

eine kleine cafémusik

abridged version 2020

by

Ernesto Ferreri

for

Piano, Violin and Cello

Commissioned by and Dedicated to:

The Cape Fear Trio

Beverly Andrews Violin
Domonique Launey Piano
Kathy Meyer Cello

eine kleine cafémusik

Ernesto Ferreri

Violin *Allegro* *fpp* *f* x14

Cello *fpp* *f*

Piano *Allegro* *fpp* *f* x14

8vb

rit. e dim.

rit. e dim.

3

3

3

Red.

1 a tempo *f* *rit. e dim.*

1 *f* *a tempo* *rit. e dim.*

a tempo *pizz.* *p* *3 a tempo* *rit. e dim.*

2 a tempo *mp* *arco 3* *p* *rit. e dim.*

2 a tempo *leggiere* *p*

tr *tr*

3

3 2 2 2 2 pound tune out w/ index finger

8vb

rit. 4 pizz. mp a tempo

rit. p a tempo tr tr tr

4 p

(8vb)

arco mp

Rev.

f

Musical score for a piano piece in D major. The score consists of several systems of staves.

System 1: Features a treble and bass staff. The treble staff has a circled "5" above a measure. Dynamics include *p* (piano). The bass staff has an *8va-* marking above a measure.

System 2: Continues the musical development. The treble staff has a circled "5" above a measure. Dynamics include *p* (piano). The bass staff has an *8vb-* marking below a measure.

System 3: Includes the instruction "getting almost out of control" above the treble staff. The bass staff also has this instruction. Dynamics include *ff* (fortissimo).

System 4: Includes the instruction "Risoluto" above the treble staff. The bass staff has a circled "6" above a measure. Dynamics include *f* (forte) and *loco*.

System 5: Includes the instruction "Risoluto" above the treble staff. The bass staff has a circled "6" above a measure. Dynamics include *f* (forte), *loco*, and *rit.* (ritardando).

System 6: Includes the instruction "Risoluto" above the treble staff. The bass staff has a circled "6" above a measure. Dynamics include *f* (forte), *loco*, and *rit.* (ritardando).

System 7: Includes the instruction "Risoluto" above the treble staff. The bass staff has a circled "6" above a measure. Dynamics include *f* (forte), *loco*, and *rit.* (ritardando).

System 8: Includes the instruction "Risoluto" above the treble staff. The bass staff has a circled "6" above a measure. Dynamics include *f* (forte), *loco*, and *rit.* (ritardando).

System 9: Includes the instruction "Risoluto" above the treble staff. The bass staff has a circled "6" above a measure. Dynamics include *f* (forte), *loco*, and *rit.* (ritardando).

System 10: Includes the instruction "Risoluto" above the treble staff. The bass staff has a circled "6" above a measure. Dynamics include *f* (forte), *loco*, and *rit.* (ritardando).

arco
f arco
7 Broader
7 Broader
ff
(8^{vb})
Loco.
loco
rit. e dim.

p
3 3
3 *rit. e dim.*

8 a tempo
f
8 a tempo
3 3 3 3

brilliant
f
3 3 3 3
7

rall.

f

rall.

Red. mp

⑨ a tempo

rit.

⑨ a tempo

rit.

Red.

Andante grazioso e amoroso

let die down

mp

espr. e dolce

Andante grazioso e amoroso

let die down

p

Red.

10

p *espr.*

p

p

Leg.

rit.

11

rit.

rit.

12 A tempo rubato

pizz.

arco

rit.

12 A tempo rubato

una corda

p

(b)

l.h. sempre legato

First system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the top bass staff and a more complex, arpeggiated accompaniment in the grand staff.

Second system of musical notation. It continues the piece with similar instrumentation. The grand staff features intricate arpeggiated patterns. A fermata is placed over a note in the top bass staff. The system concludes with a five-fingered scale-like passage in the bottom bass staff, marked with a '5' and a slur.

Third system of musical notation. This system introduces triplet markings, indicated by a circled '13' and the number '3' below groups of three notes. The grand staff contains dense triplet arpeggios. A piano dynamic marking (*p*) is present. The system ends with a change in staff orientation, showing a treble staff for the first time.

Fourth system of musical notation. It continues the triplet arpeggiated texture in the grand staff. The bottom bass staff features a melodic line with some chromatic movement. The system concludes with a final arpeggiated figure in the grand staff.

