

Acc. 1

Minuet in G

Ludwig van Beethoven

arr. Paul De Bra

from 6 Menuette WoO 10, nr. 2

(with bits from the orchestra
arrangement by L. Artok)

♩ = ca. 100

low tremolo

mp

mf

6

12

1. 2. Fine

f

prima volta
rubato
Trio

Poco più vivo

mp

22

mf

27

rit.

f

31

a tempo

1. 2.

D.C. al Fine
(senza rep.)

PDB 3/2/20

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For more arrangements, check out www.de-bra.nl/arrangements.html

Acc. 2

Minuet in G

from 6 Menuette WoO 10, nr. 2

Ludwig van Beethoven
arr. Paul De Bra
(with bits from the orchestra
arrangement by L. Artok)

♩ = ca. 100
low tremolo

mp *mf*

6

13

1. 2. Fine

pizz. (decaying notes)
Poco più vivo

prima volta
rubato
Trio

p

25

mp *rit.*

31 **a tempo**

1. 2. D.C. al Fine
(senza rep.)

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Acc. 3

Minuet in G

from 6 Menuette WoO 10, nr. 2

Ludwig van Beethoven
arr. Paul De Bra
(with bits from the orchestra
arrangement by L. Artok)

$\text{♩} = \text{ca. } 100$

pizz. (decaying notes) arco (sustained notes) pizz. arco

p *mp*

7

13 pizz. arco 1. 2. Fine

mf

17 prima volta rubato **Trio** Poco più vivo pizz. *p*

23 arco *mp*

30 rit. a tempo 1. 2. D.C. al Fine (senza rep.)

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Acc. 4

Minuet in G

from 6 Menuette WoO 10, nr. 2

Ludwig van Beethoven
arr. Paul De Bra
(with bits from the orchestra
arrangement by L. Artok)

♩ = ca. 100
pizz. (decaying notes)

p

5
mp
arco (sustained notes)

12
pizz. arco
mf
1. 2. Fine

17
prima volta
rubato
Trio
Poco più vivo
pizz.
p

24
arco
mf

30
rit. **a tempo**
1. 2.
D.C. al Fine
(senza rep.)

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Basson

Minuet in G

Ludwig van Beethoven

arr. Paul De Bra

from 6 Menuette WoO 10, nr. 2

(with bits from the orchestra
arrangement by L. Artok)

♩ = ca. 100
pizz. (decaying notes)

mp

5

arco (sustained notes)

mf

11

pizz.

f

arco

1. 2. Fine

17

prima volta
rubato
Trio

Poco più vivo
pizz.

p

24

arco

8

mf

30

8 *rit.*

a tempo

1. 2.

D.C. al Fine
(senza rep.)

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