *ten.*
- Staff 5:** *a tempo*, *p*

190

Musical score for piano, page 190, featuring five staves of musical notation:

- Staff 1 (Treble Clef):** Dynamics *mf*. Fingerings: 5, 4, 1, 3, 2; 1, 3, 2; 1, 4, 3, 2; 4, 1, 3, 2.
- Staff 2 (Bass Clef):** Fingerings: 2, 3, 3, 5; 2, 4, 5; 2, 3, 3; 3, 4.
- Staff 3 (Treble Clef):** Dynamics *p*, *dolce*. Fingerings: 5, 4, 3, 2, 1, 5; 5, 4, 1, 3, 2, 5.
- Staff 4 (Bass Clef):** Fingerings: 4, 3, 2, 1; 2, 5, 4, 3, 2, 1; 1, 2, 5, 4, 3, 2.
- Staff 5 (Treble Clef):** Dynamics *cresc.* Fingerings: 4, 3, 2, 1; 2, 5, 4, 3, 2, 1; 1, 2, 5, 4, 3, 2; Dynamics *mf*.
- Staff 6 (Bass Clef):** Fingerings: 4, 3, 2, 1; 2, 5, 4, 3, 2, 1; 1, 2, 5, 4, 3, 2.
- Staff 7 (Treble Clef):** Dynamics *p*. Fingerings: 4, 3, 2, 1; 2, 5, 4, 3, 2, 1; 1, 2, 5, 4, 3, 2.
- Staff 8 (Bass Clef):** Fingerings: 4, 3, 2, 1; 2, 5, 4, 3, 2, 1; 1, 2, 5, 4, 3, 2.
- Staff 9 (Treble Clef):** Fingerings: 2, 5, 4, 3, 2, 1; 1, 2, 5, 4, 3, 2, 1; 1, 2, 5, 4, 3, 2, 1; Dynamics *fz*, *ff*.
- Staff 10 (Bass Clef):** Fingerings: 2, 5, 4, 3, 2, 1; 1, 2, 5, 4, 3, 2, 1; 1, 2, 5, 4, 3, 2, 1.

The Star Spangled Banner

Grade III

Moderato

f

cresc.

dim.

mf

cresc.

ff

Larghetto

W. A. MOZART

Grade III

Larghetto cantabile

The sheet music consists of five horizontal staves, each representing a piano key. The top staff is the treble clef, and the bottom staff is the bass clef. The music is in common time (indicated by 'C'). The key signature is one sharp (F#). Fingerings are shown above the notes: 1, 2, 3, 4, 5. Dynamic markings include 'p' (piano). The title 'Larghetto cantabile' is centered above the first staff.

Sheet music for piano, four staves of musical notation with fingerings and dynamics. The first staff is labeled *dolce*. The fourth staff includes the dynamic *rall.*

Andante

Grade III

XAVIER SCHARWENKA

Sheet music for piano, one staff of musical notation with dynamics (*p*) and fingerings. The tempo is indicated as *Andante*.

C.P.P.

194

Musical score for piano, page 194, featuring five staves of music. The score consists of two systems of measures. Measure 1 (measures 34-35) includes dynamic markings *p*, *pp*, and *f*. Measure 2 includes dynamic markings *p* and *pp*. Measures 34-35 are marked with a tempo of 120 BPM.

an

The Old Folks At Home

Grade III

STEPHEN FOSTER

Moderato

p dolce

1. 2.

dolce

1. 2. 3. 4. 5.

1. 2. 3. 4. 5.

1. 2. 3. 4. 5.

Who Is Sylvia?

Grade III

FR. SCHUBERT

Moderato

pp maroato

pp

creso.

v

1 4 2

5 4 5 4 2
1/4
5/3
5/2 2/1 5/2 1/2 14/4
3/1
dim. pp marcato
dim.

Good Night

Grade III

A. LOESCHHORN

Allegretto tranquillo

p dolce.

mf

soave

pp

199

2
 2
 4
 4
 4
 4
 p
 4
 5
 2
 4
 2
 2
 2
 1
 3
 5
un poco mero.
 2
 1
 5
 calando
 3
 5
 decores.
 4
 2
 4
 5
 4
 5
 4
 5
 4
 5
 p
 3
 2
 1
 3
 5
 2
 1
 >
 3
 2
 ten.
 mezzo voce
 2
 3
 2
 ten.
 ten.
 5
 2
 4
 5
 4
 5
 4
 5
 4
 5
 2
 1
 pp
 ten.
 smorzando -
 ppp
 >
 2

Andante

Grade III

L.van BEETHOVEN

~~X~~ Andante

Grade III

Andante

L.van BEETHOVEN

~~X~~ Andante

3/4

f

cresc.

cresc.

f

Andante (Rinaldo)

Grade III

G. F. HÄNDEL

Andante

p

cresc.

f

This page contains five staves of musical notation for piano, arranged in two systems. The key signature is one sharp (F# major). The time signature varies between common time and 3/4.

Staff 1 (Top): Measures 1-2. Treble clef. Dynamics: dynamic 4, dynamic 4, dynamic 3. Bass clef. Measure 3: dynamic *p*. Measure 4: dynamic 5. Measure 5: dynamic 2.

