

de toulouze

I

A handwritten musical score for 'Symphonie' in G major, 3/4 time. The score consists of two systems of music, each with four staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second system begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note heads, stems, and bar lines. The word 'Symphonie' is written above the first staff of the first system and below the fourth staff of the second system. The score is written on five-line staff paper.

R. 6. F. 1694 (5)

2

Duo

A handwritten musical score for two violins and basso continuo. The score consists of three systems of music. The top system, labeled "Duo", features two violins playing eighth-note patterns. The lyrics "Exalta bo - te do - mine exal - ta bo Exal - la" are written above the notes. The middle system, labeled "Basse continuo", shows a basso continuo part with sustained notes and bassoon entries. The lyrics "bo - te do mi - ne quo niam sus ce pi - si me nec de lectas" are written below the notes. The bottom system, also labeled "Basse continuo", continues the basso continuo part. The lyrics "bo to domine quoniam sus ce pi si me nec de lectas" are repeated. The score is written on five-line staves with various dynamics and performance instructions.

Exalta bo - te do - mine exal - ta bo Exal - la

Exalta bo - te do - mine Exalta Exal -

violons

Basse continuo

bo - te do mi - ne quo niam sus ce pi - si me nec de lectas

bo to domine quoniam sus ce pi si me nec de lectas

viole

Basse Continuuo

nec de lectas - ti in - mi cos meos Super meos

nec de lectas - ti in - mi cor meos Su per - meos

viole

Basse Continuuo

3

domine deus meus domine deus meus Clamavi Cla-

violino

Basso Continuo

ma ui ad te Panas time Panas illi et ea

violino

Basso Continuo

nas time

violino

violino Rocci

domine deus meus ab in ferno ab in ferno a numam me-

Basso Continuo

4

Violons
Violons.
am. Saluas. limes
a descen dentibus in lacum
Brasse Continuie.

This page contains three staves of handwritten musical notation for two violon parts and one brass continuo part. The music is in common time, with a key signature of one sharp. The vocal parts sing the Latin hymn "Saluus limes a descen dentibus in lacum". The brass continuo part provides harmonic support.

Violons
Violons.
a deseen dentibus a deseen dentibus in lacum, Exal tabo. - te do. mine exal
Brasse Continuie

This page contains three staves of handwritten musical notation for two violon parts and one brass continuo part. The music continues from the previous page, featuring the same instrumentation and key signature. The vocal parts sing the continuation of the hymn "Exaltabo. - te do. mine exal".

5

Handwritten musical score for three voices (Soprano, Alto, Tenor) and continuo. The score consists of two systems of music. The top system starts with "Exaltaabo exaltata...". The vocal parts sing in homophony, while the continuo part provides harmonic support. The bottom system starts with "nec de lectas...". The vocal parts continue in homophony, supported by the continuo. The score is written on five-line staves with various note heads and rests. The vocal parts are labeled "Soprano", "Alto", and "Tenor". The continuo part is labeled "Praise Continuo". The score is in common time, with a key signature of one sharp (F#). The vocal parts have melodic lines with some slurs and grace notes. The continuo part has a more rhythmic pattern with eighth and sixteenth notes. The vocal parts sing in unison throughout both systems.

Exaltaabo exaltata... bo-le domine quoniam suscepisti me

Exaltaabo exaltata... te domine quoniam suscepisti me

Praise Continuo

nec de lectas... ti nec de lectas... ti in meos

nec de lectas... ti nec de lectas... ti in meos

Praise Continuo

Superme

Superme

violin

Praise Continuo

Chœur

6

Psalite psalli - te psalli - te do mi - no Sanctis Epi -
Psalite psalli - te psalli - te domi - no Sanctis Epi -
Psalite psalli - te psalli - te domi - no Sanctis Epi -
Psalite psalli - te psalli - te domi - no Sanctis Epi -
Psalite psalli - te psalli - te domi - no Sanctis Epi -

violins

Basse Continuée



A handwritten musical score for three continuo instruments. The staves are labeled "Violoncello", "Double Bass", and "Cembalo". The score consists of six staves of music, with the third staff being a repeat sign. The bassoon part is labeled "Bassoon continuo".

