

C. A. van Goyen.

Trois Duos
pour
deux Violoncelles,
composés par
J. PLEYEL.
Oeuvre 61^{me}
N^o 1245. Prix £ 2.5

An engraving of a fisherman standing on a rocky bank, casting a net into a small waterfall. The scene is framed by trees and foliage.

à Amsterdam, chez H. C. STEUP, Kalverstraat N^o 203.

4 Mus. pr. 66999

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VIOLONCELLO PRIMO.

Allegro moderato.

DUETTO

2 Viol. I.

f *p* *f* *p* *rf* *p* *Cresc* *f* *dol* *rf* *1 2 4 2 1 2 3* *8va* *loco* *dol*

B. S. B. MÜNCHEN

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1

VIOLONCELLO PRIMO.

3

3 1 2 3 1

Cresc

rf

p

pp

1 2 4 1 4 2 1

rf

ff

dol

2 4 2 2 1 2

1 3 4

dimin

f

p

dol

p

Cresc

dol

Cresc

rf

f

Adagio.

Adagio. Musical score for Violoncello Primo. The section begins with a C-clef and a common time signature. The first staff contains a melodic line with a 'dol' (dolce) marking. The second staff has a 'p' (piano) marking. The third staff has a 'rf' (ritardando) marking. The fourth staff has a 'dol' marking and 'Sur la 2^e corde' (on the 2nd string). The fifth staff has a 'f' (forte) marking. The sixth staff has a 'Smorz' (smorzando) marking. The section ends with a double bar line.

Rondo
Allegretto.

Rondo Allegretto. Musical score for Violoncello Primo. The section begins with a G-clef and a 6/8 time signature. The first staff has a 'p' (piano) marking. The second staff has a 'Cresc' (crescendo) marking. The third staff has a 'Fines' (fine) marking. The fourth staff has a 'f' (forte) marking. The fifth staff has a 'p' (piano) marking. The sixth staff has a 'p/p' (pianissimo) marking. The seventh staff has a 'f' (forte) marking. The eighth staff has a 'p' (piano) marking. The ninth staff has a 'Cresc' (crescendo) marking. The tenth staff has a 'dimin' (diminuendo) marking. The section ends with a double bar line.

D.C.

VIOLONCELLO PRIMO.

5

Minore.

1 1 2 2

Cres

f

8va

3

loco

dol

Sur la 2^e corde

4 4 4 3

3 2 1 1

f

p

Cresc

Cresc

dimin

Cresc

p

Cresc

f

1 4 2 1 4 3 1 4 2 1

Coda

pp

pp

ff

DUETTO
I I.

Allegro moderato.

p Con espressione.

The musical score is written for two staves, treble and bass clef. It begins with a treble staff and a bass staff. The tempo is marked "Allegro moderato." and the performance instruction is "Con espressione." The score includes several measures of music, with some measures marked "dol" (dolce) and "Cresc" (Crescendo). The key signature is one flat (B-flat). The score ends with a double bar line and the marking "ff" (fortissimo).

VIOLONCELLO PRIMO.

7

p

Cresc

f

ralentiss.

Imo tempo.

p

Cresc

Cresc

loco

8va

Cresc

f *p adagio*

f Imo tempo.

p *f*

Andante

Allegretto ma
non troppo.

Maggiore.



Minore.



VIOLONCELLO PRIMO.

9

Handwritten musical score for Violoncello Primo, page 9. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line.

Dynamic markings include *p*, *pp*, and *ff*.

Fingerings are indicated by numbers 1, 2, 3, 4 above notes.

DUETTO
III.

Allegro moderato. VIOLONCELLO PRIMO.

p/p

f

p arpeggio.

f

p

p

dimin

dol

p

4 0 0 4 0 0 4 0 0 4 0 0 4 0 0 4 0 0 4 0 0

4 0 0 4 0 0 4 0 0 4 0 0 4 0 0

1 2 1 2 3 4

f

p/p

f

Cresc

loco

I

f

p

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11

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Adagio

pp

Cadenza ad libitum

Cresc.

ralentissent.

Imo tempo.

ff

rf

Smorz

The Adagio section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked 'pp' (pianissimo). The second staff continues the melody with various ornaments. The third staff features a 'Cadenza ad libitum' section. The fourth staff includes a 'Cresc.' (crescendo) marking. The fifth staff is marked 'ralentissent.' (rallentando). The sixth staff is marked 'Imo tempo.' (ad libitum) and 'ff' (fortissimo).

Rondo

Allegretto ma
non troppo.

p

The Rondo section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 2/4 time signature. The music is marked 'p' (piano). The second staff continues the melody with various ornaments. The third staff features a 'Cadenza ad libitum' section. The fourth staff includes a 'Cresc.' (crescendo) marking.

Musical score for Violoncello Primo, page 13. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *dol*, *Cresc*, *f*, *dimin*, *p*, *rf*, and *pp*. The piece concludes with a double bar line and the instruction *V. S.*

Allegretto
ma non troppo

pp

pp

Cresc

dimin

p

pp

1 4

1 4 2

pp

1

f

1 2

f

3 1 4

2 1 4 2 1 4

p

p

pp

ff

1 2

1 2