

WALTZ

Vivo e leggero, sempre scorrevole
Tempo di Walzer - in 1 !

Serban Nichifor

$\text{♩} = 192$

The musical score is for a waltz in 3/4 time, with a tempo of 192 beats per minute. The key signature is one sharp (F#). The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2) play a melodic line, often with trills and grace notes. The brass (Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2) provide harmonic support. The percussion (Triangle) and piano play a steady rhythmic pattern. The strings (Violin 1 & 2, Viola, Cello, Contrabass) provide a rich harmonic foundation. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The tempo is marked as "Tempo di Walzer" and the time signature is "in 1 !".

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Fr. Horn 1
Fr. Horn 2
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Perc - Triangle
Piano
Violin 1
Violin 2
Viola
Cello
Contrabass

23

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Fr. Horn 1

Fr. Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Perc - Triangle

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

66

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Fr. Horn 1

Fr. Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Perc - Triangle

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

86

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet 1 *mf*

Clarinet 2 *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

Fr. Horn 1

Fr. Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Perc - Triangle *mp*

Piano *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Contrabass *mf*

108 $\text{♩} = 200$

Flute 1 *Sempre Piu Viv*

Flute 2 *Sempre Piu Viv*

Oboe 1 *Sempre Piu Viv*

Oboe 2 *Sempre Piu Viv*

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Fr. Horn 1

Fr. Horn 2

Trumpet 1 *Sempre Piu Vivo !*

Trumpet 2 *Sempre Piu Vivo !*

Trombone 1 *Sempre Piu Vivo !*

Trombone 2 *Sempre Piu Vivo !*

Perc - Triangle *mf*

Piano *f*

Violin 1 *Sempre Piu Viv*

Violin 2 *Sempre Piu Viv*

Viola

Cello

Contrabass *f*

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Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Fr. Horn 1

Fr. Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Perc - Triangle

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

mp

f

sf

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199

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Fr. Horn 1

Fr. Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Perc - Triangle

Piano

Violin 1

Violin 2

Viola

Cello

Contrabass

Vivo e leggiero, sempre scorrevole
Tempo di Walzer - in 1 !

WALTZ
Flute 1

Serban Nichifor

♩ = 192

p *mf*

12 23 33 43 53 63 73 82 91 101 112

mf

122 *Sempre Piu Vivo !* $\text{♩} = 200$

133 *mf*

144

155

166 *f*

177 *mf*

187

197 *f*

207

216 *ff*

225 *fff*

234

243

This musical score is for a piece titled "Sempre Piu Vivo !". It is written for a single melodic line in treble clef. The tempo is marked as $\text{♩} = 200$. The score consists of 12 staves of music, with measure numbers 122, 133, 144, 155, 166, 177, 187, 197, 207, 216, 225, 234, and 243 indicated at the beginning of each staff. The key signature has one sharp (F#). The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties throughout the piece. The final measure (243) ends with a double bar line.

Vivo e leggiero, sempre scorrevole
Tempo di Walzer - in 1 !

WALTZ
Flute 2

Serban Nichifor

♩ = 192

p *mf*

12 23 33 43 53 63 73 82 91 101 112

mf

122 *Sempre Piu Vivo !* $\text{♩} = 200$

133 *mf*

144

155

166 *f*

177 *mf*

187

197

207

216 *ff*

225 *fff*

234

244

Vivo e leggiero, sempre scorrevole
Tempo di Walzer - in 1 !

WALTZ
Oboe 1

Serban Nichifor

♩ = 192

p *mf*

12 23 33 43 53 62 72 81 90 100 110

mf

120 $\text{♩} = 200$
f *f*

130 *mf*

141

152

163 *f*

173

183 *mf*

194 *f*

204

213 *ff*

223

232 *fff*

241

Vivo e leggiero, sempre scorrevole
Tempo di Walzer - in 1 !

WALTZ
Oboe 2

Serban Nichifor

♩ = 192

p *mf*

12 23 33 43 53 62 72 81 90 100 110

mf

120 $\text{♩} = 200$

130 *mf*

141

152

163 *f*

173

183 *mf*

194

204

213 *ff*

223

232 *fff*

241

WALTZ

Vivo e leggiero, sempre scorrevole

Clarinet 1 in Bb

Tempo di Walzer - in 1 !

Serban Nichifor

$\text{♩} = 192$

12

23

33

43

53

62

72

81

90

101

112

122 $\text{♩} = 200$

132 *mf* *mp*

142

153

164 *f*

174

184 *mf*

194 *mf*

203

213 *f*

222

231 *ff*

240

WALTZ

Vivo e leggiero, sempre scorrevole
Tempo di Walzer - in 1 !

Clarinet 2 in Bb

Serban Nichifor

$\text{♩} = 192$

12

23

33

43

53

62

71

80

89

99

110

120 ♩ = 200

130

141

152

162

172

182

192

202

211

220

229

240

WALTZ
Bassoon 1Vivo e leggiero, sempre scorrevole
Tempo di Walzer - in 1 !