8

A handwritten musical score page featuring six staves of music. The top four staves are vocal parts, each with lyrics in Latin: "psalli. te", "psallite", "do mi no Sanctis epius", "psallite domino Sanctis epius", "psallite te domino Sanctis epius", and "psallite psallite do mino Sanctis epius". The bottom two staves are instrumental parts: "violons" and "Basse Continuite". The score is written on five-line staff paper.

Handwritten musical score for voices and continuo. The vocal parts are written on five staves, each with a basso continuo staff below it. The vocal parts are labeled with Latin text: "Et confi-te-mi-ni memo-riæ Sancti-ta" repeated four times. The continuo parts are labeled "continuus". The score is in common time.

Et confi-te-mi-ni memo-riæ Sancti-ta
Et confi-te-mi-ni memo-riæ Sancti-ta
Et confi-te-mi-ni memo-riæ Sancti-ta
Et confi-te-mi-ni memo-riæ Sancti-ta
Et confi-te-mi-ni memo-riæ Sancti-ta

Handwritten musical score for violins, bassoon, and continuo. The violins play a rhythmic pattern of eighth and sixteenth notes. The bassoon part is mostly rests with occasional eighth-note entries. The continuo part is labeled "continuus". The score is in common time.

violons
Bassoon
continuus

10

A handwritten musical score for voice and continuo. The top half shows five staves of vocal music with lyrics in French: "lis L-jur et confi-", "lis L-jus et confi-", "lis L-jur et confi-", "lis L-jur et Confि et confi-", and "lis L-jur et confi-". The bottom half shows four staves of continuo music, labeled "violons" and "Basse continuo". The continuo part includes a basso continuo realization with a basso ostinato pattern.

II

A handwritten musical score for two voices and continuo. The top section consists of four staves of music for two voices, with lyrics in Latin: "te mini mæmoriæ Sancti ta", "te mini mæmoriæ Sancti ta", "te mini mæmoriæ Sanctita", and "te mini mæmoriæ Sancti ta". The continuo part is indicated by a basso continuo staff at the bottom. The score is written on five-line staves with various note heads and rests. The page number "II" is in the top right corner.

te mini mæmoriæ Sancti ta

te mini mæmoriæ Sancti ta

te mini mæmoriæ Sanctita

te mini mæmoriæ Sancti ta

te mini mæmoriæ Sancti ta

violons

Basse continuo

12

Handwritten musical score page 12. The score consists of six staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in common time, with lyrics in Latin: "Quoniam ira in indignatio nis". The fifth staff is a continuo basso part labeled "Basso Continuo" with a bassoon clef, and the sixth staff is a piano part labeled "piano". The vocal parts have "puls." written above them.

13

Soprano: Eius Quoniam Ira quoniam Ira in indignatio

Alto: Eius Quoniam Ira quoniam Ira in indignatio

Tenor: Eius Quoniam Ira quoniam Ira in indignatio

Violins: (rhythmic patterns)

Basse continuo: (rhythmic patterns)

14

onis Ejus quoniam Ira in indignati onis Ejus
 onis L. - jis Quoniam Ira in indignati onis L. - jis
 onis L. - jis... quoniam Ira in indignati onis L. - jis
 onis L. - jis... quoniam Ira in indignati onis L. - jis
 onis L. - jis... quoniam Ira in indignati onis L. - jis
 onis L. - jis... Quoniam Ira in indignati onis L. - jis

violons

Basso continuo

A handwritten musical score page featuring five systems of music. The top system consists of five staves for voices, with lyrics in Latin: "quoniam Ira quoniam Ira in dignatio...ne", repeated four times. The bottom system contains five staves for instruments: violins, violins, bassoon, bassoon, and basso continuo. The basso continuo staff includes a bassoon part and a cello/bass part labeled "Basse Continuo". The score is written in common time with various note heads and stems.

I 6

This page contains four systems of handwritten musical notation. The top system is for voices and continuo, featuring four staves. The first three staves are in common time (indicated by '3') and the fourth staff is in 2/4 time. The vocal parts are labeled 'Ius' and 'et uita'. The continuo part is labeled 'In voluntate' and 'ejus'. The middle system consists of two staves in common time (indicated by '3'). The bottom system consists of two staves in common time (indicated by '3'). The continuo part is labeled 'Basse continuo'.

