

COMPLETORIUM

Completorium

BurG A/34

BALDASSARE
GALUPPI

S, A, T, B, b, org

ORGANO



Wolfgang Esser-Skala, 2020

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Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).

Front matter typeset with EB Garamond (<http://www.georgduffner.at/ebgaramond>).

First version, January 2020

1 CUM INVOCAREM

1

[Tempo deest]

Organo

5

9

14

18

22

26

30

35

40

7[#] 6 4 5 [-]

45

6 6 6 [-]

49

5 5 5 6 5 5 6 4 3 4 3

55

2 [6] 9 8 # 6 5 6

60

[6] [6] 7 6 [4] [3] 7 6 3

65

3 6 4 3 [6] 5 6 5

69

6 5 8 6

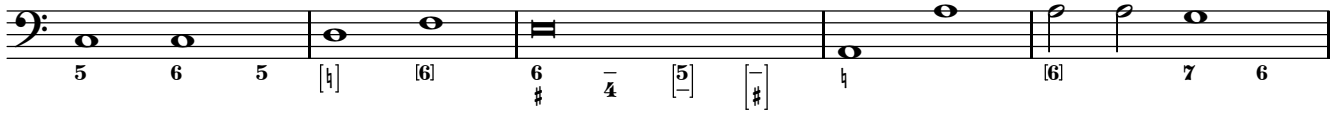
73

4 3 [4/2] [-] [3] [3] 3 2 6

77

3 6 6 6 8 4 #

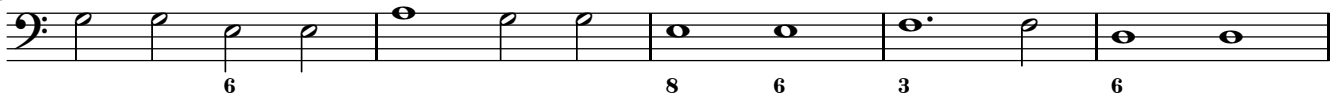
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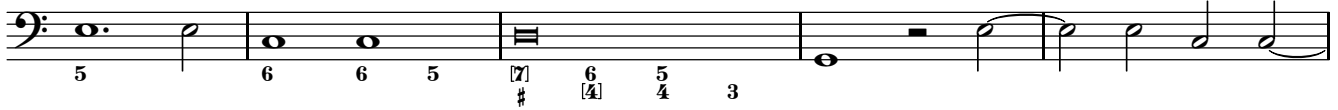
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90



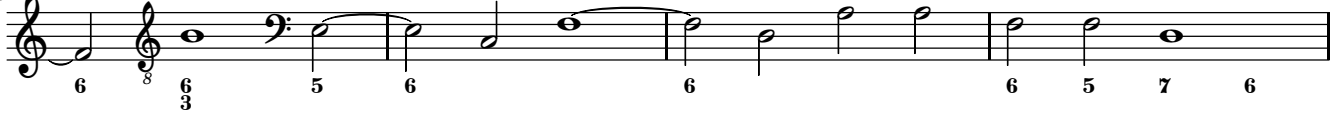
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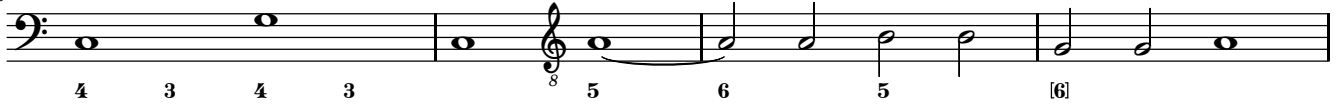
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105



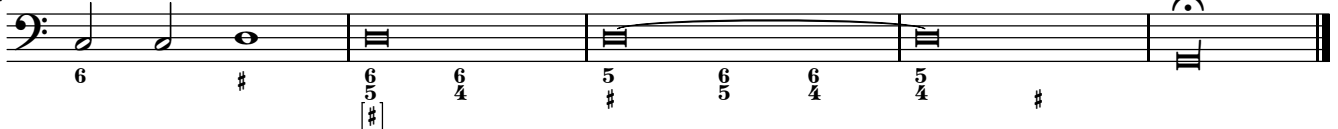
109



113



117



2 IN TE DOMINE

[Tempo deest]

Organo

6

12

16

21

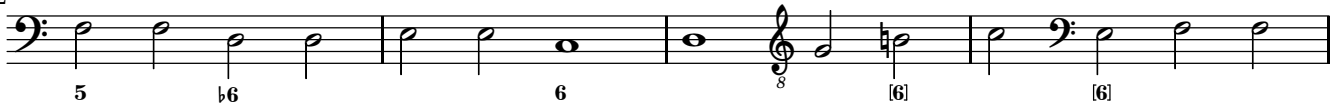
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30

