SCHMIDT'S EDUCATIONAL SERIES, No. 250.

TALE OF THE RED-MAN

① WOOING.....
② LITTLE PAPOOSE.....
③ IN HER CANOE.....
④ PUK-WUDJIES' DANCE.....
⑤ HOW THE RABBIT LOST HIS TAIL...
⑥ THE OLD INDIAN'S LAMENT.....

FOR

PIANOFORTE

BY

G. A. GRANT-SCHAEFER

PRICE, $1.00.

THE ARTHUR P. SCHMIDT CO.

120 BOYLSTON ST. BOSTON NEW YORK 8 W. 40TH ST.

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Wooing

"Comes the youth with flaunting feathers,
With his flute of reeds, a stranger
Wanders piping through the village
Beckons to the fairest maiden,
And she follows where he leads her,
Leaving all things for the stranger."

(LONGFELLOW)

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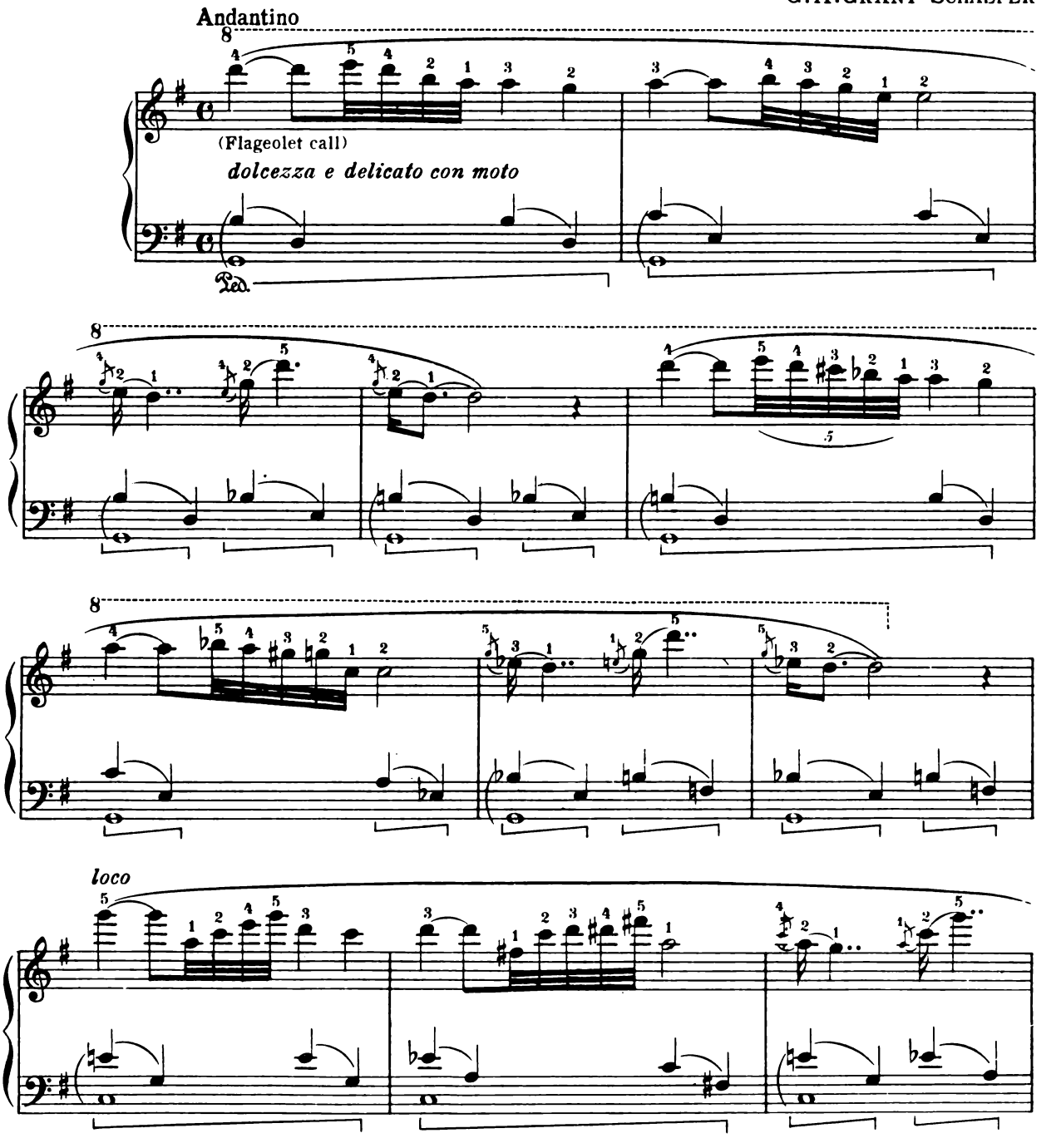

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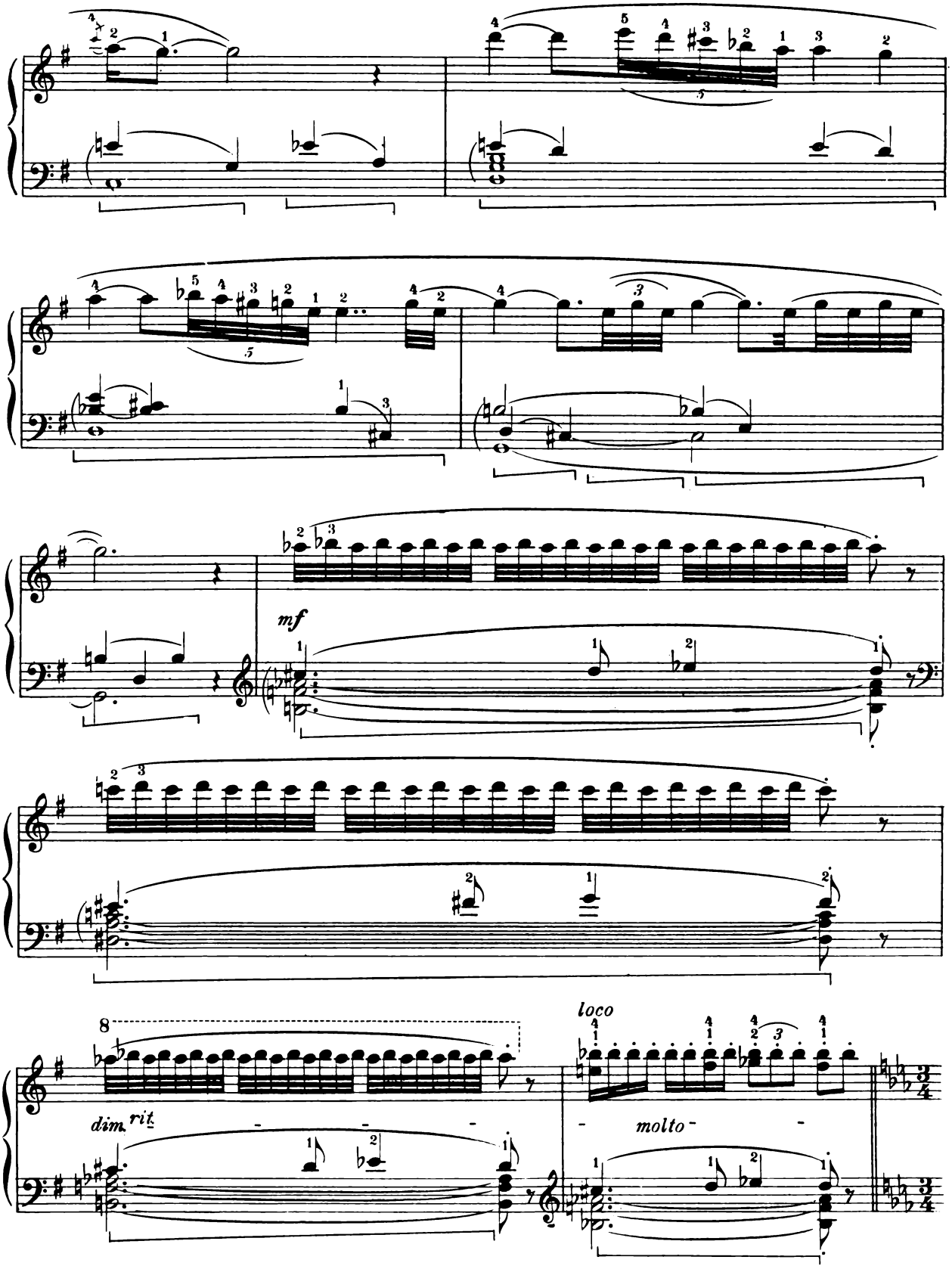
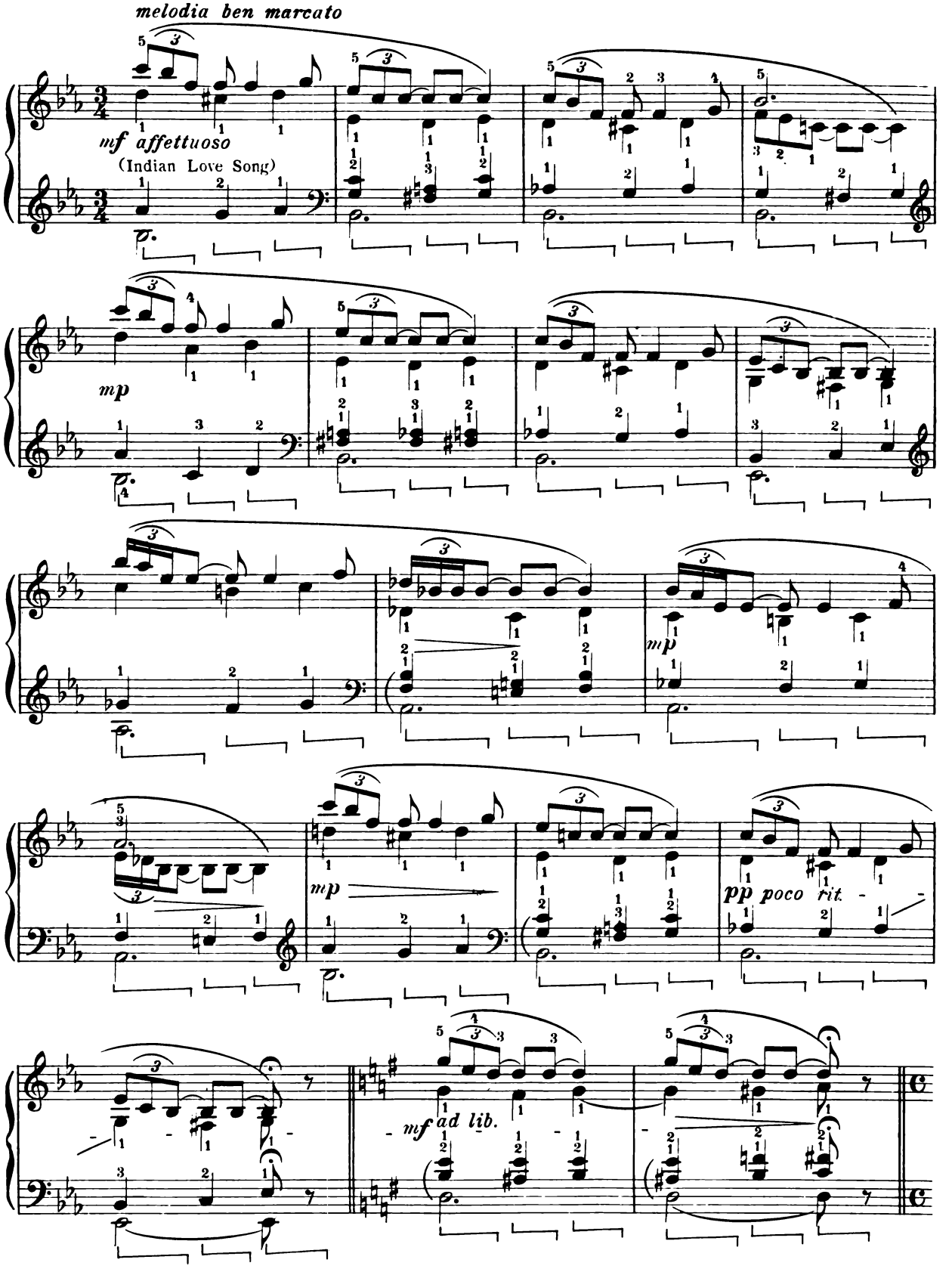
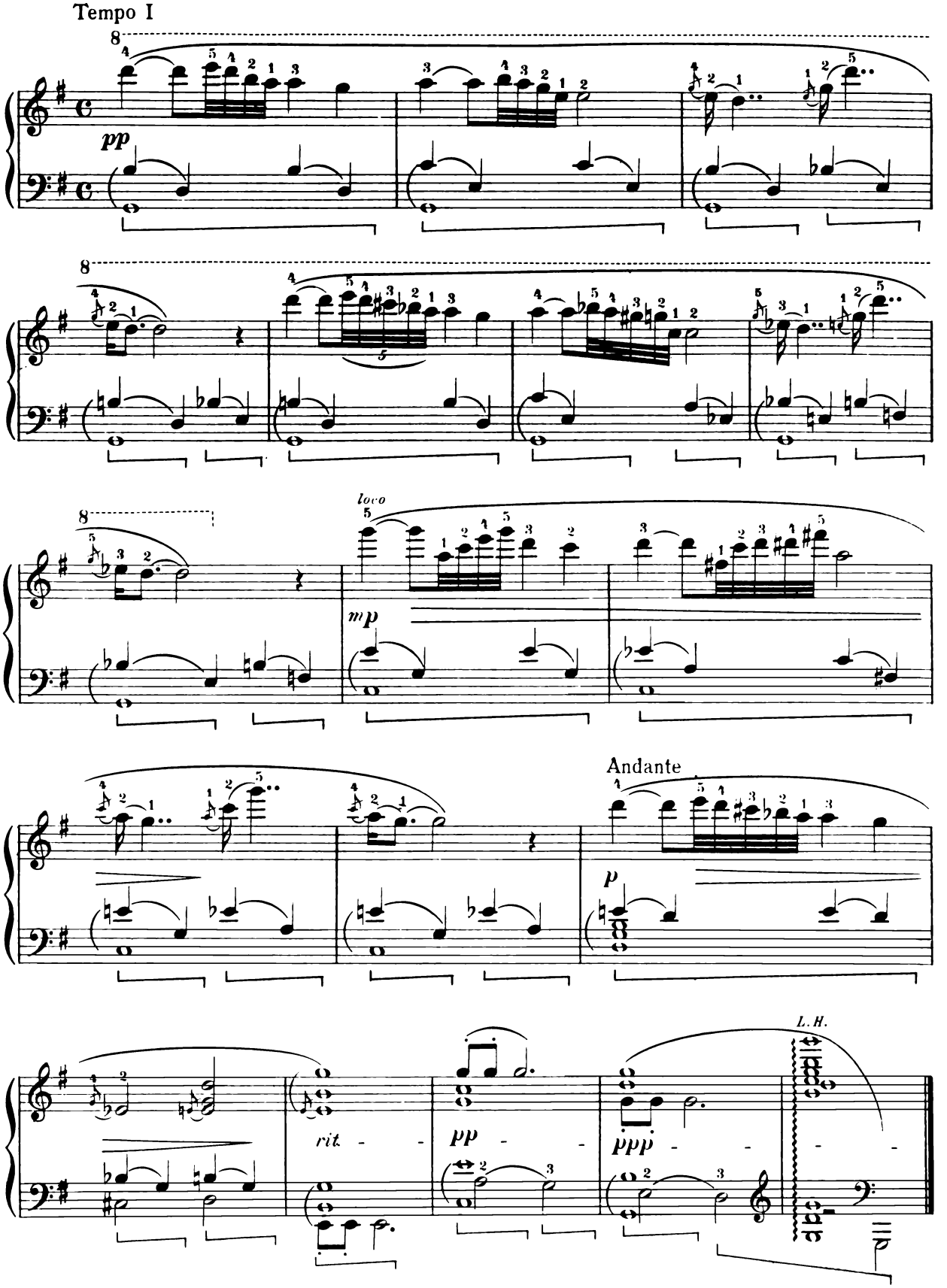

