

Double Bass Concerto No.2

Arr/Ed. Isaac Trapkus

In A minor for bass in orchestra tuning (E-A-d-g)
Transposed from the B minor manuscript for bass and piano

Giovanni Bottesini
(1821-1889)

I

Allegro Moderato

Contrabass

Piano

5 *Solo espressivo*

Cb.

Pno.

8

Cb.

Pno.

11

Cb.

Pno.

14

Cb.

Pno.

cresc.

17

Cb.

Pno.

20

Cb.

Pno.

p

23

Cb.

Pno.

p

cresc.

sf

p

cresc.

sf

p

26

Cb.

Pno.

p

cresc.

29

Cb.

Pno.

cresc.

sf

32

Cb.

Pno.

p

cresc.

35

Cb.

Pno.

f

(rall.)

sf

Cb.

Pno.

mf

mf

p

Cb.

Pno.

cresc.

f

cresc.

mf

mf

Cb.

Pno.

p

cresc.

cresc.

p

p

Cb.

Pno.

sf

sf

sf

50

Cb.

p

3 3 3 3 3 3 3 3 3 3 3

cresc.

Pno.

p

cresc.

53

Cb.

sf

3 3

f

Pno.

sf

f

f

56

Cb.

f

Pno.

f

sf

f

3

59

Cb.

cresc.

3 3

Pno.

62

Cb.

Pno.

f

f

p

cresc.

cresc.

p

66

Cb.

Pno.

sf

sf

3

3

3

3

69

Cb.

Pno.

3

3

3

3

f

72

Cb.

Pno.

p

3

3

3

3

3

3

75

Cb.

Pno.

[illegible]

82

Cb.

Pno.

p

p

p

85

Cb.

Pno.

85

86

87

88

116 *a tempo*

Cb.

Pno.

sf *a tempo* 3 3 3 3 3 3 *p*

sf *sf* *sf* *sf* *p*

121

Cb.

Pno.

p *p* *p*

124 (*stretto*) *cresc.* (*stretto*) *cresc.* *ff* *ff*

Cb.

Pno.

127

Cb.

Pno.

*) Measures 118 and 119 of the solo line differ in Bottesini's other transcriptions of this concerto. Some bassists may prefer to play m.118 an octave higher and then m.119 an octave lower with varying pickups into m.120.

II

Andante

Contrabass

Piano

6

Cb.

Pno.

11

Cb.

Pno.

15

Cb.

Pno.

The musical score is for a piece titled 'II' in 6/8 time, marked 'Andante'. It features three parts: Contrabass, Piano, and Cello (Cb.). The Piano part is written in grand staff. The score is divided into three systems, with measures 6, 11, and 15 marked at the beginning of each system. Dynamics include *sf*, *p*, *f*, and *cresc.*. The key signature has one flat (B-flat).

19

Cb.

Pno.

p

p

p

23

Cb.

Pno.

cresc.

cresc.

27

Cb.

Pno.

p

cresc.

cresc.

31

Cb.

Pno.

cresc.

cresc.

34

Cb.

Pno.

f

dim.

f

sf

diminendo

sf

37

Cb.

Pno.

f

f

40

Cb.

Pno.

ff

dim.

42

Cb.

Pno.

poco rall.

poco rall.

p

p

45 *a tempo*

Cb.

p
a tempo

Pno.

48

Cb.

cresc.

Pno.

cresc.

51

Cb.

f

Pno.

f

53

Cb.

f

p

Pno.

f

p

The musical score consists of three systems, each with a Cb. (Contrabass) line and a Pno. (Piano) line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system (measures 45-47) is marked 'a tempo' and 'p' (piano). The Cb. line has a melodic line with a half note, a quarter note, and a half note. The Pno. line has a complex texture with many beamed sixteenth and thirty-second notes. The second system (measures 48-50) also has a 'cresc.' (crescendo) marking. The Cb. line continues its melodic line. The Pno. line has a more active texture with many beamed notes. The third system (measures 51-53) features a 'f' (forte) dynamic. The Cb. line has a melodic line with a half note, a quarter note, and a half note. The Pno. line has a complex texture with many beamed notes. The score ends with a 'p' (piano) dynamic in the final measure.

55

Cb.

Pno.

cresc.

f

sf dim.

p

sf

f

sf

p

sf

58

Cb.

