

LE JEUNE VIRTUOSE

Recueil des pièces faciles pour piano,
doigtées et classées par ordre de difficulté par **VICTOR ZIENTARSKI.**

III DEGRÉ.

1. **Sartorio, A.** Petite raconte — 20
2. **Bohm, Ch.** La joie — 30
3. **Schumann, R.** „Lotos“. Chanson — 20
4. **Vilbac, R.** Romance — 20
5. **Wolff, B.** Une histoire — 20
6. **Streabbog, L.** Petite Marquise. Gavotte. — 40
7. **Schmitt, I.** Sonatine et Rondo — 30
8. **Lemoine, A.** Rondino. — 20
9. **Vilbac, R.** Fantasia — 20
10. **Field, J.** Nocturne № 5 Si b. maj —
11. **Beethoven, L.** Andante de la Symphonie Do min. — 20
12. **Weber, C. M.** Sonatine Do maj — 30
13. **Streabbog, L.** Sur le lac. Barcarolle — 30
14. „ Étoiles d'or. Valse. — 20
15. „ Do ré mi fa. Valse — 30
16. „ Le cor des Alpes Mélodie de Proch. — 30
17. **Bohm, Ch.** Salut au printemps — 30
18. **Tourbié, R.** Les Alpes flamboyantes — 20
19. **Vilbac, R.** Mélodie. — 20

IV DEGRÉ.

1. **Franke, M.** Sur la plage — 30
2. **Lange, H.** Sérénade de nuit — 20
3. **Streabbog, L.** Prière du matin — 30
4. **Bohm, Ch.** Le calme du soir — 30
5. **Steibelt, D.** L'orage. Rondo pastoral — 20
6. **Beethoven, L.** Adagio de la sonate op. 31 № 2 — 20
7. **Chopin, Fr.** Nocturne op. 9 № 2 — 20
8. **Espen, T.** Rêve. (Marzenie). — 30
9. **Sartorio, A.** Le soir. Idylle. — 20
10. **Richards, Br.** Chant du soir. — 30
11. **Chopin, Fr.** Valse op. 34 № 2 (par Goldner) — 20
12. **Weber, C. M.** Invitation à la valse. — 30
13. **Beethoven, L.** Allegretto de la sonate quasi una
fantasia op. 27 № 2. — 20
14. **Chopin, Fr.** Marche funèbre de la sonate op. 35. — 30
15. **Spindler, F.** Approche du printemps. (Frühlingsboten) — 30

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MOSCOU. A. Gutheil.	MOSCOU. P. Jurgenson.	ODESSA. Ostrowski.	PETERSBOURG. A. Iohansen.	ROSTOW S/D. L. Adler.	VARSOVIE. Gebethner & Wolff.
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SALUT AU PRINTEMPS.

Carl Bohm, Op. 360. N^o 11.

Allegretto.

Piano.

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto'. The piece begins with a piano (p) dynamic. The first system shows the initial melody in the treble staff and a simple accompaniment in the bass staff. The second system continues the melody with some slurs and fingerings. The third system introduces a crescendo (cresc.) and mezzo-forte (mf) dynamic. The fourth system continues with the mf dynamic. The fifth system ends with a piano (p) dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 5, 3, 2, 1, 2, 3, 2, 5, 2, 1, 4, 3, 4. Bass staff has a supporting line with fingerings 4, 5. Dynamics: *mf* and *p*.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 5, 3, 2, 1, 2, 3, 3, 2, 5, 4, 3, 2, 1, 2, 5. Bass staff has a supporting line with fingerings 5. Dynamics: *cresc.* and *f dimin.*

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 3, 1, 1, 2, 3, 1, 2, 1, 5, 5. Bass staff has a supporting line with fingerings 1, 3, 5 and 1, 2, 5.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 2, 4, 2, 4, 2, 4, 2, 5. Bass staff has a supporting line with fingerings 2, 1, 5, 4, 3, 1, 4, 4. Dynamics: *poco rit.* and *p*. Tempo marking: *a tempo*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 4, 3, 2, 1, 3, 4, 5, 2, 3, 1, 4, 1. Bass staff has a supporting line with fingerings 5, 1, 2, 1, 5, 1, 3, 1, 3, 1, 5. Dynamics: *mf* and *f*.

[illegible][illegible]

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The music is in common time (C). The score consists of three systems. The first system has two staves: a vocal staff and a piano staff. The second system also has two staves: a vocal staff and a piano staff. The third system has two staves: a vocal staff and a piano staff. The vocal line is written in a soprano clef, and the piano accompaniment is written in a bass clef. The piano part features a prominent bass line with many triplets and a melody in the right hand. The score includes various musical notations such as notes, rests, beams, and slurs. The lyrics "The Rose Tree" are written below the vocal staff. The score is a page from a music book, with the page number "1" visible in the bottom right corner.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some triplets. The accompaniment consists of a steady eighth-note pattern in the left hand. The score is divided into four measures. The first measure contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The second measure contains a triplet of eighth notes (D5, E5, F#5) and a quarter note (G5). The third measure contains a triplet of eighth notes (A5, B5, C6) and a quarter note (D6). The fourth measure contains a triplet of eighth notes (E6, F#6, G6) and a quarter note (A6). The bass staff accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The score is written in a standard musical notation style, with a treble and bass staff, a key signature of one sharp, and a time signature of 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some triplets. The accompaniment consists of a steady eighth-note pattern in the left hand. The score is divided into four measures. The first measure contains a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The second measure contains a triplet of eighth notes (D5, E5, F#5) and a quarter note (G5). The third measure contains a triplet of eighth notes (A5, B5, C6) and a quarter note (D6). The fourth measure contains a triplet of eighth notes (E6, F#6, G6) and a quarter note (A6). The bass staff accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

