

de tout le monde

I

Handwritten musical score for the first system of a symphony. The system consists of five staves. The first staff is in treble clef and 3/4 time, with the word "Symphonie" written below it. The second staff is in bass clef and 3/4 time, also with "Symphonie" written below it. The third staff is in treble clef and 3/4 time. The fourth staff is in bass clef and 3/4 time. The fifth staff is in treble clef and 3/4 time. The music is written in a single system, with various notes, rests, and accidentals.

Handwritten musical score for the second system of a symphony. The system consists of five staves. The first staff is in treble clef and 3/4 time. The second staff is in bass clef and 3/4 time. The third staff is in treble clef and 3/4 time. The fourth staff is in bass clef and 3/4 time. The fifth staff is in treble clef and 3/4 time. The music is written in a single system, with various notes, rests, and accidentals. The system ends with a double bar line.

Duo

Exaltabo te domine exaltabo Exalta

Exaltabo te domine Exaltabo Exalt =

violin

bo te domine quoniam suscepisti me nec delectas

bo te domine quoniam suscepisti me nec delectas

violin

nec delectas... ti in micor meos Super me

nec delectas... ti in micor meos Super me

violin

Basse Continue

3

domi - ne deus meus domine deus meus Clamaui Cla -

violons

Basse Continue

ma - ui ad te & Sanas - time Sanas - ti et Sa

violons

Basse Continue

nas - time.

Recit

domine deus ex - ti al in ferno al in ferno a nimam me -

violons

Basse Continue

4

Violono

Violon.

am Salvas. time a descen dentibus in lacum Salvas. time

Basse Continue

Violono

Violon.

a Descendentibus a despen dentibus in lacum, Exal- tabo. - te do- mine exal

Basse Continue

Exalta bo Exal - ta - - bo - te domine quoniam Susce - pisti - me

Exalta bo Exal - ta - - te domine quoniam Suscepis - times

Violon

Passo Continuo

nec de lec - tas - - ti nec de lectas - - ti i ni mi cos meos

nec de lec - tas - - ti nec de lectas - - ti i ni mi cos meos

Passo Continuo

Violon

Super - - mes

Su - permes

Violon

Passo Continuo

6

Chœur

Psallite psalli... te psalli... te do mi... no Sanctis E... ju...
Psallite psalli... te psalli... te do mi... no Sanctis E... ju...
Psallite psalli... te psalli... te do mi... no Sanctis E... ju...
Psallite psalli... te psalli... te do mi... no Sanctis E... ju...
Psallite psalli... te psalli... te do mi... no Sanctis E... ju...
Psallite psalli... te psalli... te do mi... no Sanctis E... ju...

violens
Basse Continue

psalli. - te, psalli. - te, domi. - no Sanctis *Et jux* psalli -

psalli. - te psallite. - domi. - no Sanctis *Epis* psalli -

psallite psalli. - te domino. - Sanctis *Epux* psalli -

psallite psalli. - te domino. - Sanctis *epux* psalli -

psallite psallite domino Sanctis *epux* psalli -

Violono

Phase continue

Handwritten musical score for five voices. The lyrics are in Latin and include the words: *te psalli. tes psallite domi. no Sanctis Eque*. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and repeat signs. The lyrics are written below the staves, with some words appearing on multiple staves.

Handwritten musical score for Violon and Basse Continue. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and repeat signs. The lyrics are written below the staves, with some words appearing on multiple staves.

9

Et confi- te mini- mæmo-riæ Sancti- ta

Et confi- te mini- mæmo-riæ Sancti- ta ti

Et confi- te mini mæmo-riæ Sancti- ta

Et confi- te mini mæmo-riæ Sancti- ta

violons

Basse Continues

This block contains five vocal staves. The lyrics are written below the notes. The first four staves have the lyrics "tis E-jus" and "Et confi-". The fifth staff has the lyrics "et Confi-".

