

Lamento für Cello

(in jemenitischer Weise)

Meinem Lieber Martin!
James Simon (17/18.XII).38

1 Sacht bewegt, etwas frei

pizz.

Measures 1-2 of the musical score. The piece is in A major (three sharps) and 10/4 time. Measure 1 features a cello line with a whole note and a piano accompaniment of eighth-note triplets. Measure 2 includes a pizzicato cello entry, a mezzo-forte piano accompaniment, and a mezzo-forte cello line. Dynamics include *pp*, *p*, *mp*, and *mf*. Articulation includes triplets and slurs.

3 Ganz ruhig

arco

Measures 3-4 of the musical score. Measure 3 is in 4/2 time and includes a *dim.* marking for the piano. Measure 4 is in 4/2 time and includes *arco*, *mf*, *pp*, and *p sotto voce* markings. The piano accompaniment features sustained chords and moving lines, while the cello has a melodic line in measure 4. Dynamics include *dim.*, *pp*, *p*, and *mf*.

8va

7

Measures 7-8 of the musical score. Measure 7 is in 6/2 time and includes a *dim.* marking. Measure 8 is in 6/2 time and includes a *p* marking. The piano accompaniment features sustained chords and moving lines, while the cello has a melodic line. Dynamics include *dim.* and *p*. Articulation includes triplets and slurs.

8vb

9

Plötzlich rascher

poco f

rit.

cal.

f

Ped.

11

wieder beruhigend

strenges Tempo (3 x 2/4)

rubato

dim.

p

f

Ped.

13

rit.

Ganz ruhig

dim.

rit.

cal.

mf *sotto voce*

p

sotto voce

8vb

16

16

f

mf

8vb

Red.

18

18

piu f

f

ff

Red.

20

20

passionato

dim.

p

soave

f

p

dolce

23

23

mf

dim.

mf

f

pp

25

f

3 *3* *3* *3* *dim.* *3*

3 *3* *3* *3* *p*

26

sul G

mf

3 *3* *3* *3* *dim.*

mf

pp *pp*

Wieder ganz ruhig (wie

30

mf

sotto voce sin'al fine

eine Erinnerung)

33

3 *3* *smorz.* *pp*