mf
dim. rit.
loco
molto


melodia ben marcato
mf affettuoso
(Indian Love Song)
mp
mp
mp
pp poco rit.
mf ad lib.


Tempo I
pp
loco
mp
Andante
p
rit.
pp
ppp
L.H.

Little Papoose

"Rocked him in his linden cradle,
Bedded soft in moss and rushes,
Safely bound with reindeer sinews;"
(LONGFELLOW)

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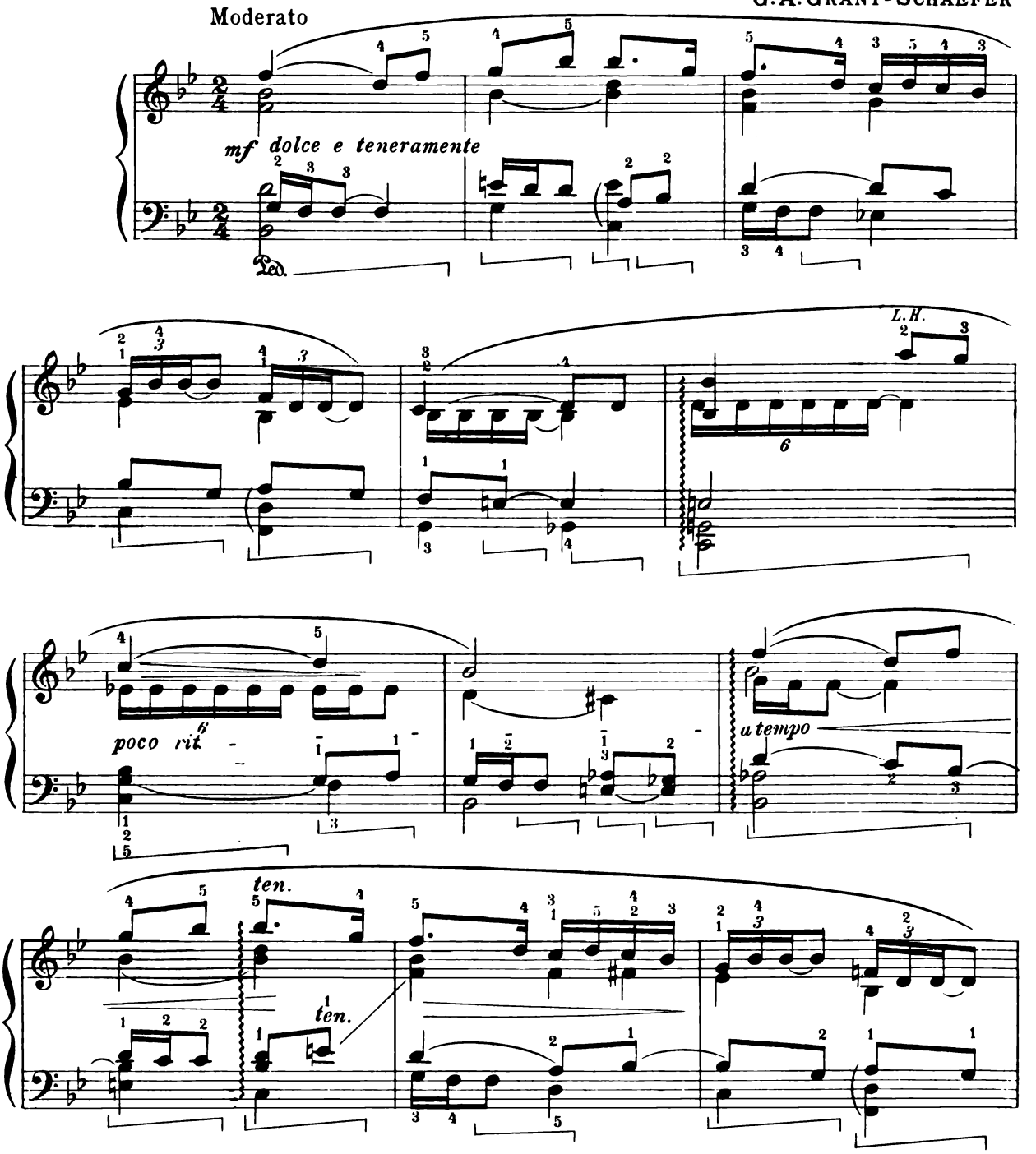

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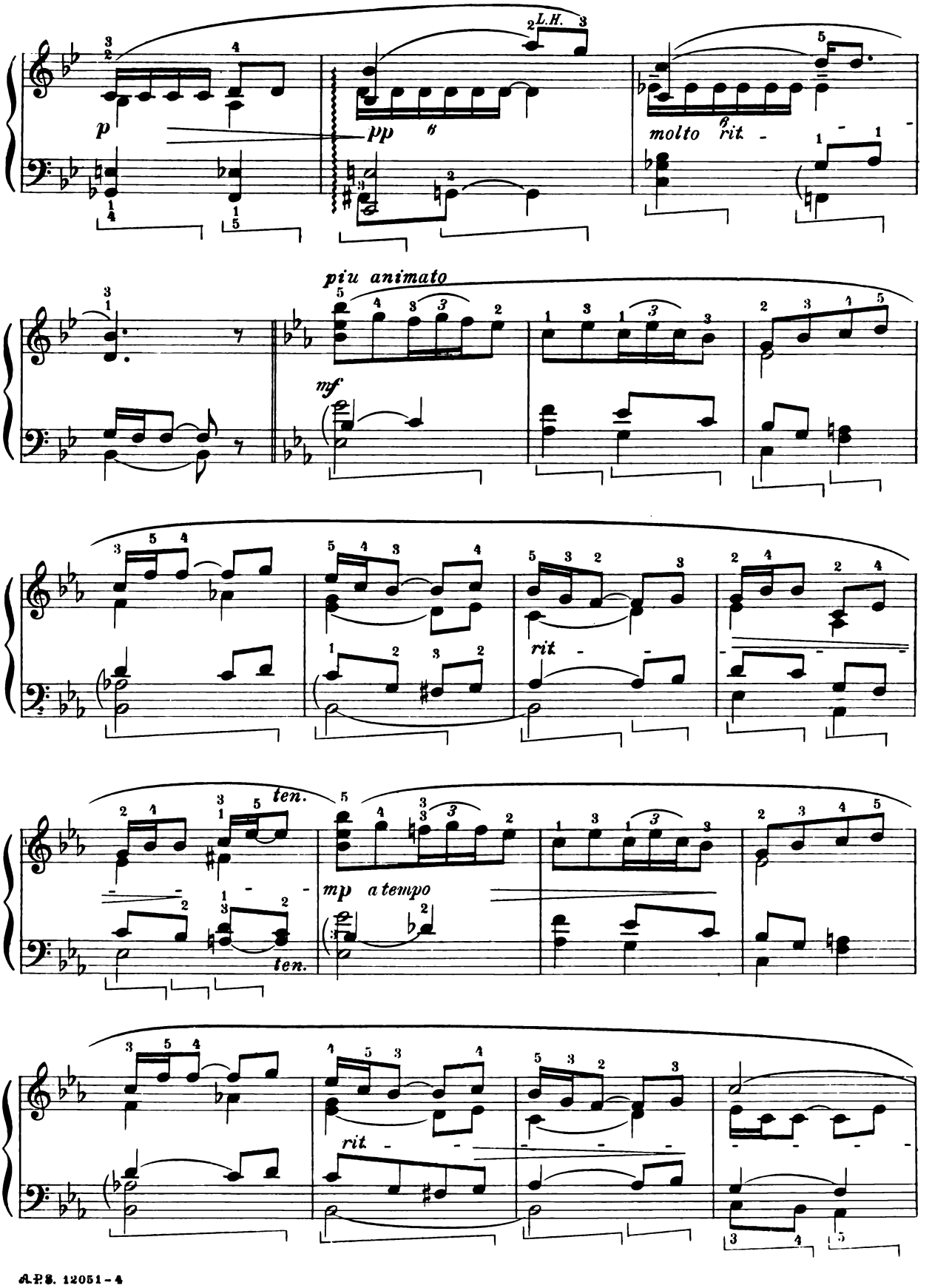
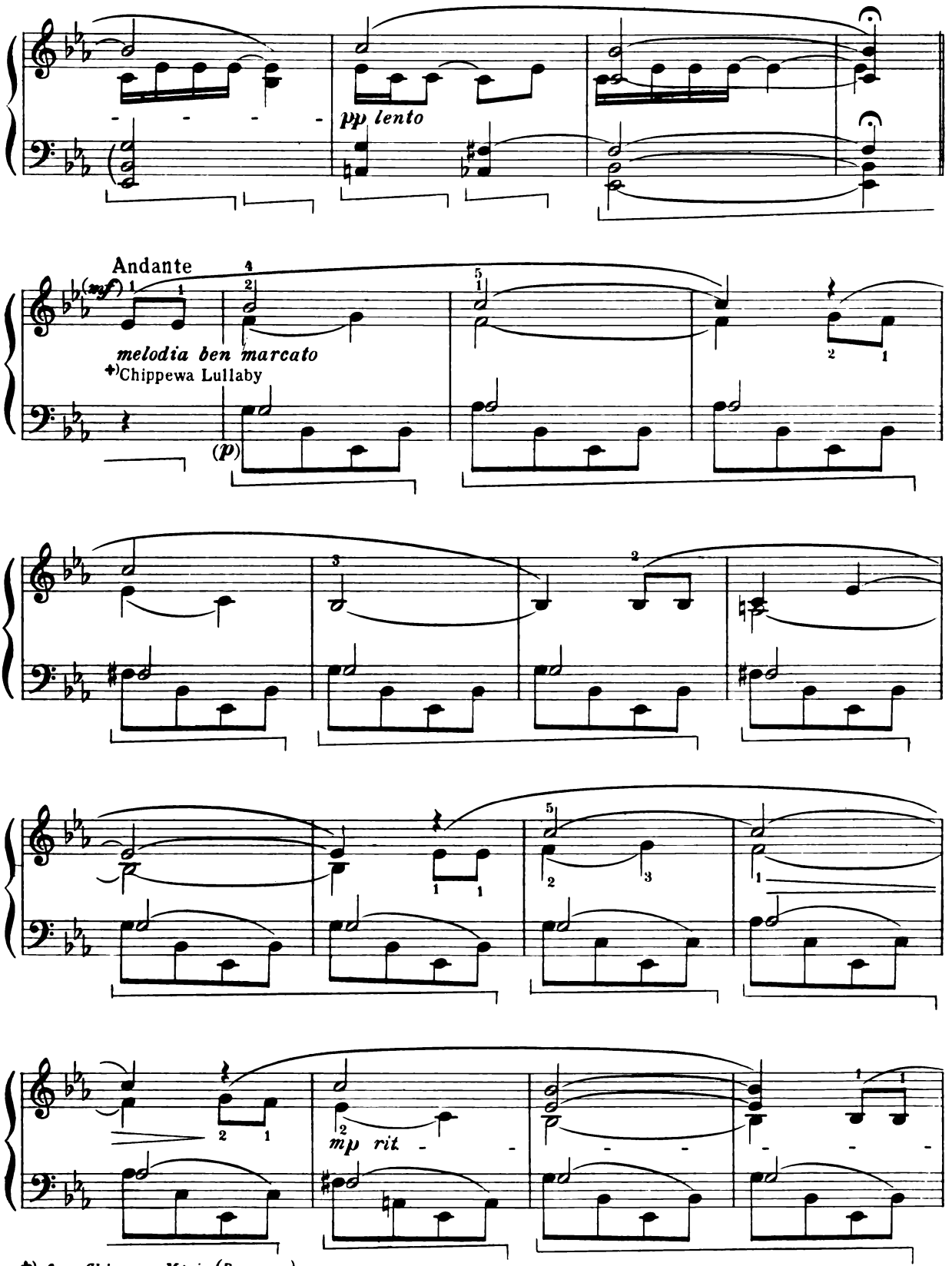
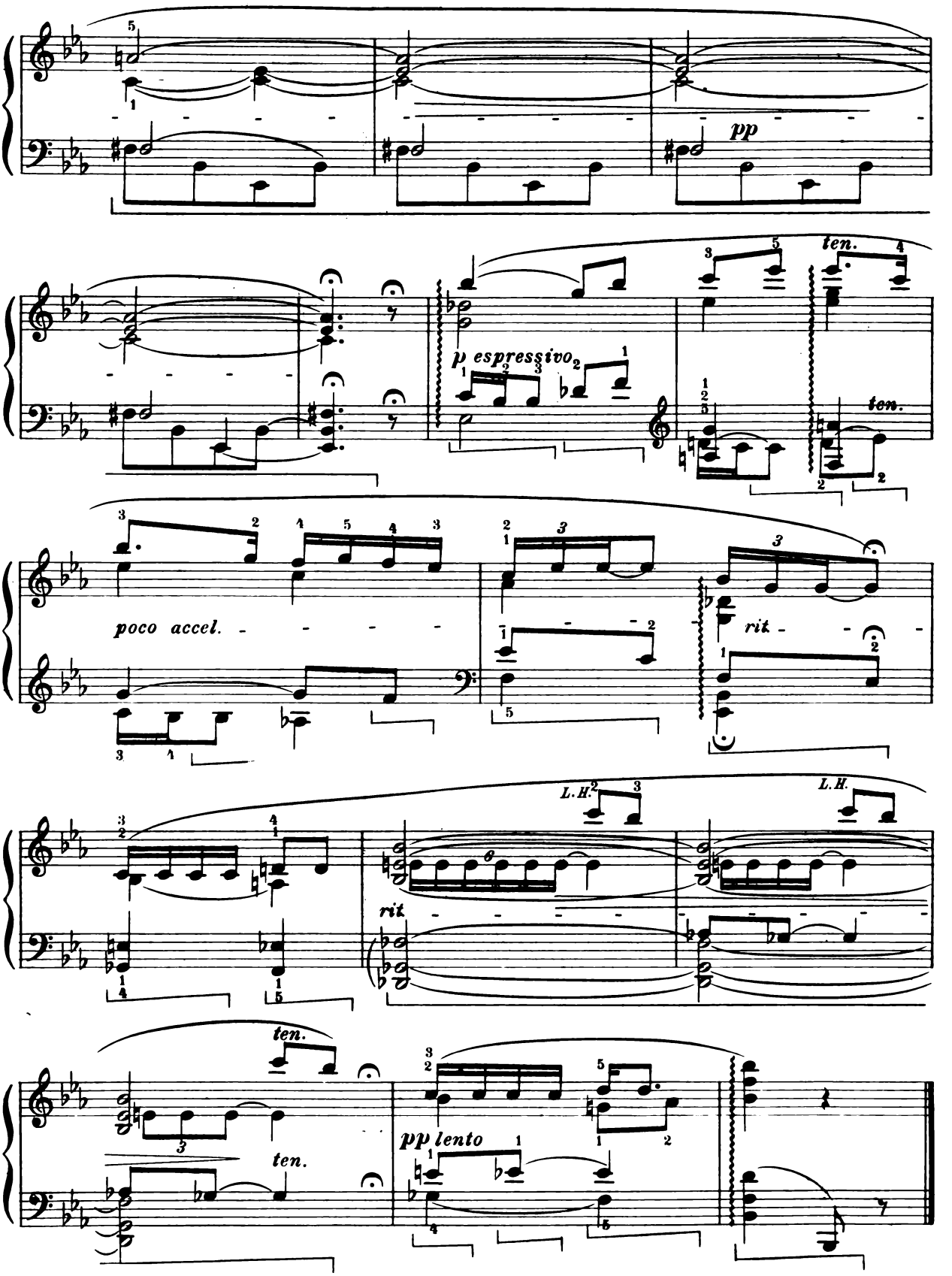

