

Solo Piano

# Theodor Kullak

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## Grandmother Tells a Ghost Story *from Kinderleben* *Op. 81, no. 3*

**MCP**

Mississippi College Piano Pedagogy

## About this edition

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This edition was created by graduate piano pedagogy students and faculty at Mississippi College. As much as possible, these new engravings are based on first edition or manuscript copies.

The aim of these editions is to provide teachers and students with clean, legible copies of repertoire in the public domain.

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# 3. Grandmother Tells a Ghost-Story

from Kinderleben, Op. 81, No. 3

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The musical score is written for piano and consists of 15 measures. It is in 2/4 time and B-flat major. The score is divided into four systems. The first system (measures 1-4) begins with a piano introduction marked *p*. The second system (measures 5-8) continues the piano introduction. The third system (measures 9-12) features a section with a forte dynamic *f*. The fourth system (measures 13-15) concludes the piece with a final forte *f* dynamic. The score includes various musical notations such as notes, rests, accidentals, and fingerings.

18

1 2

*p* *f* *p*

22

*pp* *rall.* *a tempo* *p*

25

5 4 1 2 1 2 1 2

*p* *f* *p*

29

5 4 1 2 1 2 1 2

*p* *f* *p*

33

*p* *f* *p*

37 *ten.*  
*f*

5 5 2 1 1 5 3 1 3

41

45 *f*

1 5 4 2 1 7

49

53

Grandmother goes to sleep.