A handwritten musical score for three voices and continuo. The top section consists of three staves for voices, each with a basso continuo staff below it. The voices sing in Latin, with the first two voices having identical lyrics. The continuo parts are simple harmonic basses. The score is numbered 17 in the top right corner.

ta - te ejus et uita in uolun - tates
ta - te ejus et uita in voluntate
ta - te ejus... et uita in voluntate
C. - jis psallite psalli -
C. - jis psallite psalli -
C. - jis psallite psalli -
psallit - to psallit -
psallit - to psallit -
psallit - psallit -

Violoncello

Basse continuo

18

A handwritten musical score page featuring six staves of music. The top four staves are vocal parts, each with lyrics in Latin: "te psalli te domino Sanctis egius" repeated five times, followed by "psalli". The bottom two staves are for the continuo basso, labeled "Basso continuo". The score is written on a grid of five-line staff paper.

19

A handwritten musical score for two voices and continuo. The top section consists of five staves of music for two voices, with lyrics in Latin: "te Psallite domino Sanctis ejus Psallite", repeated four times, followed by a final "Psallite domino". The bottom section shows the continuo part, with the instruction "vivaciss." above the basso continuo staff.

te Psallite domino Sanctis ejus Psallite Psallite Psallite domi-
te Psallite domino Sanctis ejus Psallite Psallite Psallite domi-
to Psallite domino Sanctis ejus Psallite Psallite Psallite domi-
te Psallite domino Sanctis ejus Psallite Psallite Psallite domi-
to Psallite domino Sanctis ejus Psallite Psallite Psallite domi-

vivaciss.

Basso Continuo

20

Handwritten musical score for voices and continuo. The top section consists of five staves for voices, each with a basso continuo staff below it. The voices sing a four-note chant-like melody in common time. The lyrics are written in Latin: "te domino Sanctis Ejuc". The continuo parts provide harmonic support with sustained notes and simple chords.

Continuation of the handwritten musical score. The top section shows the voices continuing their chant. The continuo parts are labeled "Violon" and "Basse continuo". The music remains in common time with a basso continuo staff below each voice part.

Recit

ad uesperum demorabitur demorabi-

flutes

Bassoon Continuo

tur fle... - - - - - - - - - - - - - - - - et ad matu

flutes

Bassoon Continuo

tinum et ad matu. tinum coetitia. coetitia. et ad matu

flutes

Bassoon Continuo

22

timum et ad mag - tu - tinum loxili - os loxili - ia - loxili -

flutes

Basse Continuus

a

Flauto

Basse Continuus

tur demorabi - tur fle - - - - - tuis fle - - - - tuis

flutes

Basse Continuus

Musical score page 23, first system. The music is in common time (indicated by 'C') and consists of three staves. The top staff is for Flutes, the middle for Bassoon Continuo, and the bottom for Bassoon Continuo. The vocal line begins with 'et ad matu- tinum' and continues with 'et ad matu- tinum laetitia'. The flute part features eighth-note patterns, while the bassoon continuo parts provide harmonic support.

Musical score page 23, second system. The vocal line continues with 'et ad matu- tinum laetitia'. The instrumentation remains the same: Flutes (top staff) and Bassoon Continuo (middle and bottom staves). The bassoon continuo parts continue to provide harmonic support.

Musical score page 23, third system. The vocal line concludes with 'laetitia'. The instrumentation remains the same: Flutes (top staff) and Bassoon Continuo (middle and bottom staves). The bassoon continuo parts continue to provide harmonic support.

24

Trio

Ego autem dixi in abundan - - - - - ha mea non mouebor in de -
Ego autem dixi in abundan - - - - - ha mea non mouebor in de
Ego autem dixi in abundan - - - - - ha mea non mouebor in de
Violins

Bassus, Continuus

ternum non moue - - - - - bor non mouebor In exter - - - - -
ternum In exter - - - - - in exter - - - - - non mouebor In exter - - - - -
ternum In exter - - - - - non mouebor In exter - - - - -
Queso continuus

25

num non mouebor in aeter num in aeter
num in aeter num in aeter
non mouebor in aeter num in aeter
Bassus Continuus

25

num Ego autem dixi in abundan...
num Ego autem dixi in abundan...
num Ego autem dixi In abundan...
Bassus Continuus

