

## Since just disdaine began to rise

*Private Musicke. Or the First Booke of Ayres and Dialogues, 1620, No. 8.*

Words by 'A. W.' published in *A Poetical Rhapsody* (1602-1621), a collection edited by Francis Davison (c.1575-1621)

Martin Peerson (c.1571-c.1651)

Cantus  
(Descant)

Contra-Tenor  
(Treble or Tenor)

Tenor  
(Tenor)

Bassus  
(Bass)

5

C and cry \_\_\_\_\_ re - venge for spite-full wrong, What erst I  
From whence \_\_\_\_\_ them - selves they say take light: Like to the

CT

T

B

11

C prays'd, I \_\_\_\_\_ now di - spise, and thinke my loue was all too long, \_\_\_\_\_  
fool - ish \_\_\_\_\_ fire I deeme, That leads men to their death by night, \_\_\_\_\_

CT

T

B

17

C - I tread in durt that scorne-full pride, which in thy looks, thy looks \_\_\_\_\_  
- Thy words and oathes are light as winde, And yet, and yet, farre light -

CT

T

B

\*) Play small size notes if Bassus part plays small size notes.

23

C - I have di - scry'd Thy beau - ty is a paint - ed  
 er is thy minde: Thy friend-ship is a bro - ken

CT

T

B

29

C skin, for fooles to see their fac - es in, for fooles,  
 reede, That failes thy friend in great-est neede, that failes,

CT

T

B

For That

For That

For That

35

C for fooles \_\_\_\_\_ to see their fac - es in. in.  
 that failes \_\_\_\_\_ thy friend in great - est neede. neede.

CT

T

B

fooles, for fooles to see \_\_\_\_\_ their fac - es in. in.  
 failes, that failes thy friend \_\_\_\_\_ in great - est neede. neede.

fooles, for fooles to see \_\_\_\_\_ their fac - es in. in.  
 failes, that failes thy friend \_\_\_\_\_ in great - est neede. neede.

fooles, for fooles to see \_\_\_\_\_ their fac - es in. in.  
 failes, that failes thy friend \_\_\_\_\_ in great - est neede. neede.

1. 2.