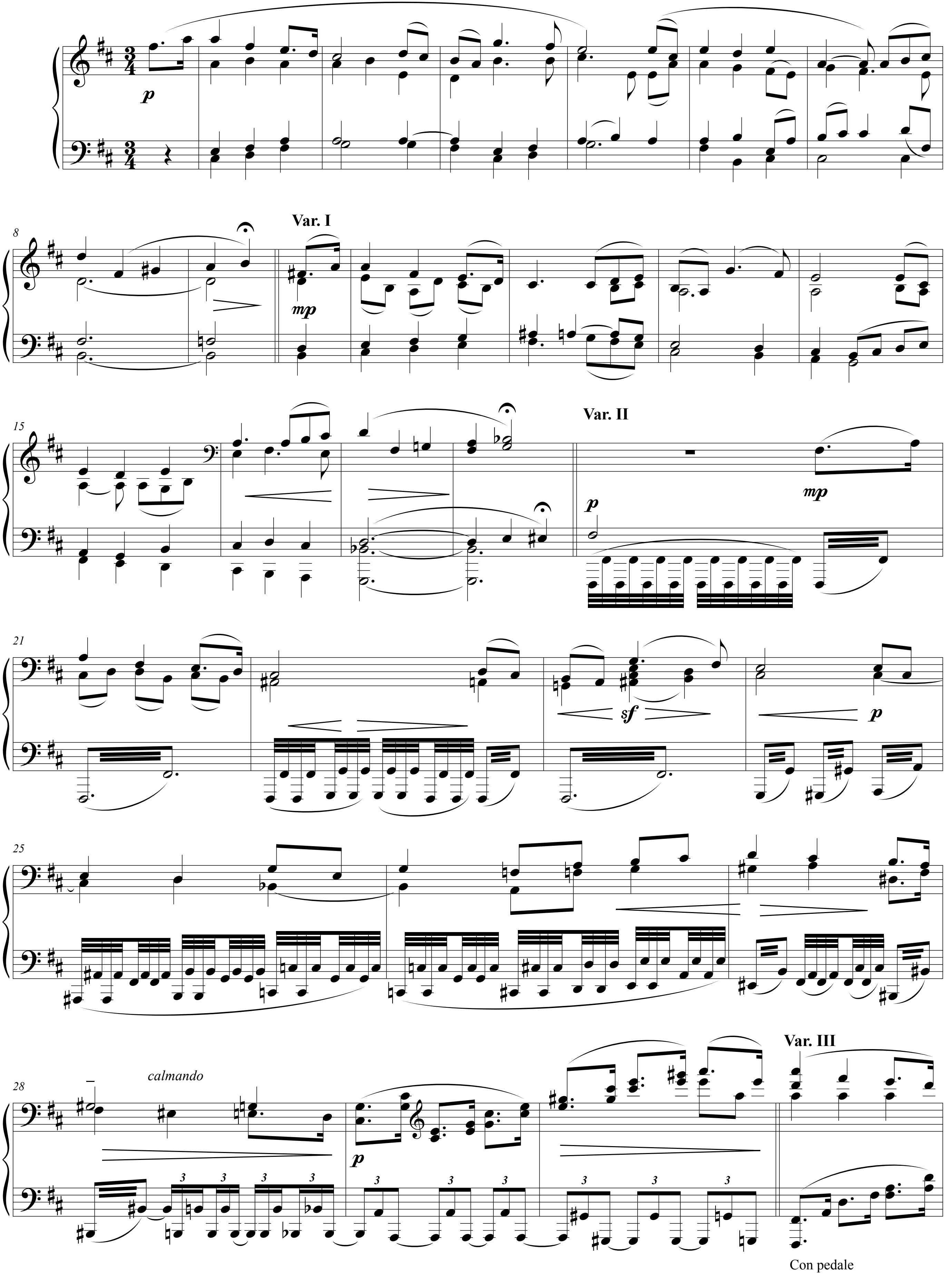
Beethoven Variations

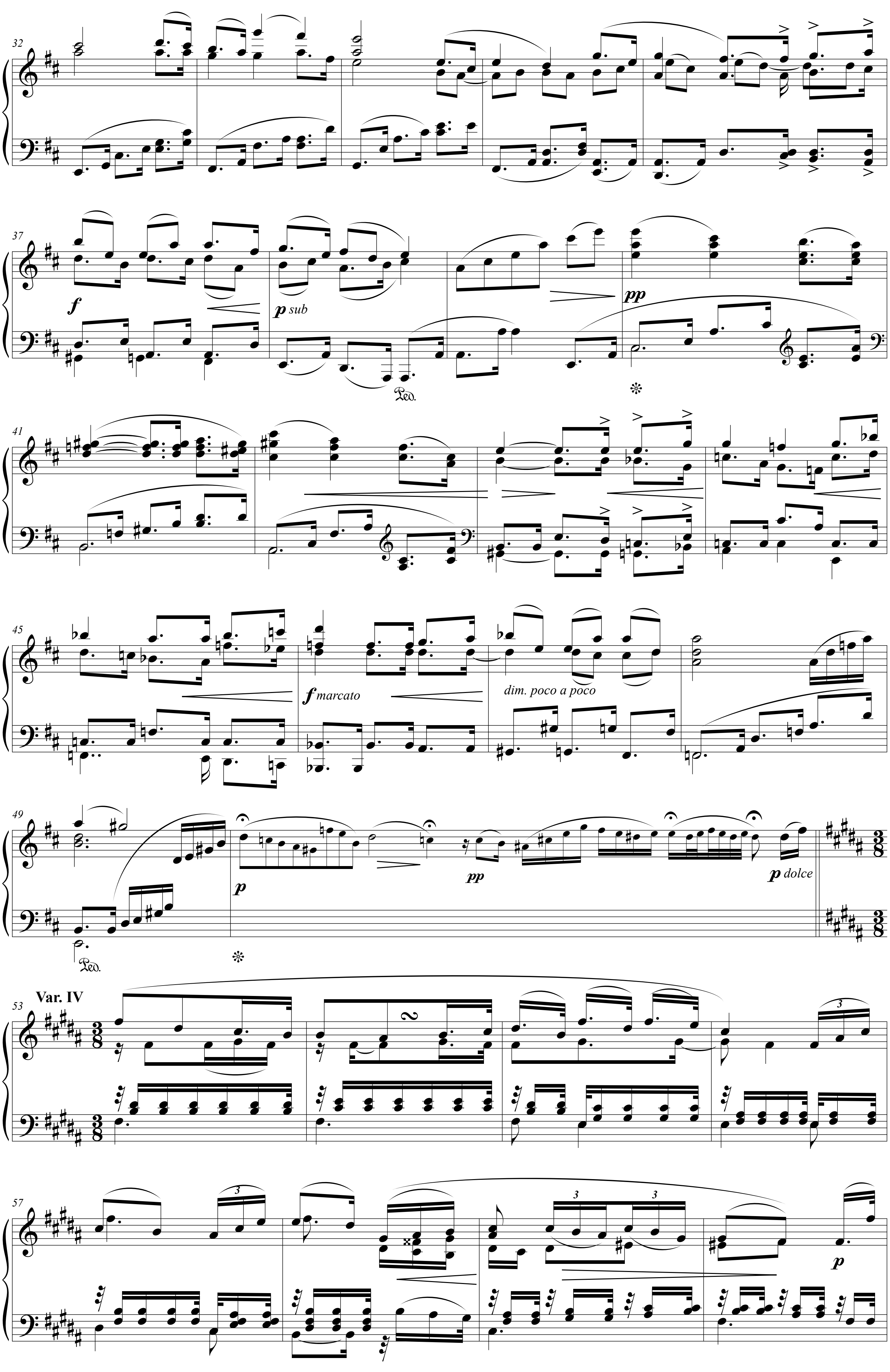
Thema

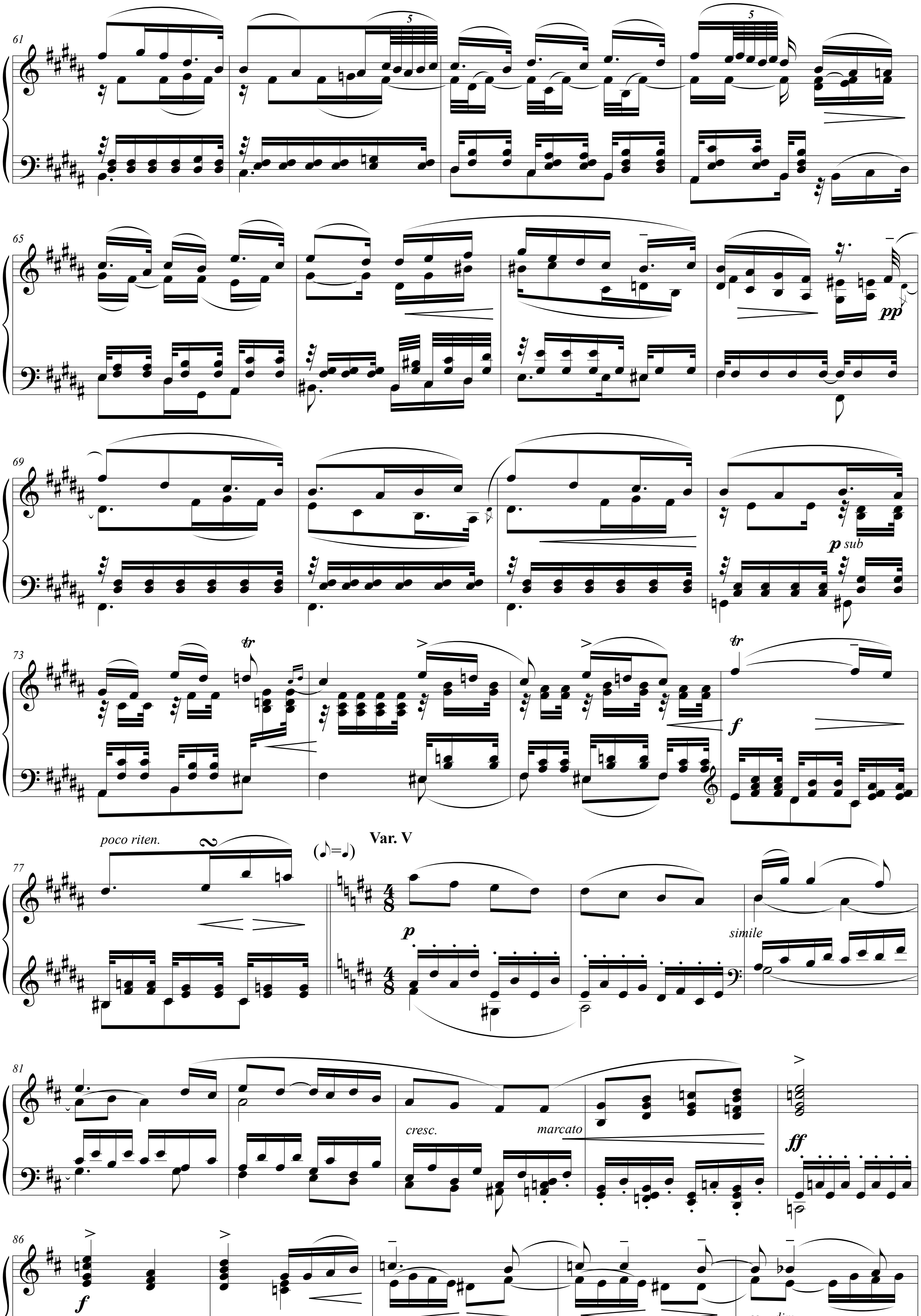