First system of a musical score. It features a vocal line (soprano and bass) and a piano accompaniment. The piano part includes a *p* (piano) dynamic marking and the instruction *a tre* (a treble). The key signature has two flats, and the time signature is 4/4.

Second system of the musical score. It continues the vocal and piano parts. The piano part includes a *Red.* (Reduction) marking. The key signature and time signature remain the same.

Third system of the musical score, starting with a circled number 14. It includes the tempo marking *Adagio*. The piano part includes a *p* (piano) dynamic marking, a *una corda* instruction, and a *pp* (pianissimo) dynamic marking. The key signature and time signature remain the same.

Violin

Cello

Allegro

mp

fp

pp

Allegro

mp

pp

sul pont. arco

sul pont.

p

ord.

ord.

1

1

mp

p

p

8va

8va

Musical score for a string quartet in D major, featuring violin, viola, and piano parts. The score is divided into three systems, each with a violin part (top), a viola part (middle), and a piano part (bottom).

System 1:

- Violin:** Starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. A circled "2" indicates a second ending. Dynamics include *mp* and *pizz.* (pizzicato).
- Viola:** Starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. A circled "2" indicates a second ending. Dynamics include *mp* and *f* (forte).
- Piano:** Features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. Dynamics include *mp* and *f*.

System 2:

- Violin:** Starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Dynamics include *mp* and *p* (piano).
- Viola:** Starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Dynamics include *mp* and *p*.
- Piano:** Features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. Dynamics include *mp* and *p*.

System 3:

- Violin:** Starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. A circled "3" indicates a third ending. Dynamics include *p* and *ord.* (ordinario).
- Viola:** Starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. A circled "3" indicates a third ending. Dynamics include *p* and *ord.*
- Piano:** Features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. Dynamics include *p* and *ord.*

The score includes various musical notations such as rests, notes, beams, and dynamic markings. The key signature is D major (two sharps).

This page of musical notation consists of eight systems of staves. The first system includes a single treble staff and a grand staff (treble and bass). The second system is a grand staff. The third system is a grand staff with a 'Ped.' marking above the treble staff. The fourth system is a grand staff with a 'Ped.' marking above the treble staff. The fifth system is a grand staff with a 'Ped.' marking below the bass staff. The sixth system is a grand staff with a 'Ped.' marking below the bass staff. The seventh system is a grand staff with a 'Ped.' marking below the bass staff. The eighth system is a grand staff with a 'Ped.' marking below the bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for piano and voice, featuring multiple systems with complex piano textures and vocal lines. The score includes dynamic markings like *mp*, *p*, *pp*, *ppp*, and *f*, as well as performance instructions like *legato* and *a piacere*. Rehearsal marks 5 and 6 are present. The key signature has two flats, and the time signature is 3/4.

The score is organized into systems, each containing staves for the vocal line and the piano accompaniment. The piano part features intricate textures, including arpeggiated figures, sustained chords, and rapid sixteenth-note passages. The vocal line includes melodic phrases and rests, with some parts marked *a piacere* (at the performer's discretion).

Key markings and instructions include:

- Rehearsal Mark 5:** Occurs at the beginning of the first system, marked *p* and *legato*.
- Rehearsal Mark 6:** Occurs in the second system, marked *pp*.
- Dynamic Markings:** *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), and *f* (forte).
- Performance Instructions:** *legato* (smoothly) and *a piacere* (at the performer's discretion).
- Repeat Signs:** Used to indicate repeated rhythmic or melodic patterns, with multi-measure rests of 19 and 9 measures.
- Octave Indications:** *8va* (octave) and *8va-* (octave down) are used to indicate pitch transpositions.
- Other Markings:** *pizz.* (pizzicato) and *mp* (mezzo-piano) are also present.

arco
pp *f*

7 *come sopra* *8vb* *loco* *

7 *come sopra*

rit. e dim.

rit. e dim.

Reo.
8 *a tempo* *p*

8 *a tempo* *p*

Musical score for "The Great Wall of China" by John Williams. The score is written for piano and orchestra. It features various musical notations including treble and bass staves, dynamic markings (mp, f, p), articulation (tr, pizz., arco), and performance instructions (clusters ad lib., loco, 8vb, rit., a tempo). The score is divided into measures, with some measures containing multiple staves for different instruments.