26

A handwritten musical score for three voices and continuo. The score consists of six staves. The top three staves are for three voices, each with a vocal line and a continuo line below it. The voices are labeled 'Basso Continuo' and 'violons'. The bottom three staves are for continuo, with labels 'num.', 'num.', and 'num.'. The vocal parts sing in Latin: 'lia mea non mouebor in aeternum non mouebor In aetern', 'lia mea no mouebor in aeternum non mouebor In aetern', and 'lia mea non moue - Bor - - - In aetern'. The continuo parts provide harmonic support. The score is written in common time, with various key signatures (F major, C major, G major) indicated by sharps and flats. The vocal parts are in soprano, alto, and basso. The continuo parts are in basso and violins.

lia mea non mouebor in aeternum non mouebor In aetern

lia mea no mouebor in aeternum non mouebor In aetern

lia mea non moue - Bor - - - In aetern

violons

Basso Continuo

num.

num.

num.

Recit

Domine domine in uoluntate tua in uoluntate tua

violons

27

Prentio de cori
violons

meo virtutem
Basse Continuue

virtutem
organ
cori meo virtutem virtu = tem
Basse Continuue

28

A handwritten musical score page featuring six staves of music. The top three staves are for voices, with lyrics in Latin: "Ego autem dixi In abundan-tia mea non mouebo in eternum". The fourth staff is for "violons" (string instruments). The fifth staff is for "Basse Continuie" (bassoon continuo). The bottom two staves are for "violons". The score is written in common time, with a key signature of one flat. The handwriting is in black ink on white paper.

Ego autem dixi In abundan-tia mea non mouebo in eternum
Ego autem dixi In abundan-tia mea non mouebo in eternum
Ego autem dixi In abundan-tia mea non mouebo in eternum
Ego autem dixi In abundan-tia mea non mouebo in eternum
violons
Basse Continuie
ternum Ego Autem dixi In abundan
ternum Ego Autem dixi In abundan
ternum Ego Autem dixi In abundan
violons
Basse Continuie

Handwritten musical score page 29, featuring two staves of music. The top staff consists of three vocal parts: soprano, alto, and basso continuo. The soprano and alto parts sing the same melody in four-measure phrases, with lyrics in Latin: "tia mea non mouebor in æ-ternum non mouebor in æter", followed by a repeat sign and another phrase. The basso continuo part provides harmonic support with sustained notes and bassoon entries. The bottom staff shows the basso continuo part in greater detail, with continuous bassoon and cello parts, and the violin part playing eighth-note patterns. The lyrics continue below the basso continuo staff: "num in æ-ternum non moue- bor In æternum In æ- num in æternum In æ- ter". The page is numbered 29 in the top right corner.

30

A handwritten musical score for three voices and continuo. The score consists of six staves. The top two staves are soprano and alto parts, both in common time (indicated by 'C'). The soprano staff has a key signature of one sharp (F#). The alto staff has a key signature of one sharp (F#). The third staff is basso continuo, also in common time, with a key signature of one sharp (F#). The fourth staff is violins, in common time, with a key signature of one sharp (F#). The fifth staff is basso continuo, in common time, with a key signature of one sharp (F#). The bottom staff is basso continuo, in common time, with a key signature of one sharp (F#). The vocal parts sing in Latin: 'eternum non mouebor in aeterno' (repeated), 'num non mouebor in aeterno', 'num in aeterno', 'non mouebor', 'In aeterno', 'num', 'non mouebor', 'In aeterno', 'num'. The continuo parts provide harmonic support with sustained notes and rhythmic patterns. The score is written on five-line music staves.

31

Recit

auer. - ti. faciem

violons

Basses Continuus

Cluam ame et factus sum conturba - - - - - tus Contur batus

violons.

Basses Continuus

et factus sum conturba - - - - - tus Contur batus et factus sum contur -

violons

Basses Continuus

32

Batus auer'tisti faciem Quam a'me et factus sum factus

violons

Basse Continuë

sum contur batus Conturba - - - - - tus et factus sum contur -

violons

Basse Continuë

Batus contur ba - - - - - factus sum contur ba -

violons

Basse Continuë

Chœur

33

Handwritten musical score for the choir (Chœur). The score consists of six staves of music. The lyrics are written below each staff. The lyrics are:

ad te clamabo ad te clamabo ad te ad te ad te clamabo
ad te clamabo clamabo ad te ad te domine cha
ad te domine clamabo ad te ad te domine clamabo ad te
ad te domine clamabo ad te ad te ad te ad te clamabo
ad te domine clamabo ad te ad te ad te ad te clamabo

Handwritten musical score for the violins (violons) and basso continuo. The score consists of two staves. The violins' part is on the top staff, and the basso continuo's part is on the bottom staff. The basso continuo part includes a circled 'O' at the beginning.