Adagio semplice ♩ = 60

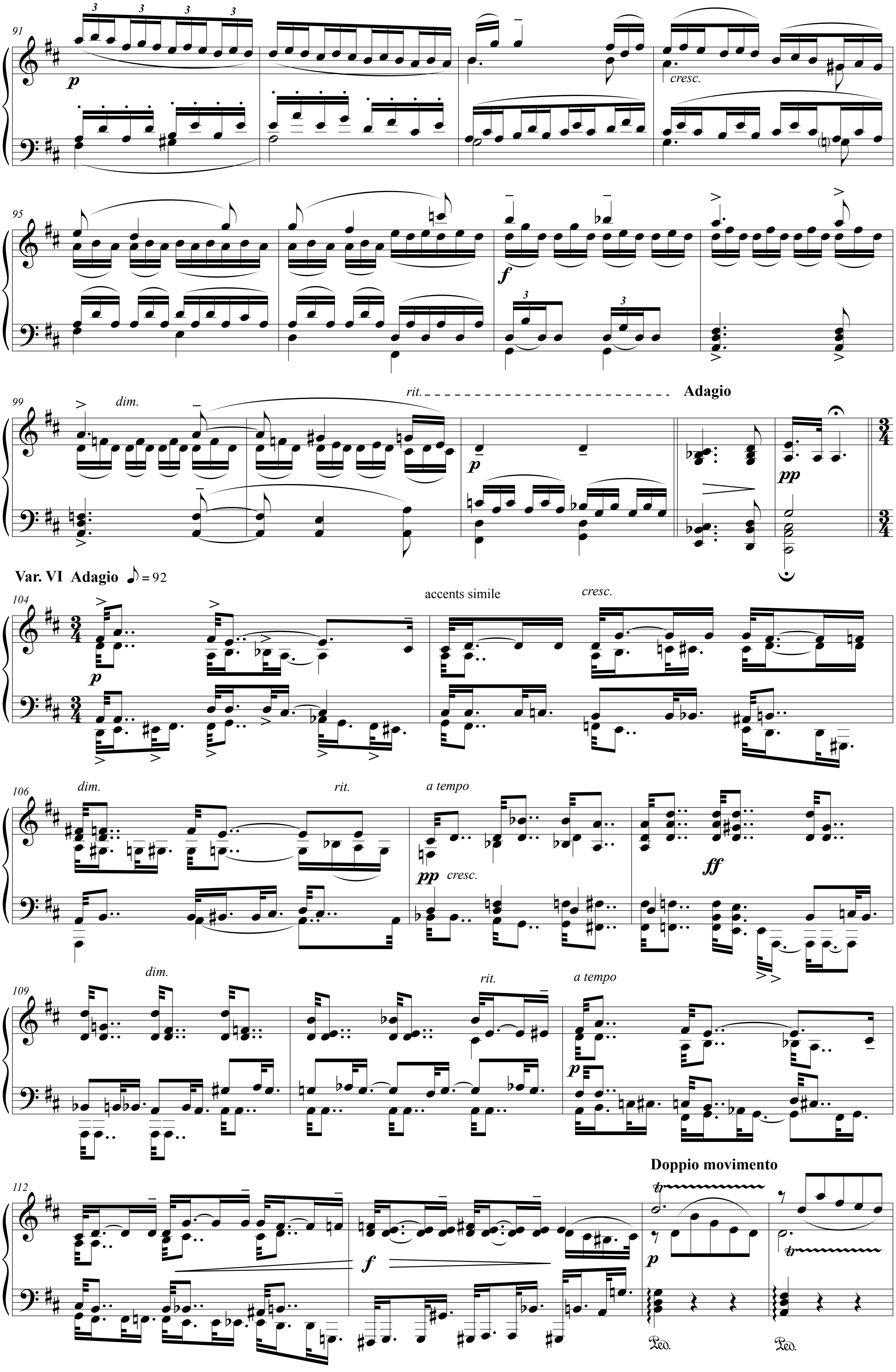
R. Déjardin

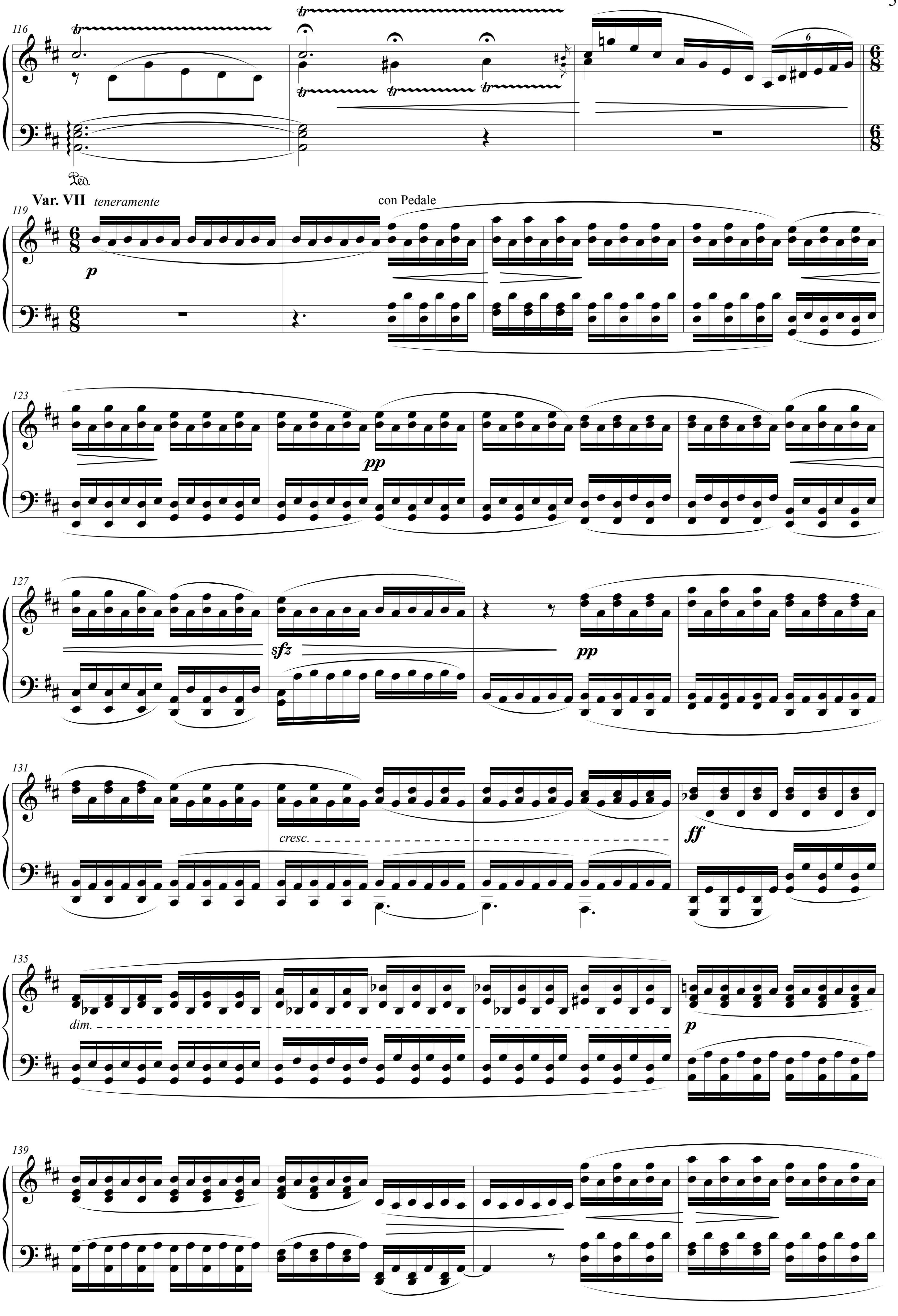

