

Acc. 1

Minuet in G

from 6 Menuette WoO 10, nr. 2

♩ = ca. 100

Ludwig van Beethoven
arr. Paul De Bra
(with bits from the orchestra
arrangement by L. Artok)

Measures 1-5: Treble clef, key signature of one sharp (G major), 3/4 time. Dynamics: *mp*, *mf*. Articulation: low tremolo indicated by a circle with two dots above the first measure.

Measures 6-11: Treble clef, key signature of one sharp (G major), 3/4 time. Measures 6-10 show a continuation of the melodic line. Measure 11 ends with a repeat sign and two endings.

Measures 12-16: Treble clef, key signature of one sharp (G major), 3/4 time. Dynamics: *f*. Measure 16 concludes with a final cadence: "1." followed by a repeat sign and "2.", then "Fine".

Measures 17-21: Treble clef, key signature of one sharp (G major), 3/4 time. Dynamics: *mp*. Measure 17 starts with "Trio" and "Poco più vivo". Measure 21 ends with a repeat sign and two endings.

Measures 22-26: Treble clef, key signature of one sharp (G major), 3/4 time. Dynamics: *mf*. Measure 26 ends with a repeat sign and two endings.

Measures 27-31: Treble clef, key signature of one sharp (G major), 3/4 time. Dynamics: *rit.*, *f*. Measure 31 ends with a repeat sign and two endings.

Measures 31-35: Treble clef, key signature of one sharp (G major), 3/4 time. Dynamics: *a tempo*. Measure 35 ends with a repeat sign and two endings, followed by "D.C. al Fine (senza rep.)".

PDB 3/2/20

Acc. 2

Minuet in G
from 6 Menuette WoO 10, nr. 2

Ludwig van Beethoven
arr. Paul De Bra
(with bits from the orchestra
arrangement by L. Artok)

$\text{♩} = \text{ca. } 100$
low tremolo

mp *mf*

6

13

pizz. (decaying notes)
Poco più vivo
prima volta
rubato

Trio \odot

p

17

25

rit.

mp

31

a tempo

1. 2.

D.C. al Fine
(senza rep.)

Creative Commons Attribution
For more arrangements, check out www.de-bra.nl/arrangements.html

PDB 3/2/20

Acc. 3

Minuet in G
from 6 Menuette WoO 10, nr. 2

Ludwig van Beethoven
arr. Paul De Bra
(with bits from the orchestra
arrangement by L. Artok)

Staff 1: $\text{♩} = \text{ca. } 100$. Dynamics: **p**, **pizz.** (decaying notes), **mp**, **pizz.**, **arco**. Performance instructions: arco (sustained notes).

Staff 2: Measure 7: **pizz.** (decaying notes). Measure 13: **pizz.**, **mf**. Measure 17: **prima volta**, **rubato**, **Trio**, **pizz.**, **Poco più vivo**, **p**.

Staff 3: Measures 13-17: **arco**, **1.**, **2.**, **Fine**.

Staff 4: Measures 23-27: **arco**, **mp**.

Staff 5: Measures 30-34: **rit.**, **a tempo**, **1. >**, **2. >**, **D.C. al Fine**, **(senza rep.)**.

PDB 3/2/20

Acc. 4

Minuet in G

from 6 Menuette WoO 10, nr. 2

Ludwig van Beethoven

arr. Paul De Bra

(with bits from the orchestra
arrangement by L. Artok)

J = ca. 100

pizz. (decaying notes)

mp

5 arco (sustained notes)

pizz.

12 arco

1. 2. Fine

prima volta

rubato

Trio

Poco più vivo

pizz.

17

24 arco

mf

30 rit. a tempo

1. 2. D.C. al Fine
(senza rep.)

PDB 3/20

Bassoon

Minuet in G

from 6 Menuette WoO 10, nr. 2

Ludwig van Beethoven

arr.

Paul De Bra

(with bits from the orchestra

arrangement by L. Artok)

J = ca. 100
pizz. (decaying notes)

mp

5
arco (sustained notes)
mf

11 pizz. arco
f

17 prima volta
rubato
Trio Poco più vivo
pizz.

24 arco
mf

30 rit. a tempo
D.C. al Fine
(senza rep.)

PDB 3/2/20