

Besides a fountain

Thomas Morley (c.1557-1602)

Madrigalls to foure voyces (Thomas East press, London, 1594)

Cantus

Be - sides a foun - tain, *be - sides a foun - tain* of sweet _____ briar

Altus

Be - sides a foun - tain, *be - sides a foun - tain* of sweet _____ briar and

Tenor

Be - sides a foun - tain, *be - sides a foun - tain* of sweet briar and

Bassus

Be - sides a foun - tain,

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_____ and ro - ses, heard I two lo - vers talk in sweet and wan - ton glos - ses; *be - sides a foun -*

ro - ses, heard I two lo - vers (lo - ving) talk in sweet and wan - ton glos - ses; *be - sides a foun - tain,*

ro - ses, heard I two lo - vers talk in sweet and wan - ton glos - ses; *be - sides a*

heard I two lo - vers talk in sweet and wan - ton glos - ses; *be -*

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tain, *be - sides a foun - tain* of sweet _____ briar and ro - ses, heard I two lo - vers (lo - ving) talk these sweet and

be - sides a foun - tain of sweet _____ briar_ and_ ro - ses, heard I two lo - vers talk in

foun - tain, *be - sides a foun - tain* of sweet briar and ro - ses, heard I two lo - vers talk in

sides a foun - tain, heard I two lo - vers talk in sweet and

wan - ton glos - ses; Say dain - ty dear, quoth he, to whom, tell me, dain - ty dear, quoth

sweet and wan - ton glos - ses; Say dain - ty dear, quoth he, to whom, say dain - ty dear, to

sweet and wan - ton glos - ses; Say dain - ty dear, quoth he, to whom is thy

wan - ton glos - ses; Say dain - ty dear, quoth he, to whom is thy

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he, to whom is thy li-king ti - èd? To whom but thee... my bon-ny love, to whom but
 whom is thy li - king ti - èd? To whom but thee... my bon-ny bon-ny bon-ny love, my love, to whom but
 li - king ti - èd? To whom but thee... my bon-ny love, to whom thee
 li - king ti - èd? To whom but thee...

thee... my bon - ny bon - ny bon - ny love, my love, the gen - tle Nymph re - pli -
 thee... my bon - ny love, my love, the gen - tle Nymph re - pli -
 my bon - ny love, the gen - tle Nymph re - pli -
 _ my bon - ny love, my love, the gen - tle Nymph re - pli -

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èd. I die, I die, I die, quoth he, quoth he, and I, and I, and I, said she; Ah
 èd. I die, I die, I die, quoth he, and I, and I, and I, said she; Ah
 èd. I die, I die, I die, quoth he, and I, and I, and I, said she; Ah give me
 èd. I die, I die, I die, quoth he, and I, and I, and I, said she; Ah give me,

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give me then, ah give me, give me then, quoth he, but he durst not say, give me some to - ken,
 give me then, ah give me, give me then, quoth he, but he durst not say, give me some to - ken,
 then, quoth he, give me, give me, give me, give me then, but durst not say, (a-las), some to-ken, and
 give me then, quoth he, (but durst not say, but durst not say) some to - ken, and...

and with his hands the rest he would have spoken: Fie a-way, nay fie a-way, cried the Nymph then, fie a-way, nay fie a-way, then cried the Nymph, (a-las) you well do know it; ah, quoth he, sweet-ly come kiss me then, sweet-ly come kiss me then, sweet-ly and show it.

and with his hands the rest he would have spoken: Fie a-way, nay fie a-way, cried the Nymph, (a-las) you well do know it; ah, quoth he, sweet-ly come kiss me then, sweet-ly come kiss me then, sweet-ly and show it.

and with his hands the rest he would have spoken: Fie a-way, nay fie a-way, cried the Nymph, (a-las) you well do know it; ah, quoth he, sweet-ly come kiss me then, sweet-ly come kiss me then, sweet-ly and show it.

and with his hands the rest he would have spoken: Fie a-way, nay fie a-way, cried the Nymph, (a-las) you well do know it; ah, quoth he, sweet-ly come kiss me then, sweet-ly come kiss me then, sweet-ly and show it.

Besides a fountain: (score)

Besides a fountain of sweet briar and roses,
heard I two lovers talk in sweet and wanton glosses.
Say dainty dear, quoth he, to whom is thy liking tied?
To whom but thee my bonny love? the gentle nymph replied.
I die, I die, I die, quoth he,
and I, and I, and I, said she;
Ah give me, quoth he, but he durst not say, give me some token,
and with his hands the rest he would have spoken.
Fie away, nay fie away, cried the nymph then, alas you well do know it;
ah, quoth he, sweetly come kiss me, and show it.