p
8
Var. I
mp
15
Var. II
p
mp
21
sf
p
25
28
calmando
p
Var. III
Con pedale

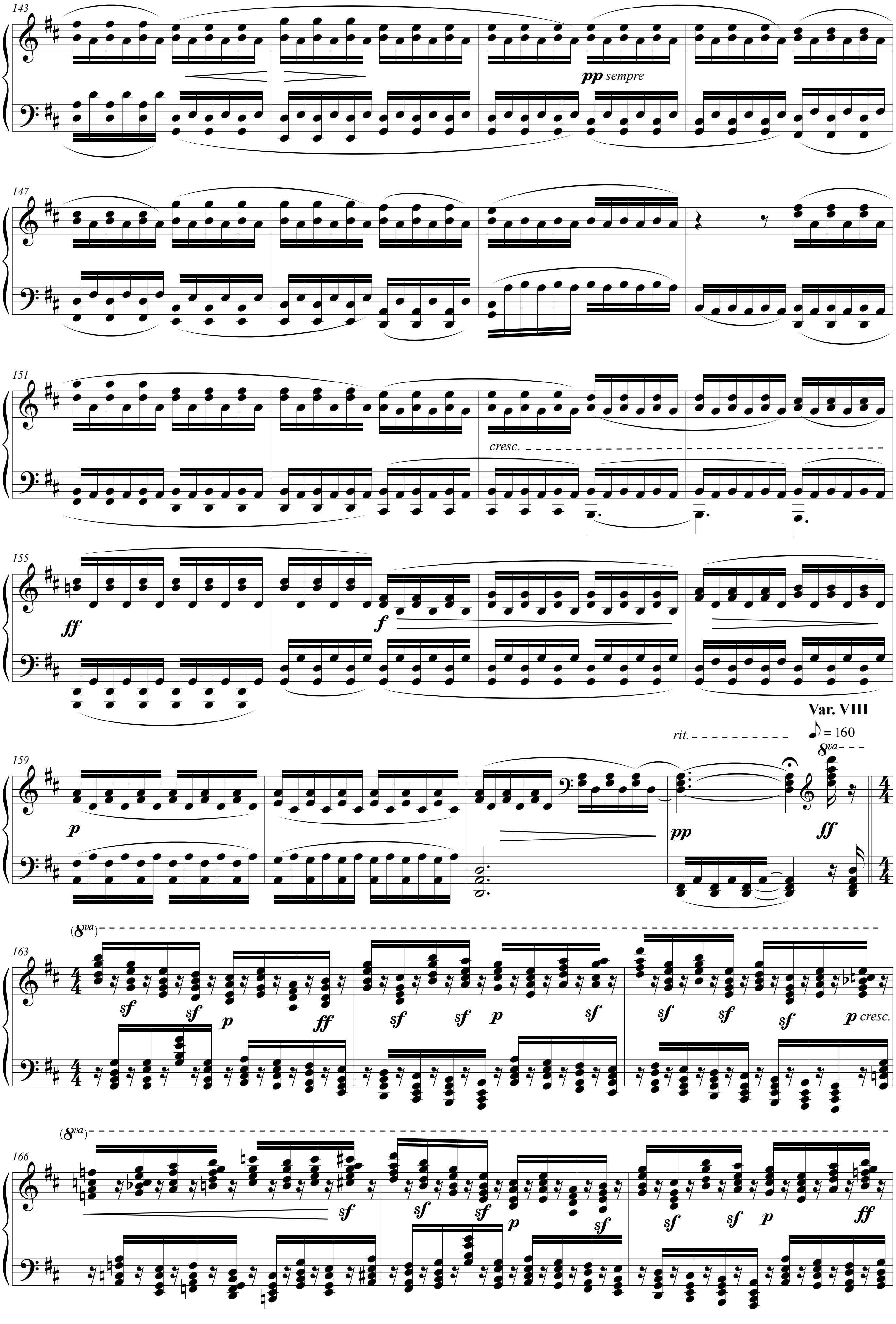