34

A handwritten musical score for voices and continuo. The top section consists of five staves for voices, each with lyrics in Latin. The lyrics are repeated four times, with slight variations in the third and fourth repetitions. The bottom section consists of three staves for the continuo, labeled "violons" and "Basse Continuie". The score is written in common time, with various key signatures and rests.

mabo clamabo ad te do - mine et ad -
mabo clamabo ad te do - mine et ad -
mabo clamabo ad te do - mine, et ad deum meum de pre - ca -
mabo clamabo ad te do - mine et ad deum meum de preca
mabo clamabo ad te do - mi - ne

violons

Basse Continuie

Handwritten musical score for voices and continuo. The vocal parts are written in Latin, with the first two staves reading "Deum meum De preca bor de preca" and the third staff "bor depre ca". The continuo part consists of basso continuo and violons parts.

Continuation of the handwritten musical score. The vocal parts are written in Latin, with the first two staves reading "et ad deum meum De pre - ca" and the third staff "et ad deum meum et ad deum meum de - pro - ca". The continuo part consists of basso continuo and violons parts.

36

A handwritten musical score for voices and continuo. The top section consists of six staves for voices, each with lyrics in Latin: "Por ad... te clama-bo clama-bo clama-bo clama-bo clama-bo clama-bo". The bottom section consists of four staves for continuo instruments: violins, bassoon, cello, and basso continuo. The score is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, and basso.

Violinos
Bassoon
Cello
Basso Continuo

37

A handwritten musical score for voices and continuo. The top section consists of five staves for voices, each with a basso continuo staff below it. The voices sing in Latin, with the first three staves sharing a common basso continuo line. The fourth and fifth staves have their own continuo lines. The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, and basso. The continuo parts are written with simple eighth-note patterns. The score includes lyrics such as "mabo ad te domine et ad deum meum", "depreca", and "bor". The bottom section shows the continuo parts in more detail, with the basso continuo staff having a thicker line than the others.

38

de pre - ca - bor depre - ca - bor et ad deum me -
et ad deum me - um depre - ca bor et ad deum me -
um et ad deum meum et ad deum meum depre - ca bor depre -
um de pre cab - bor de pre cab depre - ca bor et ad deum
et ad deum meum et ad deum meum depre - ca bor de - preca

violins

Basso continuo

39

This page contains two systems of musical notation. The top system is for voices and includes lyrics in Latin. The bottom system is for the orchestra, featuring parts for violins and basso continuo.

Vocal Part (Top System):

um et ad deum meum De - preca - bor depre - ca bor de - pre - ca
 um Depre - ca - bor et ad deum meum Depre ca bor de pre cab o =
 ca - - bor et ad deum meum Depre cab o de pre cab o de pre -
 meum Depre cab o de pre - ca bor Depre cab o Depre cab o de pre -
 = = = bor et ad deum meum Depre cab o Depre cab o Depre cab o Depre -

Orchestra Part (Bottom System):

Violins: The first violin part consists of six staves of music. The second violin part begins on the third staff of the first system and continues through the second system.

Basso Continuo: The basso continuo part consists of four staves of music, labeled "Basse Continuo".

40

Handwritten musical score page 40. The score consists of two systems of music. The top system features five staves of vocal music. The vocal parts are labeled with lyrics: "bor", "Depre - ca - bor", "Depre - ca - bor", "cabor", "Depre - ca - bor", "cabor", "Depre - ca - bor", and "cabor". The bottom system features four staves of instrumental music. The first staff is labeled "violons", the second "Basse", and the third "Pianissimo". The fourth staff is partially visible.

Recit. 41

Quæ uti li tas in Sanguine me dum descen dum dum des -

violons

violons

Basse Continuie

cen. do In corruptio nem nunquid confitebitur tibi puluis.

violons

Basse Continuie

aut annun tia bis verita tom quam nunquid con -

violons

Basse Continuie

Handwritten musical score for orchestra and basso continuo, page 41. The score consists of six staves. The top two staves are for violins, the third is for basso continuo, the fourth for violins, the fifth for basso continuo, and the bottom two are for basso continuo. The music is in common time, with various clefs (G, C, F) and key changes. The vocal parts sing in Latin. The score is labeled "Recit." and has a page number "41" in the top right corner.