This block contains two instrumental staves. The first staff is labeled "Violon" and the second staff is labeled "Basse Continuo".

te mini mœmoriœ Sancti-ta-tis E=

te mini mœmoriœ Sancti-ta-tis E=

te mini mœmoriœ Sanctita-tis E=

te mini mœmoriœ Sancti-ta-tis E=

te mini mœmoriœ Sanctita-tis E=

violons

Basse continue

Quoniam ira in indignatio... nis
Quoniam Ira in indignatio... nis
Quoniam Ira in indignatio... nis
Quoniam Ira in indignatio... nis
Quoniam Ira in indignatio... nis
Quoniam Ira in indignatio... nis

Violins
Basso Continuo

13

Ejus *Quoniam* *Ira* *quoniam* *Ira in in dignati-*

Ejus *Quoniam* *Ira* *quoniam* *Ira in in dignati-*

Ejus *Quoniam* *Ira* *quoniam* *Ira in in dignati-*

Ejus *Quoniam* *Ira* *quoniam* *Ira in Indignati-*

Ejus *Quoniam* *Ira* *quoniam* *Ira in indignati-*

violens

Basse continue

Handwritten musical score for voices, featuring six staves with lyrics in Latin. The lyrics are: *onis Eius quoniam Ira in indignati onis Eius*. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for instruments, featuring five staves. The first staff is labeled *violons* and the last staff is labeled *Basse continue*. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for five vocal parts. The lyrics are in Latin: *quoniam Ira quoniam Ira in indignati... one*. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The lyrics are written below each staff in a cursive hand.

Handwritten musical score for instrumental parts. The first section is labeled *violons* and consists of four staves. The second section is labeled *Basse Continue* and consists of one staff. The notation includes treble and bass clefs, various note values, and bar lines.

[illegible]

Handwritten musical score for three vocal parts. The lyrics are in Latin. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written below the notes.

ta-te ejus et vita in volun-tate E-jus psallite psalli-
ta-to ejus et vita in voluntate E-jus psallite psalli-
ta to ejus... et vita in voluntate E-jus psallite psalli-
psalli-to psalli-
psallite psalli-

Handwritten musical score for instrumental parts. The notation includes treble and bass clefs, various note values, and rests. The parts are labeled "Violone" and "Basses continues".

Violone
Basses continues



te Psalli... te Domino Sanctis ejus psalli -
te Psalli... te Domino Sanctis ejus psalli -
te Psallite Domino Sanctis ejus psalli -
te Psalli... te Domino Sanctis ejus psalli -
te Psalli... te Domino Sanctis ejus psalli -



Violon
Basse continue

19

te Psallite domino Sanctis ejus Psallite Psallite Psallite domi-

te Psallite domino Sanctis ejus Psallite Psallite Psallite domi-

te Psallite domino Sanctis ejus Psallite Psallite Psallite domi-

te Psallite domino Sanctis ejus Psallite Psallite Psallite domi-

te Psallite domino Sanctis ejus Psallite Psallite Psallite domi-

te Psallite domino Sanctis ejus Psallite Psallite Psallite domi-

Violons.

Basse Continue

te do mino Sanctis E. - juu

te domino... Sanctis E. juu

te domino Sanctis E. - juu

te domino Sanctis E. juu

te domino Sanctis E. juu

Violon

Basse continue

21

Recit

ad. ueq. . . perum demo ra bitur demo ra bi-

Flauto

Brasse Continue

This system contains the first musical staff with a vocal line and two instrumental lines. The vocal line begins with a recitative section marked 'Recit'. The lyrics 'ad. ueq. . . perum demo ra bitur demo ra bi-' are written below the vocal notes. The instrumental parts are for flute and brass, both marked 'Continue'.

tur fle tus fle tus et ad matu =

Flauto

Brasse Continue

This system continues the musical piece. The vocal line has lyrics 'tur fle tus fle tus et ad matu ='. The instrumental parts continue with the flute and brass.

tinum et ad matu . tinum coetitia coetiti . . . a et ad ma tu-

Flauto

Brasse Continue

This system contains the third musical staff. The vocal line has lyrics 'tinum et ad matu . tinum coetitia coetiti . . . a et ad ma tu-'. The instrumental parts continue with the flute and brass.