© Renaud Déjardin, Creative Commons 4.0

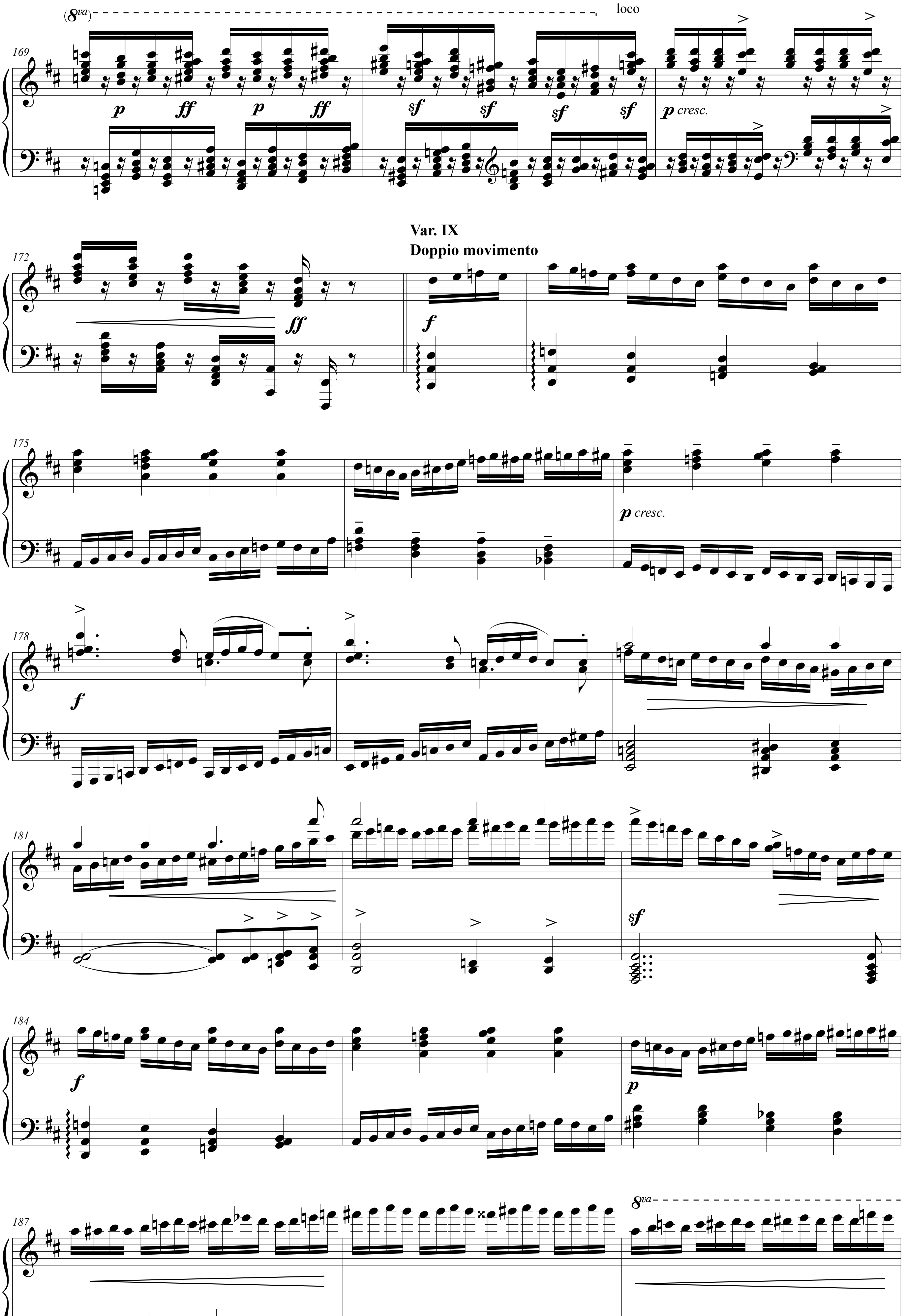

32
37
f
p sub
pp
41
45
f marcato
dim. poco a poco
49
p
pp
p dolce
Var. IV
53
3
57
3
3
3
p


61
5
5
65
pp
69
p sub
73
tr
tr
f
77
poco riten.
(♪=♩)
Var. V
4/8
p
simile
81
cresc.
marcato
ff
86
f
p
dim.

