

**Itay Cohen**

**STROFA (A Fairy Tale)**

*For Flute, Viola & Harp*

איתי כהן

סטרופה (מעשייה בפייה)

לחליל, ויולה ונבל

**Itay Cohen:**

STROFA (A Fairy Tale)  
For Flute, Viola & Harp  
(24 p.), 2006

Duration: 07'29"

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Itay Cohen, 972-3-9581104, 972-52-8689543, itaycohe@gmail.com

## Harp Notation

Play with nails in the middle of the strings (unless specifically notated):



At Salzedo's *Chanson dans la Nuit* – 'Palm of hand brushes the wire strings with a quick upward motion'. In this case use only one hand (because the other one will be busy).



Hit the strings (used on metal strings):  
(Accidentals are not shown to avoid accidentals overload).



Arpeggio or glissando, don't hit the strings:  
(Used to avoid accidentals overload, used also on metal strings).





# STROFA (A Fairy Tale)

for Flue, Viola & Harp

Adagio Molto Rubato

Itay Cohen

mp

*mf* *mp* *mf* *mp*

E<sub>4</sub> F<sub>4</sub> G<sub>4</sub> A<sub>4</sub>  
B<sub>4</sub> C<sub>4</sub> D<sub>4</sub> A<sub>4</sub>

3

*p*

D<sub>b</sub>

4

*ppp* *glass: riss.*

E<sub>4</sub> A<sub>b</sub> E<sub>4</sub> F<sub>4</sub> G<sub>4</sub> A<sub>b</sub>  
B<sub>4</sub> C<sub>4</sub> D<sub>b</sub>



15 like cleaning the flute (ord.)

C

21 Non Rubato (same tempo)

E# F# G# A#  
Bb Cb Db

A# Eb  
D#

D

26

Eb F# G# A#  
Bb Cb D#

C# Eb F# G# A#  
Bb C# D#









65 (tr) gliss. gliss. gliss. (b) tr

*mf* *mf* *sfz*

69 (tr) gliss. (b) tr (bb) tr (b) tr (bb) tr (b) tr (b) tr (b) tr (b) tr

*mf* *sfz* *mf*

pres de table ord.

*f sfz* *mf*

*sfz* F#-----Fb (Bb)---Bb

E# F# G# A# B# C# D#

I

fluttersongue

Più mosso

Prestissimo

77 cresc. 3 gliss. 3 sul tasto V

*cresc.* *sfz*

*cresc.* *sfz*

*cresc.* *gliss.* *gliss.* 6

C# Cb Ab C# Eb D#

fluttertongue

80

ord. 6 6 3 3 6 6 3 3 6 6 3 3

sul tasto ord. sul pont. ord. sul tasto

*sfz* *sfz* *ff* *sfz*

*gliss.*

Eb F# G# Ab  
 B# C# D#  
 B# A#  
 C#

Eb F# G# Ab  
 B# C# D#  
 Eb A#  
 D#

F#-----F#  
 (B#)---Bb  
 Eb C#

J

85

fluttertongue

8<sup>va</sup>

ord. sul pont. ord. sul pont. ord. (h)

8<sup>va</sup> 8<sup>va</sup> *mf*

B# A# A#

Eb F# G# Ab  
 B# C# D#

87

*f* *sfz* *f* *sfz*

*ord.* *ord.* *ord.*

*sul tasto* *sul pont.*

*8<sup>va</sup>* *8<sup>va</sup>*

$\diamond$   $E\flat F\sharp G\flat A\sharp$   
 $B\flat C\sharp D\sharp$   $E\flat$   $A\sharp$   $E\flat F\sharp G\flat A\sharp$   
 $C\sharp$   $(B\flat)---B\flat$   $C\sharp$   $B\flat$   $A\sharp$   $B\flat C\sharp D\sharp$

90 *Andante*

*p* *mp* *p*

*pres de table*

$\diamond$   $E\flat F\sharp G\flat A\sharp$   
 $B\flat C\sharp D\sharp$   $E\flat$   $A\sharp$   $E\flat F\sharp G\flat A\sharp$   
 $F\flat$   $E\flat$   $A\sharp$   $B\flat C\sharp D\sharp$

93 *Adagio*

*mf* *mp*

*pres de table* *ord.* *pres de table*

$\diamond$   $E\flat F\sharp G\flat A\sharp$   
 $B\flat C\sharp D\sharp$   $A\sharp$   $A\sharp$   $E\flat F\sharp G\flat A\sharp$   
 $A\sharp$   $B\flat C\sharp D\sharp$

Andante

95

*p*

*p*

ord.