22

timor et ad ma- tu- tum laeti- a- laeti- lia- - - laeti-

Flutes

Basso Continuo

a- ac ues perum demorabi-

Flutes

Basso Continuo

tur demorabi- tur fle- - - tus fle- - - tus

Flutes

Basso Continuo

et ad ma tu - ti num et ad ma tu - ti num Lae ti ti a - - - - - lae ti ti a

Flutes

Basse Continue

a et ad ma tu ti num et ad ma tu - ti num Lae ti ti a - - - - - lae - - ti ti a

Flutes

Basse Continue

a - - - - - Lae ti ti a

Flutes

Basse Continue

24

Trio

Ego autem dixi in abundan- - - tia mea non movebor in æ-
Ego autem dixi in abundan- - - tia mea non movebor in æ
Ego autem dixi in abundan- - - tia mea non movebor in æ

Violons

Basse, Continues

ternum non moue- - - bor non movebor In æter-
ternum In æternum, in æternum non movebor In æter-
ternum In æternum

Basse, Continues

num non movebor in æter - - - num in æter -
num in æter - - - num in æter
non movebor in æter - - - num in æter

Violons

Basse Continue

num Ego autem dixi in abundan -
num Ego autem dixi in abundan -
num Ego - - autem dixi - In abundan -

Violons

Basse Continue

Handwritten musical score for voices and violas, measures 26-31. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin. The vocal parts (Soprano, Alto, Tenor, Bass) and the Viola part are shown. The lyrics are: *tia mea non mouebo in æternum non mouebo In æter-* (Soprano), *tia mea no mouebo in æternum non mouebo In æter-* (Alto), *tia mea non moue - - - - - bo - - - - - In æter-* (Tenor), *tia mea non moue - - - - - bo - - - - - In æter-* (Bass). The Viola part is labeled *violons*.

tia mea non mouebo in æternum non mouebo In æter-
tia mea no mouebo in æternum non mouebo In æter-
tia mea non moue - - - - - bo - - - - - In æter-
tia mea non moue - - - - - bo - - - - - In æter-

violons

Prasse Continuo

Handwritten musical score for voices and violas, measures 32-37. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin. The vocal parts (Soprano, Alto, Tenor, Bass) and the Viola part are shown. The lyrics are: *num. Domine domine in uoluntate tua in uoluntate tua* (Soprano), *num. Domine domine in uoluntate tua in uoluntate tua* (Alto), *num. Domine domine in uoluntate tua in uoluntate tua* (Tenor), *num. Domine domine in uoluntate tua in uoluntate tua* (Bass). The Viola part is labeled *violons*.

num. Domine domine in uoluntate tua in uoluntate tua
num. Domine domine in uoluntate tua in uoluntate tua
num. Domine domine in uoluntate tua in uoluntate tua
num. Domine domine in uoluntate tua in uoluntate tua

violons

Recit

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, organized into three systems of three staves each. The instruments are labeled: *violons* (Violins), *Basse Continue* (Continuo), and *cori* (Choir). The lyrics are in Latin, with some words in italics. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *ff*.

System 1 (Staves 1-3):

- violons*: Treble clef, key signature of one sharp (F#).
- Basse Continue*: Bass clef, key signature of one sharp (F#).
- cori*: Bass clef, key signature of one sharp (F#).

System 2 (Staves 4-6):

- violons*: Treble clef, key signature of one sharp (F#).
- Basse Continue*: Bass clef, key signature of one sharp (F#).
- cori*: Bass clef, key signature of one sharp (F#).

System 3 (Staves 7-9):

- violons*: Treble clef, key signature of one sharp (F#).
- Basse Continue*: Bass clef, key signature of one sharp (F#).
- cori*: Bass clef, key signature of one sharp (F#).

Lyrics:

Pres-ti-ti de-co-ri meo vir-tu-tem vir-tu-tem
ne ff In voluntate tua In voluntate tua Pres-ti-ti de-
cori meo vir-tu-tem vir-tu-tem

The score concludes with a final measure on the top staff of the third system, marked with a double bar line and a sharp sign (#).

