

Monsieur Blondel

13

Pange Lingua

Handwritten musical score for the first system of 'Pange Lingua'. It features a vocal line and a basso continuo line. The vocal line begins with the lyrics 'Pange Lingua gloriosi corpo'.

Pange Lingua gloriosi corpo

Handwritten musical score for the second system of 'Pange Lingua'. The vocal line continues with the lyrics 'Sanguis que pretiosi quem in mundi preti'.

Sanguis que pretiosi quem in mundi preti

Handwritten musical score for the third system of 'Pange Lingua'. The vocal line continues with the lyrics 'um fructus uentris generosi rex Effu dit gen - tium'.

um fructus uentris generosi rex Effu dit gen - tium

Mohits De

Nobis
 Rex Effu dit rex effu dit genti
 = dit gentium rex effu dit rex effu dit gen - ti =

Datus nobis na tus Nobis datus nobis na
 um Nobis datus nobis na - tus Ex In
 um Nobis datus nobis natus nobis na - tus
 Nobis datus nobis natus nobis datus nobis natus

lus Ex In lacta uirgine Ex In lacta Ex In lacta uirgine et In mun
 tacta uirgine Ex In lacta In lacta uirgine et In mun
 Ex In lacta uirgine Ex In lacta Ex In tacta uirgine
 Ex In tacta uirgine Ex In tacta In tacta uirgine

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15

do Conuersatus Spar so uerbi semine Spar so uerbi se-mi-
do Conuersatus Spar so uerbi semine Spar so uerbi uerbi semi-

The first system contains three staves. The top two staves are vocal lines with lyrics. The bottom staff is a guitar accompaniment line with fret numbers (4, 6, x, 6, 3) and a sharp sign at the end.

Et in mun - do Conuersatus Spar - so uerbi semine
Et in mun - do Conuersatus Spar so uerbi semine Spar - so Spar

The second system contains three staves. The top two staves are vocal lines with lyrics. The bottom staff is a guitar accompaniment line. A circular stamp is visible in the upper right area of the system.

Sui moras Incolatus miro clau - sit ordine
Sui moras Incolatus miro clausit miro clau sit ordine
Spar so uerbi semine sui moras Incolatus Sui
sa uerbi se mine sui moras Incolatus miro clau sit ordine

The third system contains three staves. The top two staves are vocal lines with lyrics. The bottom staff is a guitar accompaniment line.

Morts De

Sui moras Incolatus miro Clau. Sit ordine miro Clau. Sit
 Sui moras Incolatus miro Clau. Sit ordi=
 Sui moras Incolatus miro Clau. Sit ordine miro Clau
 Sui moras Incolatus miro Clau. Sit ordine miro Clau. Sit miro

miro Clau. Sit Sit or dine.
 re miro Clau. Sit or dine
 Sit miro Clau-Sit ordine.
 Clau. Sit or dine

In Supre ma nocte Ca-

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17

First system of musical notation. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (alto clef), and a bass line (bass clef). The lyrics are: *Insupre ma nocte* (top staff), *Insupre ma nocte Cæna* (middle staff), and *na Insupre ma nocte Cæna* (bottom staff). The music features various note values and rests, with some notes beamed together.

Second system of musical notation. It consists of three staves. The lyrics are: *Cæna Insupre ma nocte Cæna Insupre* (top staff), *Insupre ma nocte Cæna Insupre* (middle staff), and *Insupre ma* (bottom staff). The music continues with similar notation to the first system, including a measure with a cross and the number 43 in the bass line.

Third system of musical notation. It consists of three staves. The lyrics are: *ma nocte Cæna recumbens re* (top staff), *ma nocte Cæna recumbens recumbens cum fra* (middle staff), and *noctæ Cæna recumbens cum fratribus re* (bottom staff). The music includes a measure with a cross and the number 43 in the bass line, and another with the number 34.

Fourth system of musical notation. It consists of three staves. The lyrics are: *cumbens cum fra tribus* (top staff), *tribus cum fra tribus observa ta* (middle staff), and *cumbens cum fra tribus observa* (bottom staff). The music concludes with a measure containing the number 46 in the bass line.