L.H.
p
pp
molto rit.
più animato
mf
rit.
ten.
mp a tempo
ten.
rit.



+) *from Chippewa Music (Densmore)*


pp
p espressivo
ten.
ten.
poco accel.
rit.
L.H.
L.H.
rit.
ten.
ten.
pp lento

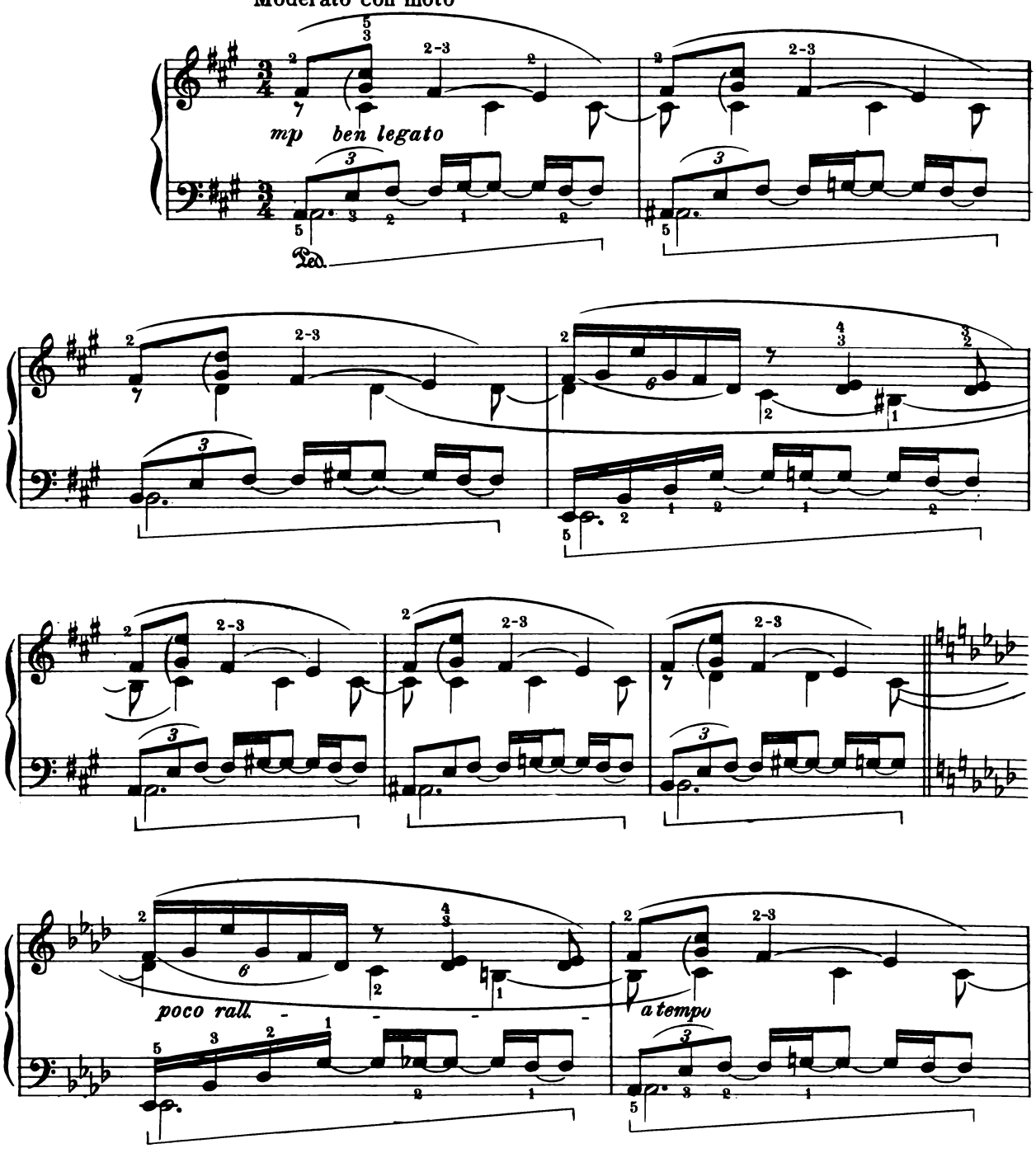
In Her Canoe

"I a light canoe will build me,
Build a swift Cheemaun for sailing,
That shall float upon the river,
Like a yellow leaf in Autumn,
Like a yellow water lily!"

(LONGFELLOW)