Musical score for a piano piece, measures 11-12. The score is in G major and 3/4 time. It features a complex piano part with trills, triplets, and octaves, and a vocal line with trills and a "loco" section. Measure 11 is marked with a circled "11" and "loco". Measure 12 is marked with a circled "12" and "fp". The score includes various musical notations such as trills (tr), triplets (3), octaves (8va, 8vb), and dynamics (p, f, fp).

Musical score for a string quartet, page 19. The score is in D major and 3/4 time. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music includes various dynamics (mp, f, p), articulations (arco, pizz., loco), and performance instructions (Pesante, rit., molto, poco Animato, allora rallentando al). Rehearsal mark 13 is circled in both the Viola and Cello parts.

Adagio

Adagio

14 Andante

mp espr.

14 *p*

Leg. una corda

Leg.

14b

14b

Leg.

rit. e dim. *molto*

rit. e dim. *molto*

a tempo *arco* *dolciss.*

pizz. *pp* *arco* *p* *warm* *mp*

a tempo
l.h. sempre legato

15 15 16 16 8

8va *5* *8va*

3 3 3 3 3 3 3 3

(8^{va})
 16b
 loco
 3 3 3
 5
 16b
f a tre

ten. 17
p
sf throb
 17 *mp*

8^{va}
 loco
 7
 una corda
 5
 Ped.

Adagio *dolciss.* *p* *sul tasto* *pizz.* *p* *Adagio* *pppp* (barely audible) *p* *cresc.* *ord. p cresc.* *arco* *cresc.* *in tempo* *in tempo* *3*

Reo. *Reo.* *with abandon* *with abandon* *a tre* *rit.* *molto* *8va* *rit.* *molto* *19* *A tempo but a little broader* *A tempo but a little broader* *loco* *19* *p*

The musical score is written for piano and consists of several systems of staves. The first system includes a treble and bass staff for the piano, with a grand staff (treble, middle, and bass) below. The tempo starts as 'Adagio' and changes to 'in tempo' at measure 18. Dynamics range from 'p' (piano) to 'pppp' (pianissimo). Performance instructions include 'sul tasto' (on the strings), 'pizz.' (pizzicato), 'arco' (arco), and 'dolciss.' (dolcissimo). The score includes various musical notations such as notes, rests, slurs, and fingerings. The second system continues the 'in tempo' section, with a 'Reo.' (Rehearsal) mark. The third system introduces 'with abandon' and 'a tre' (allegretto). The fourth system includes 'rit.' (ritardando) and 'molto' markings. The fifth system features an '8va' (octave) marking. The sixth system marks the beginning of a new section with '19 A tempo but a little broader'. The seventh system continues this section, with 'loco' (ad libitum) markings. The eighth system includes a '19' marking and a 'p' dynamic.

p *accel. poco a poco*
accel. poco a poco
una corda pp
pp sempre
non vib. (except where marked)
pp *rall.*
rall.
ord.
loco

20 $\text{♩} = 88$
 20 $\text{♩} = 88$
 21 $\text{♩} = 88$
 21

8va
(8va)
x4
x4

Lead.

pp x4

pp 8va

pp x4

Ped.

(22) *rall. poco a poco*

ord.

(22) (8va)

rall. poco a poco

loco

Keep pedal down. Allow piano to ring completely to silence
 Strings fade as piano dies away, reaching silence with the piano.

Ped.

January 29 to February 26 2012
 Final section revised January 2018
 Wilmington, NC

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VIOLIN

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Violin

Allegro

fpp

x14

Con forza

f

rit. e dim.

1 a tempo

f

rit.

a tempo

rit. e dim.

2 a tempo

mp

3

rit.

4 *a tempo pizz.*

mp

arco

mp

tr

5 *getting almost out of control*

p

tr

6 *Risoluto*

pizz.

f

7 *Broader*

arco

f

p

rit. e dim.

8 *f*

9 *rit. e dim.* *a tempo* 3 3

11 *Andante grazioso e amoroso*

10 *p* *espr.*

11 *rit.*

12 *rit.* *A tempo* 17 *poco rubato*

13

14 *Adagio* *pizz.* *arco* *p*

Allegro

sul pont.
arco

mp

ord.

1

7

p

2

mp

sul pont.