Staff 2: Measures 1-2. Treble clef. Measure 3: dynamic 5. Measure 4: dynamic 3. Measure 5: dynamic 2.

Staff 3: Measures 1-2. Treble clef. Measure 3: dynamic 1. Measure 4: dynamic 3. Measure 5: dynamic 5.

Staff 4: Measures 1-2. Treble clef. Measure 3: dynamic 4. Measure 4: dynamic 5.

Staff 5 (Bottom): Measures 1-2. Treble clef. Measure 3: dynamic 5. Measure 4: dynamic 3. Measure 5: dynamic 2.

Last Night

Grade III

H. KJERULF

Andante con moto

p

rit.

mf

dim.

Spring Song

Grade III

F. MENDELSSOHN

Allegro grazioso

The sheet music for 'Spring Song' is composed of five staves of piano music. The top staff shows a treble clef, a key signature of two sharps, and common time. The dynamic is *p dolce*. Fingerings are indicated above the notes: 3-2-3, 5-3-2-4, 1, 2-3, 5-3-2-4, 3-2-1, 5, 1-2-5-4, 3-2-1, 5, 1-3-2-1, 5, 1-3-2-1, 5, 2-1, 2-1, 2-1, 2-1, 2-1, 3-2-1, 5, 5-3-2-4, 3-1, 1. The middle staff shows a bass clef, a key signature of one sharp, and common time. Fingerings are indicated above the notes: 2-3, 5, 4-1, 5-2, 1-2, 3-2-1, 5, 1-3-2-1, 5, 2-1, 2-1, 2-1, 2-1, 2-1, 3-2-1, 5, 5-3-2-4, 3-1, 1. The third staff shows a treble clef, a key signature of one sharp, and common time. Fingerings are indicated above the notes: 1-2-5-4, 3-2-1, 5, 1-3-2-1, 5, 2-1, 2-1, 2-1, 2-1, 2-1, 3-2-1, 5, 5-3-2-4, 3-1, 1. The fourth staff shows a bass clef, a key signature of one sharp, and common time. Fingerings are indicated above the notes: 1-3-2-1, 5, 2-1, 2-1, 2-1, 2-1, 2-1, 3-2-1, 5, 5-3-2-4, 3-1, 1. The fifth staff shows a treble clef, a key signature of one sharp, and common time. Fingerings are indicated above the notes: 1-3-2-1, 5, 2-1, 2-1, 2-1, 2-1, 2-1, 3-2-1, 5, 5-3-2-4, 3-1, 1. Dynamics include *cresc.*, *f*, *sf*, and *f*.

This image shows five staves of musical notation for piano, likely from a technical exercise book. The music is in common time and consists of measures 205 through 210.

- Staff 1:** Treble clef. Fingerings: 5, 3 1 5 2, 3 1. Dynamics: *dim.*, *p*.
- Staff 2:** Bass clef. Fingerings: 5 4 3 2, 1, 2, 1, 2, 1, 2, 1, 2, 3. Dynamics: *cresc.*, *f*.
- Staff 3:** Treble clef. Fingerings: 5, 5, 5, 2 3, 5 2 1, 1 1 2 4 3 1. Dynamics: *dim.*, *dolce*, *dim.*
- Staff 4:** Treble clef. Fingerings: 5 4 2 1, 5 4 2 1, 5-2, 1 2 3, 5 3. Dynamics: *e rit.*, *a tempo*, *p*.
- Staff 5:** Bass clef. Fingerings: 1, 2 1 2, 3 5, 1 2 3, 5, 1, 5-2, 1 2 3. Dynamics: None indicated.

Sheet music for piano, five staves. The music is in common time.

- Staff 1:** Treble clef, key signature of one sharp. Fingerings: 5, 3, 2, 4; 5; 5, 3, 2, 1; 5, 3, 2, 1. Dynamic: *f*.
- Staff 2:** Bass clef. Fingerings: 3; 2, 1; 4, 1; 1. Dynamic: *oreso.*
- Staff 3:** Treble clef. Fingerings: 3; 2, 1; 4, 1; 1. Dynamic: *dim.*
- Staff 4:** Bass clef. Fingerings: 3; 2, 1; 4, 1; 1. Dynamic: *p*. Fingerings: 5.
- Staff 5:** Treble clef. Fingerings: 2, 3; 5, 4, 3, 2, 1; 4. Dynamic: *pp*.

The music continues with the following staves:

- Staff 6:** Treble clef. Fingerings: 1, 2, 3, 5; 4, 2, 1, 2; 1, 2, 3, 5; 4, 2, 1, 2; 1. Dynamic: *pp*.
- Staff 7:** Bass clef. Fingerings: 5; 4, 2, 1, 2; 1, 2, 3, 5; 4, 2, 1, 2; 1. Dynamic: *pp*.
- Staff 8:** Treble clef. Fingerings: 5; 4, 2, 1, 2; 1, 2, 3, 5; 4, 2, 1, 2; 1. Dynamic: *pp*.
- Staff 9:** Bass clef. Fingerings: 5; 4, 2, 1, 2; 1, 2, 3, 5; 4, 2, 1, 2; 1. Dynamic: *pp*.
- Staff 10:** Treble clef. Fingerings: 5; 4, 2, 1, 2; 1, 2, 3, 5; 4, 2, 1, 2; 1. Dynamic: *pp*.