Pno.

sf

p

sf

sf

61

Cb.

Pno.

rall.

dim.

rall.

dim.

63

Cb.

Pno.

p

66

Cb.

Pno.

colla parte

p

p

rall.

III

Allegro

Contrabass

Piano

f

f

7

Pno.

13

Cb.

Pno.

p

p

p

20

Cb.

f *p*

Pno.

p *p*

26

Cb.

Pno.

cresc.

32

Cb.

p

Pno.

p

38

Cb.

cresc.

Pno.

cresc.

45

Cb.

f

sf

dim.

p

Pno.

f

sf

p

51

Cb.

cresc.

f

Pno.

cresc.

f

57

Cb.

f

Pno.

ff

p

61

Cb.

f

p

Pno.

f

64

Cb.

Pno.

69

Cb.

Pno.

75

Cb.

Pno.

83

Cb.

Pno.

The musical score consists of four systems, each with a Cb. (Contrabass) and Pno. (Piano) part. The key signature has one flat (Bb). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The Cb. part features a melodic line with some trills and slurs. The Pno. part features dense chordal textures and some arpeggiated figures. The dynamics range from piano (p) to fortissimo (f), with some crescendo (cresc.) and sforzando (sf) markings. The score is marked with measure numbers 64, 69, 75, and 83.

89

Cb.

Pno.

sf

f

f

p

94

Cb.

Pno.

p

p

99

Cb.

Pno.

sf

p

sf

p

104

Cb.

Pno.

sf

sf

p

p

This musical score is for a piece in C major, featuring a Cello (Cb.) and Piano (Pno.) duo. The score is divided into four systems, each containing two staves. The first system (measures 89-93) shows the Cb. playing a melodic line with grace notes and the Pno. providing a dense harmonic texture with many chords. The second system (measures 94-98) continues the melodic line in the Cb. and the Pno. texture. The third system (measures 99-103) features a more active bass line in the Pno. and a melodic line in the Cb. The fourth system (measures 104-108) shows the Cb. playing a melodic line and the Pno. providing a dense harmonic texture. Dynamics include *sf* (sforzando), *f* (forte), *p* (piano), and *sf* (sforzando).

109

Cb.

p *cresc.* *f*

Pno.

p *cresc.* *f*

115

Cb.

Pno.

119

Cb.

p *cresc.* *f*

Pno.

p *cresc.*

124

Cb.

Pno.

sf

129

Cb.

Pno.

p

p

135

Cb.

Pno.

140

Cb.

Pno.

cresc.

cresc.

145

Cb.

Pno.

f

p

f

p

150

Cb.

Pno.

155

Cb.

Pno.

cresc.

f

160

Cb.

Pno.

dim.

p

sf

dim.

p

165

Cb.

Pno.

cresc.

f

170 *Animando*

Cb.

ff

Pno.

f

Animando

173

Cb.

Pno.

177

Cb.

Pno.

p

p

181

Cb.

Pno.

f

p

p

183

Cb.

p

Pno.

188

Cb.

cresc.

f

Pno.

cresc.

f

193

Cb.

Pno.

198

Cb.

p

Pno.

p

204

Cb.

Pno.

f

This system contains measures 204 through 209. The Cb. part begins with a melodic line in the treble clef, featuring a crescendo hairpin and a forte (*f*) dynamic marking at the end. The Pno. part consists of two staves (treble and bass clef) with chords and single notes, providing harmonic support for the Cb. part.

210

Cb.

Pno.

p

This system contains measures 210 through 215. The Cb. part begins with a melodic line in the treble clef, featuring a piano (*p*) dynamic marking. The Pno. part consists of two staves (treble and bass clef) with chords and single notes, providing harmonic support for the Cb. part.

216

Cb.

Pno.

This system contains measures 216 through 219. The Cb. part begins with a melodic line in the treble clef, featuring a crescendo hairpin. The Pno. part consists of two staves (treble and bass clef) with chords and single notes, providing harmonic support for the Cb. part.

219

Cb.

Pno.

f

ff

ff

226

Cb.

Pno.

231

Cb.

Pno.

239

Cb.

Pno.

*)

*) Bottesini later penciled in C $\flat$ s to replace all the C $\sharp$ s in the last five measures, changing the ending from major to minor. However, this arrangement of the concerto is the only version in which Bottesini made such a notation. The performer may decide which version they prefer.