

J E S U S ,  
als der  
für das verlorne Schäflein  
leidende und sterbende  
S u f e   S i r f e ,

JESUS  
als der  
für das  
verlohrne Schäflein  
leidend= und ster=   
bende  
Gute Hirte

G OTTFRIED HEINRICH  
S T ÖLZEL

2 S, 2 A, 2 T, B (Soli), 2 S, 2 A, T, B (coro), 2 fl, 3 ob, fag, 2 vl, vla, vlc, b, org



Wolfgang Esser-Skala, 2020

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Oboe II Choral

3

5

7

## CHORAL 1.9 Hungrig, durftig und fehr matt

Oboe II Choral

3

5

8

Oboe II      *Aria*

3

6

9

12

15

19

22

25

da capo

Oboe II Choral

The musical score consists of four staves of music for Oboe II. The first staff begins with a C-clef, a key signature of two sharps, and common time. It features eighth-note patterns with various slurs and grace notes. The second staff continues the pattern with a similar eighth-note texture. The third staff begins with a C-clef, a key signature of two sharps, and common time, continuing the eighth-note pattern. The fourth staff begins with a C-clef, a key signature of two sharps, and common time, concluding the musical phrase.

## ARIA 1.21 Ach hätt ich euch verfluchte Sünden

5

Oboe II Aria

6

11

17

24

30

38

44

52 da capo 4

Oboe II Choral

3

5

7

Aria

Oboe II

10

20

30

40

49

57

da capo

Oboe II Choral

3

5

7

Oboe II Aria

The musical score consists of six staves of music for Oboe II. Staff 1 (measures 1-4) starts with a dynamic **f**, followed by eighth-note patterns. Staff 2 (measures 5-8) starts with a dynamic **p**, followed by eighth-note patterns. Staff 3 (measures 9-12) starts with a dynamic **p**, followed by eighth-note patterns. Staff 4 (measures 13-16) starts with a dynamic **f**, followed by eighth-note patterns. Staff 5 (measures 17-20) starts with a dynamic **p**, followed by eighth-note patterns. Staff 6 (measures 21-24) starts with a dynamic **f**, followed by eighth-note patterns.

Aria

*Oboe II*

6

14

19

24

31

36

43

49 da capo

Oboe II Choral

3

5

7

**CHORAL** 2.9 Ich bitt, ich ruf, ich weine

Oboe II Choral

3

5

7

Oboe II Aria

5

9

14

19

24

29

34

39 da capo

**CHORAL** 2.16 Mein Hirt, ich bin wohl zufrieden

Oboe II Choral

3

5

7

Oboe II Aria

5

9

14

20

25

29

33

37

da capo

Oboe II Aria

13

24

29

33

37

43

Oboe II Choral

3

5

7

Oboe II Aria

5

9

14

19

23

27

32

37 da capo 2

Oboe II Choral

3

5

*Oboe II* Aria 2

6

12

17

21

26

30

34

40

Oboe II Aria

The musical score for Oboe II, labeled "Aria", is presented in three staves. Staff 1 (measures 1-3) starts with a dynamic "p" (pianissimo) and consists of eighth-note patterns. Staff 2 (measures 4-6) continues the eighth-note patterns. Staff 3 (measures 7-9) shows a more complex rhythmic pattern with sixteenth notes and a fermata over the ninth measure.

Oboe II Aria

7

12

17

23

29

35

41

45

attaca

Oboe II Choral

The musical score consists of four staves of music for Oboe II. The first staff begins with a quarter note followed by a dotted half note. The second staff begins with a half note. The third staff begins with a half note. The fourth staff begins with a half note. The music is in common time, with a key signature of one flat. The notation includes various note heads and stems, with some notes having dots or dashes indicating specific performance techniques.

Oboe II Choral

3

5

Aria

Oboe II

7

14

21

28

35

42

49

59

Adagio

da capo

Oboe II Choral

3

5

Oboe II Aria 3

10

16

23

28

32

40

44

50

Oboe II Choral

3

5

Oboe II      Coro

The musical score consists of eight staves of music for Oboe II and Coro. The key signature is one flat throughout. The time signature varies between common time and 6/8. The vocal parts (Coro) are primarily in soprano range, while the oboe part (Oboe II) is in a lower range. The vocal parts begin with a sustained note followed by eighth-note patterns, while the oboe part features sixteenth-note patterns. The score includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). The vocal parts sing in unison, while the oboe part provides harmonic support and rhythmic interest.

Aria

Oboe II

3

6

9

12

15

20

22

25

28

31

3

*p*

36

38

41

44

47

50

52

*tr*

*da capo*

Oboe II Choral

The musical score consists of four staves of music for Oboe II. The first staff begins with a C major chord (C, E, G) followed by a half note D. The second staff begins at measure 3 with a C major chord (C, E, G), followed by a half note D. The third staff begins at measure 5 with a C major chord (C, E, G), followed by a half note D. The fourth staff begins at measure 7 with a C major chord (C, E, G), followed by a half note D.

Oboe II Coro 3  
pp

10

17

24

31

38

45

52

59

The musical score consists of nine staves of music for Oboe II and Coro. The key signature is one flat, and the time signature varies between 2/4 and 3/4. The dynamics include 'pp' (pianissimo) and 'f' (fortissimo). The score features various note patterns, including eighth and sixteenth notes, and rests. The vocal part (Coro) starts at measure 3, while the oboe part begins earlier. The score is divided into measures by vertical bar lines.

Oboe II Choral

The musical score consists of three staves of music for Oboe II. Staff 1 starts with a C major chord (C, E, G) followed by a half note D. Staff 2 starts with a B-flat major chord (B-flat, D, F-sharp) followed by a half note G. Staff 3 starts with an A major chord (A, C-sharp, E) followed by a half note G.

Oboe II Choral

The musical score consists of three staves for Oboe II. Staff 1 begins with a rest, followed by a sustained note. Staff 2 begins with a rest, followed by a sequence of notes: a quarter note, a half note, a half note with a flat, a quarter note, a half note, a half note with a flat, a quarter note, a half note, a half note with a flat, a quarter note, a half note, a half note with a flat, a half note, and a half note with a flat. Staff 3 begins with a rest, followed by a sequence of notes: a quarter note, a half note, a half note with a sharp, a half note with a flat, a half note, a half note with a flat, a half note, a half note with a flat, a half note, a half note with a flat, a half note, a half note with a flat, a half note, and a half note with a flat.