3

ord.

p

4

5

4

mp

6

8va

pp

x19

x9

pizz. arco
 pp
 7
 f
 rit. e dim. 8 a tempo
 5 3 3
 p
 9
 10 a tempo
 pizz. arco tr
 mp
 11
 p
 tr

Musical score for Violin 7 (Vn 7), measures 12 through 16b. The score is written in treble clef with a key signature of two sharps (F# and C#).

Measure 12: *Risoluto pizz.* *f*. The first staff contains a series of eighth notes with trills. The second staff contains a whole note chord.

Measure 13: *Broaden*. The first staff contains a series of eighth notes with trills. The second staff contains a whole note chord.

Measure 14: *Andante* *12*. The first staff contains a series of eighth notes with trills. The second staff contains a whole note chord.

Measure 15: *15*. The first staff contains a series of eighth notes with trills. The second staff contains a whole note chord.

Measure 16: *16*. The first staff contains a series of eighth notes with trills. The second staff contains a whole note chord.

Measure 16b: *16b*. The first staff contains a series of eighth notes with trills. The second staff contains a whole note chord.

Performance markings include: *tr*, *f*, *mp*, *Pesante*, *rit.*, *molto*, *pizz.*, *arco*, *poco Animato*, *allora rallentando al*, *Adagio*, *Andante*, *rit. e dim.*, *molto*, *a tempo*, *arci dolciss.*, *pp*.

2 (17) 8 *Adagio*
sul tasto
p *dolciss.*

(18) *in tempo*
ord. p cresc. 3 *with abandon*

rit. (b)

molto (19) *A tempo but a little broader*
p

accel. poco a poco
p

(20) *rall.*
pp sempre non vib. (except where marked) ~~~~ *pp* ~~~~

(21) ~~~~ *pp*

(22) *rall. poco a poco*
ord.

colla piano fade

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Piano, Violin and Cello

Cello

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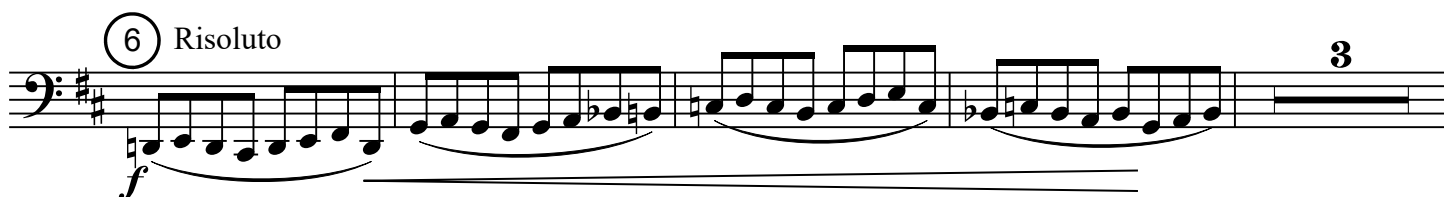
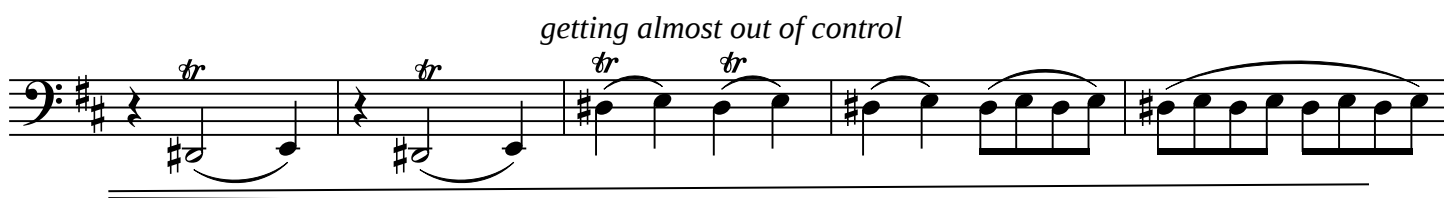
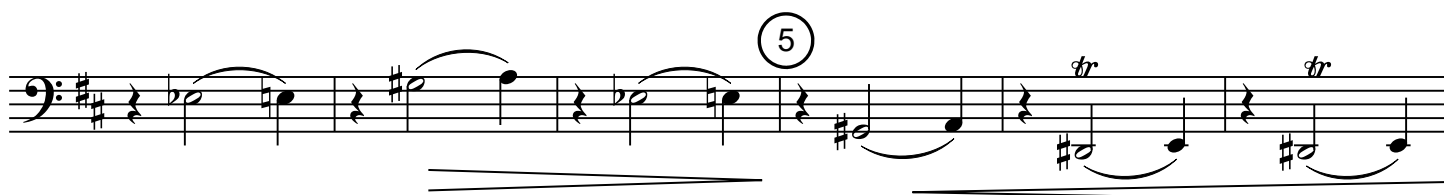
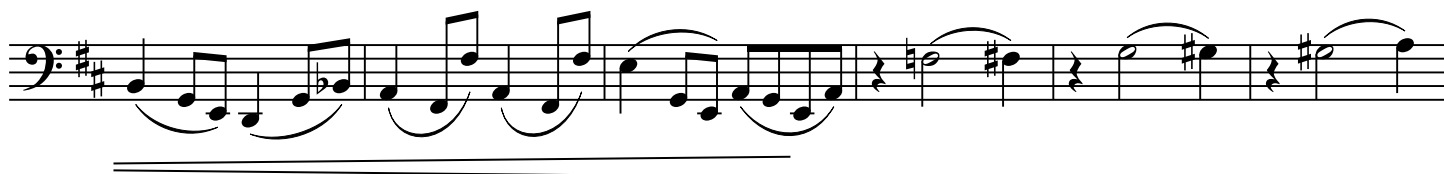
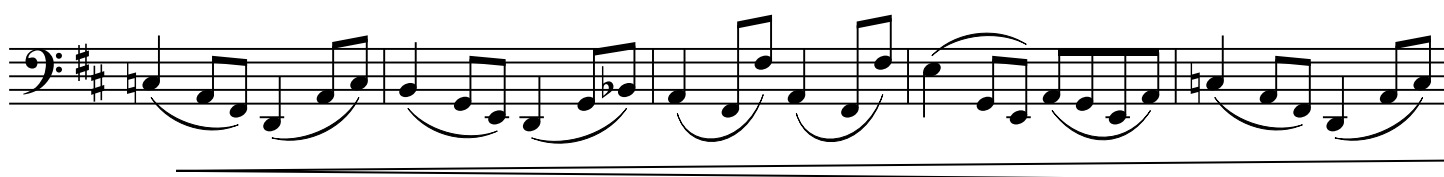
for

