

Tripel-Konzert

für Klavier, Violine, Violoncello und Orchester

L. van Beethoven, op. 56

Violine solo

Allegro
6 Tutti

pp cresc. pp f dim. pp

15 cresc. poco a poco ff

25 A p sf sf

36 cresc. p sf p

43 dim. pp cresc. p cresc. sf > pp

54 cresc. ff

61

68 Solo 1 2 3 4 5 6 7 8 pp ff

84 Violine solo dolce sf sf

91 sf sf cresc.

95 C p dolce 3

5 *p* *f* *D_♭ Solo* 4 *Tutti*

5 *Violine solo* 6

17 6

18 *pp* *cresc.*

2 *ff* *cresc.*

17 *ff* *Tutti Solo* *sempre stacc.* 1 6

39 *Tutti 2*

37 *Solo* *f* *p* *dolce* *dim. pp* *cresc. pp* *cresc. sf* *p*

17 *p* *f*

34 *p stacc.*

37

1 *F*

5

8

204 *p* 3 *Viol. rip.* *cresc.* 1

213 *pdim.* *sempre pp*

217

223 *cresc.* *ff* *G Tutti* *sf* *sf*

231

237 *Solo* *Viol. rip.* *pp* *pp*

247 1 2 3 4 5 6 7 8 9 *Solo* *cresc.* *p*

259 *sf* *sf* *sf* *sf*

264 4 *cresc.* *dolce* 1 1

269 *cresc.*

277 *H* 3 *f* 3 3 1 1 3

282 3 4 2 1 3

288 *sempre stacc.* 3 2 3

294 3 2 1 2 3

This page contains a violin solo musical score. It features ten staves of music, each with various musical notations including notes, rests, and dynamic markings. The score is written in treble clef and includes a key signature of one sharp (F#). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several technical markings such as *Viol. rip.*, *sempre pp*, *G Tutti*, *Solo*, *cresc.*, *dolce*, *sf*, *stacc.*, and *H*. The page number 3 is in the top right corner.

03 *cantabile* *sf* *p*

10

14 *pp*

119 *cresc.*

123 *ff* *Tutti* *ff* 1

329 *p* *f* *dim.* *pp* *Solo* 3

339 *cresc. poco a poco* 3 *ff* *f*

346 3 1 3 3 *Viol. rip.*

353 **K** *f* *p* *cresc.* *f* *p* 3

363 *Violine solo* *dolce* 3

366

370 5 4 4 4 2 *cresc.* *sf* 3 3 3

379 *sp*

383 *L* Tutti Solo 6

394 *cresc.* Violine solo *ff*

397 *dolce* Tutti Solo 2 *f* *p*

405 *dim. pp cresc. pp cresc. sf > pp* 3

419 *f*

422 *p* 3

425 2

428 *M* *f*

432

435 2

441 *Viol rip.* *f* *p* *cresc.* *sf* *sf* *sf* *sf* *p* 1

[illegible]

Violine solo

522

528

Largo

Tutti

Solo

9

15

21

29

35

41

46

50

Violine solo

arco

cresc.

sul A

B

cresc.

sf dim.

p

Tutti

cresc. sf > cresc.

p

Violine solo

C

Solo

f

p

f

dim.

attacca

Rondo alla Polacca

Viol. rip.

Violine solo

10 *pp* *sotto voce* **Tutti** *pp*

17 **Solo**

24 *sempre pp*

29 *cresc.* *f* *pp* *cresc.*

36 **Tutti** *ff*

43

50 *cresc.*

55 **Solo** *f* *ff* *f* *dolce*

64

68 *pizz.*

77 *arco*

85

Violine solo

88

92

98

103

106

114

126

131

141

145

152

159

168

cresc.

p

f

ff

dim.

a tempo

p

rallentando

pp

Viol. rip.

pp

Violine solo

sotto voce

Tutti

Solo

sempre pp

tr

cresc.

f

pp

Tutti

ff

f

Solo

Viol. I. Musical score for measures 179-278. The score is written for Violin I and includes various performance instructions and dynamics. Key markings include:

- Measures 179-184:** *Viol. rip.*, *pizz.*, *f*, *p*.
- Measure 185:** *arco*, *staccato*, *pizz.*, *f*, *arco*, *Violine solo*, *2*.
- Measures 194-203:** *f*, *espressivo*, *p*.
- Measures 206-215:** *p*, *cresc.*, *f*.
- Measures 222-231:** *ff*, *pp*, *p*.
- Measures 238-247:** *Tutti*, *ff*, *f*, *cresc.*, *ff*.
- Measures 253-262:** *Solo*, *dolce*, *1*, *2*, *3*.
- Measures 262-271:** *K*, *pizz.*, *arco*, *2*.
- Measures 272-281:** *f*, *2*.
- Measures 278-287:** *f*, *4*, *3*, *1*.

281 *cresc.* *f*

284 *p* *cresc.*

291 *f* *dim.* *a tempo*

298 *p* *ral - len - tan - do*

304 *espressivo*

311 *tr.*

319 *M*

325 *cresc.* *ff* *f*

331 *Allegro* *p* *cresc.* *p* *pp*

339 *sempre stacc.*

352 *cresc.*

359 *pp*

365 *1*

This image shows a page of musical notation, likely for a violin concerto. The notation is written on ten staves, each beginning with a treble clef. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *f* (forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo) are used throughout. There are also markings for *cresc.* (crescendo) and *adagio*. The piece is marked *Tempo I* and includes a section marked *adagio*. The notation is complex, with many sixteenth and thirty-second notes, and some staves have multiple beams. The page is numbered 73 at the top left.