Serban Nichifor

$\text{♩} = 192$

p *mp*

12

23

33

43

53

mf

63

73

82

mf

91

102

b_2

113

b_2

123 $\text{♩} = 200$

f *mf*

134

145

155

166 *f*

177 *mf*

187

197 *mf*

207 *f*

217

226 *ff*

234

243

WALTZ
Bassoon 2Vivo e leggiero, sempre scorrevole
Tempo di Walzer - in 1 !

Serban Nichifor

$\text{♩} = 192$

p *mp*

12

23

33

43

53

mf

63

73

82

mf

91

102

113

123 $\text{♩} = 200$

134

145

155

166

176

186

196

206

215

225

234

243

The musical score is written for a bass clef instrument. It consists of 12 measures, each labeled with a measure number. The tempo is marked as $\text{♩} = 200$. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. A double bar line is present at the end of measure 243.

Vivo e leggiero, sempre scorrevole
Tempo di Walzer - in 1 !

WALTZ
French Horn 1 in F

Serban Nichifor

$\text{♩} = 192$

10

10

10

10

10

4

mf

2

11

11

11

10

122 $\text{♩} = 200$

133 *mf*

144

155

166 *f*

176

186

196 *mf*

206

215 *f*

224 *ff*

233

243

Vivo e leggiero, sempre scorrevole
Tempo di Walzer - in 1 !

WALTZ
French Horn 2 in F

Serban Nichifor

$\text{♩} = 192$

10

10

10

10

10

4

mf

2

2

11

11

10

122 $\text{♩} = 200$ Sempre Piu Vivo !

133

144

155

166

176

186

196

206

215

224

233

243

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music, each starting with a measure number. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and slurs. There are also dynamic markings like 'f' (forte), 'mf' (mezzo-forte), and 'ff' (fortissimo). Some staves contain long horizontal lines with numbers above them, possibly indicating fingerings or specific techniques. The piece concludes with a double bar line on the final staff.

Vivo e leggiero, sempre scorrevole
Tempo di Walzer - in 1 !

WALZER
Trumpet 1 in Bb

Serban Nichifor

$\text{♩} = 192$

10

12

10

23

10

33

10

43

10

53

3

f

62

72

81

2

90

11

101

11

112

10

Sempre Piu Vivo !

122 $\text{♩} = 200$ *f*

133 7

144 10

154 11

165 *f*

175

185 10

195 5 *f*

205

214 *ff*

223

232 *fff*

241

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The tempo is marked 'Sempre Piu Vivo !' and the tempo indicator is $\text{♩} = 200$. The score consists of 241 measures, divided into systems of five measures each. The first system (measures 122-126) includes a forte (*f*) dynamic and a tempo marking. The second system (measures 133-137) features a fermata over the final measure. The third system (measures 144-148) also has a fermata. The fourth system (measures 154-158) has a fermata. The fifth system (measures 165-169) begins with a forte (*f*) dynamic. The sixth system (measures 175-179) continues the melodic line. The seventh system (measures 185-189) has a fermata. The eighth system (measures 195-199) begins with a fermata and a forte (*f*) dynamic. The ninth system (measures 205-209) continues the melodic line. The tenth system (measures 214-218) begins with a fortissimo (*ff*) dynamic. The eleventh system (measures 223-227) continues the melodic line. The twelfth system (measures 232-236) begins with a fortissimo (*fff*) dynamic. The thirteenth system (measures 241-245) concludes the piece with a final measure marked with a double bar line.

Vivo e leggiero, sempre scorrevole
Tempo di Walzer - in 1 !

WALZER
Trumpet 2 in Bb

Serban Nichifor

$\text{♩} = 192$

10

12

10

23

10

33

10

43

10

53

3

62

72

81

2

90

11

101

11

112

10

122 *Sempre Piu Vivo !* $\text{♩} = 200$

4 2 *f* 3

133 7

144 10

154 11

165 *f*

175

185 10

195 5

205

214 *ff*

223

232 *fff*

241

WALTZ
Trombone 1Vivo e leggiero, sempre scorrevole
Tempo di Walzer - in 1 !

Serban Nichifor

♩ = 192

10

12

10

23

10

33

10

43

10

53

4

mf

62

72

81

2

90

11

101

11

112

10

122 $\text{♩} = 200$ Sempre Piu Vivo !

133

144

155

166

176

186

196

206

215

224

233

242

WALTZ
Trombone 2Vivo e leggiero, sempre scorrevole
Tempo di Walzer - in 1 !

