

Sonata sopra l'aria Musicale del Gran Duca

Adriano Banchieri (1568-1634)

Violino I (part 1 of 4)

Primo libro delle messe e motetti, op. 42 (Alessandro Vincenti press, Venice, 1620)

1

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Sonata sopra l'aria Musicale del Gran Duca

Adriano Banchieri (1568-1634)

Violino II(part 2 of 4)

Primo libro delle messe e motetti, op. 42 (Alessandro Vincenti press, Venice, 1620)

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Sonata sopra l'aria Musicale del Gran Duca

Adriano Banchieri (1568-1634)

Trombone (part 3 of 4)

Primo libro delle messe e motetti, op. 42 (Alessandro Vincenti press, Venice, 1620)

The musical score is for a single instrument, the Trombone. It is divided into four staves, each representing a measure of the piece. The first staff begins with a bass clef and a 2/4 time signature. Measure 1 starts with a whole note followed by a rest. Measures 2 and 3 show a rhythmic pattern of eighth and sixteenth notes. Measures 4 through 7 continue this pattern. Measures 8 and 9 introduce a new section with a different rhythmic pattern. Measures 10 through 13 show a continuation of this pattern. Measures 14 and 15 introduce another section. Measures 16 through 19 show a continuation of this pattern. Measures 20 and 21 introduce a final section. Measures 22 through 25 show a continuation of this pattern. Measures 26 and 27 introduce a concluding section. Measures 28 through 30 show a final section.

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Basso per l'Organo (part 4 of 4)

Primo libro delle messe e motetti, op. 42 (Alessandro Vincenti press, Venice, 1620)

The musical score consists of six staves of basso continuo music. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp. Measures 1 through 4 are in common time. Measure 5 begins a section in 4/3 time, indicated by a '4' over a '3'. Measures 6 through 10 are in 4/3 time. Measure 11 begins a section in 3/2 time, indicated by a '3' over a '2'. Measures 12 through 15 are in 3/2 time. Measure 16 begins a section in 4/3 time. Measures 17 through 20 are in 4/3 time. Measure 21 begins a section in 3/2 time. Measures 22 through 25 are in 3/2 time. Measure 26 begins a section in 4/3 time. Measures 27 through 30 are in 4/3 time. The score concludes with a final measure ending on a half note.