G. A. GRANT-SCHAEFER

Moderato con moto



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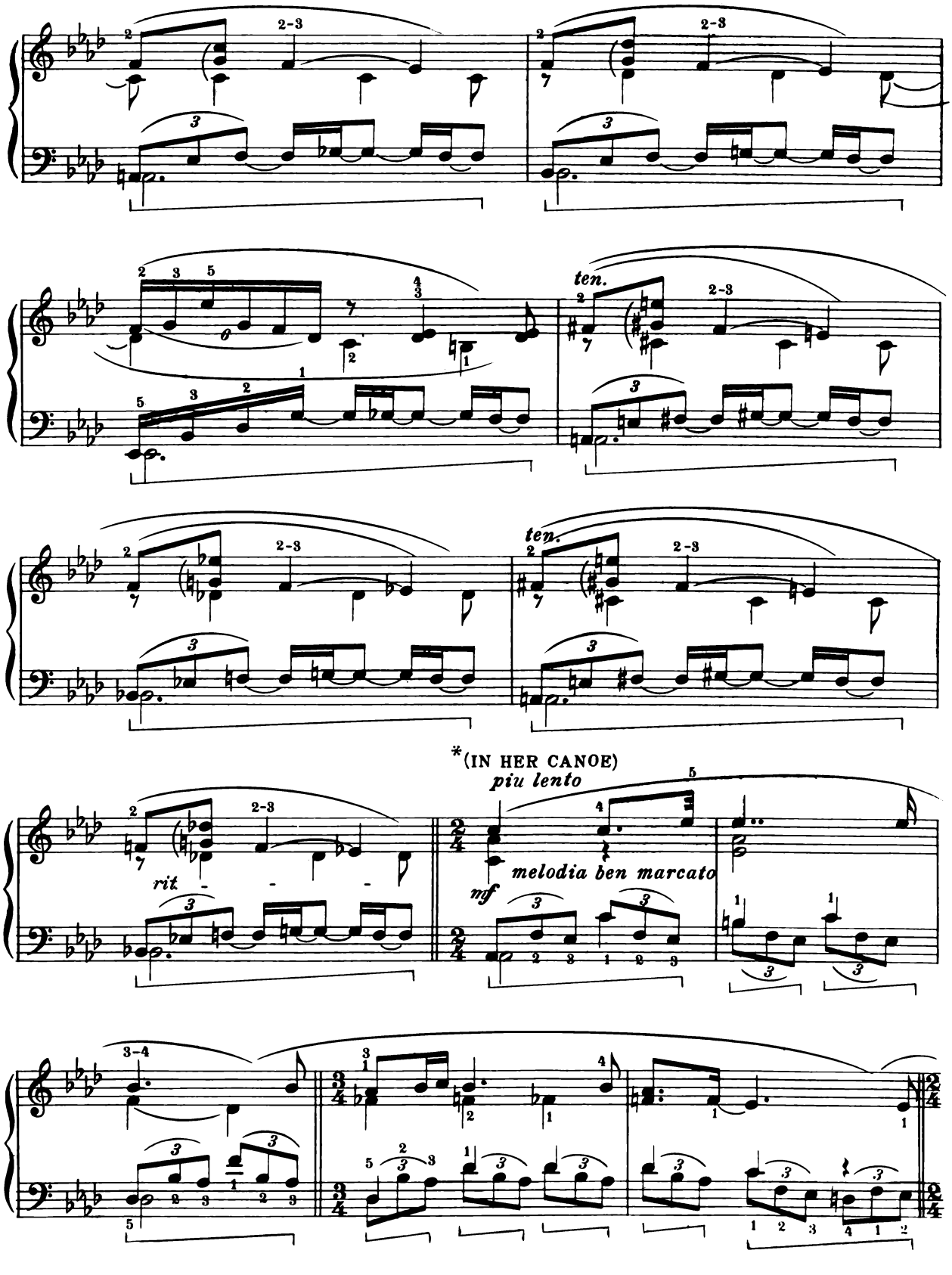
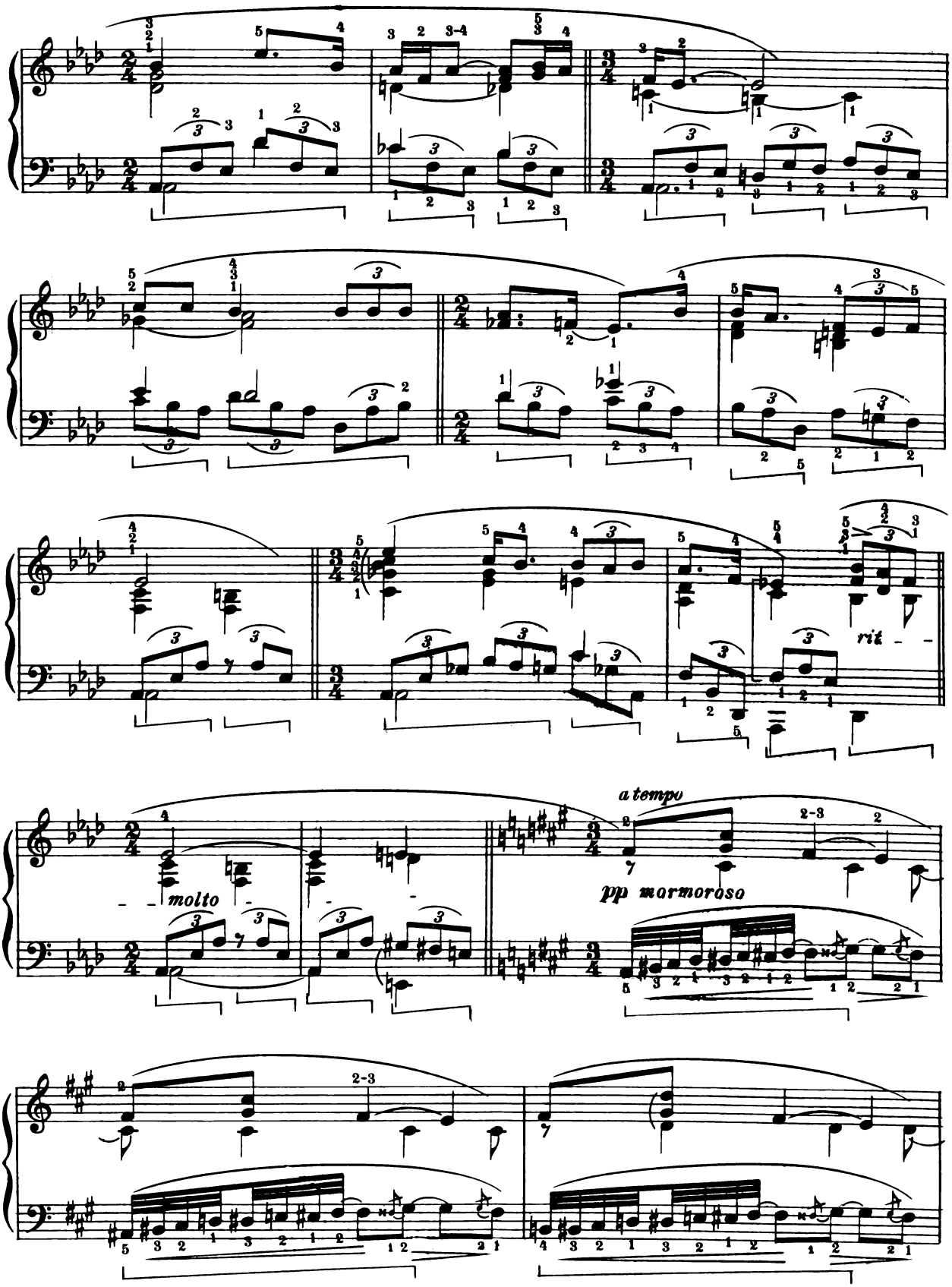
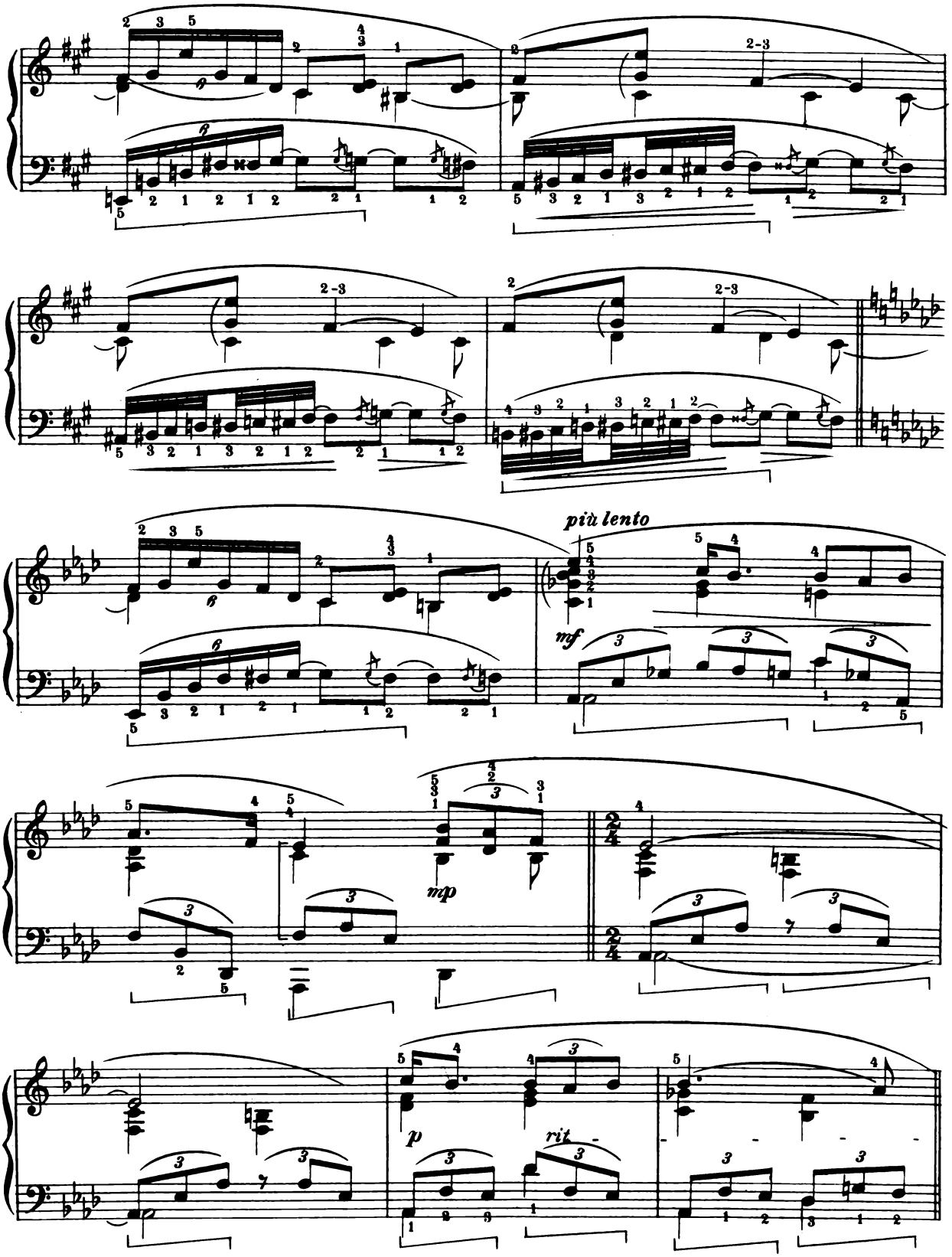
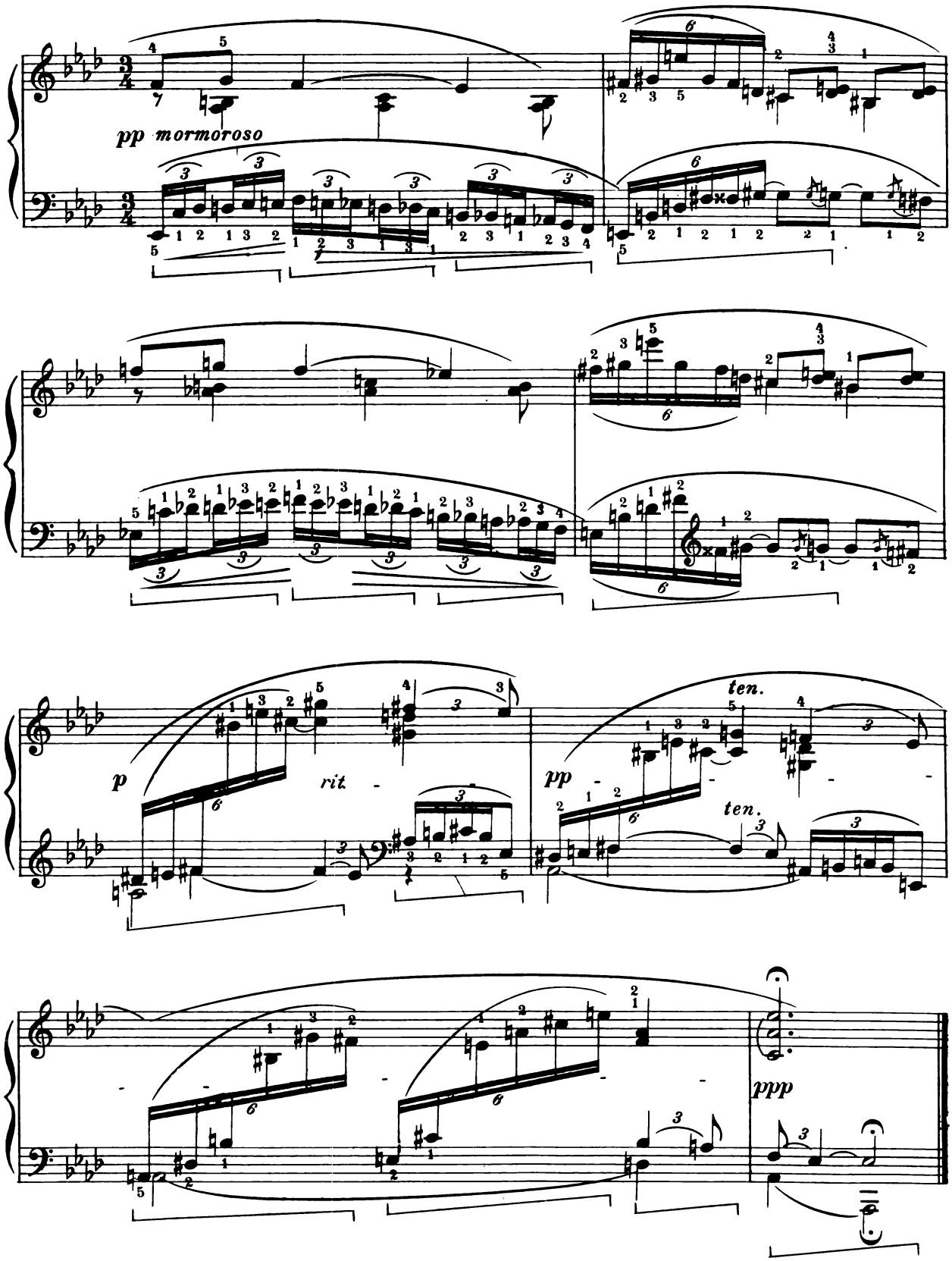

ten.
ten.
*(IN HER CANOE)
piu lento
rit - - -
mf
melodia ben marcato


molto
a tempo
pp marmoroso
rit - -


più lento
mf
mp
p
rit.


pp mormoroso
p
rit.
pp
ten.
ten.
ppp

Puk-Wudjies Dance

"Then the birds, again transfigured,
Reassumed the shape of mortals,
Took their shape, but not their stature;
They remained as little people,
Like the pygmies, the Puk-Wudjies,
And on pleasant nights of summer,
When the Evening Star was shining,
Hand in hand they danced together
On the island's craggy headlands,
On the sand-beach low and level."

