



Composições para Piano

por

Aurelio Cavalcanti

Altivo.....	Schottisch.....	1\$500
Amôr Vadio.....	Valsa.....	1\$500
Amorosa.....	Valsa.....	1\$500
Cadenciada.....	Valsa.....	1\$500
Caridosa.....	Valsa.....	1\$500
Compassado.....	Schottisch.....	1\$500
Discreta.....	Polka.....	1\$500
Divinal.....	Valsa.....	1\$500
Docil.....	Valsa.....	1\$500
Enamorada.....	Valsa.....	1\$500
Flora.....	Valsa.....	1\$500
Jenny.....	Valsa.....	1\$500
Jocosa.....	Schottisch.....	1\$500
Judia.....	Valsa.....	1\$500
Magistral.....	Valsa.....	1\$500
Magnifica.....	Valsa.....	1\$500
Maravilhosa.....	Schottisch.....	1\$500
Marionettes.....	Schottisch.....	1\$500
Militar.....	Polka.....	1\$500
Pero !.....	Valsa hespanhola.....	1\$500
Séria.....	Valsa.....	1\$500
Soledad.....	Valsa hespanhola.....	1\$500
Solemne.....	Valsa.....	1\$500
Toledo.....	Valsa hespanhola.....	1\$500
Zangadinha.....	Valsa.....	1\$500



ARTHUR NAPOLEÃO & Co.

PIANOS & MUSICA

89 - RUA DO OUVIDOR - 89

Rio de Janeiro

INDELEVEL

VALSA

Ao distincto amigo D^r Manoel Monjardim

Aurelio Cavalcanti,

Piano

Do mesmo autor } Barba de Bronze, Schottisch
 } Melancolia, Valsa

4806

} Caprichosa, Valsa
 } Setinea, Valsa



Do mesmo autor: *Ilusões, Valsa*

4806

Brumas, Valsa

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both in G major (one sharp) and 2/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece consists of 12 measures. The first measure has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (C3, E2). The second measure has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (C3, E2). The third measure has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (C3, E2). The fourth measure has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (C3, E2). The fifth measure has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (C3, E2). The sixth measure has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (C3, E2). The seventh measure has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (C3, E2). The eighth measure has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (C3, E2). The ninth measure has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (C3, E2). The tenth measure has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (C3, E2). The eleventh measure has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (C3, E2). The twelfth measure has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (C3, E2). The piece ends with a double bar line.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of 12 measures. The first measure has a treble staff with a whole note G4 and a bass staff with a whole note G2. The second measure has a treble staff with a whole note A4 and a bass staff with a whole note A2. The third measure has a treble staff with a whole note B4 and a bass staff with a whole note B2. The fourth measure has a treble staff with a whole note C5 and a bass staff with a whole note C3. The fifth measure has a treble staff with a whole note D5 and a bass staff with a whole note D3. The sixth measure has a treble staff with a whole note E5 and a bass staff with a whole note E3. The seventh measure has a treble staff with a whole note F5 and a bass staff with a whole note F3. The eighth measure has a treble staff with a whole note G5 and a bass staff with a whole note G3. The ninth measure has a treble staff with a whole note A5 and a bass staff with a whole note A3. The tenth measure has a treble staff with a whole note B5 and a bass staff with a whole note B3. The eleventh measure has a treble staff with a whole note C6 and a bass staff with a whole note C4. The twelfth measure has a treble staff with a whole note D6 and a bass staff with a whole note D4. The score ends with a double bar line.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff on top and a bass staff on the bottom, both in G major (one sharp) and 2/4 time. The melody is in the treble staff, starting with a quarter note G4, followed by a quarter note A4, and then a half note B4. The bass staff provides a simple accompaniment, starting with a quarter note G2, followed by a quarter note A2, and then a half note B2. The score is written in ink on aged, slightly yellowed paper. There are some small corrections and markings throughout, such as a 'V' above the first measure of the treble staff and a 'b' above the first measure of the bass staff. The piece ends with a double bar line and a key signature change to D major (two sharps).

A musical score for a piano piece. The title 'The Rose Tree' is written in a decorative, cursive font at the top. The score is written on two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is primarily in the treble staff, featuring a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat dots.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a key signature change from one sharp to two sharps (F# and C#) in the middle. The piece ends with a double bar line and a repeat sign.

Do mesmo autor: } Coiô com sorte, Schottisch
 } Coiô sem sorte, Tango 4806

D.C.
 } *Fluctuando, Valsa*
 } *A Militar, Polka*

Composições para Piano

PUBLICADAS PELA CASA EDITORA

ARTHUR NAPOLEÃO & C.^{IA}

Alugam-se,
Trocam-se
e vendem-se
por preços
modicos.