Evening Prayer

Grade III

C. REINECKE

Lento

p con express

pp

p

tr

dim.

pp

3

The Lawn Party

Grade III

K. EIGES

Allegretto

p

mf

f

pp

Song Of The Morning

Grade III

W. LANDSTEIN

Andante

Coronation March

(The Prophet)

*Grade III***G. MEYERBEER**

Tempo di Marcia, molto maestoso

ff pesante

Fine

p

cantabile, con molto portamento

cresc.

D.C. al Fine

212

Contemplation

*Grade III***H. LICHNER****Moderato**

The music consists of six staves of piano sheet music. The first staff (treble) starts with a dynamic *p*. The second staff (bass) starts with a dynamic *p*. The tempo is marked **Moderato**. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 1-3. Dynamics include *p*, *f*, and *mf*. Measure numbers are present at the beginning of each line.

This page contains five staves of musical notation for piano, numbered 1 through 5 from top to bottom.

- Staff 1:** Treble clef. Dynamics: *mf*. Fingerings: 1 3 5, 2 3, 2 3 4, 1 3 5. Pedal markings: 3, 5, 1, 5, 1, 5, 2, 4, 3, 4.
- Staff 2:** Treble clef. Dynamics: *f*. Fingerings: 1 2 1, 1 2 3, 1 2 3 2. Pedal markings: 5, 1, 5, 3, 4, 1, 5, 5.
- Staff 3:** Treble clef. Dynamics: *p*. Fingerings: 3, 1 2 3, 2 3. Pedal markings: 5, 4, 5, 3, 2, 1.
- Staff 4:** Bass clef. Dynamics: *pp*. Fingerings: 2 3, 2 3, 2 3, 2 3, 2 3, 2 3. Pedal markings: 2, 3, 5, 2, 3, 2, 3, 2, 3.
- Staff 5:** Bass clef. Fingerings: 3, 3 1, 1 3, 3 1. Pedal markings: 5, 3, 1, 3, 1.

214

214

5
4
2
1
3

5
4
1
2
3
1

5
2
1
0
3

5
3
1
2
4

pp

p

pp

Folk Song

Grade III

F. MENDELSSOHN

Andantino

mf dolce

5
4
3
2
1

5
4
3
2
1

5
4
3
2
1

5
4
3
2
1

p

pp

mf

5
4
3
2
1

5
4
3
2
1

5
4
3
2
1

5
4
3
2
1

Sheet music for piano, five staves:

- Staff 1: Melodic line. Dynamics: **ff**, **p**, **pp**.
- Staff 2: Harmonic line. Dynamics: **v**, **mf**, **p**.
- Staff 3: Bass line. Dynamics: **f**. *cresc.*
- Staff 4: Melodic line. Dynamics: **f**, **p**.
- Staff 5: Harmonic line. Dynamics: **pp**. *allargando*.

Valse Lente

Grade III

X. SCHARWENKA

Allegretto

The sheet music consists of five staves of piano music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamics like *p* and *grazioso*, and a measure number 1. The second staff starts with a bass clef and a common time signature. The third staff starts with a treble clef and a common time signature, with dynamics *mf* and *dim.*. The fourth staff starts with a bass clef and a common time signature. The fifth staff starts with a treble clef and a common time signature, featuring a measure with a two-measure repeat sign.

*Grade III**Memories* Prelude

FR. CHOPIN Op. 28, N° 7

Andantino *3*

p

pp et rit.

Mazurka

Grade III

FR. CHOPIN

Vivace

f *cresc.* *ff*

fr

5

1

3 *4*

5

1

2

3 *4* *3*

1 *2*

p legato

3 *4* *3* *1*

2 *1*

2 *3* *4* *2*

3 *2*

4 *5* *4* *3*. *2*

a tempo

poco rit.

Three staves of musical notation for piano, showing hands playing different parts simultaneously. The notation includes various note heads, stems, and rests, with some notes having numerical or letter-like markings above them (e.g., 1, 2, 3, 4, 5, f, fr). The first staff uses a treble clef, the second a bass clef, and the third a treble clef.

Fairy Tale

Grade III

H. REINHOLD

Andante con moto

Two staves of musical notation for piano, labeled "Andante con moto". The notation consists of eighth and sixteenth note patterns, primarily in common time. The first staff uses a treble clef, and the second staff uses a bass clef. Measure numbers 1, 2, 3, 4, 5, 6, 7, and 8 are indicated below the bass staff.

220

Musical score for piano, five staves, measures 220-225.

Measure 220: Treble staff: 3, 2, 3, 2, 3. Bass staff: 3, 2, 3, 2, 3.

Measure 221: Treble staff: 5, 4, 5, 3, 2. Bass staff: 4, 3, 2, 3, 2. Dynamics: *p*, *mf*.

Measure 222: Treble staff: 1, 3, 2, 1, 3. Bass staff: 1, 3, 2, 1, 3.

Measure 223: Treble staff: 2, 4, 2, 4, 3. Bass staff: 2, 4, 2, 4, 3. Dynamics: *cresc.*

Measure 224: Treble staff: 4, 5, 4, 5, 4. Bass staff: 2, 5, 2, 5, 2. Dynamics: *p*. Measure 225: Treble staff: 1, 2. Bass staff: 1, 2.