(LONGFELLOW)

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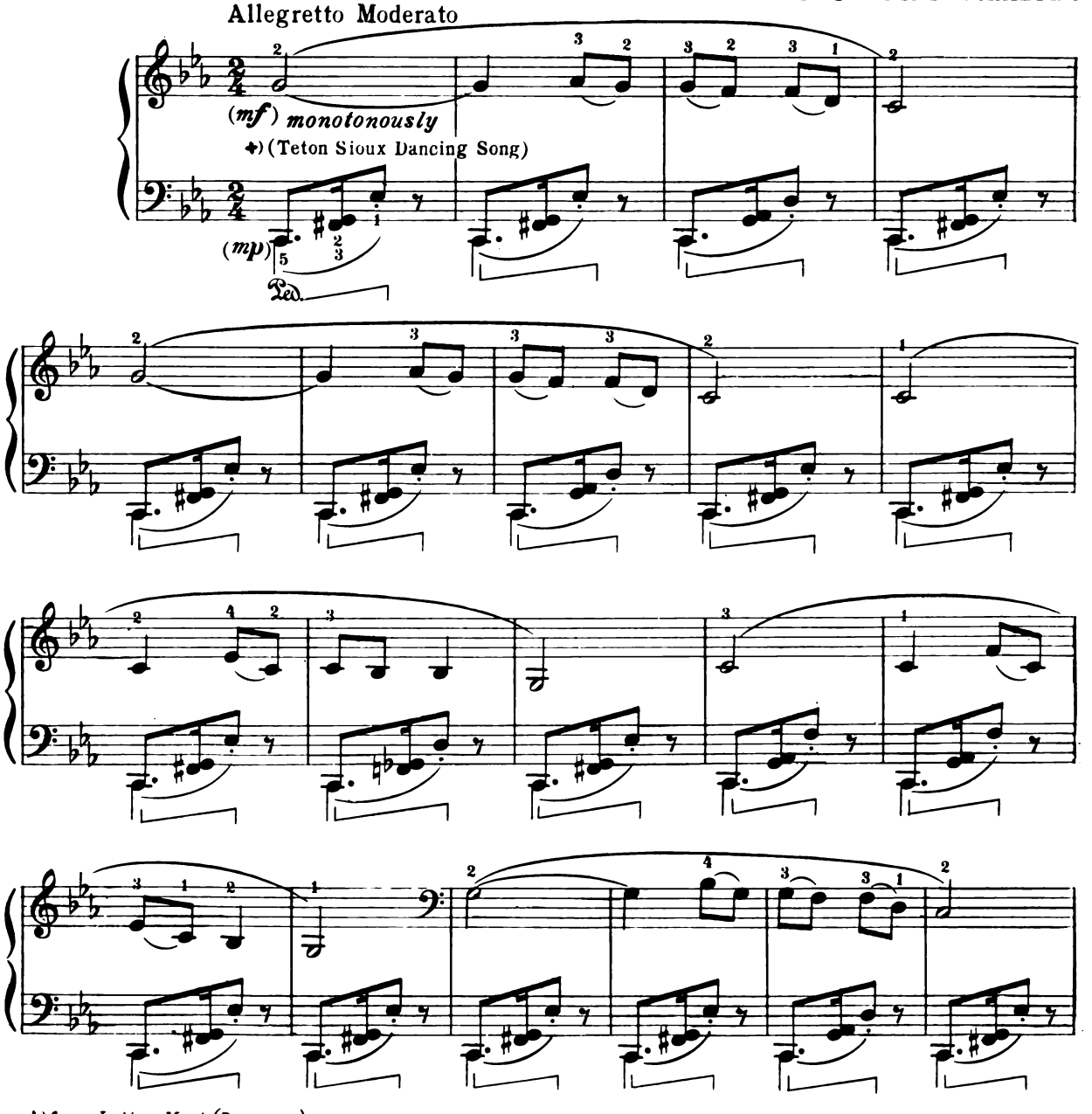

from Indian Music (Densmore)

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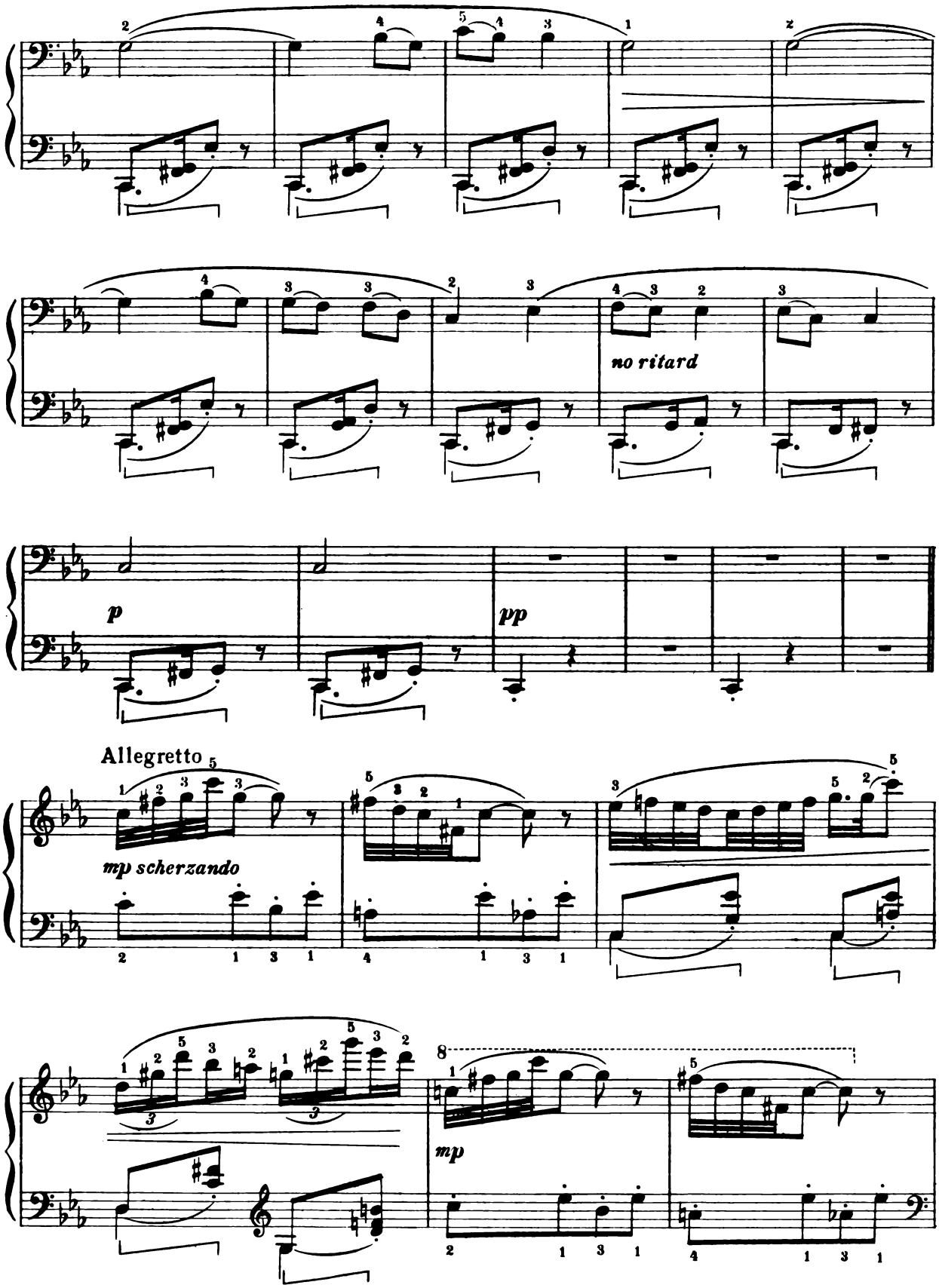
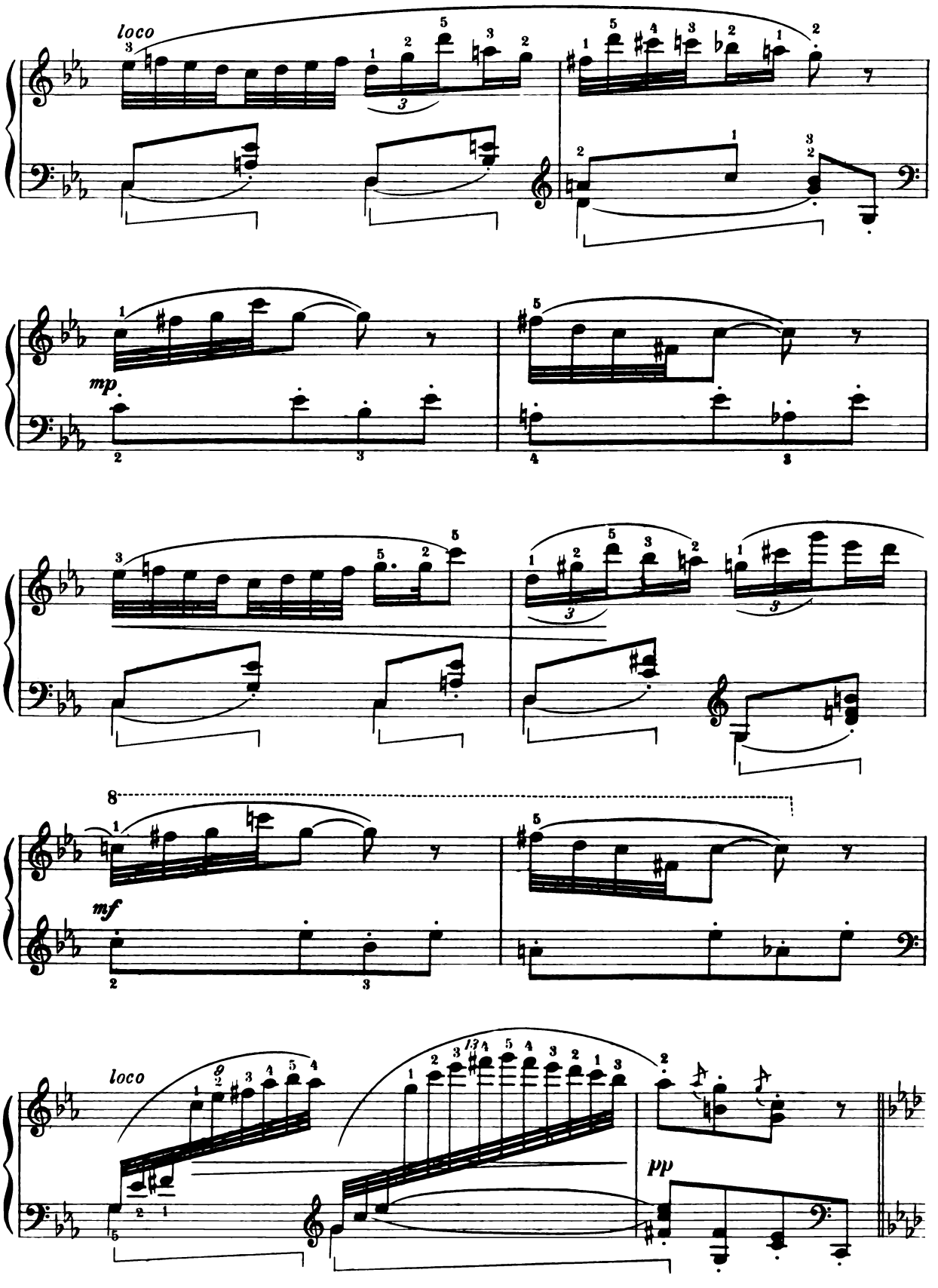
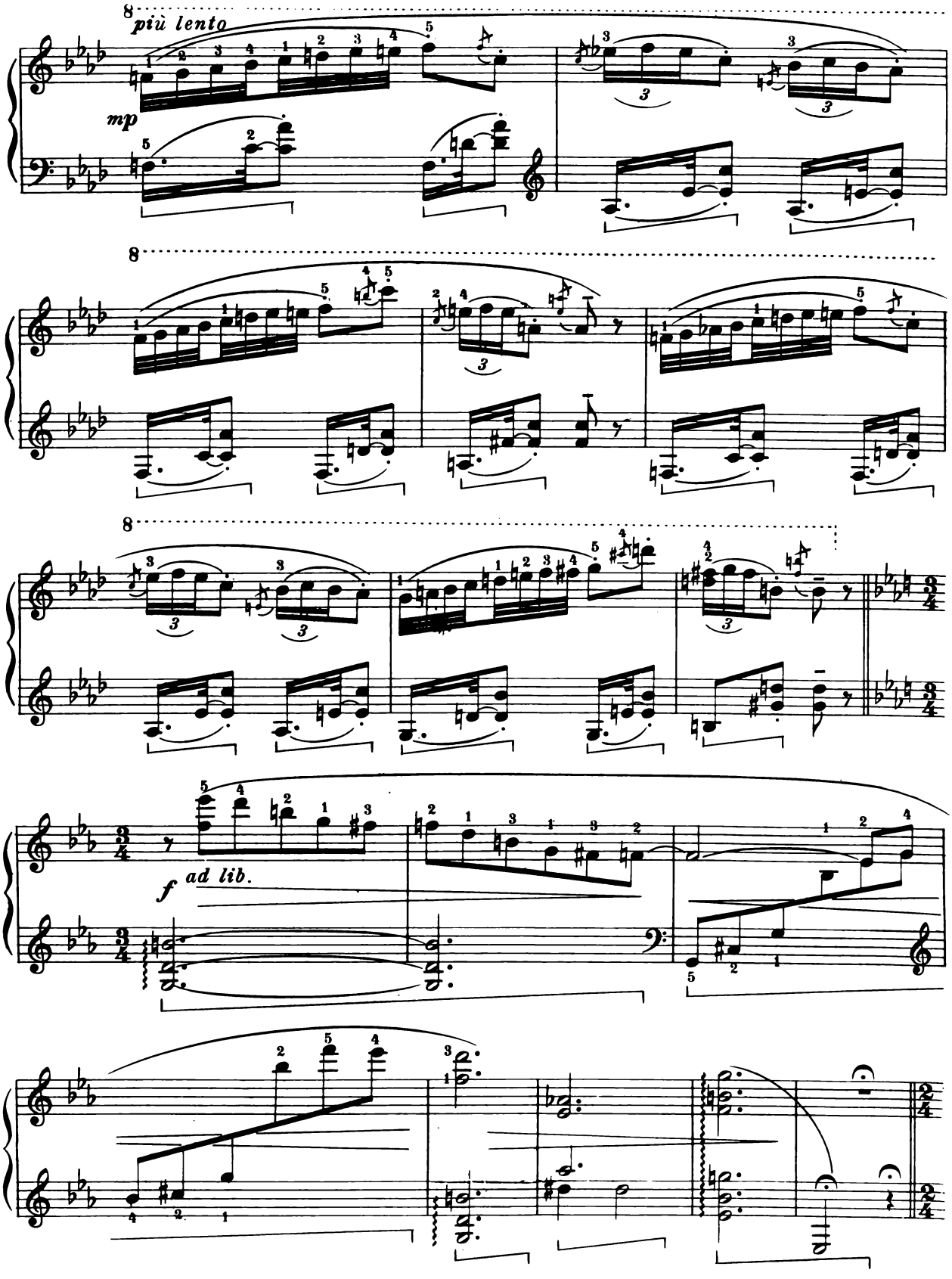
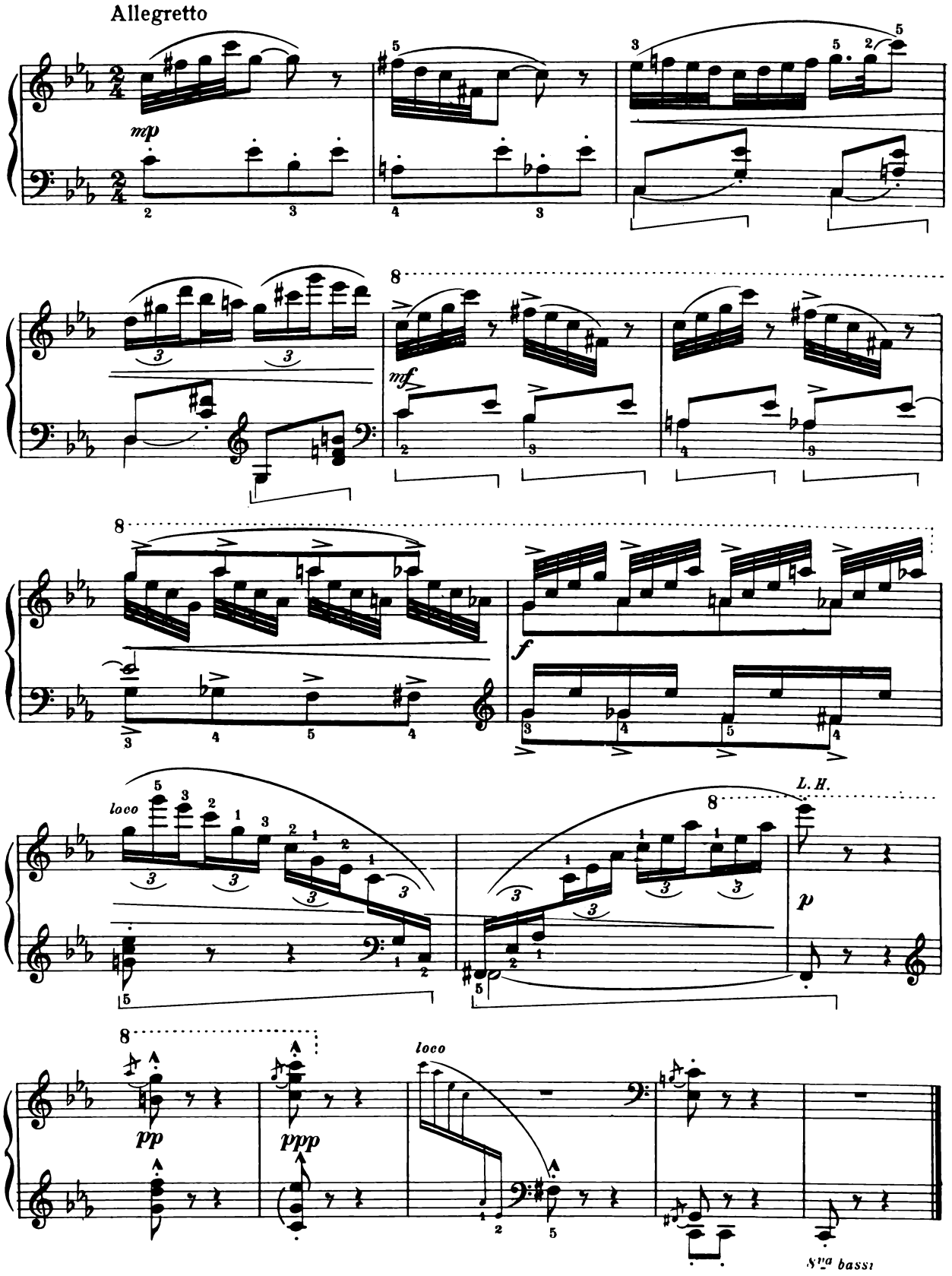