Fr. Thomé

Simple Aveu	Rom sans paroles.....	op. 25...	1\$500
Sous la Feuillée.....	" "	op. 29...	1\$500
Valse brillante.....	.....	op. 30...	4\$000
Mazurka.....	.....	op. 31...	2\$500
Styrienne .....	.....	op. 32...	2\$000
Les Adieux.....	Trois Valses N. 1.....	op. 36...	2\$000
La Sirène.....	" " " 2.....	op. 36...	1\$500
Declaration	" " " 3.....	op. 36...	1\$500
Pizzicato .....	.....	op. 37...	2\$000
Crépuscule .....	.....	op. 42...	1\$500
Tarantelle .....	.....	op. 43...	2\$500
Menuet .....	.....	op. 45...	1\$500
2 ^{me} Mazurk.....	.....	op. 48...	2\$500
Hongroise .....	.....	op. 54...	2\$000
Papillonne.....	Valse.....	op. 55...	2\$500
Sérénade d'Arlequin.....	.....	op. 56...	2\$500
Mandoline .....	.....	op. 65...	2\$000
Naiade.....	Valse.....	op. 71...	2\$000
Viennoise	Valse N. 5.....	op. 72...	2\$000
Menuet de la Mariée.....	.....	op. 89...	2\$000

Alugam-se,
Trocam-se
e vendem-se
por preços
modicos.

Fumagalli

Fosca.....	Fantazia brilhante	2\$500
Martha.....	Fantazia brilhante	2\$500
Bohème.....	Fantazia brilhante	4\$000
Boccace.....	Fantazia de Salão	2\$500
Falstaff	Fantazia brilhante	3\$000
Guarany	Fantazia brilhante	2\$500
Guarany	Preludio	2\$000
Guarany	Reminiscencias.....	2\$000
Gioconda	Fantazia brilhante	3\$000
D. Juanita.....	Fantazia brilhante	2\$500
Huguenotes.....	Fantazia brilhante	2\$500
Tannhäuser	Fantazia brilhante	3\$000
Mefistofele	Fantazia brilhante	2\$500
Amôr Molhado	Fantazia de Salão	2\$500
Salvador Rosa	Fantazia brilhante	2\$500
Roi de Lahore.....	Fantazia brilhante	2\$500
Héroe á força.....	Fantazia brilhante	2\$500
Otello (de Verdi)	Fantazia brilhante	2\$500
Donzella Theodora.....	Fantazia brilhante	2\$500
Gillette de Narbone.....	Fantazia de Salão	2\$500
Cavalleria Rusticana.....	Transcripção.....	3\$000
Cavalleria Rusticana.....	Intermezzo	1\$000
Lo Schiavo (Rom. do Tenor)	Transcripção	1\$500
Grande Avenida (Gran-Via)	Fantazia de Salão	2\$500
Mousquetaires au Couvent	Fantazia de Salão	2\$500

E. Pinzarrone

D. Branca.....	Fantaisie brillante	2\$500
Il Guarany.....	Fantaisie brillante	2\$500
D. Juanita.....	Caprice brillant	3\$000
Aïda.....	Fantaisie elegante	3\$000
Traviata	Caprice brillant	2\$500
Dinorah	Capr. caractéristique	2\$500
Ruy Blas.....	Fantaisie sentimentale	2\$500
Don Carlos	Fantaisie brillante	2\$500
Il Re di Lahore	Souvenir de l'Opera	2\$500
Julietta et Romeo.....	Fantaisie sentimentale	2\$500
Prière à la Vierge.....	Andante de Salon	2\$000
Cloches de Corneville.....	Fantaisie brillante	3\$000
La Fille de Madame Angot	Fantaisie brillante	2\$500
Le Petit Duc.....	Fantaisie brillante	2\$500
Giroflé-Giroflá.....	Caprice	2\$000
La Marjolaine.....	Divertissement.....	2\$500
Une Nuit au Chateau	Fantaisie brillante	2\$000
Une folie.....	Caprice	2\$000
Clorinda.....	Polka brillante	1\$50
Bouquet	Polka brillante	1\$5
Virginia	Polka brillante	1\$5

A 4 MANS

Il Guarany.....	Caprice brillant..
La Piccoletta.....	Amusement

ARTHUR NAPOLEÃO & C.^{IA}

89, OUVIDOR, 89

Rio de Janeiro

Unico deposito dos celebres pianos de **BECHSTEIN** e de **OTTO**
Grande deposito de pianos de **Pleyel** e **Erard**, etc. Harmoniuns para salas e igrejas.
Grande sortimento de Musica
de todos os editores da Europa e America