Motets De

Observa — ta Lege plenae Lege plenae Cibis
 Lege plenae observa — — — ta observa — ta
 — x6ta lege ple — ne observa

— ua — ta Lege plenae Cibis In Legali — bus Cibum turbae duo
 Lege lege plenae Ci — bis In lega — libus Cibum turbae duo
 — ta Lege plenae Cibis In legalibus Cibum

de nae Cibum turbae duode — nae sedat sedat se
 dence cibum turbae duodenae Sedat suis ma nibus Sedat se
 turbae duodenae Cibum turbae duodenae Sedat suis manibus Sedat se

dat suis ma nibus
 dat suis manibus
 = dat suis manibus

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Verbum caro panem uerum, uerbo carnem efficit
Verbum Caro panem uerum uerbo carnem efficit fit
Verbum caro pa nem uerum uerbo carnem efficit
Verbum ca ro panem ue rum uerbum carnem efficit

3 2 4

fit que. Sanguis Christi merum et si sensus defi
que San quis Christi me rum et si sensus defi
fit que. Sanguis Christi merum et si sensus defi

3x 4 8 7#6

cit ad firmandum for sincerum et ad firmandum for sincerum sola
cit ad firmandu for sincerum ad fir= for sincerum for sincerum fo
ad firmandu for sincerum ad fir= for sincerum for sincerum.
cit ad firmandum for sincerum et ad fir= et ad fir= for sincerum sola

69

Morts De

fides fi deo so-la fides sufficit Tan
 la fi deo Sufficit
 sola fi deo fides Sufficit
 fides sufficit & sola fides Sufficit

Aum Ergo Sacramentum, uergeretur ueneretur (ornu) Ari

tium docu- mentum nouo cedat ritui prestat fides supplementum so

um defectui prestat fides supplementum sensuum sensuum de

= fec - tui

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Genitorj genitoque ge - nito -
Genitorj genito
Genitorj genitoque genito ri
genitorj genito - que genitori

ri genitoque laus et subila tio Laus et Ju bilati -
me genitoque laus Laus et Jubilati
geni to - que laus et jubilatio Laus et Jubilatio
genito - que Laus et Jubilatio et Jubila - ti -

virtus quoque sit et benedictio procedentj abutro
sit et benedictio procedentj abutroque
Salus honor Procedenti abutroque procedenti abu
Virtus quoque sit et benedictio procedentj abutroque procedentj

Motets De

Handwritten musical score for the first system. It consists of five staves. The lyrics are: *fit Compar sit Com= Laudatio procedenti abutroque Compar* (top line), *Compar sit Compar sit Laudatio procedenti abutroque Compar* (second line), *troque Compar sit laudatio procedenti abutroque Compar sit* (third line), *abutroque Compar sit laudatio procedenti abutroque Compar sit Compar* (fourth line), and *abutroque Compar sit laudatio procedenti abutroque Compar sit Compar* (bottom line). The music is written in a style typical of 17th-century French motets, with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the second system. It consists of five staves. The lyrics are: *sit Laudatio Compar sit Compar sit laudatio et men* (top line), *sit laudatio Compar sit Laudatio et men* (second line), *Laudatio Compar sit lauda tio et men.* (third line), *sit laudatio Compar sit lauda tio et men* (fourth line), and *sit laudatio Compar sit lauda tio et men* (bottom line). The music continues in the same style as the first system, with a treble clef and a key signature of one sharp.

Jubilati Deo

Handwritten musical score for the 'Jubilati Deo' section. It consists of five staves. The lyrics are: *Jubilate deo omnis terra Jubilate deo Jubilato* (top line), *Jubilate deo omnis terra Jubilate deo Jubilato deo* (second line), *Jubilate deo omnis terra Jubilate Jubilato deo Jubi* (third line), and *Jubilate deo omnis terra Jubilate deo Jubilato* (bottom line). The music is written in a treble clef with a common time signature (C).