Ego autem dixi In abundan- - - - tia mea non movebor in æ-
 Ego autem dixi In abundan- - - - tia mea non movebor in æ-
 Ego autem dixi In abundan- - - - tia mea non movebor in æ-
 Violons
 Basse Continue
 ternum Ego autem dixi In abundan-
 ternum Ego autem dixi In abundan-
 ternum Ego autem dixi In abundan-
 Violons
 Basse Continue

tia mea non moueboꝛ in æternum non moueboꝛ in æter =
 tia mea non moueboꝛ in æternum non moueboꝛ in æ - - - ter =
 tia mea non moue - - - boꝛ In æ - - - ter =
Violons
Passé Continué

num In æternum *ff.* non moueboꝛ In æternum In æ - -
 num non moue - - - boꝛ In æternum In æternum In æ - -
 num in æternum *ff.* In æ - - - ter
Violons
Passé Continué

[illegible]

Recit 31

Auer... tis... ti faciem

Violons

Basse Continue

Quam ame et factus sum conturba - - - tus Contur batus

Violons.

Basse Continue

et factus sum conturba - - - tus Contur - batus et factus sum contur -

Violons

Basse Continue

32

batus avertisti faciem tuam a me et factus sum factus

violons

Basse Continue

Sum conturbatus Conturba- - - - - tus et factus sum contur-

violons

Basse Continue

batus. contur ba- - - tus factus sum contur ba- - -

violons

Basse Continue

Chœur

33

ad te Clamabo ad te clamabo ad te ad te ad te cla-

ad te Clamabo clamabo ad te ad te domine cha-

tus ad te domine clamabo ad te .ff. cla-

ad te domine clamabo ad te cla-

ad te domine clamabo ad te ad te cla-

violons

Basse continue

34

Handwritten musical score for voices, featuring five staves. The lyrics are in Latin and appear to be a liturgical text. The notation includes various musical symbols such as clefs, key signatures, and note values.

Lyrics (from top to bottom staves):

- mabo clamabo ad te do - - mine et ad
- mabo clamabo ad te do - - mine et ad
- mabo clamabo ad te do - - mine, et ad deum meum de pre - ca -
- mabo clamabo ad te do - - mine et ad deum meum de pre ca
- mabo clamabo ad te do = mi = ne

Handwritten musical score for instruments, featuring five staves. The first staff is labeled 'violons' and the last staff is labeled 'Basse Continue'. The notation includes various musical symbols such as clefs, key signatures, and note values.

Labels:

- violons
- Basse Continue

Deum meum de - - - pre-ca - - - bor de pre-ca - - - bor de pre-ca

Deum meum de pre-ca bor et ad deum meum de pre-ca bor de pre-ca

bor de pre - - - ca - - - bor de pre-ca

bor et ad deum meum de pre - - - ca - - - bor de pre-ca

et ad deum meum et ad deum meum de - - - pre - - - ca =

Violons

Basse Continue

36

Handwritten musical score for voices and instruments, page 36. The score is written on five staves. The first four staves are for voices, and the fifth staff is for instruments. The lyrics are in Latin: "bor ad te cla ma bo ad te cla ma bo cla ma bo cla ma bo cla =". The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, with some words appearing on multiple staves.

bor ad te cla ma bo ad te cla ma bo cla ma bo cla ma bo cla =

bor ad te cla ma bo ad te cla ma bo cla ma bo cla ma bo cla =

bor ad te domine cla ma bo cla ma bo cla =

bor ad te domine cla ma bo cla ma bo cla =

bor ad te domine cla ma bo cla ma bo cla =

Handwritten musical score for Violons and Basse Continue. The score is written on five staves. The first four staves are for Violons, and the fifth staff is for Basse Continue. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves, with some words appearing on multiple staves.

Violons

Basse Continue

Handwritten musical score for voices. The lyrics are: "mabo ad te domi-ne et ad deum meum de pre-ca-bor". The score is written on five staves, with the first four staves containing the vocal parts and the fifth staff containing the lyrics "mabo ad te domine" and "Et ad deum meum".