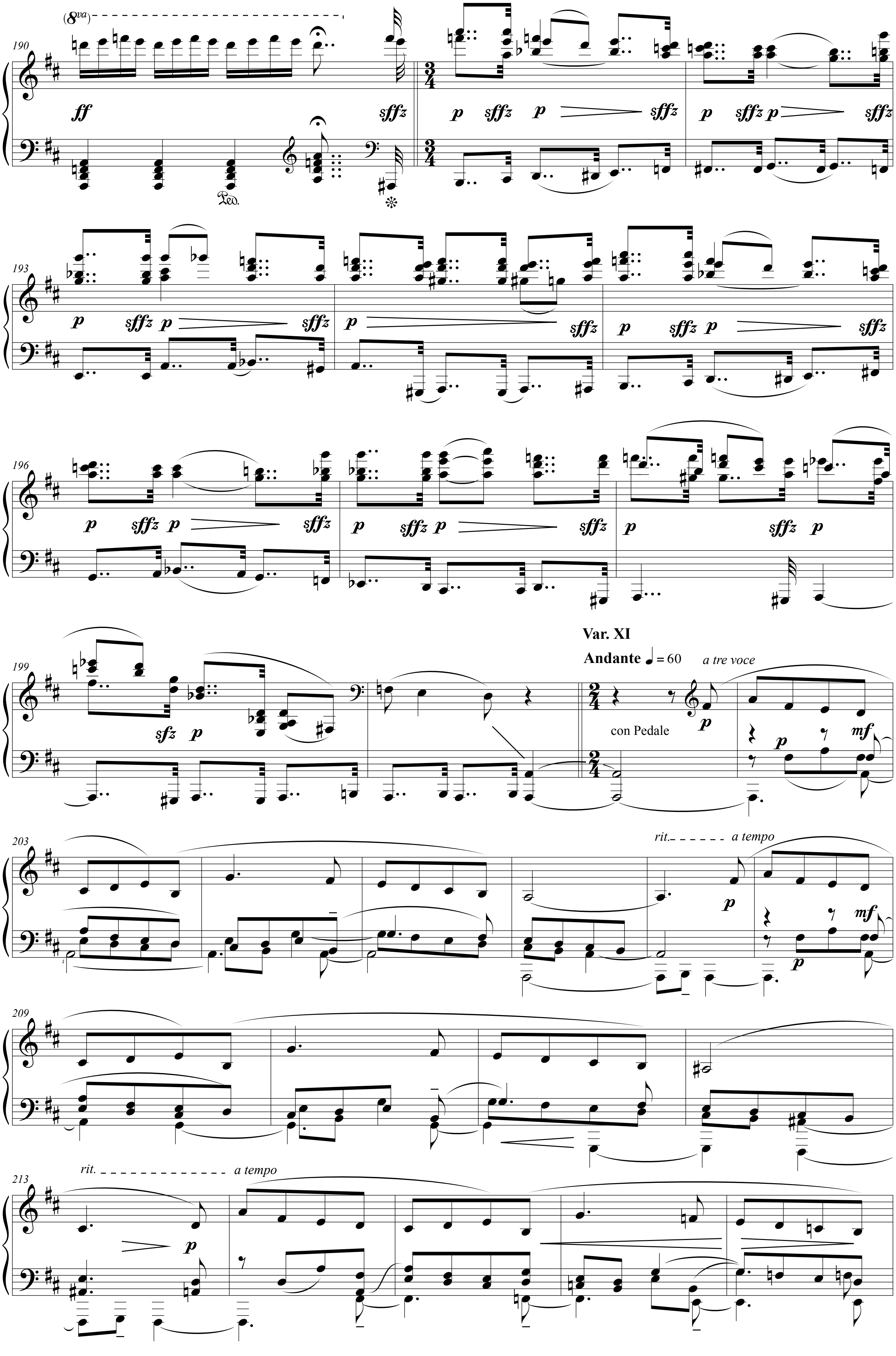

91
3
3
3
3
p
cresc.
95
f
99
dim.
rit.
Adagio
p
pp
Var. VI Adagio ♪ = 92
104
p
accents simile
cresc.
106
dim.
rit.
a tempo
pp
cresc.
ff
109
dim.
rit.
a tempo
p
112
f
Doppio movimento
tr
p
Ped.
Ped.