no ritard
p
pp
Allegretto
mp scherzando
mp


loco
mp
8
mf
loco
pp


più lento
mp
f
ad lib.


Allegretto
mp
mf
f
loco
L. H.
p
pp
ppp
loco
8va bassi

HOW THE RABBIT LOST HIS TAIL

I - The Foreshadowing.

Summertime laughed in the hills
When the world was youthful.
First - of - all - the - Rabbits
Sang of his spreading Tail thus proudly:
Where's another Tail
Half so wonderful?

II - The Catastrophe.

Yellowman Moon in the hills
Heard the boastful Rabbit.
Moon leaned down and thundered:
Cease, for your Tail is done forever.
And he bit it off,
Bit it greedily.

III - The Bewailing.

Gone! gone is the glorious Rabbit Tail!
Closed! closed are the leaves of the Rabbit Tale!
Shame, O yellow Moon!
Hide behind the clouds,
✦) Ai! Ai!
Fled! fled is the sumptuous Rabbit Tail,
No more to cast shadows on the sky!

IV - The Moral.

Hearken, ye fowls of the air!
List, ye creatures living!
Trumpet not your virtues,
Else will a Power, swift and vengeful,
Stoop, and hungrily
Feed upon you.

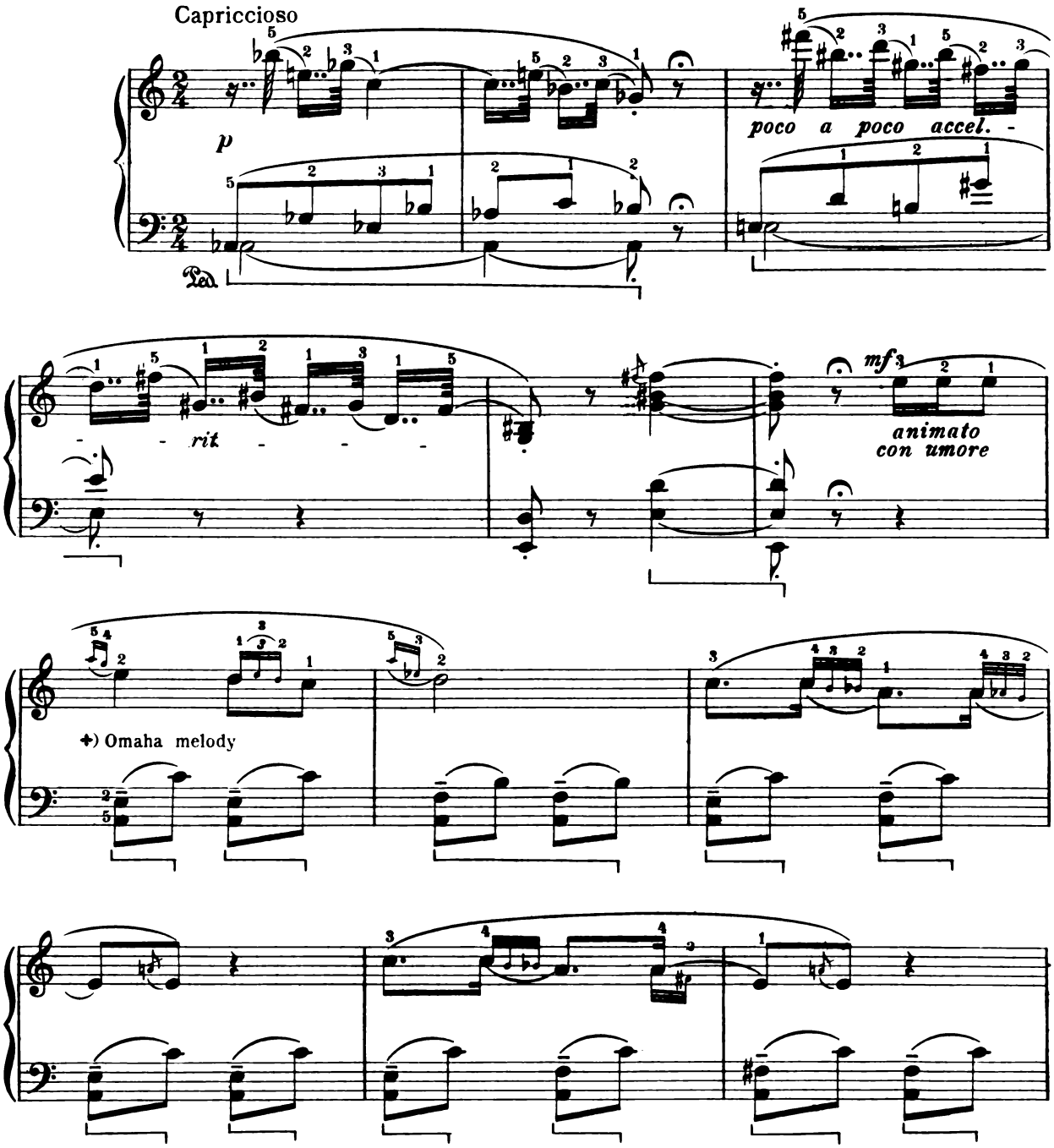
LOUISE AYRES GARNETT

✦) *Indian sound of lamentation*

To Arthur Vincent Bennett

How the Rabbit lost his Tail

G. A. GRANT - SCHAEFER



✦) *"How the Rabbit lost his tail."*
from "A Study of Omaha Music" (Alice C. Fletcher)