Handwritten musical score for instruments. The first staff is labeled "Violons" and the second staff is labeled "Basse Continue". The score is written on four staves, with the first two staves containing the instrumental parts and the last two staves containing the lyrics "mabo ad te domine" and "Et ad deum meum".

de pre - ca - - - - - bor de pre - ca - - - - - bor et ad deum me -
et ad deum me - - - - - um de pre - ca - - - - - bor et ad deum me -
um et ad deum meum et ad deum meum de pre - ca - - - - - bor de pre -
um de pre ca bor - - - - - bor de pre ca bor de pre - ca - - - - - bor et ad deum
et ad deum meum et ad deum meum de pre - ca - - - - - bor de - - - - - pre ca

violas

Basso continuo

um et ad deum meum de - pre - ca - bor de pre - cabor de pre - ca - bor
 um de pre - ca - bor et ad deum meum de pre cabor de pre cabo =
 ca - bor et ad deum meum de pre cabor de pre cabor de pre -
 meum de pre cabor de pre - ca - bor de pre cabor de pre cabor de pre -
 = = = - bor et ad deum meum de pre cabor de pre cabor // de pre -

Violons
Basse Continue

40

Handwritten musical score for measures 40-44. The score is written on six staves. The first four staves are for voices, with lyrics in French: "bor de pre-ca-bor", "bor de pre-ca-bor", "cabor de pre-ca-bor", and "cabor de pre-ca-bor". The fifth and sixth staves are for instruments, with a key signature change to one sharp (F#) in measure 42. The music is in 4/4 time and ends with a double bar line in measure 44.

Handwritten musical score for measures 45-49. The score is written on five staves. The first two staves are for violons (violins), and the last three staves are for basse continue (bass continuo). The music is in 4/4 time and ends with a double bar line in measure 49.

Recit

41

Quæ uti li - tas in Sanguine - me - - - - - dum descen - - - - - dum dum des -

violons

violons

Basse Continue

cen - - - - - do In corruptio - nem nunquid confi te, bitur Tibi pulvis -

violons

Basse Continue

aut annun tia - - - - - bit verita tem Quam nunquid confi -

violons

Basse Continue

42

tebirur tibi Pulvis aut annuntia - bit

Violons

Basse Continue

verita - tem tuam

Violons

Basse Continue

Recit

Auduit - auduit Do - minus et ma -

Violons

Basse Continue

ser - tus est me - i Dominus factus es ad ju - tor -

Violons

Basse Continue

me us. p *Conuertis ti*

violons

Basse Continue

Conuertisti plantum meum In gaudium mihi conuertisti plantum meum In

Basse Continue

This page of a handwritten musical score contains ten staves. The top staff is a vocal line with lyrics 'me us. p' and 'Conuertis ti'. The second staff is for violons, and the third is for Basse Continue. The fourth staff continues the instrumental parts. The fifth staff contains the lyrics 'Conuertisti plantum meum In gaudium mihi conuertisti plantum meum In'. The sixth staff is another vocal line. The seventh and eighth staves are instrumental. The ninth staff continues the instrumental parts. The tenth staff is for Basse Continue. The score is written in a historical style with various musical notations including notes, rests, and clefs.

46

gau - dium Mihi in gau - dium mi

violons

Basse continue

Consei disti Saccum meum et cir cum de disti

violons

Basse continue

Handwritten musical score for a choir and orchestra. The score is written on ten staves, grouped into two systems of five staves each. The first system includes a vocal line with lyrics "me læti... ti a læti... ti a... læti... ti a" and a section labeled "violons". The second system includes a vocal line with lyrics "ut cantet tibi gloria mea ut cantet" and a section labeled "Basse continue". The notation includes various musical symbols such as notes, rests, and clefs.

48

ibi gloria mea et non compungar et non et non et non compun-

violons

Basses continues

gar non non non compun-gar capueris tu plantum meum in

violons

Basse Continue

This page of a handwritten musical score, numbered 48, contains two systems of music. The first system features a vocal line with the lyrics "ibi gloria mea et non compungar et non et non et non compun-". Below the vocal line are staves for violons and basses continues. The second system continues the vocal line with the lyrics "gar non non non compun-gar capueris tu plantum meum in". This system also includes staves for violons and a basse continue. The notation is in a historical style, with various note values, rests, and clefs. The lyrics are written in a cursive hand below the corresponding musical staves.

