

4 Sâques (ou Temp de) O Filii

1

*allegro*

The musical score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'allegro' is written above the first staff. The score includes several dynamic markings, including 'ff' (fortissimo) and 'f' (forte). There are also performance instructions in French, such as '1) 1/2' and '2) 1/2', and '3) 1/2'. The score concludes with a double bar line. A red circular stamp from the 'BIBLIOTHÈQUE NATIONALE' is visible at the bottom center of the page.

ms 20476/4

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes various notes, rests, and dynamic markings. The score is divided into several systems, with some systems containing multiple staves. The handwriting is in ink, and the paper shows signs of age and wear.

Key markings and annotations include:

- m.d.* (mezzo-dolce) above the first staff.
- 8* (octave) above the second staff.
- 8* (octave) above the third staff.
- 8* (octave) above the fourth staff.
- 8* (octave) above the fifth staff.
- 8* (octave) above the sixth staff.
- 8* (octave) above the seventh staff.
- 8* (octave) above the eighth staff.
- 8* (octave) above the ninth staff.
- 8* (octave) above the tenth staff.
- 8* (octave) above the eleventh staff.
- 8* (octave) above the twelfth staff.
- 8* (octave) above the thirteenth staff.
- 8* (octave) above the fourteenth staff.
- 8* (octave) above the fifteenth staff.
- 8* (octave) above the sixteenth staff.
- 8* (octave) above the seventeenth staff.
- 8* (octave) above the eighteenth staff.
- 8* (octave) above the nineteenth staff.
- 8* (octave) above the twentieth staff.
- 8* (octave) above the twenty-first staff.
- 8* (octave) above the twenty-second staff.
- 8* (octave) above the twenty-third staff.
- 8* (octave) above the twenty-fourth staff.
- 8* (octave) above the twenty-fifth staff.
- 8* (octave) above the twenty-sixth staff.
- 8* (octave) above the twenty-seventh staff.
- 8* (octave) above the twenty-eighth staff.
- 8* (octave) above the twenty-ninth staff.
- 8* (octave) above the thirtieth staff.
- 8* (octave) above the thirty-first staff.
- 8* (octave) above the thirty-second staff.
- 8* (octave) above the thirty-third staff.
- 8* (octave) above the thirty-fourth staff.
- 8* (octave) above the thirty-fifth staff.
- 8* (octave) above the thirty-sixth staff.
- 8* (octave) above the thirty-seventh staff.
- 8* (octave) above the thirty-eighth staff.
- 8* (octave) above the thirty-ninth staff.
- 8* (octave) above the fortieth staff.
- 8* (octave) above the forty-first staff.
- 8* (octave) above the forty-second staff.
- 8* (octave) above the forty-third staff.
- 8* (octave) above the forty-fourth staff.
- 8* (octave) above the forty-fifth staff.
- 8* (octave) above the forty-sixth staff.
- 8* (octave) above the forty-seventh staff.
- 8* (octave) above the forty-eighth staff.
- 8* (octave) above the forty-ninth staff.
- 8* (octave) above the fiftieth staff.

Other markings include:

- 8* (octave) above the first staff.
- 8* (octave) above the second staff.
- 8* (octave) above the third staff.
- 8* (octave) above the fourth staff.
- 8* (octave) above the fifth staff.
- 8* (octave) above the sixth staff.
- 8* (octave) above the seventh staff.
- 8* (octave) above the eighth staff.
- 8* (octave) above the ninth staff.
- 8* (octave) above the tenth staff.
- 8* (octave) above the eleventh staff.
- 8* (octave) above the twelfth staff.
- 8* (octave) above the thirteenth staff.
- 8* (octave) above the fourteenth staff.
- 8* (octave) above the fifteenth staff.
- 8* (octave) above the sixteenth staff.
- 8* (octave) above the seventeenth staff.
- 8* (octave) above the eighteenth staff.
- 8* (octave) above the nineteenth staff.
- 8* (octave) above the twentieth staff.
- 8* (octave) above the twenty-first staff.
- 8* (octave) above the twenty-second staff.
- 8* (octave) above the twenty-third staff.
- 8* (octave) above the twenty-fourth staff.
- 8* (octave) above the twenty-fifth staff.
- 8* (octave) above the twenty-sixth staff.
- 8* (octave) above the twenty-seventh staff.
- 8* (octave) above the twenty-eighth staff.
- 8* (octave) above the twenty-ninth staff.
- 8* (octave) above the thirtieth staff.
- 8* (octave) above the thirty-first staff.
- 8* (octave) above the thirty-second staff.
- 8* (octave) above the thirty-third staff.
- 8* (octave) above the thirty-fourth staff.
- 8* (octave) above the thirty-fifth staff.
- 8* (octave) above the thirty-sixth staff.
- 8* (octave) above the thirty-seventh staff.
- 8* (octave) above the thirty-eighth staff.
- 8* (octave) above the thirty-ninth staff.
- 8* (octave) above the fortieth staff.
- 8* (octave) above the forty-first staff.
- 8* (octave) above the forty-second staff.
- 8* (octave) above the forty-third staff.
- 8* (octave) above the forty-fourth staff.
- 8* (octave) above the forty-fifth staff.
- 8* (octave) above the forty-sixth staff.
- 8* (octave) above the forty-seventh staff.
- 8* (octave) above the forty-eighth staff.
- 8* (octave) above the forty-ninth staff.
- 8* (octave) above the fiftieth staff.

This image shows a page of handwritten musical notation on aged, slightly torn paper. The page is numbered '3' in the top right corner. The notation is written in dark ink and consists of ten systems, each with two staves. The music is written in a style characteristic of 18th or 19th-century manuscript notation. It includes various note values (quarter, eighth, and sixteenth notes), rests, and beams. There are several key signatures, including one with one sharp (F#) and others with two sharps (F# and C#). The notation is dense and fills most of the page. The paper has a yellowish-brown tint and some visible wear, particularly along the right edge.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- stretto* (written above a staff in the middle section)
- ff* (fortissimo, written below a staff in the lower section)
- piu lento. maestoso* (written below a staff in the lower section)

A red circular stamp is visible near the bottom center of the page, containing the text "BIBLIOTHEQUE" and "MUSEE".

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The paper has a torn left edge and a red circular library stamp.

Annotations on the score include:

- revenir* (written above the fifth staff)
- plus vite* (written below the third staff)
- largement* (written above the sixth staff)

A red circular stamp is visible on the sixth staff, containing the text "BIBLIOTHÈQUE NATIONALE" and a small cross symbol.

At the bottom of the page, the number "1620476(4)" is handwritten in pencil.