*pp*

*f*

*gliss.*

*gliss.*

F# Eb  
D# C#

Eb F# G# A#  
B# C# D#

99

*mp*

*p*

espress.

*gliss.*

*gliss.*

Eb F# G# A#  
B# C# D#

Ab

Bb

Eb F# G# Ab  
Bb C# D#

A#

F#

103 *gliss.* *p* **L** *gliss.* *p*

flautando sul pont. ord. espress.

*mf* *p*

*p* *f*

E $\flat$   $\emptyset$  G $\sharp$  E $\flat$  F $\sharp$  G $\sharp$  A $\flat$  G $\flat$  F $\sharp$  C $\sharp$  B $\flat$  B $\flat$

107 *gliss.* *p* *p*

*mf* *p* *mf* *p*

*p* *f* *f*

E $\sharp$  D $\sharp$  E $\flat$  E $\flat$  F $\sharp$  G $\flat$  A $\flat$  B $\flat$  C $\sharp$  D $\flat$

111 *mf* sul pont.

*mf*

114 **M**

fluttertongue

*mf*

8<sup>va</sup>

*mf*

B $\natural$

117 (ord.) **Presto**

ord. (b) tr

ord. (b)

3 3

*mf*

E $\flat$

E $\flat$  F $\sharp$  G $\natural$  A $\natural$   
B $\natural$  C $\sharp$  D $\natural$

B $\flat$

**N**

121 gliss.

pizz. *p* arco

*p*

*p*

A $\sharp$

E $\flat$  F $\sharp$  G $\natural$  A $\sharp$   
B $\flat$  C $\natural$  D $\natural$

C $\natural$



**O** Andante

124

tr  
gliss  
mp  
sul pont.  
mf  
8va  
mf  
mp

*E♭ F# G# A#*  
*B♭ C# D#*

*A#* *E♭ F# G# A#* *A♭*  
*C#* *B# C# D#* *C#*

*F#* *E♭ F# G# A#*  
*B♭* *B♭ C# D#*

**Presto**

130

fluttertongue  
tr  
ord.  
mf  
3  
mf

*F#*  
*C#*

*A#*

**P**

132

gliss  
pizz.  
p  
arco  
ppp

*A#*

*E♭ F# G# A#*  
*B♭ C# D#*

Q

135

*mf* *mf* *sfz* *sfz*

*gliss.* *gliss.*

*tr*

$E\flat F\sharp G\sharp A\sharp$   
 $B\flat C\sharp D\sharp$

$D\sharp$

142

*gliss.* *gliss.*

*tr* *tr* *tr* *tr*

*sfz* *sfz* *sfz* *sfz*

*pres de table* *ord.*

$A\sharp$   $F\sharp$   $B\flat$   $E\flat F\sharp G\sharp A\sharp$   $G\sharp$   $E\flat F\sharp G\sharp A\sharp$   
 $B\flat C\sharp D\sharp$   $B\flat$   $B\flat C\sharp D\sharp$   $B\flat$

R

150

*cresc.* *cresc.* *cresc.*

*tr*

$E\flat F\sharp G\sharp A\sharp$   
 $B\flat C\sharp D\sharp$

$G\sharp$   $E\flat$

Più mosso

Prestissimo

fluttersongue

153

Chord symbols for measures 153-155:

- Measure 153: B $\flat$
- Measure 154: G $\natural$
- Measure 155: E $\flat$  F $\natural$  G $\natural$  A $\natural$  / B $\flat$  C $\natural$  D $\natural$

156

Chord symbols for measures 156-159:

- Measure 156: B $\flat$  D $\natural$
- Measure 157: A $\flat$
- Measure 158: E $\flat$  F $\natural$  G $\natural$  A $\flat$  / B $\flat$  C $\natural$  D $\natural$
- Measure 159: E $\flat$  F $\natural$  G $\natural$  A $\flat$  / B $\flat$  C $\natural$  D $\natural$

T

161

ord. ord. sul pont. sul tasto

8<sup>va</sup> sfz sfz

E $\flat$  F $\sharp$  G $\sharp$  A $\sharp$  B $\flat$  C $\sharp$  D $\sharp$

A $\sharp$  E $\flat$  A $\flat$  F $\sharp$ -----F $\flat$  (B $\flat$ )---B $\flat$  C $\sharp$

166

ord. ord. ord. ord.