Chœur

49

gau - dium mihi Conuertisti conuertisti plantum
Conuer - tisti conuertisti plantum
Conuer - tisti conuertisti plantum
conuertis - ti conuertis - ti plantum
conuer - tisti conuertisti plantum

violons
Basse Continue

meum in gaudium mihi conuertisti planctum meum in gau -
meum in gaudium mihi conuertisti planctum meum in gaudium In -
meum in gaudium mihi conuertisti planctum meum in gaudium In
meum In gaudium mihi conuertisti planctum meum in gaudium in
meum In gaudium mihi Conuertisti planctum meum in gaudium in gau -

violons

Rasce, Continue

Handwritten musical score for voices. The lyrics are: *gaudium mihi Conscidisti Saccum meum et cir-*

Handwritten musical score for instruments. The label *Violons* is present. The label *Basse continue* is present.

Handwritten musical score for voices, featuring five staves with lyrics in Latin. The lyrics are: cum de dis ti me loeti ti a loeti ti a, cum de dis ti me loeti ti a loeti ti a, cum de dis ti me loeti ti a loeti ti a, cum de dis ti me loeti ti a loeti ti a, cum de dis ti me loeti ti a loeti ti a.

Handwritten musical score for instruments, featuring four staves. The first staff is labeled *Violoni* and the last staff is labeled *Basse continue*.

Handwritten musical score for six voices. The lyrics are: *a lae-ti-tia* and *ut can-tet tibi glo-ria mea*. The notation includes staves with notes, rests, and clefs.

Handwritten musical score for instruments. The first staff is labeled *Violona* and the bottom staff is labeled *Basse continue*. The notation includes staves with notes, rests, and clefs.

54

Ut cantet Tibi gloria mea et non compungar et non et non et non com-
 Ut cantet Tibi gloria mea et non compungar et non et non compun-
 Ut cantet Tibi gloria mea et non compungar et non et non et non com-
 Ut cantet Tibi gloria mea et non compungar et non et non et non com-
 Ut cantet Tibi gloria mea et non compun gar et non et non non com-

Violons
Basse continue

55

Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) with Latin lyrics. The music is in G major (one sharp) and 4/4 time. The lyrics are: *pun-gar, non, non non compun-gar conuer-tis ti plandum*. The score includes various musical notations such as notes, rests, and dynamic markings like *ff.* and *f.*.

pun-gar, non, non non compun-gar conuer-tis ti plandum
pungar non non non non compun-gar conuertis ti plandum
pun-gar non non ff. compun-gar conuertis ti plandum
pun-gar non non ff. compun-gar conuertisti plandum
pun gar non non ff. compun-gar conuertisti plandum

Handwritten musical score for Violon and Bass continuo. The Violon part is in G major and 4/4 time, featuring a melodic line with various notes and rests. The Bass continuo part is in G major and 4/4 time, featuring a bass line with various notes and rests. The score includes various musical notations such as notes, rests, and dynamic markings like *f.* and *ff.*.

Violon
Basso continuo

meum In gaudium mihi conuertisti planctum meum in gau-
meum In gaudium mihi Conuertisti planctum meum in gaudium In -
meum gaudium mihi Conuertisti planctum meum in gaudium In -
meum In gaudium mihi Conuertisti planctum meum in gaudium In -
meum In gaudium mihi Conuertisti planctum meum In gau

violons
Basse Continue

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The lyrics are in Latin. The first system shows the beginning of the piece, with the Soprano part starting on a high note. The second system shows a more complex melodic line for the Soprano, with the other voices following in a similar pattern. The lyrics are: *dium mihi In gau - dium mihi domi -*

dium mihi *In gau - dium mihi domi -*

gaudium mihi *In gaudium In gaudium mihi domi*

gaudium mihi *In gaudium In gaudium mihi domi*

gaudium mihi *In gaudium In gaudium mihi domi*

dium mihi *In gau - dium mihi domi -*

Handwritten musical score for Violons (Violins) and Basse Continue. The Violons part is written for two staves (Violin I and Violin II). The Basse Continue part is written for a single staff. The lyrics are: *dium mihi In gau - dium mihi domi -*