42

A handwritten musical score for orchestra and basso continuo. The score consists of six systems of music, each with two staves. The top staff of each system is for the orchestra, and the bottom staff is for the basso continuo. The instruments listed in the score are violins, violons, and Basse Continuue. The vocal parts are labeled 'tebitur' and 'verita - tam quam'. The vocal parts are supported by continuo basso lines. The score includes a recitation section with the text 'Audier audier do - mines et nu -' and concludes with a final section with the text 'ler - - - tuo est me - i Dominus factus es ad iu - tor -'.

tebitur tibi puluis aut annuntia - - - - - bit
violons

Basse Continuue

verita - tam quam

Recit

Audier audier do - mines et nu -

violons

Basse Continuue

ler - - - tuo est me - i Dominus factus es ad iu - tor -

violons

Basse Continuue

43

me in us. *Conuersio tis.*

violons

Basse Continuie

Conuersti plantum meum in gaudium mihi conuersti plantum meum in

Basse Continuie

46

A handwritten musical score for orchestra and basso continuo. The score consists of two systems of music. The top system is for the orchestra, featuring five staves: Violino (two staves), Violoncello (one staff), Bassoon (one staff), and Basso continuo (one staff). The bottom system is for the basso continuo, also featuring five staves. The music is in common time, with various key signatures. The vocal parts are written in Latin. The first system starts with "gau . dium Mihi in gau . dium mi ." and continues with "Conse disti Saccum meum et cir cum de dios ti .". The second system begins with "Conse disti Saccum meum et cir cum de dios ti ." The vocal parts are labeled with "Violono", "Violoncello", "Bassoon", and "Basso continuo". The basso continuo part includes "Basso continuo" and "Basso continuo". The music is written in a clear, cursive hand, with some musical notation including eighth and sixteenth notes, and rests.

A handwritten musical score for orchestra and choir, page 47. The score consists of ten staves. The first three staves are for the orchestra: Violins (labeled "violons") play eighth-note patterns; Violas (labeled "Basses continuo") provide harmonic support; and Double Basses (labeled "Basse Continue") provide the bass line. The fourth staff is for the choir, labeled "voc cantet tibi gloria mea ut canter". The fifth staff is for the violins. The sixth staff is for the double basses. The seventh staff is for the violins. The eighth staff is for the double basses. The ninth staff is for the violins. The tenth staff is for the double basses.

me uelli. li a, loeti...ria - - - - - loeti. ria

violons

Basses continuo

voc cantet tibi gloria mea ut canter

violons

Basse Continue

48

A handwritten musical score for orchestra and continuo, page 48. The score consists of six systems of music, each with two staves. The top staff of each system is for the orchestra (Violins, Basses Continuo) and the bottom staff is for the continuo (Basso Continuo). The vocal parts sing in French. The vocal parts sing in French. The vocal parts sing in French.

libi gloria mea et non compun gar et non et non et non compun

violons

Basses continuo

gar non non compun gar capuer tis li plantum meum in

violons

Basse Continuo

Chœur

49

Handwritten musical score for the Chorus section (Chœur). The score consists of five staves of music. The lyrics are written below each staff. The lyrics are:

par... dium mihi Conuer-tisti conuersti plantum
Conuer-tisti conuerstis ti plantum
conuer-tisti conuerstis ti plantum
conuer-tisti conuerstis ti plantum
conuer-tisti conuerstis ti plantum

Handwritten musical score for the Violins (violons) and Basso Continuo. The score consists of two staves. The Violin part starts with a melodic line, followed by a rest. The Basso Continuo part provides harmonic support with sustained notes and bassline patterns.