Fragrant Violet

Grade III

F. SPINDLER

Andante Cantabile

The sheet music consists of five staves of musical notation for piano. The top staff is treble clef, the bottom staff is bass clef. The key signature is three flats. The tempo is indicated as **Andante Cantabile**. The music features various note heads with fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings like *p*.

222

Piano sheet music page 222, featuring five staves of musical notation. The music is in common time and consists of measures 1 through 5 of a piece.

Staff 1: Treble clef, two flats (B-flat, D-flat). Dynamics: *mf*, *pp*. Fingerings: 3, 3, 1. Measure 1: 3 eighth-note chords. Measure 2: 3 eighth-note chords. Measure 3: 1 eighth-note followed by a sixteenth-note. Measure 4: 5 eighth-note chords. Measure 5: 5 eighth-note chords.

Staff 2: Treble clef, two flats (B-flat, D-flat). Dynamics: *mf*. Fingerings: 2. Measure 1: 5 eighth-note chords. Measure 2: 5 eighth-note chords. Measure 3: 1 eighth-note followed by a sixteenth-note. Measure 4: 5 eighth-note chords. Measure 5: 5 eighth-note chords.

Staff 3: Treble clef, two flats (B-flat, D-flat). Dynamics: *pp dim.* Fingerings: 5, 4, 3, 2, 1, 2; 3, 2; 4, 3, 2, 1, 3, 2; 3, 2. Measure 1: 5 eighth-note chords. Measure 2: 5 eighth-note chords. Measure 3: 5 eighth-note chords. Measure 4: 5 eighth-note chords. Measure 5: 5 eighth-note chords.

Staff 4: Treble clef, two flats (B-flat, D-flat). Dynamics: *p*, *pp*. Fingerings: 1. Measure 1: 5 eighth-note chords. Measure 2: 5 eighth-note chords. Measure 3: 5 eighth-note chords. Measure 4: 5 eighth-note chords. Measure 5: 5 eighth-note chords.

Staff 5: Bass clef, two flats (B-flat, D-flat). Dynamics: *p*. Fingerings: 5, 1, 2. Measure 1: 5 eighth-note chords. Measure 2: 5 eighth-note chords. Measure 3: 5 eighth-note chords. Measure 4: 5 eighth-note chords. Measure 5: 5 eighth-note chords.

A musical score for piano, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The key signature is one flat. The score features various musical elements: slurs, grace notes, dynamic markings like 'p' and 'pp', and performance instructions such as 'ritard.' and '(5)'. The music is divided into measures by vertical bar lines.

The Marseillaise

Grade III

French National Song

Marcato

French National Song

Marcato

f

cresc.

dim.

p

Three staves of piano sheet music. The top staff starts with a dynamic 'dim.', followed by 'ff'. The middle staff has a dynamic 'v' above it. The bottom staff has a dynamic 'v' above it.

America

*Grade III**Andante*

Two staves of piano sheet music for "America" in Grade III. The first staff is in common time (4/4) and the second is in 2/4 time. Fingerings are indicated above the notes. The first staff begins with a dynamic 'p'. The second staff begins with a dynamic 'f'.

C. P. P.

Petite Valse

Grade III

P. TSCHAIKOWSKY

Allegretto

p

mf

ten

A page of sheet music for piano, featuring five staves of musical notation. The music is in common time and consists of measures in G major and A minor. The notation includes various note heads, stems, and beams, with some notes having numerical or fraction-like markings above them. The first staff shows a sequence of eighth and sixteenth notes. The second staff features a dynamic marking 'f' and a performance instruction 'sempre staccato'. The third staff continues the melodic line with similar patterns. The fourth staff includes a dynamic marking 'dim.' and a measure ending with a circled '5'. The fifth staff concludes the page with a final dynamic marking 'p'.

A handwritten musical score for piano, consisting of five staves. The score is in common time and uses a key signature of two flats. The top staff shows a treble clef, and the bottom staff shows a bass clef. The music features various note heads, stems, and beams. Measure 1 consists of eighth-note pairs in the treble and bass staves. Measures 2-4 show eighth-note patterns with some grace notes and slurs. Measure 5 begins with a dynamic marking *mf*. Measures 6-7 show eighth-note patterns with grace notes. Measure 8 starts with a dynamic *f*. Measures 9-10 conclude the piece with eighth-note patterns.

Gazing At The Stars

Grade III

A. DIABELLI

Andante cantabile

p dolce

Staccato!!!

The Music Box

Grade III

Allegretto vivace

ED. POLDINI

Count aloud

Handwritten markings on the score:

- '1+2+3+' written above the first two staves.
- '12' written above the third staff.
- 'leggiero' written below the fourth staff.
- A large 'X' drawn across the fifth staff.
- 'mf.' written below the sixth staff.
- 'p' written below the final staff.

A handwritten musical score for piano, page 231, consisting of five staves of music. The score includes dynamic markings such as *mf*, *f*, *p*, *diminuendo*, *rf brillante*, and *leggiero*. Performance instructions like fingering (e.g., 1, 2, 3, 4, 5) and grace notes are also present. The music is written in common time, with various key signatures (G major, A major, D major, E major, C major). There are several handwritten markings, including circled numbers (1, 2, 3, 4, 5), circled letters (A, B, C, D, E), and circled numbers (1, 2, 3, 4, 5) at the beginning of the first staff.

