

Menuett and Trio

from the Quintet in C major (Lauterbach)

Luigi Boccherini

MENUETT

The musical score is arranged in two systems. The first system includes Violin I, Violin II, Viola, Violoncello I, and Violoncello II. The second system includes Violin I, Violin II, Viola, Violoncello I, and Violoncello II. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p dolce*, *poco f*, *p*, *mf*, *p soave*, *mf*, *poco f*, *p*, *mf*, *p*, *cresc.*, and *f*. It also features performance markings like *stacc.* and *3* (triplets). The score concludes with a double bar line and repeat dots.

15

Vln. *pp* *f*³

Vln. *pp* *f*

Vla. *pp* *f*³

Vc. *pp* *f*

Vc. *pp* *cresc.-----f*

23

Vln. *tr* *tr* **Trio.** *pp* *dolciss* *f*³

Vln. *pp* *dolciss* *f*³

Vla. *tr* *pp*

Vc. *pp* *pizz.* *pp*

Vc. *pp*

27

Vln. Vln. Vla. Vc. Vc.

31

Vln. Vln. Vla. Vc. Vc.

35

Vln. 3 3

Vln. 3 3

Vla. 3

Vc.

Vc.

cresc.

39

A

Vln. 3 *poco f*

Vln. *cresc.* 3 *poco f*

Vla. *cresc.* *f*

Vc. *cresc.* *mf*

Vc. *mf*

43

Vln. ³

Vln. pizz..

Vla. pizz.

Vc.

Vc.

47

Vln. ³

Vln. *p* arco ³

Vla. *p* arco ³

Vc. *p*

Vc. *p*

51

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f* arco

Vc. *f*

55

Vln. *f* *Menuett D.C.*

Vln. *f* *Menuett D.C.*

Vla. *f* *Menuett D.C.*

Vc. *f* *Menuett D.C.*

Vc. *f* *Menuett D.C.*