34

38

42



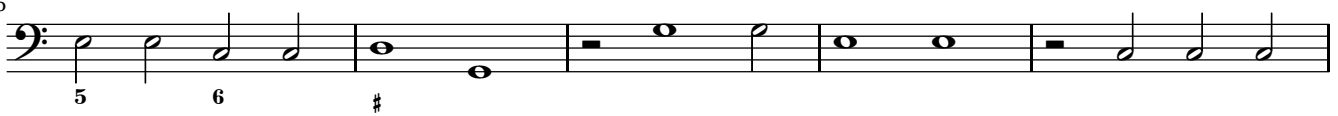
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51



55



60



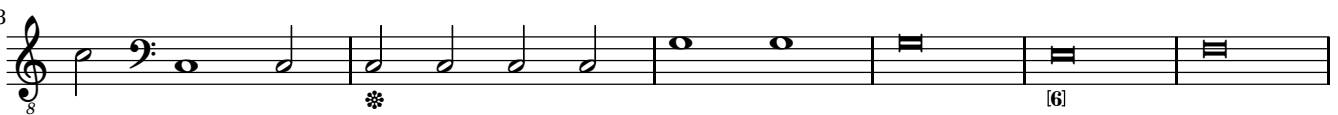
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69



73



79



Organo

[Tempo deest]

Organo

8

6

11

16

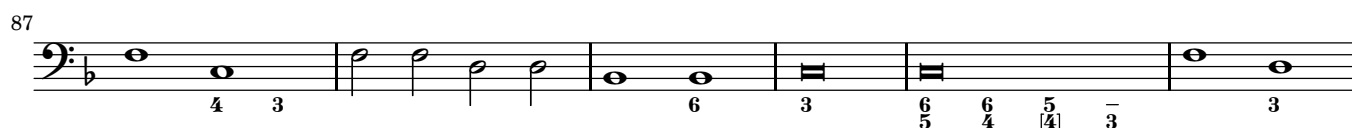
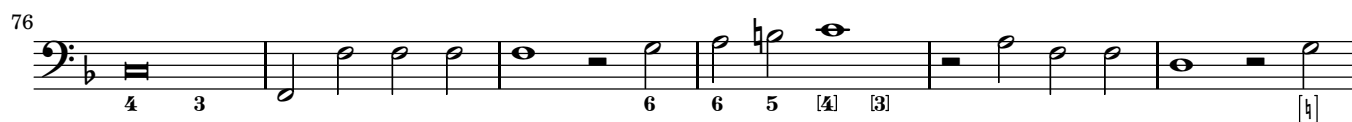
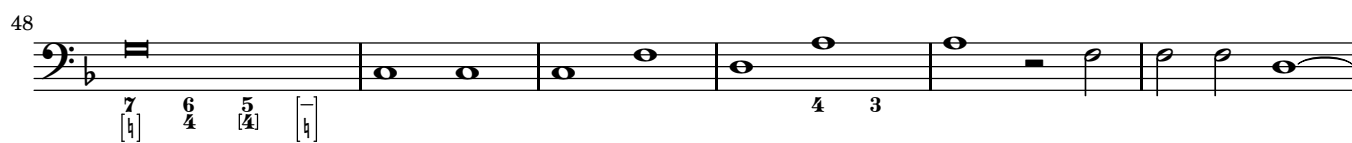
22

27

32

37

43



98

[b5] 6 5 6 6/4 5/3 [b5] 4 # 5 5 6

104

b 6 3 5 6 6 b6 b b

110

8 4 3 b6 7 9/4 8/3 [5] # [6] 4 [5] #

116

5 6 [3] [6] [-] [3] [3] 2 b5

121

[b4] 3 5/2 6 b6 6 6 [7] 6 b 8 6 5

127

8 6 5 6 7 6/5 3 6 6 3

134

2 6 5 3 [3] 6 8 6 6 [4] 3 [5] 2 6 6

140

6 8 4 3 6 3 [6]

145

5 6 5 5 6 [6] 5 [9] [8] 4 3

4 ECCE NUNC BENEDICITE

9

Organo [Tempo deest]