dium mihi *In gau - dium mihi domi -*

gaudium mihi *In gaudium In gaudium mihi domi*

gaudium mihi *In gaudium In gaudium mihi domi*

gaudium mihi *In gaudium In gaudium mihi domi*

dium mihi *In gau - dium mihi domi -*

ne deus me - - us Confi - te - - bor con fi -
ne deus me - - us In æternum In æternum confi - - te
ne deus - - me - - us confi - te - - bor con fi -
ne deus - me - - us confi - te - - bor con fi -
ne deus me - - us In æternum In æternum confi -

Violons
Basse Continue

te bor ti-bi In æ-ternum In æternum In æternum -
te bor tibi confite-te
te bor tibi confite-te
te bor ti-bi confi-te
te bor - - tibi confi-te

violons
Basse continue

num confitebor Ti - bi In æternum in æter-
 num confitebor Ti - bi in æternū || confitebor Ti - bi
 num confitebor Ti - bi In æternū || confitebor Ti - bi
 num confitebor Ti - bi In æternū || num confitebor Ti - bi
 num confitebor Ti - bi In æternū || num confitebor Ti - bi
 num confitebor Ti - bi In æternū || num confitebor Ti - bi

violons
 Basse Continue

ter - - - bor - confi - tebor - Li - bi -
in æternum .//. confi - tebor - Li - bi -
confi - te - - - bor confi - tebor Li - bi -
In æternum .//. in æternu confi - tebor Li - bi -
In æternum .//. in æternum .//. Li - bi -

Violons
Basse Continue

Saluum fac regem domine
Domine Saluum fac regem Saluum fac regem Saluum fac regem domine Saluum fac regem domi
Saluum fac regem domine
Saluum fac regem domine
Saluum fac regem domine

violons

Basse Continue

Saluum fac regem domine et exaudi et exaudi nos In-

re Saluum fac regem domine et exaudi et exaudi et exaudi nos in die et exaudi in di-

Saluum fac regem domine et exaudi et exaudi in di-

Salui fac regem domine et exaudi et exaudi nos In-

Saluum fac regem domine et exaudi et exaudi nos In-

Violons

Barre continue

64

die exaudi nos in die
die quainuocauerimus exaudi - nos in die exaudi nos in die quainuocauerimus
die exaudi nos in die
die exaudi - nos in die
die exaudi - nos in die

violons
Basse Continue

65.

Handwritten musical score for the hymn "Exaudi nos in die". The score is written on five staves, each with a different clef: the first staff uses a soprano clef (C1), the second and third staves use alto clefs (C3 and C4), and the fourth and fifth staves use bass clefs (C2 and C1). The music is in a single melodic line, likely for a choir or solo voice. The lyrics are written below the staves in a cursive hand. The key signature has one sharp (F#), and the time signature is 4/4. The score ends with a double bar line and a repeat sign.

Exaudi nos in die qua in uocauerimus te inuoca - ue - rimus -

te, Exaudi nos in die qua in uocauerimus - te inuoca ue - rimus

Exaudi nos in die - qua in uocauerimus - te inuoca ue - ri - mus -

Exaudi nos in die qua in uocauerimus - te inuoca ue - ri - mus -

Exaudi nos in die qua in uocauerimus - te inuoca - ue ri - mus -

Handwritten musical score for two instruments: *Violono* (Violon) and *Basse continue*. The score is written on five staves. The first staff is for the *Violono*, and the second staff is for the *Basse continue*. The notation includes various musical symbols such as clefs, key signatures, and note values. The *Violono* part features a treble clef and a key signature of one sharp (F#). The *Basse continue* part features a bass clef and a key signature of one sharp (F#). The score is written in a historical style, with some notes and rests marked with 'x'.

66

Handwritten musical score for a string quartet, measures 66-67. The score is written on two systems of five staves each. The first system (measures 66-67) includes vocal parts with lyrics "te" and "to". The second system (measures 68-69) is labeled "violons" and includes a double bar line. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals.

Measure 66: *te*

Measure 67: *to*

Measure 68: *violons*