Piano, Violin and Cello

abridged version 2020

Cello

The musical score for the Cello part is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with the tempo marking **Allegro** and the dynamic **fpp**. The first staff contains a series of eighth notes, followed by a repeat sign and a measure marked **x14**. The second staff continues with eighth notes and a **f** dynamic. The third staff features a **Con forza** marking and a **f** dynamic. The fourth staff includes a **rit. e dim.** marking and a first ending bracket labeled **(1) a tempo**. The fifth staff has a **rit.** marking and a **pizz.** (pizzicato) marking. The sixth staff includes a **rit. e dim.** marking and a second ending bracket labeled **(2) a tempo**. The seventh staff features a **p** (piano) dynamic and a **arco** (arco) marking. The eighth staff contains a series of eighth notes. The ninth staff features a series of eighth notes. The tenth staff contains a series of eighth notes. The eleventh staff features a series of eighth notes. The twelfth staff contains a series of eighth notes. The thirteenth staff features a series of eighth notes. The fourteenth staff contains a series of eighth notes. The fifteenth staff features a series of eighth notes. The sixteenth staff contains a series of eighth notes. The seventeenth staff features a series of eighth notes. The eighteenth staff contains a series of eighth notes. The nineteenth staff features a series of eighth notes. The twentieth staff contains a series of eighth notes. The twenty-first staff features a series of eighth notes. The twenty-second staff contains a series of eighth notes. The twenty-third staff features a series of eighth notes. The twenty-fourth staff contains a series of eighth notes. The twenty-fifth staff features a series of eighth notes. The twenty-sixth staff contains a series of eighth notes. The twenty-seventh staff features a series of eighth notes. The twenty-eighth staff contains a series of eighth notes. The twenty-ninth staff features a series of eighth notes. The thirtieth staff contains a series of eighth notes. The thirty-first staff features a series of eighth notes. The thirty-second staff contains a series of eighth notes. The thirty-third staff features a series of eighth notes. The thirty-fourth staff contains a series of eighth notes. The thirty-fifth staff features a series of eighth notes. The thirty-sixth staff contains a series of eighth notes. The thirty-seventh staff features a series of eighth notes. The thirty-eighth staff contains a series of eighth notes. The thirty-ninth staff features a series of eighth notes. The fortieth staff contains a series of eighth notes. The forty-first staff features a series of eighth notes. The forty-second staff contains a series of eighth notes. The forty-third staff features a series of eighth notes. The forty-fourth staff contains a series of eighth notes. The forty-fifth staff features a series of eighth notes. The forty-sixth staff contains a series of eighth notes. The forty-seventh staff features a series of eighth notes. The forty-eighth staff contains a series of eighth notes. The forty-ninth staff features a series of eighth notes. The fiftieth staff contains a series of eighth notes. The fifty-first staff features a series of eighth notes. The fifty-second staff contains a series of eighth notes. The fifty-third staff features a series of eighth notes. The fifty-fourth staff contains a series of eighth notes. The fifty-fifth staff features a series of eighth notes. The fifty-sixth staff contains a series of eighth notes. The fifty-seventh staff features a series of eighth notes. The fifty-eighth staff contains a series of eighth notes. The fifty-ninth staff features a series of eighth notes. The sixtieth staff contains a series of eighth notes. The sixty-first staff features a series of eighth notes. The sixty-second staff contains a series of eighth notes. The sixty-third staff features a series of eighth notes. The sixty-fourth staff contains a series of eighth notes. The sixty-fifth staff features a series of eighth notes. The sixty-sixth staff contains a series of eighth notes. The sixty-seventh staff features a series of eighth notes. The sixty-eighth staff contains a series of eighth notes. The sixty-ninth staff features a series of eighth notes. The seventieth staff contains a series of eighth notes. The seventy-first staff features a series of eighth notes. The seventy-second staff contains a series of eighth notes. The seventy-third staff features a series of eighth notes. The seventy-fourth staff contains a series of eighth notes. The seventy-fifth staff features a series of eighth notes. The seventy-sixth staff contains a series of eighth notes. The seventy-seventh staff features a series of eighth notes. The seventy-eighth staff contains a series of eighth notes. The seventy-ninth staff features a series of eighth notes. The eightieth staff contains a series of eighth notes. The eighty-first staff features a series of eighth notes. The eighty-second staff contains a series of eighth notes. The eighty-third staff features a series of eighth notes. The eighty-fourth staff contains a series of eighth notes. The eighty-fifth staff features a series of eighth notes. The eighty-sixth staff contains a series of eighth notes. The eighty-seventh staff features a series of eighth notes. The eighty-eighth staff contains a series of eighth notes. The eighty-ninth staff features a series of eighth notes. The ninetieth staff contains a series of eighth notes. The ninety-first staff features a series of eighth notes. The ninety-second staff contains a series of eighth notes. The ninety-third staff features a series of eighth notes. The ninety-fourth staff contains a series of eighth notes. The ninety-fifth staff features a series of eighth notes. The ninety-sixth staff contains a series of eighth notes. The ninety-seventh staff features a series of eighth notes. The ninety-eighth staff contains a series of eighth notes. The ninety-ninth staff features a series of eighth notes. The hundredth staff contains a series of eighth notes.