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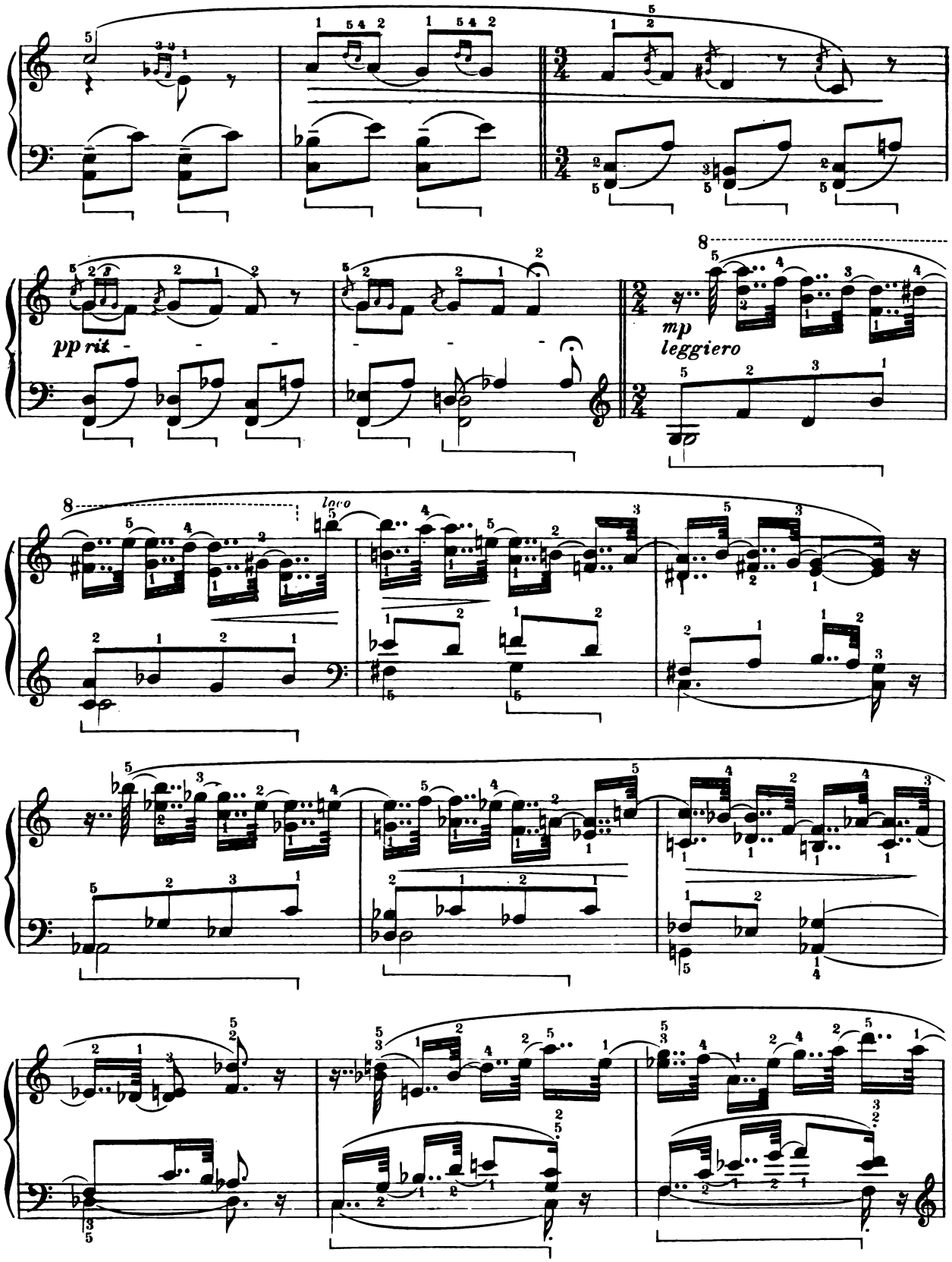
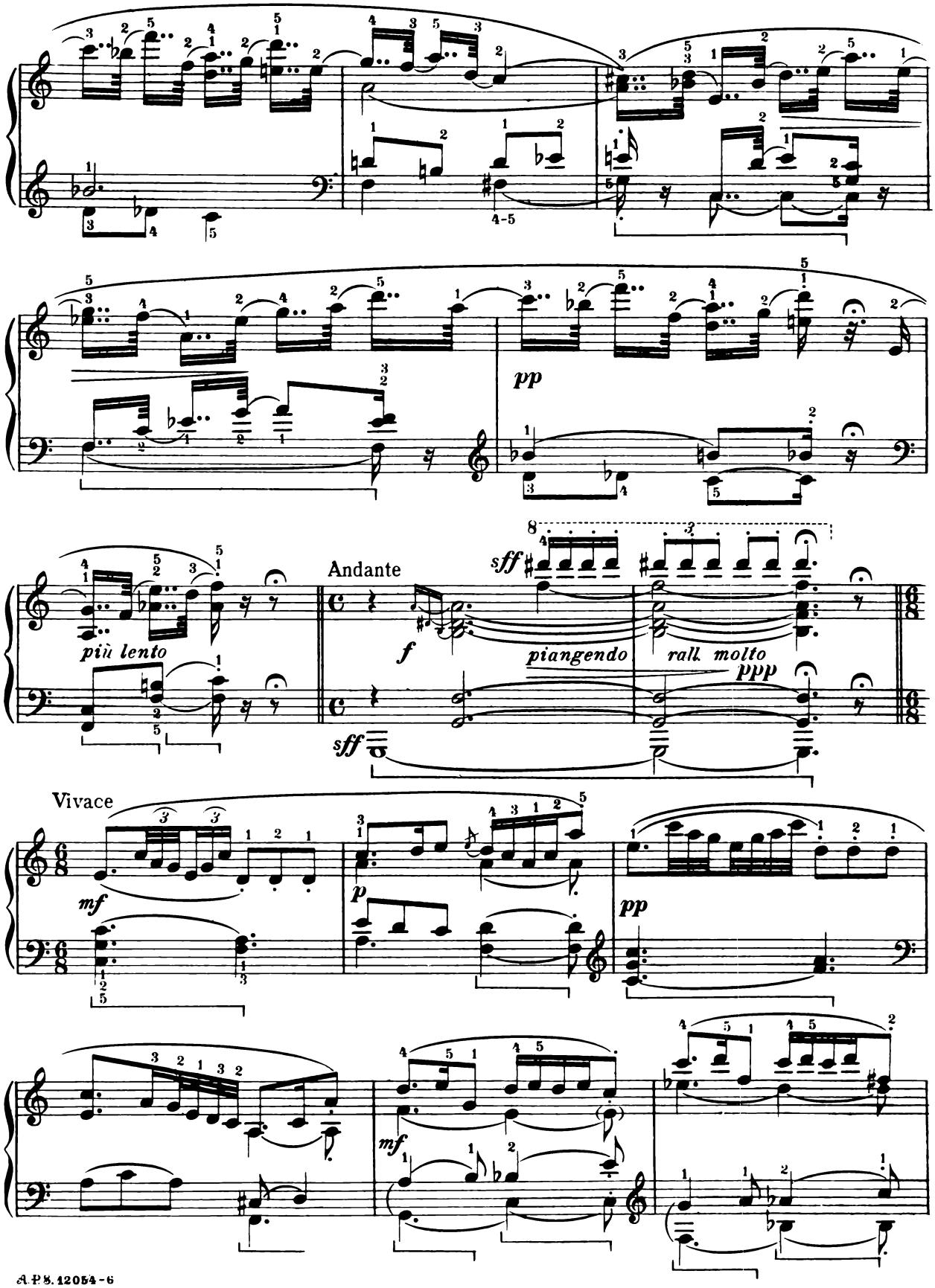
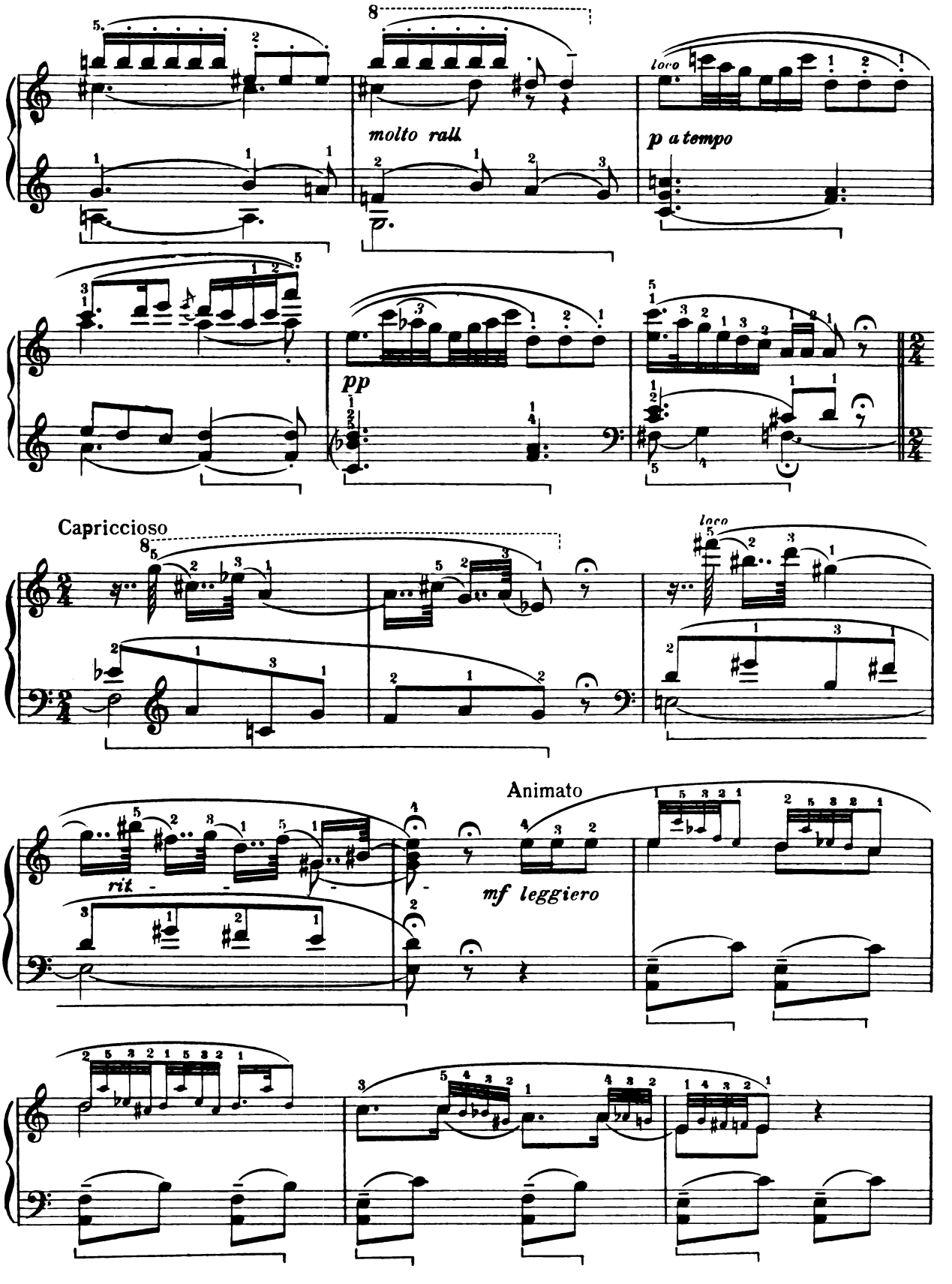
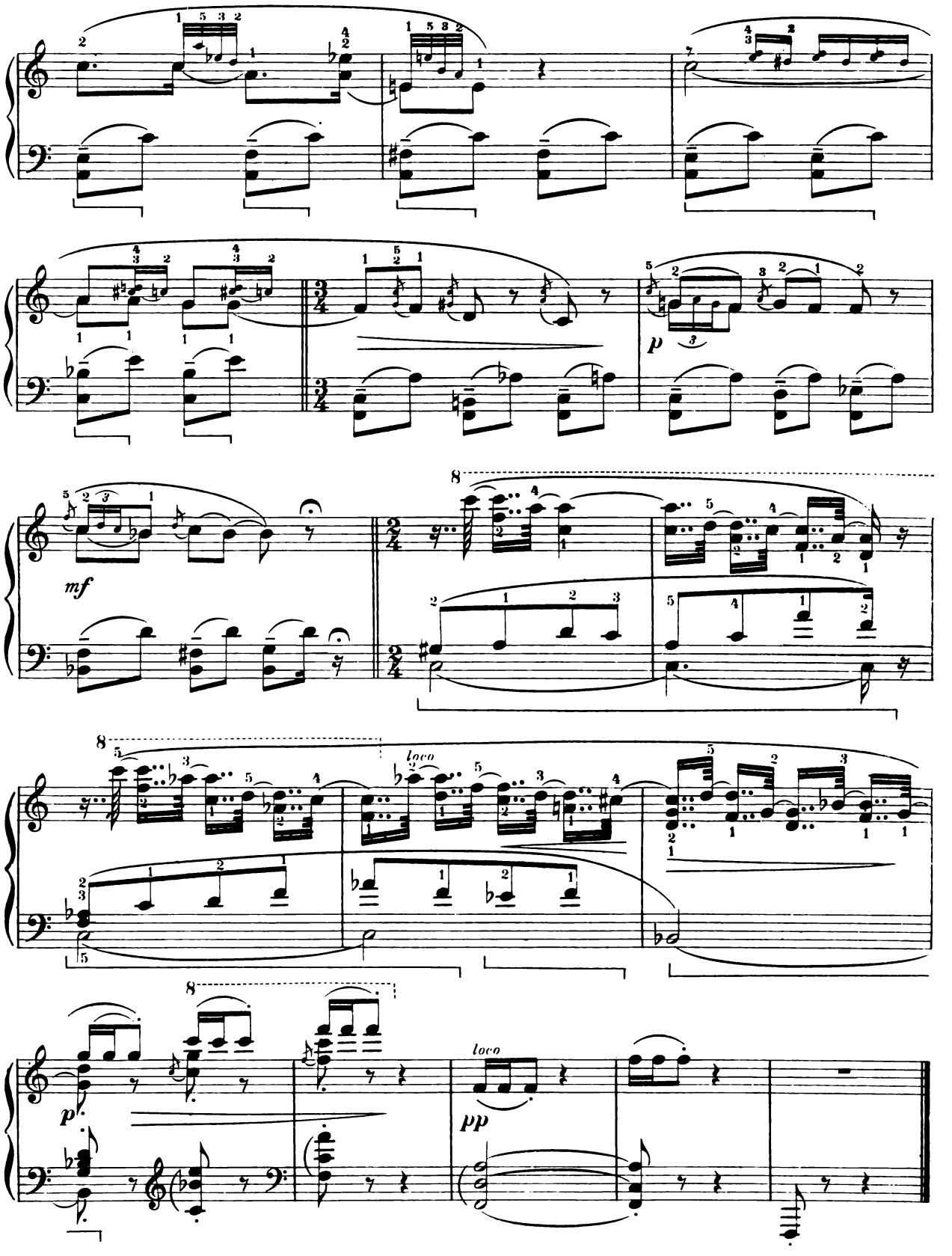

pp rit - - - - - -
mp
leggiero
loco


pp
più lento
Andante
sff
f
piangendo
rall. molto
ppp
sff
Vivace
mf
p
pp
mf


molto rall.
loco
p a tempo
pp
Capriccioso
loco
rit.
Animato
mf leggiero


p
mf
loco
p
loco
pp

The Old Indian's Lament

"And the melancholy fir-trees
Waved their dark green fans above him,
Waved their purple cones above him,
Sighing with him to console him,
Mingling with his lamentation
Their complaining, their lamenting."

(LONGFELLOW)

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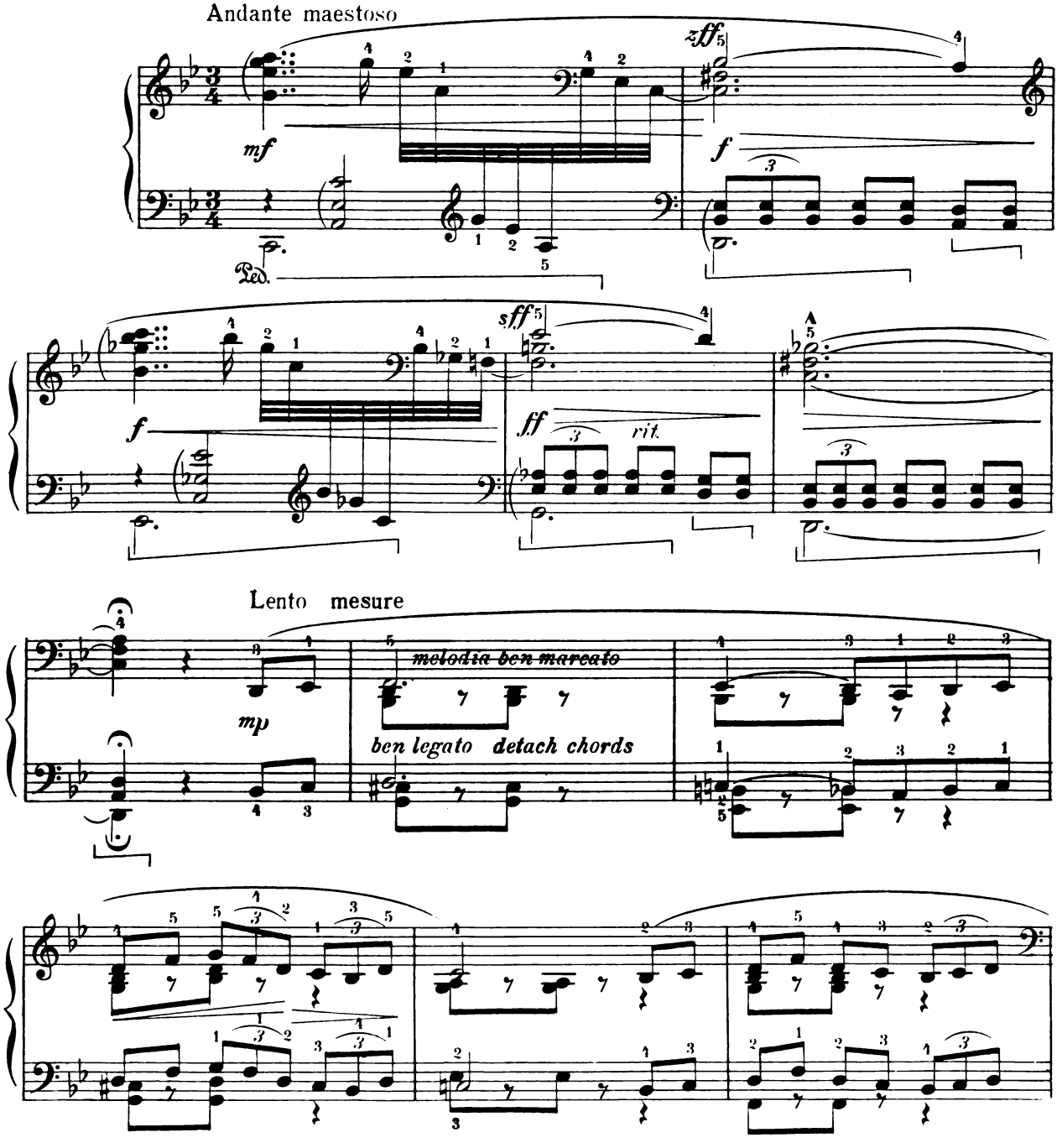