5

4 2 1

5 2 1

4 2

5 1

5 2 1

f

sf

f Fine.

2

5

2

1 5

1 5

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I DEGRÉ.

1. **Diabelli, A.** 10 petits morceaux (très facile). . . 20
2. **Gurlitt, C.** { L'enfant sage. . . } 20
 { Petite berceuse. . . }
3. **Köhler, L.** { Fleurette bleue. . . } 20
 { Rose fleurie . . . }
4. **Stökle, I.** { Petite valse. . . } 20
 { „Dors poupée, dors“ }
5. **Diabelli, A.** Quatre petites chansons . . . 20
6. **Gurlitt, C.** { Rêverie . . . } 20
 { Coeur léger . . . }
7. **Zientarski, V.** Petit potpourri . 20
 En revenant de
8. **Stökle, I.** { l'école . . . } 20
 { Au jardin. . . }
9. **Stökle, I.** { Jeu d'enfant . . } 20
 { Cheval de bois. }
10. **Diabelli, A.** Humoresque. . . 20

II DEGRÉ.

1. **Sartorio, A.** Salut à la patrie. 20
2. **Gurlitt, C.** { Badinerie . . . } 20
 { Audace . . . }
3. **Stökle, I.** { Le coucou. . . } 30
 { Gavotte. . . }
 { Sur les Alpes . . }
4. **Zientarski, V.** Chansons polonaises . . . 20
5. **Stökle, I.** { Récréation. . . } 20
 { En traîneau . . }

II DEGRÉ.

6. **Trojelli, A.** Coucou..... le voilà!
 Valse 20
7. **Köhler, L.** { Berceuse. . . . } 20
 { Petite sorcière . . }
8. **Stökle, I.** { Petite souris . . } 20
 { Chanson. . . . }
9. **Gurlitt, C.** Le petit héros. . . 20
10. **Lazarus, G.** Promenade joyeuse 20
11. **Schubert, Fr.** Sérénade . . . 20
12. **Hirsch, Th.** { Le bluet . . . } 20
 { Chant de berceau. }
13. **Stökle, I.** { Noël } 20
 { Petite chanson triste }
14. **Lemoine, A.** Andantino . . . 20
15. { **Wilm, N.** Pour commencer. . } 20
 { **Bellini, V.** Air de l'op. „Norma“ }
16. **Balzac, I.** Impromptu . . . 20
17. **Croisez, A.** Barcarolle. . . . 20
18. **Bohm, C.** Une contemplation. 20
19. **Pavani, N.** Rêverie 20
20. **Diabelli, A.** Chansonnette . . 20
21. **Méhul, E.** „Femme sensible.“
 Romance 20
22. **Balzac, I.** Berceuse 20
23. **Pavani, N.** Barcarolle. . . . 20
24. **Bolloni, R.** A la valse 20
25. **Nelloni, G.** Marche 20
26. **Weber, C. M.** { Prière de l'op. . } 20
 { „Freischütz“. }
 { Berceuse. . . }
27. **Bellini, V.** Quatuor de l'op.
 „Les Puritains“. . 20
28. **Bertini, H.** Bagatelle 20
29. { **Weber, C. M.** Barcarolle de
 l'op. „Obéron“ } 20
 { **Schubert, Fr.** Ecossaises. . }

II DEGRÉ.

30. **Schubert, Fr.** Allegretto . . . 20
31. **Hirsch, Th.** Conte. 30
32. **Mendelssohn, B. F.** Gondoliera
 „Wenn durch die Piazzetta“ 30
33. **Köhler, L.** { La valse de Grand-
 Maman. . . . } 20
 { Prière du soir. . }
34. **Taubert, W.** Berceuse. 20
35. **Ravina, I.** Pensée 20
36. **Nelloni, G.** Arpeggiato. 20
37. **Czerny, Ch.** Rondino 20
38. **Diabelli, A.** { Menuetto . . . } 20
 { Andante. . . }
39. **Vilbac, R.** Rondino à la valse 20
40. **Köhler, L.** { Sur la place des jeux } 20
 { Ronde enfantine }
41. **Gluck, J.** Gavotte de l'op „Armide“ 20
42. **Diabelli, A.** Rondo 20
43. **Beethoven, L.** Menuet de la
 Sonate op. 49 N° 2. 20

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