

O I doe love, then kisse me

Private Musicke. Or the First Booke of Ayres and Dialogues, 1620, No. 7.
Words first published in Robert Jones (c.1577-1617), *The First Set Of Madrigals* (1607)

Martin Peerson (c.1571-c.1651)

Cantus

Contra-Tenor

Tenor

Bassus

O I doe love, I doe love, then kisse me, And

C

CT

T

B

af - ter Ile not misse thee, With bod - ies love - ly meet - ing, To dal - ly pret - ty

C

CT

T

B

sweet - ing, to dal - ly pret - ty, pret - ty sweet - ing, Though I am some - what

C

CT

T

B

a - ged, Yet is not love as - sua - ged, But with sweet ar - dent

17

C clips, Ile lay thee on the lips, Ile lay thee on the lips, And make thee ev - er sweare, fare -

CT Fare -

T Fare -

B Ile lay thee on the lips, And make thee ev - er sweare, fare -

22

C well, fare-well, fare - well, fare-well, fare - well old Batch - e - ler. But ler.

CT well, fare-well, fare - well, fare-well, fare - well old Batch - e - ler. ler.

T well, fare-well, fare - well, fare-well, fare - well old Batch - e - ler. ler.

B well, fare - well, fare - well, fare - well, fare - well old Batch - e - ler. ler.

1. 2.

- 1) No $\sharp$ in *Private Musicke*
2) No $\flat$ in *Private Musicke*
3) Underlaid text in *Private Musicke*: "a"