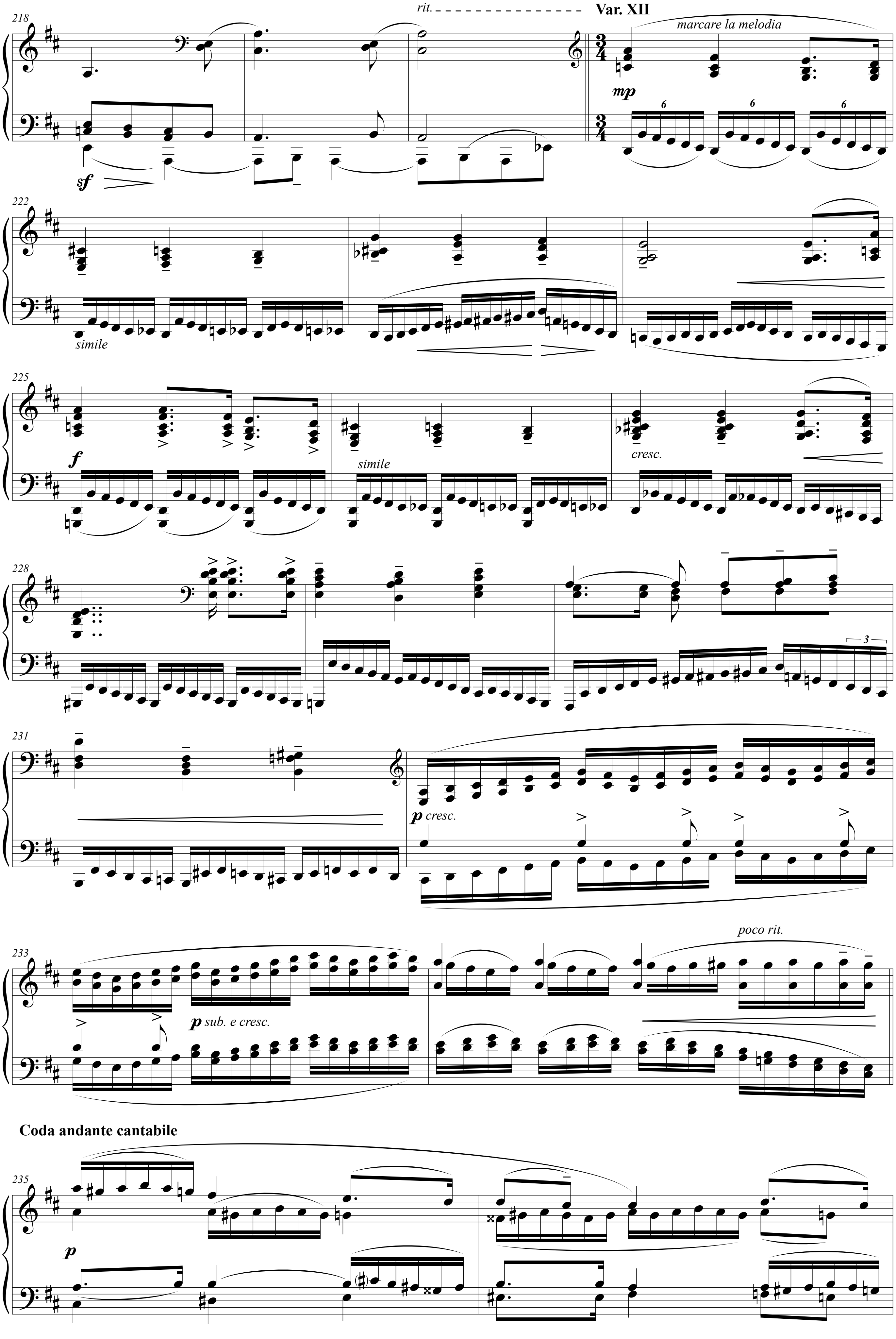

116
tr
tr
tr
tr
tr
6
Ped.
119
Var. VII
teneramente
con Pedale
p
123
pp
127
sfz
pp
131
cresc.
ff
135
dim.
p
139