Serban Nichifor

♩ = 192

10

12

10

23

10

33

10

43

10

53

4

mf

62

72

81

2

90

11

101

11

112

10

122 ♩ = 200 *Sempre Piu Vivo !*

6 *f* *f*

133

mf 3 4

144

11

155

11

166

2 *f*

176

186

9

196

5 *mf*

206

215

f

224

ff

233

242

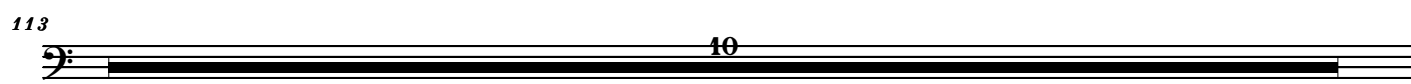
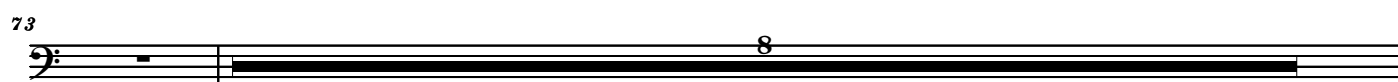
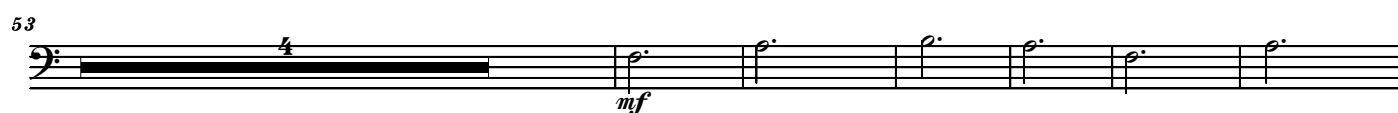
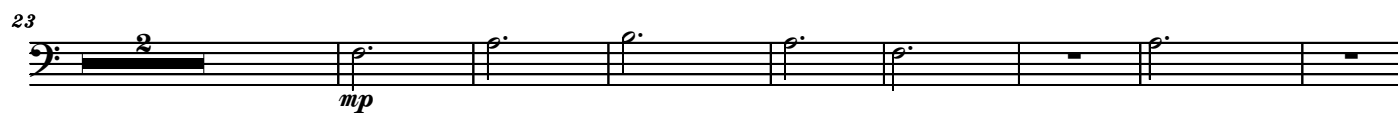
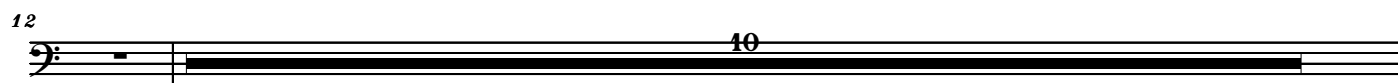
Vivo e leggero, sempre scorrevole
Tempo di Walzer - in 1 !

WALTZ

Percussion - Triangle

Serban Nichifor

$\text{♩} = 192$



123 $\text{♩} = 200$

6 3

mf

134

6 5

145

6 2

mp

155

166

3 6

177

4 4

mp

187

197

7

207

3 6

217

mf

226

2

f

234

243

f

Vivo e leggero, sempre scorrevole
Tempo di Walzer - in 1 !

WALTZ
Piano

Serban Nichifor

♩ = 192

p *mp*

11

22

32

42

52

mf

61)

70)

79)

88)

98)

108)

118)

128, $\text{♩} = 200$

f *f* *mf* *mp*

139,

f *mf* *mp*

150,

f *mf* *mp*

160,

f *mf* *mp*

170,

f *mf* *mp*

180,

f *mf* *mp*

190,

f *mf* *mp*

200)

mf

mf

209)

f

f

218)

227)

ff

ff

236)

245)

WALTZ
Violini IVivo e leggiadro, sempre scorrevole
Tempo di Walzer - in 1 !

Serban Nichifor

♩ = 192

p *mf*

12 23 33 43 53 62 72 81 90 100 111

mf

121 *Sempre Piu Vivo !* $\text{♩} = 200$

132 *mf*

143

154

165 *f*

175 *mf*

185

195 *f*

204

213 *div* *ff*

223 *unis*

232 *div* *fff* *unis*

241 *div*

Vivo e leggiero, sempre scorrevole
Tempo di Walzer - in 1 !

WALZER
Vni II

Serban Nichifor

$\text{♩} = 192$

p *mf*

12

23

33

43

53

62

71

80

89

99

110

mf

120 $\text{♩} = 200$

130 mf

141

152

163 f

173

183 mf

194

204

213 ff div

223 unis

232 fff div unis

241 div

WALTZ

Vivo e leggiero, sempre scorrevole

Viole

Tempo di Walzer - in 1 !

Serban Nichifor

 $\text{♩} = 192$ div

p mp

12

23

33

43

53

mf

63

73

82

mf

91

102

113

123 $\text{♩} = 200$

134 *mp*

145

155

166 *f*

176 *mf*

186

196 *mf*

206

216 *f*

225 *ff*

234

243

Vivo e leggiere, sempre scorrevole
Tempo di Walzer - in 1 !

WALTZ
Celli

Serban Nichifor

$\text{♩} = 192$



123 $\text{♩} = 200$

134

145 *mf*

155

166 *f*

176 *mf*

186

196 *f*

206

215 *f*

225 *fff* *div*

234 *unis*

243

WALTZ

Bassi

Vivo e leggiero, sempre scorrevole
Tempo di Walzer - in 1 !

Serban Nichifor

$\text{♩} = 192$

p *mp*

12

23

33

43

53

mf

63

73

82

mf

91

102

113

123 $\text{♩} = 200$

f *mf*

134

145

155

166

f

177

mf

187

197

mf

207

f

217

226

ff

234

243

f