

COMPLETORIUM

Completorium

BurG A/34

BALDASSARE
GALUPPI

S, A, T, B, b, org

BASSI



Wolfgang Esser-Skala, 2020

© 2020 by Wolfgang Esser-Skala. This edition is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).

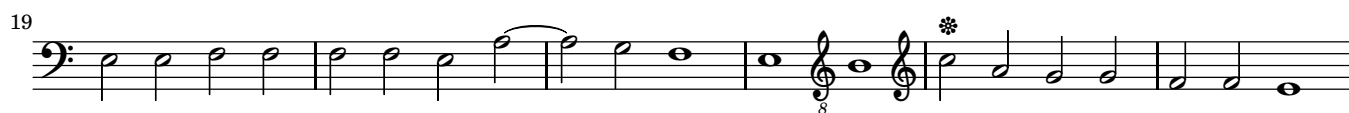
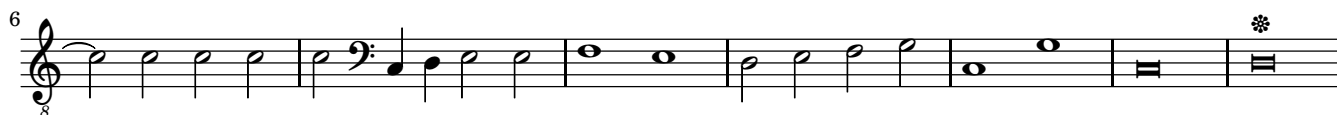
Front matter typeset with EB Garamond (<http://www.georgduffner.at/ebgaramond>).

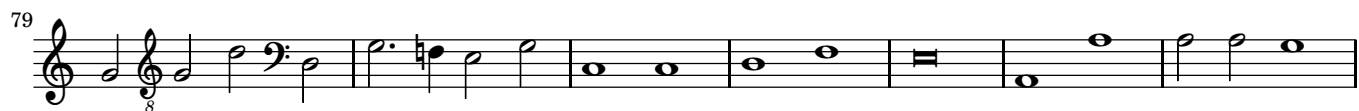
First version, January 2020

1 CUM INVOCAREM

1

[Tempo deest]

Bassi



2 IN TE DOMINE

3

Bassi [Tempo deest]



6



12



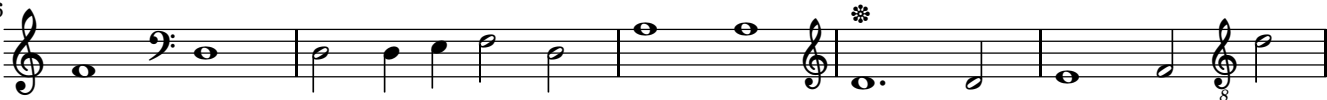
17



22



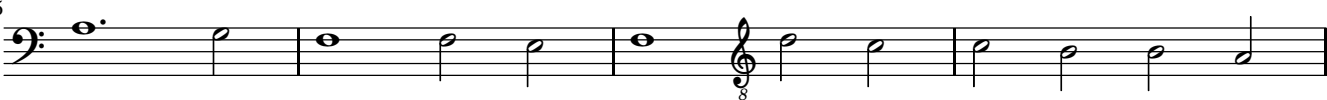
26



31

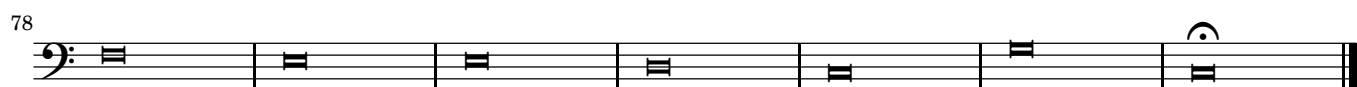
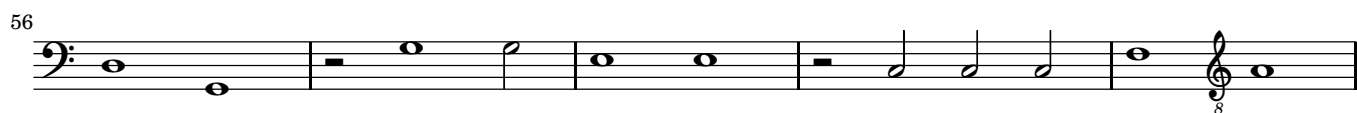


35



39





3 QUI HABITAT

5

[Tempo deest]

Bassi

[Tempo deest]