50

meum in gaudium mihi conuersti planctum meum In gau -

meum in gaudium mihi conuersti planctum meum in gaudium In -

meum in gaudium mihi conuersti planctum meum in gaudium In

meum In gaudium mihi conuersti planctum meum in gaudium in

meum In gaudium mihi Conuersti planctum meum in gaudium in gau -

violons

Basso Continuo

51

A handwritten musical score for five voices and two continuo parts. The top section consists of five staves, each with a vocal line. The vocal parts are labeled with Latin text: "dium mihi", "Consci disti Saccum meum", "et cir-", "gaudium mihi", "Consci disti Saccum meum", "et cir-", "gaudium mihi", "Consci disti Saccum meum", "et cir-", "gaudium mihi", "Consci disti Saccum meum", "et cir-", and "gaudium mihi", "Consci disti Saccum meum", "et cir-". The bottom section consists of two staves, labeled "violons" and "Basse continuo". The score is written on a grid of five-line staves.

52

A handwritten musical score page featuring five staves of music. The top three staves are vocal parts, likely soprano, alto, and tenor/bass, with lyrics in Latin: "cum deo di me laeti li - a loeti - ti a", "cum deo di me laeti li - a loeti - ti a", "cum deo di me laeti li - a loeti - tia", "cum deo di me laeti - tia loeti - tia", and "cum deo di me laeti - tia loeti - tia". The bottom two staves are for the continuo basso, with the label "Basso Continuo" written below the first staff. The score is in common time and includes various musical markings such as fermatas and slurs.

Handwritten musical score page 53. The top section contains five staves of vocal music for voices labeled "a laeti lia". The lyrics are "ut rantes tibi gloria mea" and "ut cantet tibi gloria mea". The bottom section contains three staves of instrumental music for "Violons" and "Basse continuo". The score is written in common time with various key signatures.

53

a laeti lia ut rantes tibi gloria mea
a laeti lia ut cantet tibi gloria mea

Violons

Basse continuo

54

Ut cantes tibi gloria mea et non compungar et non et non et non
Ut cantes tibi gloria mea et non compungar et non et non et non compun.
Ut cantes tibi gloria mea et non compungar et non et non et non com.
Ut cantes tibi gloria mea et non compungar et non et non et non com.
Ut cantes tibi gloria mea et non compun gar et non et non non com.

violins

Bassoon continuo

55

The musical score consists of six staves. The top five staves are for voices, each with lyrics written below the notes. The lyrics are:

un - gar, non, non non non compun - gar conueristi planctum
ungar non non non non compun - gar conueristi planctum
un - gar non - non // compun - gar conueristi planctum
un - gar non non // compun - gar conueristi planctum
un gar non - non // compun - gar conueristi planctum

The bottom staff is for the *Basso continuo*, indicated by the label "Basso continuo" at the beginning of the staff.

56

meum In gaudium mihi conuersti planctum meum in gau -

meum In gaudium mihi Conuersti planctum meum in gaudium In -

meum In gaudium mihi Conuersti planctum meum in gaudium In -

meum In gaudium mihi Conuersti planctum meum in gaudium In -

meum In gaudium mihi Conuersti planctum meum in gaudium In -

meum In gaudium mihi Conuersti planctum meum In gau -

violons

Basse continuo

A handwritten musical score page featuring six staves of music. The top three staves are vocal parts, each with lyrics in Latin: "diu[m] mihi domi-", "gaudiu[m] mihi domi-", and "gaudiu[m] mihi domi-". The bottom three staves are continuo parts, labeled "Violons" and "Basso Continuo". The music is written in common time with various note heads and stems.

A continuation of the handwritten musical score from page 57. It shows four staves of music for the continuo instruments. The first staff is labeled "Violons". The other three staves are labeled "Basso Continuo". The music consists of eighth and sixteenth note patterns.

58

Handwritten musical score page 58. The top section contains five staves of music for voices, with lyrics in Latin: "ne deus me - us", "Confite - bor confi -", "In aeternum In aeternum confi - te", "ne deus me - us confi - te", and "ne deus me - us In aeternum". The bottom section shows two staves: "Violons" and "Basse Continuite". The score is written in common time, with various key signatures (F major, C major, G major) indicated by sharps and flats.

Handwritten musical score page 59, featuring five staves of music. The top three staves are vocal parts (Soprano, Alto, Tenor/Bass) with Latin text lyrics: "te bor Cibi In æ-tornum In aeternum In aeternum", "te bor Cibi confite", "te bor Cibi confide", "te bor Cibi confi-te", and "te bor Cibi confi-te". The fourth staff is for "violons" (Violins), and the fifth staff is for "Basso continuo". The score is in common time, with various key signatures (G major, A minor, E major, B minor, F major). Measure numbers 1 through 10 are indicated above the staves.

