

28313

Gotentreue

(Gedicht von Felix Dahn)

für

Männerchor und Soli

mit Begleitung des Orchesters oder des Pianoforte

componirt
von

Georg Rauchenecker.

Op. 138.

Partitur	Pr. M. 3. no.
Orchesterstimmen	Pr. M. 6. no.
(V. I. II, Va., Oc., B. je 30 Pf. no.)	
Chorstimmen (je 25 Pf.)	Pr. M. 1. no.
Clavierauszug	Pr. M. 2. no.



Aufführungsrecht vorbehalten.
Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.

Leipzig, Fr. Kistner.

(K. K. Oesterr. goldene Medaille)

Copyright 1899 by Fr. Kistner.

9100. 9101
9102. 9103.

Lith. Anst. C. G. Röder, Leipzig.

28313

Gotentreue

(Gedicht von Felix Dahn)

für

Männerchor und Soli

mit Begleitung des Orchesters oder des Pianoforte

componirt
von

Georg Rauchenecker.

Op. 138.

Partitur	Pr. M. 3. _ no.
Orchesterstimmen	Pr. M. 6. _ no.
(V. I, II, Va., Vc., B. je 30 Pf.no.)	
Chorstimmen (je 25 Pf.)	Pr. M. 1. _
Clavierauszug	Pr. M. 2. _



Aufführungsrecht vorbehalten.
Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.

Leipzig, Fr. Kistner.

(K.K. Oesterr. goldene Medaille)

Copyright 1899 by Fr. Kistner.

9100. 9101
9102. 9103.

Lith. Anst. v. C. G. Röder, Leipzig.



Gotentreue.

(Gedicht von Felix Dahn.)

Georg Rauchenecker Op. 138.

Andante moderato.

Flöte.

Oboen.

Clarinetten in B.

Fagotts.

Hörner in F.

Pauken in D u. G.

I. u. II. Tenor.

I. u. II. Bass.

Violine I.

Violine II.

Viola.

Violoncell.

Contrabass.

poco più mosso.

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is marked with a forte 'f' dynamic and includes numerous triplet markings. The tempo is indicated as 'poco più mosso'.

poco più mosso.

The second system includes vocal lines and piano accompaniment. The vocal line is in bass clef and contains the following lyrics: "Die Hun-nen jauchzten auf blut'-ger Wal, die Hun-nen jauchzten auf blut'-ger Wal, die Gei-er stiessen her-". The piano accompaniment continues with the same tempo and dynamic markings as the first system.

The third system shows the piano accompaniment continuing. The vocal line is mostly at rest, indicated by horizontal lines. The piano part features various musical notations, including slurs and dynamic markings like 'p' (piano) and 'f' (forte).

The fourth system includes vocal lines and piano accompaniment. The vocal line contains the lyrics: "ab zu Thal, die Gei-er stie-ssen her-ab zu Thal." The piano accompaniment features complex rhythmic patterns and slurs. The system concludes with a double bar line.

ritard. tempo primo.

The first system of the musical score consists of five staves. The top two staves are vocal lines. The bottom three staves are for piano accompaniment. The tempo markings 'ritard.' and 'tempo primo.' are positioned above the first and second measures respectively. The piano part features a melodic line with a 'p' dynamic marking and a '2.' marking above a specific note.

ritard. tempo primo.

The second system continues the musical score. It features a vocal line with the lyrics 'Der Mond schien hell, der Wind pfiß kalt, die'. The piano accompaniment includes a melodic line with a 'p' dynamic marking and a 'f' dynamic marking at the end of the system.

The third system of the musical score consists of five staves, all for piano accompaniment. It features complex rhythmic patterns, including sixteenth-note runs and chords, with a 'p' dynamic marking.

The fourth system of the musical score consists of five staves, all for piano accompaniment. It features complex rhythmic patterns, including sixteenth-note runs and chords, with a 'p' dynamic marking.

The fifth system of the musical score consists of five staves. The top two staves are vocal lines with the lyrics 'Wöl - fe heul ten im Föh - ren - wald. Drei Männer rit - ten durch's Hei - de - ge - fild, den Helm zer-'. The piano accompaniment includes a melodic line with a 'p' dynamic marking.

The sixth system of the musical score consists of five staves, all for piano accompaniment. It features complex rhythmic patterns, including sixteenth-note runs and chords, with a 'p' dynamic marking.

Empty musical staves for vocal and piano parts, consisting of two systems of five staves each.

schro - ten, zer-hackt den Schild. Der er - ste ü - ber dem Sat - tel quer trug sei-nes

Piano accompaniment for the first system, including treble and bass clef staves with musical notation.

Piano accompaniment for the second system, including a *p* dynamic marking and musical notation.

Kö-nigs zer-bro-chenen Speer. Der zwei-te des Kö-nigs Kronhelm trug, den mit-ten durch ein Schlachtbeil

Piano accompaniment for the second system, including treble and bass clef staves with musical notation.

First system of musical notation. It includes a vocal line with lyrics and piano accompaniment. The piano part features a prominent bass line with sixteenth-note patterns.

schlug. Der drit - te barg mit treu-em Arm ein ver-hüllt Ge - heim - niss im Man-tel

Second system of musical notation. It includes a vocal line with lyrics and piano accompaniment. The piano part continues with the sixteenth-note bass line.

warm: So ka - men sie an die Do-nau tief, und der er-ste hielt mit dem Ross und

Third system of musical notation. It includes a vocal line with lyrics and piano accompaniment. The piano part continues with the sixteenth-note bass line.

p *f* Solo. *f* Ein zerhau-e-ner Helm, ein zerspeltter Speer— vom Reiche der Go-ten blieb nicht mehr!

rief:

f Tutti. Und der zweite sprach: In die Wellen dort versenkt den traurigen Go-tenhort! Dann sprin-gen wir nach von dem U-ferstrand— was

ff

ff

ff

ff

ff

säumest du, Vater Hil-debrand?

Solo.

Und tragt ihr des Kö-nigs Kron' und Speer, ihr treuen Ge - sel-len, ich ha-be

pp

pp

Tutti.

Auf schlug er sei-nen Mantel weich: Auf schlug er sei-nen Mantel weich:

mehr!

fp

fp

fp

fp

fp

div.

pp

pp

pp

pp

pp

Hier trag ich der Go-ten Hort und Reich! Und habt ihr ge-ret-tet Speer und Kron', ich ha-be ge-ret-tet des Kö-nigs

p

f

f

f

f

f

Sohn! Er-wa--che, mein Kna--be, ich grü-sse dich, du Kö-nig der

p

p

p

p

f

f

f

f

Go - - ten, jung Die - ter ich! Er - wa - che mein Kna - be, wir

ff

grü ssen dich, du Kö - nig der Go - ten, jung Die - ter ich!

a 2

pp