1.

2. 8

cresc.

f brillante

glissando

calando

Night Song

Grade III

FR. BEHR

Andante

più lento

lento

Moment Musical

Grade III

FR. SCHUBERT

Andante moderato

Sheet music for piano, four hands, in F major, 2/4 time.

First System:

- Key signature: F major (one sharp).
- Time signature: 2/4.
- Tempo: Andante moderato.
- Dynamic: p .
- Handings: 1, 2, 4.
- Notes: Includes eighth and sixteenth notes.

Second System:

- Key signature: F major (one sharp).
- Time signature: 2/4.
- Handings: 1, 2, 3, 4, 5.
- Notes: Includes eighth and sixteenth notes.

Third System:

- Key signature: F major (one sharp).
- Time signature: 2/4.
- Handings: 2, 3, 4, 5.
- Notes: Includes eighth and sixteenth notes.

Fourth System:

- Key signature: F major (one sharp).
- Time signature: 2/4.
- Handings: 1, 2, 3, 4.
- Notes: Includes eighth and sixteenth notes.

Annotations:

- Handwritten numbers (1-5) above the staves.
- Handwritten numbers (1-5) below the staves.
- Handwritten numbers (1-5) written over the music.
- Handwritten numbers (1-5) circled.
- Handwritten numbers (1-5) crossed out.
- Handwritten numbers (1-5) written vertically.

Piano sheet music for four hands. The top staff (right hand) starts with a forte dynamic (f) and includes fingerings 4, 2, 1; 2; 4; 4; >; 2; 4; 4. The bottom staff (left hand) includes fingerings 5; 1; 2. A large X is drawn through the right-hand part of this measure.

Piano sheet music for four hands. The top staff (right hand) starts with a piano dynamic (p) and includes fingerings 2; 3; 2. The bottom staff (left hand) includes fingerings 5; 4. A circled number 2 is written above the right-hand staff.

Piano sheet music for four hands. The top staff (right hand) starts with a pianississimo dynamic (pp) and includes fingerings 4; 2; 1; 3; 1. The bottom staff (left hand) includes fingerings 5. A circled number 1 is written above the right-hand staff.

Piano sheet music for four hands. The top staff (right hand) includes fingerings 3; 2; 1; 3; 2; 3; 2; 1. The bottom staff (left hand) includes fingerings 4; 2; 4; 5; 1; 3; 4; 5. A circled number 3 is written above the right-hand staff.



Continuation of the handwritten musical score. The top staff starts with a dynamic *pp*. Measure 2 shows a melodic line with grace notes and a fermata over the second note. Measure 3 continues the melodic line. Measure 4 ends with a half note. Fingerings are indicated above the notes: 3, 3, 2, 4. Measure 5 begins with a dynamic *dimin.*

Continuation of the handwritten musical score. The top staff starts with a dynamic *dimin.*. Measure 2 shows a melodic line with grace notes and a fermata over the second note. Measure 3 continues the melodic line. Measure 4 ends with a half note. Fingerings are indicated above the notes: 5, 3, 2, 4. Measure 5 begins with a dynamic *timin.*

Continuation of the handwritten musical score. The top staff starts with a dynamic *PP*. Measure 2 shows a melodic line with grace notes and a fermata over the second note. Measure 3 continues the melodic line. Measure 4 ends with a half note. Fingerings are indicated above the notes: 3, 4, 5, 4. Measure 5 begins with a dynamic *ppp*.

Grade III

Morning Greeting

FR. SCHUBERT

Moderato

Moderato

p dolce.

pp

rit.

oresso.

Scherzetto

V. SELIVANOV

Vivo leggiero

Sheet music for piano, page 239, measures 1-3. The music is in common time. The left hand plays eighth-note chords in G major. The right hand plays sixteenth-note patterns. Measure 1: Right hand starts with a sixteenth-note pattern (1, 2). Measure 2: Right hand continues with a sixteenth-note pattern (1, 2). Measure 3: Right hand continues with a sixteenth-note pattern (1, 2).

Sheet music for piano, page 239, measures 4-6. The music is in common time. The left hand plays eighth-note chords in G major. The right hand plays sixteenth-note patterns. Measure 4: Right hand starts with a sixteenth-note pattern (1, 2). Measure 5: Right hand continues with a sixteenth-note pattern (1, 2). Measure 6: Right hand continues with a sixteenth-note pattern (1, 2). Dynamic: *mf*.

Sheet music for piano, page 239, measures 7-9. The music is in common time. The left hand plays eighth-note chords in G major. The right hand plays sixteenth-note patterns. Measure 7: Right hand starts with a sixteenth-note pattern (1, 3). Measure 8: Right hand continues with a sixteenth-note pattern (1, 3). Measure 9: Right hand continues with a sixteenth-note pattern (1, 3). Dynamics: *f*, *rit.*, *pp*, *mp a tempo*.