8<sup>va</sup> 8<sup>va</sup> f sfz

E $\flat$  F $\sharp$  G $\sharp$  A $\sharp$  B $\flat$  C $\sharp$  D $\sharp$

A $\sharp$  A $\flat$  E $\flat$

U

169 **Andante** **Adagio con moto**

p pres de table ord.

mp mf mp mf

E $\flat$  F $\sharp$  G $\sharp$  A $\sharp$  B $\flat$  C $\sharp$  D $\sharp$  F $\sharp$  A $\sharp$  A $\flat$  C $\sharp$

8<sup>va</sup>

173

6

*p*

*pizz.*

Db

D#

E# F# G# A#  
B# C# D#

(h)

174

*tr*

*gliss.*

*pp*

*gliss.*

*gliss.*

V

176

*mp*

177

179

W

Andante

flautando

ord.

fluttertongue

*p*

*f*

*f*

5

5

183

flautando

sul pont.

*p*

*mf*

*mf*

8va

*mf*

*E*<sub>4</sub> *F*<sub>4</sub><sup>#</sup> *G*<sub>4</sub> *A*<sub>4</sub>  
*B*<sub>4</sub> *C*<sub>5</sub> *D*<sub>5</sub>

C#

X

186

ord. sul pont. ord.

8va 8va

$E_b F\# G\# A\#$   
 $B\# C\# D\#$   $F\# A\#$   $E_b A_b$   $E_b F\# G\# A_b$   
 $B\# C\# D\#$   $B\# C\# D\#$   $B\# C\# D\#$

189

*f* *f* *f*

sul pont. ord.

8va tr

$C\#$   $B\# B_b$   $E_b F\# G\# A_b$   
 $B\# C\# D\#$   $B\# C\# D\#$

191 (8) (tr) *f*

192

193

E<sub>4</sub>

194 (8) (b) (b) (h) (h) (h) (h) (b) (h)

195

196

E<sub>4</sub> F<sub>4</sub> G<sub>4</sub> A<sub>4</sub>  
B<sub>3</sub> C<sub>4</sub> D<sub>4</sub>

198 (h) fluttertongue

(b) Z (h) tr

199

200



200 *8<sup>va</sup>*

E $\flat$  F $\sharp$  G $\sharp$  A $\sharp$   
 A $\sharp$  B $\flat$  C $\sharp$  D $\sharp$   
 D $\sharp$

**AA**

202 *8<sup>va</sup>*

E $\sharp$  F $\sharp$  G $\sharp$  A $\sharp$       E $\sharp$  F $\sharp$  G $\sharp$  A $\sharp$   
 A $\flat$  B $\sharp$  C $\sharp$  D $\sharp$       B $\sharp$  C $\sharp$  D $\sharp$

E $\flat$       E $\flat$  F $\sharp$  G $\sharp$  A $\sharp$   
 D $\sharp$       B $\sharp$  C $\sharp$  D $\sharp$

(8)

207 *ord.*

211

Ab Eb F# G# Ab  
Bb C# D#

Fb  
Bb

**BB**

(8)

**Presto**

**poco a poco Più mosso**

fluttersongue

212

Ab Eb F# G# Ab  
Bb C# D#

F#

**CC**

**Prestissimo**

215

D#

A# D# B# Eb F# G# A#  
Bb C# D#

F#

218

*tr* *gliss.* *tr*

*E $\flat$  F $\sharp$  G $\sharp$  A $\sharp$*   
*B $\flat$  C $\flat$  D $\flat$*

223

*cresc.* *tr* *cresc.* *cresc.*

Adagio

229 (tr)

ff

ff

ff

fff

sfz

E $\flat$  F $\flat$  G $\flat$  A $\sharp$   
B $\flat$  C $\sharp$  D $\sharp$

DD

Andante

232

fff

col legno battuto

p

fff

mf

fff

A $\flat$

C $\flat$

8<sup>va</sup>-----1

8<sup>vb</sup>-----1