pizz. *rit.* arco (7) Broader

f *f* *mf*

rit. e dim. *p*

(8) a tempo *espr.* *f*

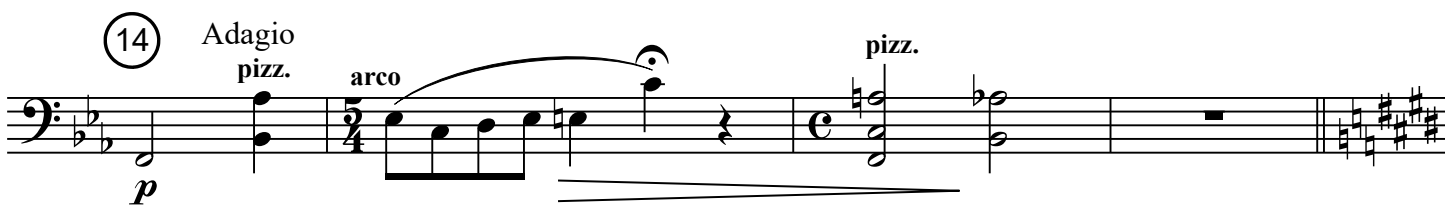
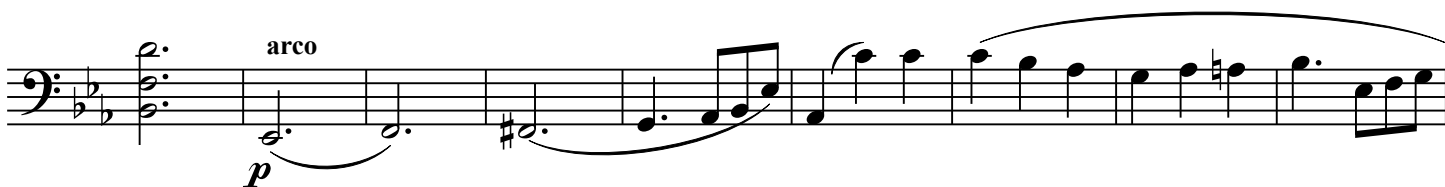
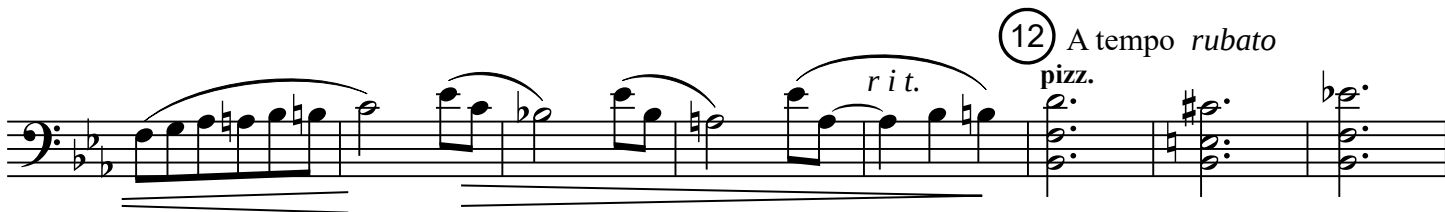
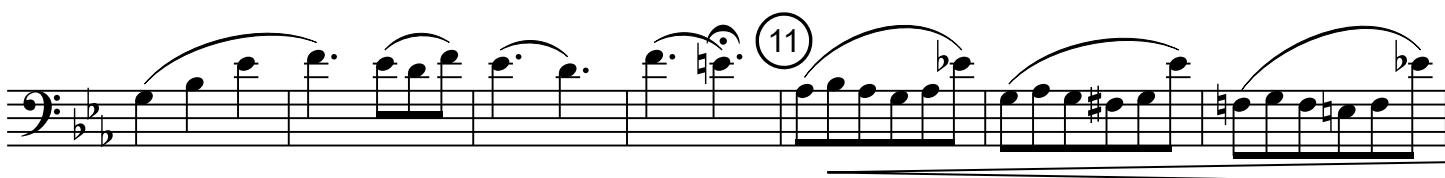
f

rit. e dim. (9) a tempo *f*

rit. let die down Andante grazioso e amoroso *mp* *espr. e dolce*

(10) *p*

rit.