Sheet music for piano, page 239, measures 10-12. The music is in common time. The left hand plays eighth-note chords in G major. The right hand plays sixteenth-note patterns. Measure 10: Right hand starts with a sixteenth-note pattern (4, 3). Measure 11: Right hand continues with a sixteenth-note pattern (2). Measure 12: Right hand continues with a sixteenth-note pattern (4, 3, 1).

morendo



Grade III

Hungarian Dance

R. KLEINMICHEL

Allegro

p espressivo

Più mosso

f

242

*Slowly*

a tempo

f f

Tempo I

p espressivo

mf

p f ff

Andante

(Orpheus)

C. W. GLUCK

Andante

Sheet music for piano, four staves. Staff 1: Treble clef, B-flat key signature. Measures 1-2 show chords with fingering 4-5-4 and 2-1-2. Staff 2: Treble clef, B-flat key signature. Measures 3-4 show chords with fingering 3-1 and 4-2-3. Staff 3: Treble clef, B-flat key signature. Measures 5-6 show chords with fingering 5-1-2 and 4-2. Staff 4: Treble clef, B-flat key signature. Measures 7-8 show chords with fingering 3-1-2 and 4-2-3. Staff 5: Treble clef, B-flat key signature. Measures 9-10 show chords with fingering 2 and 3. Measure 11 starts with a bass note 2.

Mayday March

Grade III

FRANZ BEHR

Allegretto con moto

f marcato

grazioso

p leggiere

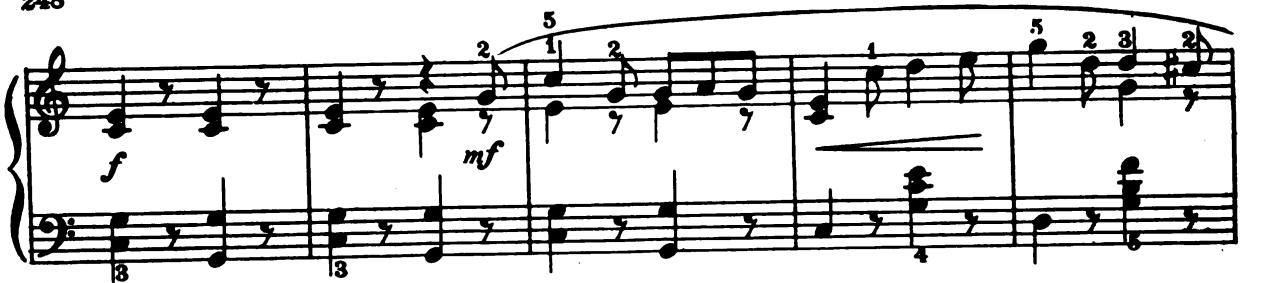
s.f.

p

f

A page of sheet music for piano, consisting of five staves. The music is in common time and major key signature. Fingerings are indicated above the notes, such as '2 1' and '5'. Dynamics include *f*, *p leggiero*, *p*, and *f*. The piece concludes with a final dynamic of *f* followed by the word *Fine*.

248



Musical score for piano, two staves. Measure 3: Treble staff has eighth-note pairs (4, 1), (1, 2), (4, 1). Bass staff has eighth-note pairs (5, 1). Measure 4: Treble staff has eighth-note pairs (2, 1), (3, 1), (4, 1). Bass staff has eighth-note pairs (3, 1).

Musical score for piano, two staves. Measure 5: Treble staff has eighth-note pairs (2, 1), (3, 1), (5, 1). Bass staff has eighth-note pairs (3, 1). Dynamic: crescendo (cresc.). Measure 6: Treble staff has eighth-note pairs (3, 1), (2, 1), (3, 1), (5, 1). Bass staff has eighth-note pairs (4, 1).

Musical score for piano, two staves. Measure 7: Treble staff has eighth-note pairs (2, 1), (2, 1). Bass staff has eighth-note pairs (2, 1). Measure 8: Treble staff has eighth-note pairs (2, 1), (2, 1). Bass staff has eighth-note pairs (5, 1).

Musical score for piano, two staves. Measure 9: Treble staff has eighth-note pairs (1, 2), (2, 1). Bass staff has eighth-note pairs (1, 2). Measure 10: Treble staff has eighth-note pairs (1, 2), (2, 1). Bass staff has eighth-note pairs (1, 2).

D.C. al Fine

260

Grade III

Happy Moments

N. LADOUKHIN

Allegretto

The sheet music consists of four staves of musical notation for piano, arranged in two systems. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. The music is labeled "Allegretto". Measure numbers 4, 1, 3, and 5 are indicated above the staves. Performance instructions "rit." and "a tempo" are placed between measures 4 and 5. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like forte (f) and piano (p).



Minuet

Grade III

L. van BEETHOVEN

Moderato

Musical score for 'Minuet' by L. van Beethoven, Grade III, Moderato. The score is in 3/4 time, key of G major (two sharps). It consists of four staves of piano music.

- Staff 1:** Treble and Bass clefs. Fingerings: 4-3-2, 2-3-4.
- Staff 2:** Treble and Bass clefs. Fingerings: 3. Dynamic: *p*.
- Staff 3:** Treble and Bass clefs. Fingerings: 2-3-4, 5.
- Staff 4:** Treble and Bass clefs. Fingerings: 1-2-3-4, 5.

Dynamics include *dolce*, *p*, and *f*.