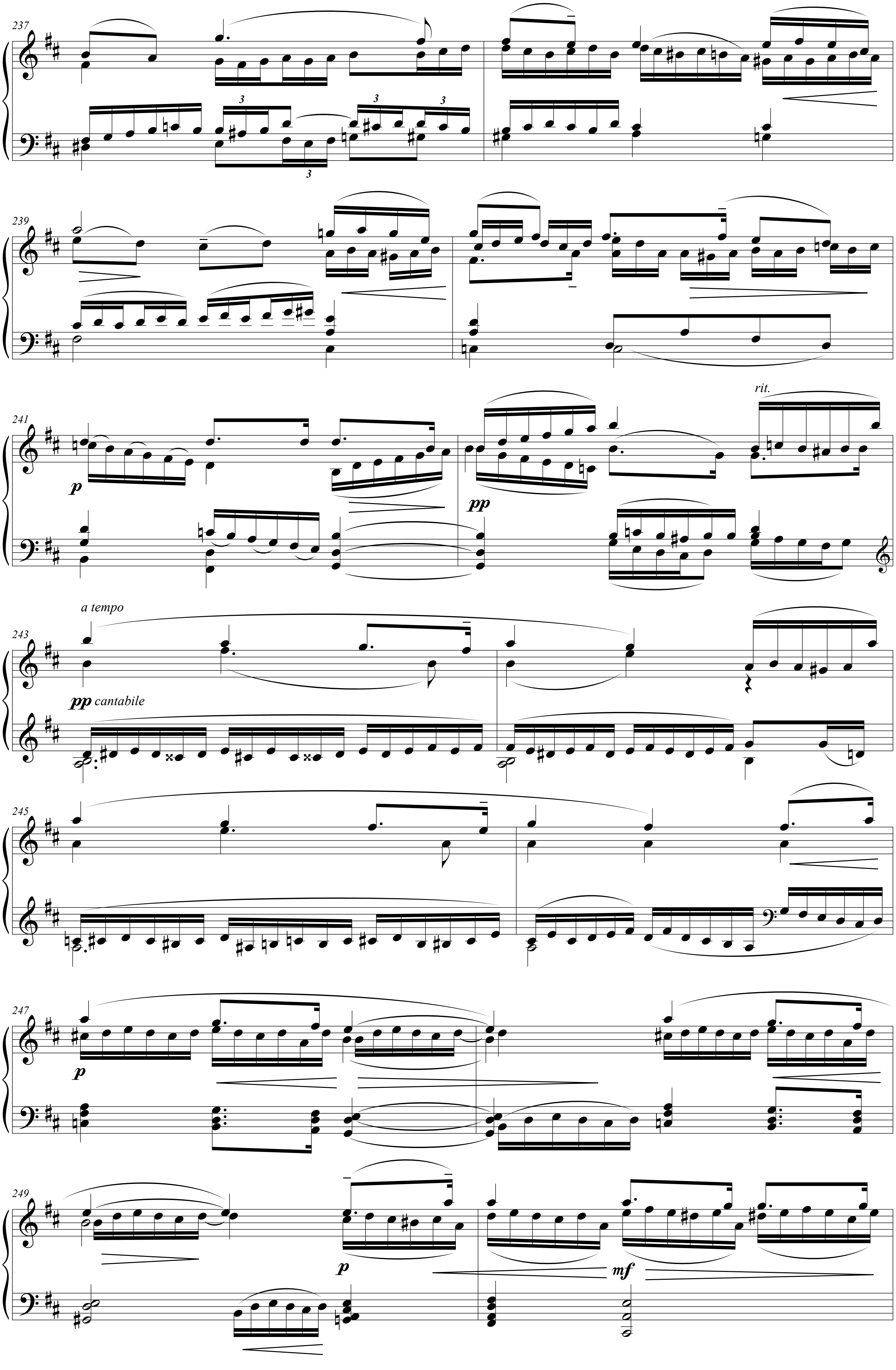

143
pp sempre
147
151
cresc.
155
ff
f
rit.
Var. VIII
♪ = 160
8va
159
p
pp
ff
4/4
(8va)
163
sf
sf
p
ff
sf
sf
p
sf
sf
sf
sf
p cresc.
(8va)
166
sf
sf
sf
p
sf
sf
sf
p
ff

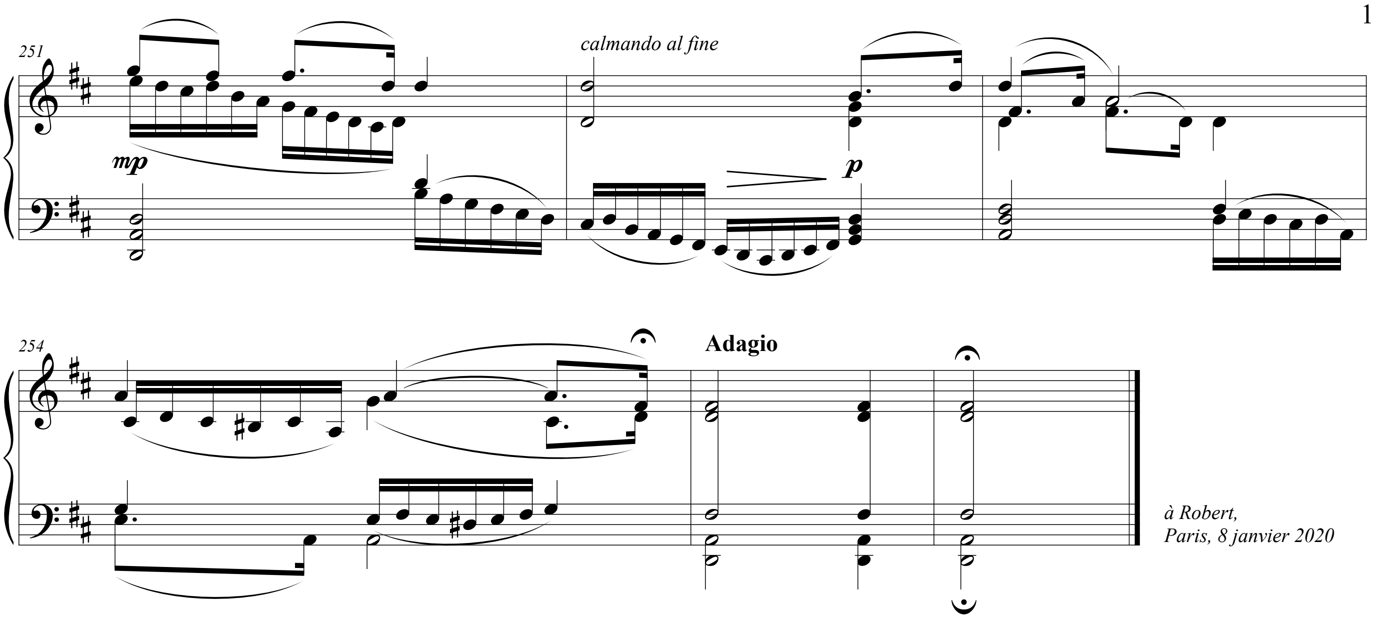

(8va)
loco
169
p
ff
p
ff
sf
sf
sf
sf
p cresc.
172
ff
Var. IX
Doppio movimento
f
175
p cresc.
178
f
181
sf
184
f
p
187
8va

Var. X Adagio


(8va)
190
ff
sffz
Ped.
✻
p
sffz
p
sffz
193
p
sffz
p
sffz
196
p
sffz
p
sffz
sfz
199
Var. XI
Andante ♩ = 60
a tre voce
con Pedale
p
mf
203
rit.
a tempo
p
209
213
rit.
a tempo
p


218
rit.
Var. XII
marcare la melodia
mp
6
6
6
sf
222
simile
225
f
simile
cresc.
228
3
231
p cresc.
233
p sub. e cresc.
poco rit.
Coda andante cantabile
235
p


237
239
241
p
pp
rit.
243
a tempo
pp cantabile
245
247
p
249
p
mf


251
calmando al fine
mp
p
254
Adagio

à Robert,
Paris, 8 janvier 2020