Bassi

5

10

15

21

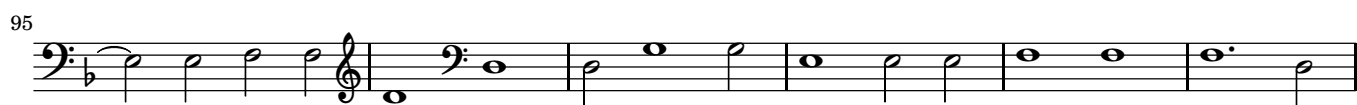
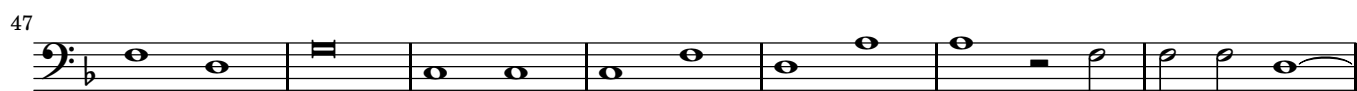
26

31

36

42

Detailed description: This is a musical score for a bass part, labeled 'Bassi'. The tempo is marked '[Tempo deest]'. The score consists of eight staves of music, each containing measures 1 through 42. The key signature is one flat (B-flat). The time signature is common time (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). There are also some special markings, such as a star symbol above a note in measure 10 and a star symbol above a note in measure 36. The staves are numbered 1, 5, 10, 15, 21, 26, 31, 36, and 42.



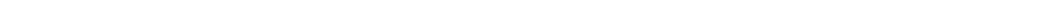
101

Musical notation for measure 101. The staff begins with a bass clef and a key signature of one flat (B-flat). The melody consists of the following notes: G2 (half note), F2 (quarter note), E2 (quarter rest), D2 (quarter note), C2 (half note), B1 (quarter note), A1 (quarter note), G1 (half note), F1 (quarter note), E1 (quarter note), D1 (half note), and C1 (half note). The measure concludes with a treble clef.

107

Musical notation for measure 107. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter notes G4, A4, Bb4, C5, D5, E5, F5, and G5. There is a double bar line after the eighth note. The second half of the measure starts with a new treble clef and continues with quarter notes A4, Bb4, C5, D5, E5, F5, and G5.

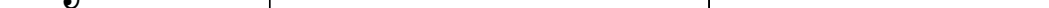
112



119

Musical notation for measure 119. The staff has a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The bass line consists of quarter notes.

124



124

130

136

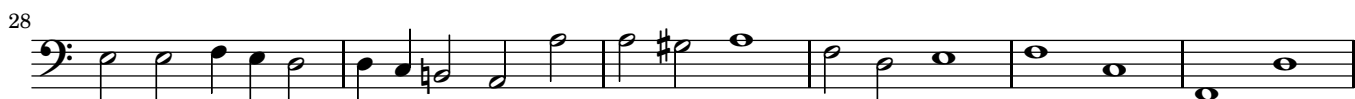
Musical notation for measure 136. The staff begins with a bass clef and a key signature of one flat (B-flat). The first four notes are quarter notes: B-flat, D, F, and B-flat. This is followed by a double bar line. The next four notes are eighth notes: G, A, B, and C. This is followed by another double bar line. The final four notes are eighth notes: D, E, F, and G.

[illegible]

146



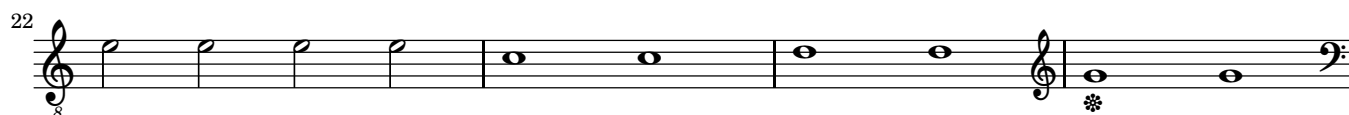
4 ECCE NUNC BENEDICITE

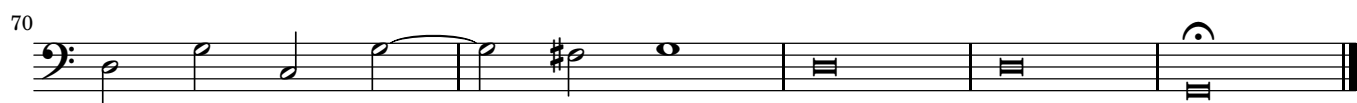


5 NUNC DIMITTIS

9

[Tempo deest]

Bassi



6 TE LUCIS

11

[Tempo deest]

Bassi

3

6

9

12

14

16

18

20

Detailed description: This is a musical score for a Bass part, labeled 'Bassi'. The tempo is marked '[Tempo deest]'. The score consists of 20 measures. Measures 1-5 are in bass clef. Measures 6-13 are in bass clef, with measure 8 containing a treble clef and an 8-measure rest. Measures 14-15 are in treble clef, with measure 14 containing an 8-measure rest. Measures 16-19 are in bass clef. Measure 20 is in bass clef and ends with a double bar line. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and a final fermata in measure 20.