Sheet music for piano, 2 staves.

Top Staff: Treble clef, 1 sharp (F#), *mp*.

Bottom Staff: Bass clef, 1 sharp (F#), *d. m. t.*

The music is divided into five systems by vertical bar lines. Fingerings are indicated above the notes:

- System 1: Treble staff has 1, 2; Bass staff has 1, 3.
- System 2: Treble staff has 2, 3; Bass staff has 1.
- System 3: Treble staff has 1, 4, 1, 4, 1, 4; Bass staff has 1, 3.
- System 4: Treble staff has 5, 4, 4; Bass staff has 1, 3, 1, 3, 1.
- System 5: Treble staff has 3, 1, 1, 5, 4, 4; Bass staff has 1, 3, 4, 4.

Performance markings include slurs, grace notes, and dynamic changes (e.g., *a tempo*, *e ritten p*, *d. m. t.*).

Graded Index

GRADE I

	Page		Page
<i>At the Fountain</i>TH. OESTEN	31	<i>Petit Carnaval</i>	L. STREABBOG 32
<i>At the Theatre</i>FR. HUNTEM	17	<i>Quick March</i>	F. CHWATAL 9
<i>Bee-Hive, The</i>F. CHWATAL	34	<i>Restless Galop</i>	L. STREABBOG 26
<i>Fair, The</i>C. GURLITT	14	<i>Round and Round We Go</i>A. DIABELLI	30
<i>Glorious Race, A</i>F. CHWATAL	37	<i>Serenade (Aubade)</i>	G. BACHMANN 8
<i>In May</i>FR. BEHR	10	<i>Short Song</i>	C. GURLITT 30
<i>Little Ferryman</i>G. LANGE	22	<i>Star Song</i>	C. CZERNY 24
<i>Little Playmates</i>F. CHWATAL	13	<i>Tick! Tack!</i>	FR. HUNTEM 16
<i>Little Song</i>C. CZERNY	25	<i>Waltz</i>	FR. BEHR 18
<i>March (Norma)</i>V. BELLINI	11	<i>When the Rain Stops</i>	J. SCHMITT 24

GRADE II

<i>Ah! So Fair (Martha)</i>FR. PLOTOW	102	<i>In Rank and File (March)</i>G. LANGE	120
<i>Air (Lucia)</i>G. DONIZETTI	126	<i>Italian Song</i>	P. TSCHAIKOWSKY 76
<i>Always Jolly</i>CH. KNAYER	93	<i>Jolly Huntsman</i>	G. MERKEL 98
<i>Andante (Surprise Symphony)</i> , JOS. HAYDN	63	<i>Joyfulness</i>	FR. SPINDLER 124
<i>Angel of Peace</i>E. BRUNNER	59	<i>Last Rose of Summer</i>M. W. BALFE	112
<i>Ave Maria</i>C. REINECKE	117	<i>Little Chatterbox</i>	C. REINECKE 53
<i>Believe Me If All Those Endearing Young Charms</i>	FOLK-SONG 113	<i>Little Soldier's March</i>	L. KOHLER 91
<i>Blue Bells of Scotland</i>FOLK-SONG	139	<i>Melody</i>	R. SCHUMANN 36
<i>Child's Dreamland</i>	O. ROEDER 101	<i>Melody</i>	FR. THOME 56
<i>Circle Dance</i>	N. WILM 114	<i>Merry</i>	P. ZILCHER 145
<i>Clock, The</i>TH. KULLAK	82	<i>Merry Frolic</i>	H. BERENS 86
<i>Content</i>WILLY HERRMANN	75	<i>Merry Mandarin, The</i>	ED. POLDINI 134
<i>Cradle Song</i>C. M. WEBER	147	<i>Minuet</i>	J. S. BACH 41
<i>Dialogue</i>C. REINECKE	47	<i>Minuet (Don Juan)</i>	W. A. MOZART 129
<i>Duet (Faust)</i>CH. GOUNOD	130	<i>Morning Prayer</i>	L. STREABBOG 108
<i>Duke's Song (Rigoletto)</i>G. VERDI	103	<i>O Thou Joyful Day</i>B. M. SMUCKER	125
<i>Fairy Tale</i>TH. KULLAK	61	<i>Parade March</i>	H. LICHNER 94
<i>First Violet, The</i>FR. BEHR	39	<i>Parting Song</i>	C. REINECKE 58
<i>Funeral March</i>	FR. CHOPIN 64	<i>Pearly Scales</i>	FR. SPINDLER 106
<i>Fun in the Country</i>TH. OESTEN	118	<i>Petite Piece</i>	A. GOEDICKE 107
<i>Gavotte in D</i>	J. S. BACH 90	<i>Petite Valse</i>	H. REINHOLD 48
<i>Happy Farmer</i>R. SCHUMANN	68	<i>Rataplan</i>	G. DONIZETTI 80
<i>Harmonious Blacksmith</i>G. F. HANDEL	127	<i>Robin Adair</i>	FOLK-SONG 67
<i>Heather Rose</i>	G. LANGE 70	<i>Romance (Fra Diavolo)</i>D. AUBER	87
<i>Huntsmen's Chorus</i>	C. M. WEBER 69	<i>Rondo</i>	J. L. DUSSEK 135
<i>Alphabetical Index on Page 4 — Classified Index on Page 6.</i>		<i>Russian Dance</i>	FOLK-DANCE 100
		<i>Rustic Dance</i>FR. HUNTEM	35