60

A handwritten musical score for voices and continuo. The top section consists of four staves for voices, each with a basso continuo staff below it. The voices sing in Latin, with lyrics like "num confitebor", "Li-bi", and "In aeternum in oeternum". The continuo parts are written in simple rhythmic patterns of eighth and sixteenth notes. The bottom section shows the continuo parts in greater detail, with specific instrumentation indicated: "violons" for the first two staves and "Basse Continuo" for the last two.

num confitebor Li - bi In aeternum in oeternum
bor confitebor Li - bi in aeternu ff. confitebor Li - bi
bor confitebor Li - bi In aeternu ff. confitebor Li - bi
bor confitebor Li - bi In aeternu num confitebor Li - bi
bor confitebor Li - bi In aeternum

violons

Basse Continuo

61

Handwritten musical score page 61. The top section shows four staves of vocal music in common time, featuring soprano, alto, tenor, and basso parts. The lyrics are in Latin, including "in aeternum confi-tebor" and "In aeternum". The bottom section shows two staves of continuo basso music, labeled "Basso Continuo". The score is written on five-line staves with various note heads and rests.

62

A handwritten musical score for four voices and continuo. The score consists of five systems of music. The top system has four staves, each with a soprano vocal line. The lyrics are written in Latin: "Saluum fac regem" and "domine". The middle system also has four staves, with the same lyrics. The bottom system has four staves, with the lyrics "Saluum fac regem" and "domine". The continuo part is indicated by a basso continuo staff at the bottom.

A handwritten musical score for two staves. The top staff is labeled "violons" and the bottom staff is labeled "Basse Continuo". The music consists of four systems of music, continuing from the previous page. The continuo part is indicated by a basso continuo staff at the bottom.

63

The image shows a page from a handwritten musical score. At the top right, the number "63" is written. The score consists of five staves of music. The top four staves represent five voices, likely soprano, alto, tenor, and bass, singing in homophony. The lyrics in Latin are: "Saluum fac regem domine et exaudi et exaudi nos in die et exaudi in die". The bottom staff represents the "Basso continuo", indicated by the label "Basso continuo" at the beginning of the staff. The music is written in common time, with various note values including eighth and sixteenth notes. The handwriting is in black ink on white paper.

64

A handwritten musical score for voices and continuo. The top section consists of five staves for voices, each with lyrics in Latin: "die exaudi nos in die", repeated three times, followed by "die quia in uocauerimus exaudi nos in die exaudi nos in die quia in uocauerimus". The bottom section consists of three staves: "violons" (two staves) and "Basse Continuue" (one staff). The music is written in common time, with various note heads and rests.

65.

A handwritten musical score for voices and orchestra. The top half shows five staves of vocal music for four voices (SATB) in common time, with lyrics in Latin. The lyrics are repeated five times. The bottom half shows staves for the Violin (labeled "violono") and Bassoon (labeled "Bassone continuo"). The score is written on five-line staff paper.

Exaudi - nos in die, qua in uo caue rimus te in uoca ue - rimus
te, Exaudi - nos in die, qua in uo caue rimus te in uoca ue - rimus
Exaudi - nos in die, qua in uo caue rimus te in uoca ue - rimus
Exaudi - nos in die, qua in uo caue rimus te in uoca ue - rimus
Exaudi - nos in die, qua in uo caue rimus te in uoca ue - rimus

Violono

Bassone continuo

66

A handwritten musical score page featuring ten staves of music. The staves are organized into two groups: a top group of five staves and a bottom group of five staves. The first staff in the top group has a clef and a key signature of one sharp. The second staff has a clef and a key signature of one sharp. The third staff has a clef and a key signature of one sharp. The fourth staff has a clef and a key signature of one sharp. The fifth staff has a clef and a key signature of one sharp. The first staff in the bottom group has a clef and a key signature of one sharp. The second staff has a clef and a key signature of one sharp. The third staff has a clef and a key signature of one sharp. The fourth staff has a clef and a key signature of one sharp. The fifth staff has a clef and a key signature of one sharp. Various musical markings are present, including 'te' (likely tempo) and 'XO' (likely dynamic or performance instruction). The word 'violins' is written near the bottom left of the page.