8 # 6 b b6 [6]
b5 5 3 6

5 6 7 # b6 6 6/3 2 6/3

6 5 # [6] 7 6 7 # 7 6

6 2 6 7 6 6/4 3 [6]
4 [3] 6 6 8

8 4/2 3 4/2 5/3 5/2 6 4 6 2 6 6 6 6/5 # 5/2 3

7 6 [9]
6 [5]
3 [-] [6] 2 [6] 5 6 b6 7/5 6 9 8 4 3

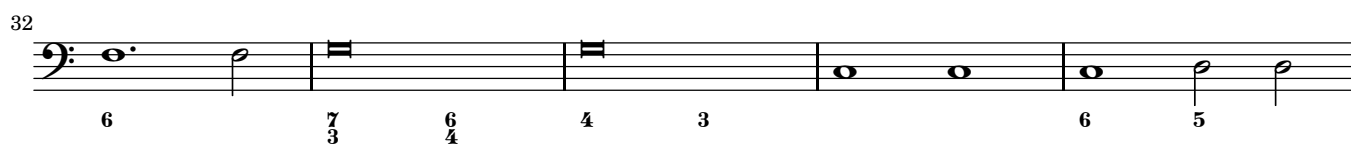
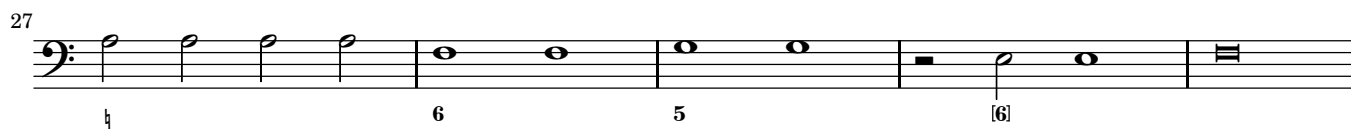
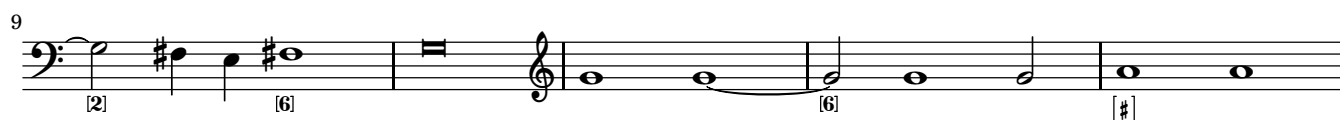
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[3] [8] [3] [8] [3] [7] # [6]

8 [#] [6] [#] [6] b 7/# 6/4 5/4 [#] [#]

5 NUNC DIMITTIS

[Tempo deest]

Organo

6 TE LUCIS

[Tempo deest]

Organo

Organ score for '6 TE LUCIS'. The piece is in C major, 4/4 time, and consists of 20 measures. The notation is for organ, with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 3, 6, 9, 11, 13, 15, 17, and 20 indicated at the beginning of their respective staves. Fingerings are indicated by numbers 1-5 and 8 (for the thumb). The piece concludes with a final cadence in measure 20.

Measure 1: Bass clef, C4 (half note), F#4 (half note). Fingering: 1, 5.

Measure 2: Bass clef, C4 (half note), F#4 (half note). Fingering: 1, 5.

Measure 3: Bass clef, C4 (half note), F#4 (half note). Fingering: 1, 5.

Measure 4: Bass clef, C4 (half note), F#4 (half note). Fingering: 1, 5.

Measure 5: Bass clef, C4 (half note), F#4 (half note). Fingering: 1, 5.

Measure 6: Bass clef, C4 (half note), F#4 (half note). Fingering: 1, 5.

Measure 7: Bass clef, C4 (half note), F#4 (half note). Fingering: 1, 5.

Measure 8: Bass clef, C4 (half note), F#4 (half note). Fingering: 1, 5.

Measure 9: Bass clef, C4 (half note), F#4 (half note). Fingering: 1, 5.

Measure 10: Bass clef, C4 (half note), F#4 (half note). Fingering: 1, 5.

Measure 11: Bass clef, C4 (half note), F#4 (half note). Fingering: 1, 5.

Measure 12: Bass clef, C4 (half note), F#4 (half note). Fingering: 1, 5.

Measure 13: Treble clef, C5 (half note), F#5 (half note). Fingering: 8, 5.

Measure 14: Treble clef, C5 (half note), F#5 (half note). Fingering: 8, 5.

Measure 15: Treble clef, C5 (half note), F#5 (half note). Fingering: 8, 5.

Measure 16: Treble clef, C5 (half note), F#5 (half note). Fingering: 8, 5.

Measure 17: Bass clef, C4 (half note), F#4 (half note). Fingering: 1, 5.

Measure 18: Bass clef, C4 (half note), F#4 (half note). Fingering: 1, 5.

Measure 19: Bass clef, C4 (half note), F#4 (half note). Fingering: 1, 5.

Measure 20: Bass clef, C4 (half note), F#4 (half note). Fingering: 1, 5.