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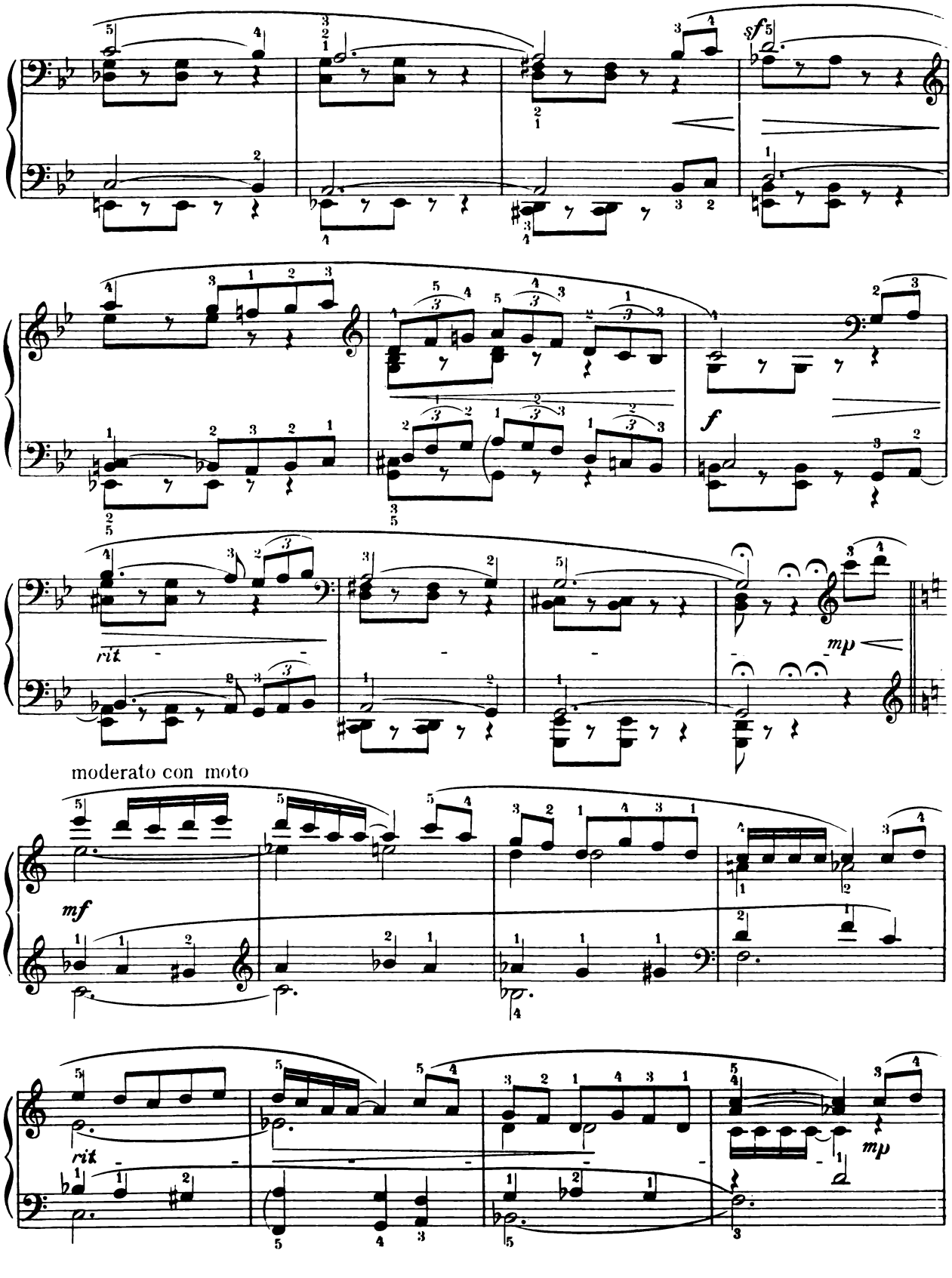
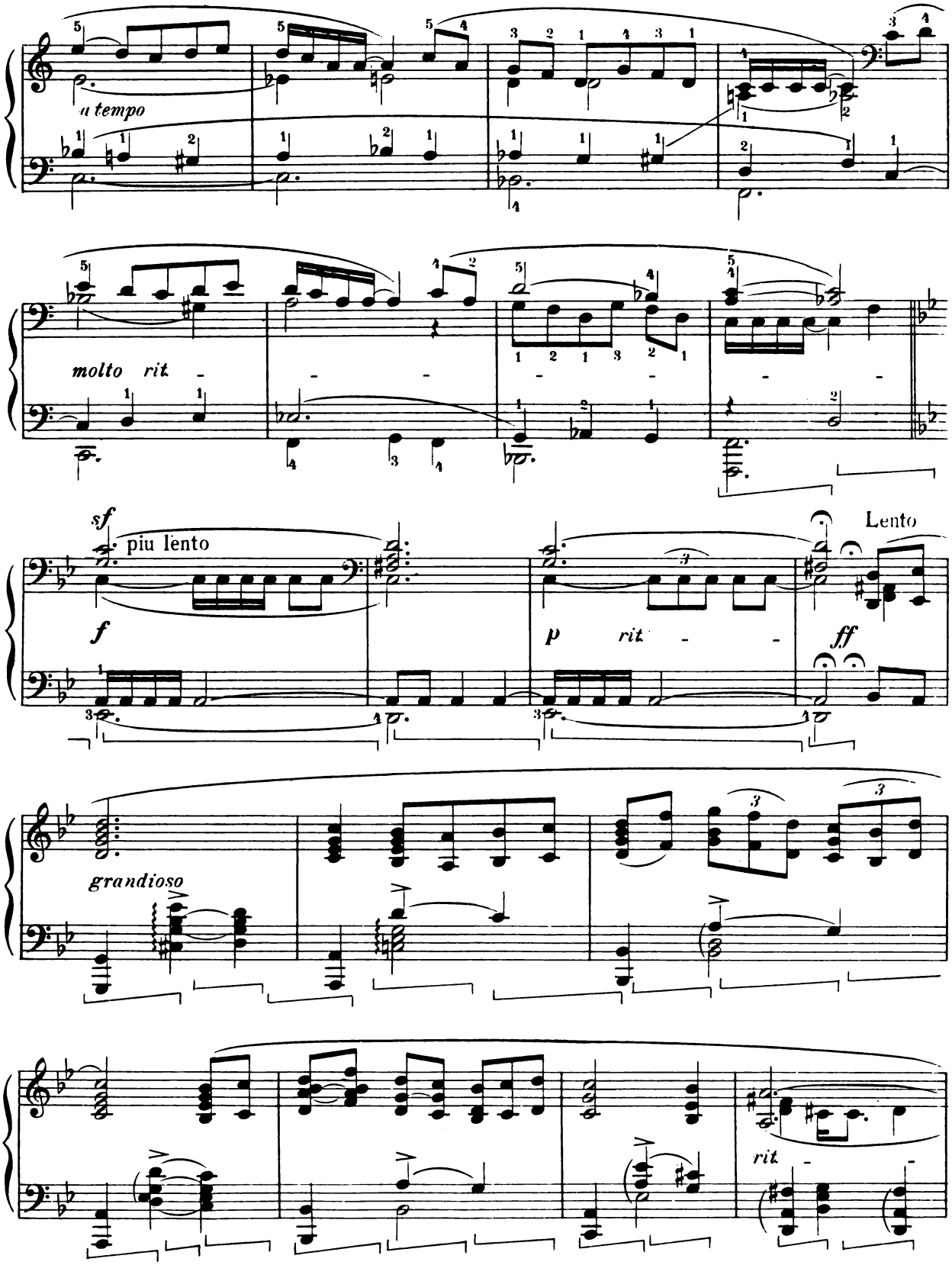
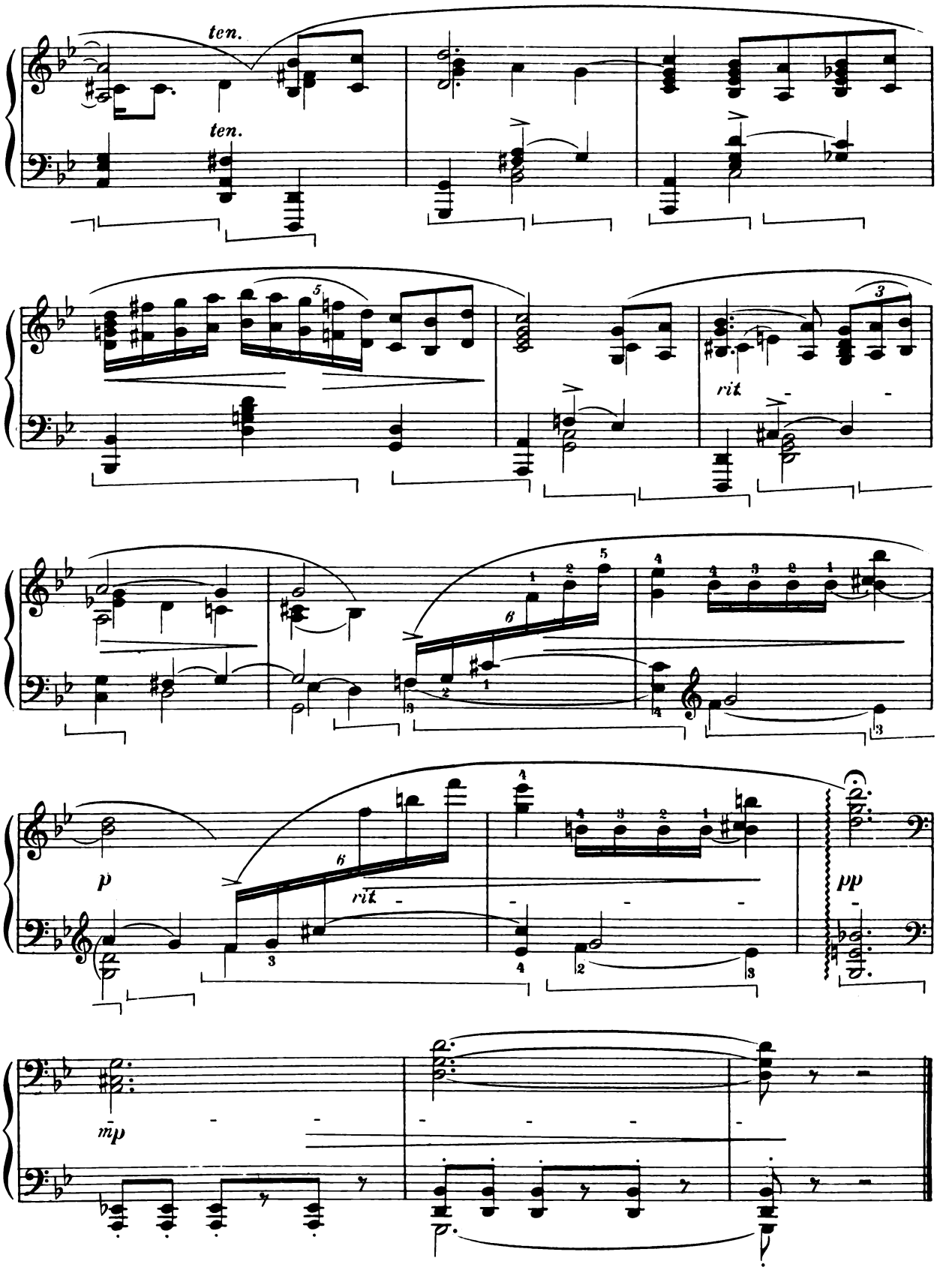

sf
f
rit.
mp
moderato con moto
mf
rit.
mp


a tempo
molto rit.
sf
piu lento
f
p
rit.
ff
Lento
grandioso
rit.


ten.
ten.
rit.
p
rit.
pp
mp

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My little Maiden. B♭ (c♯-f), G (a♯-d) 50
Thou art so like a Flower. C (c♯-g), A♭ (a-e♭) . . .50
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