GRADE II (Continued)

Page		Page	
<i>Sextette (Lucia)</i> G. DONIZETTI	181	<i>Tranquility</i> FR. SPINDLER	50
<i>Silhouette</i> A. REINHOLD	131	<i>Turkish March</i> L. BEETHOVEN	42
<i>Skaters, The</i> FR. BEHR	84	<i>Vainly Asking</i> H. E. BUTTON	116
<i>Slumber Song</i> C. GURLITT	66	<i>Waltz (Faust)</i> CH. GOUNOD	132
<i>Soldier's March</i> R. SCHUMANN	144	<i>Wayside Rose, The</i> O. FISCHER	140
<i>Sonatina Movement</i> M. CLEMENTI	60	<i>Weber's Last Thought</i> C. M. WEBER	137
<i>Song of Love</i> S. JADASSOHN	44	<i>Wild Rose</i> FR. SCHUBERT	38
<i>Song of the Mermaids</i> C. M. WEBER	78	<i>Winter's Tale, A</i> A. CZIBULKA	105
<i>Song Without Words</i> X. SCHARWENKA	51	<i>Woodland Reverie</i> P. BEAUMONT	88
<i>Sunny Morning</i> C. GURLITT	138		

GRADE III

<i>Album Leaf</i> ED. GRIEG	148	<i>Larghetto</i> W. A. MOZART	192
<i>America</i> HENRY CAREY	225	<i>Last Night</i> H. KJERULF	203
<i>Andante</i> L. BEETHOVEN	200	<i>Lawn Party, The</i> K. EIGES	208
<i>Andante (Orfeo)</i> C. W. GLUCK	244	<i>Little Mischief</i> E. POLDINI	159
<i>Andante (Rinaldo)</i> G. F. HANDEL	201	<i>Marseillaise, The</i> ROUGET DE LISLE	224
<i>Andante</i> X. SCHARWENKA	193	<i>May-Day March</i> FR. BEHR	246
<i>Angel Voices</i> E. BATISTE	172	<i>Mazurka</i> FR. CHOPIN	208
<i>Annie Laurie</i> FOLK-SONG	175	<i>Melody</i> CH. KNAYER	163
<i>Auld Lang Syne</i> FOLK-SONG	169	<i>Melody in F</i> A. RUBINSTEIN	166
<i>Barcarolle (Tales of Hoffman)</i> , J. OFFENBACH	178	<i>Minuet</i> L. BEETHOVEN	252
<i>Christmas-Trce (March)</i> N. W. GADE	156	<i>Moment Musical</i> FR. SCHUBERT	234
<i>Contemplation</i> H. LICHNER	212	<i>Morning Greeting</i> FR. SCHUBERT	237
<i>Coronation March</i> G. MEYERBEER	210	<i>Music-Box, The</i> ED. POLDINI	230
<i>Dreaming</i> P. ZILCHER	173	<i>Night Song</i> FR. BEHR	233
<i>Evening Prayer</i> C. REINECKE	207	<i>Nocturne</i> H. LICHNER	152
<i>Fairy Tale</i> H. REINHOLD	219	<i>Old Black Joe</i> STEPHEN FOSTER	165
<i>Folk-Song</i> F. MENDELSSOHN	214	<i>Old Folks at Home</i> STEPHEN FOSTER	195
<i>Fragrant Violet</i> FR. SPINDLER	221	<i>Old Oaken Bucket</i> S. WOODWORTH	151
<i>Gavotte in G</i> J. S. BACH	162	<i>Petite Valse</i> P. TSCHAIKOWSKY	226
<i>Gavotte in D</i> J. S. BACH	146	<i>Prelude No. 7</i> FR. CHOPIN	217
<i>Gavotte</i> N. WILM	182	<i>Prelude No. 20</i> FR. CHOPIN	155
<i>Gazing at the Stars</i> A. DIABELLI	229	<i>Red, White and Blue, The,</i> THOMAS A BECKET	164
<i>General Bum-Bum</i> ED. POLDINI	170	<i>Scherzetto</i> V. SELIVANOV	238
<i>Good-Night</i> A. LOESCHHORN	198	<i>Serenade</i> CH. GOUNOD	186
<i>Happy Moments</i> N. LADOUKHIN	250	<i>Sextette (Lucia)</i> G. DONIZETTI	181
<i>Holiday-Time</i> A. GOEDICKE	176	<i>Shepherd's Idyl</i> C. HEINS	188
<i>Home, Sweet Home</i> H. R. BISHOP	174	<i>Song of the Morning</i> W. LANDSTEIN	209
<i>Home To Our Mountains</i> G. VERDI	184	<i>Spring Song</i> F. MENDELSSOHN	204
<i>Hungarian Dance</i> R. KLEINMICHEL	241	<i>Star Spangled Banner</i> J. S. SMITH	191
<i>Hunting Song</i> R. SCHUMANN	149	<i>Valse Lente</i> X. SCHARWENKA	216
		<i>Who is Sykria?</i> FR. SCHUBERT	196
		C.P.P.—235	