Allegro

fp *pp* *p* *sul pont.*

ord. 3 1 7 *p*

pizz. 2 2 *f*

arco *mp* *p* *sul pont.*

ord. 3 *p*

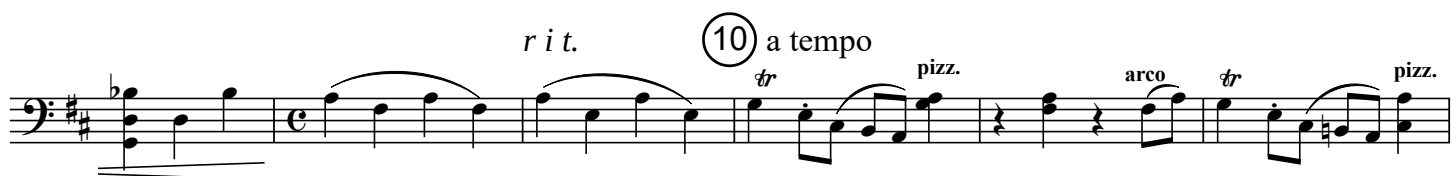
p

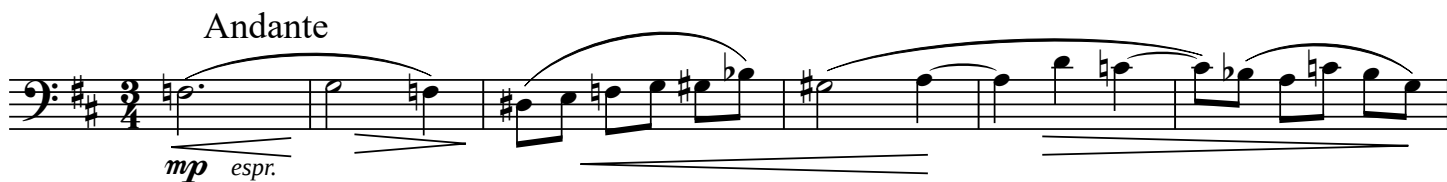
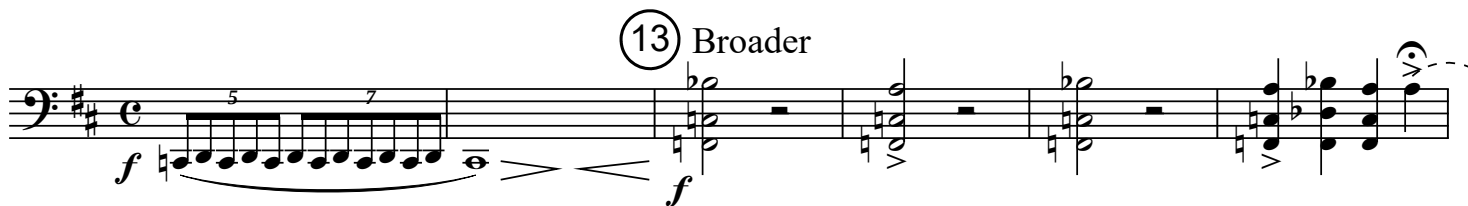
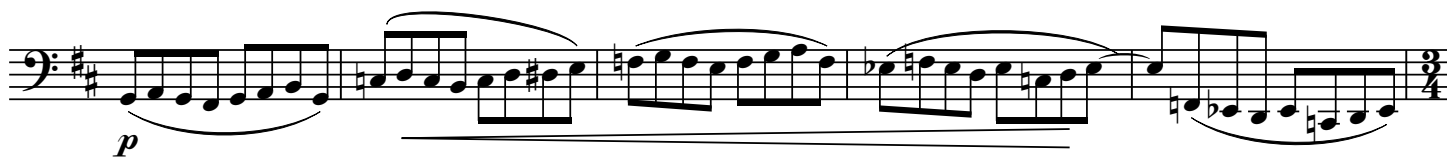
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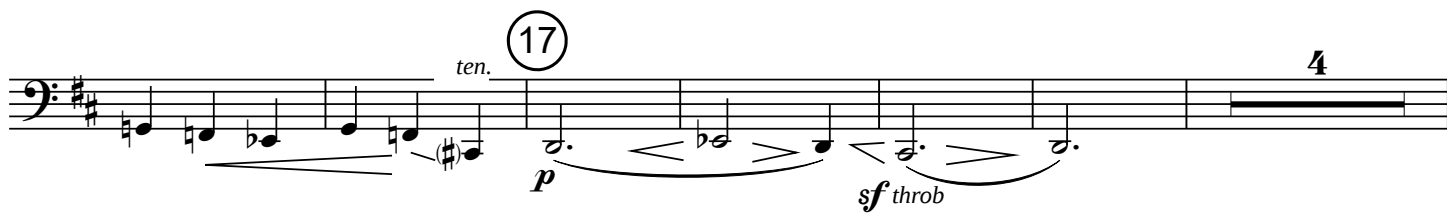
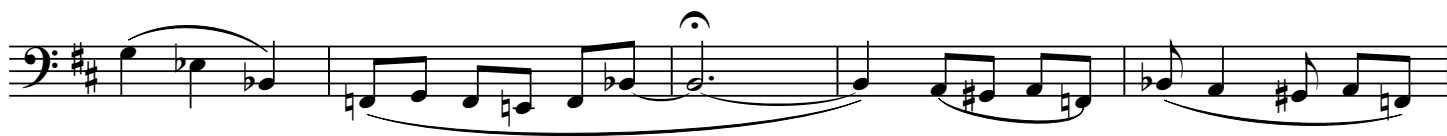
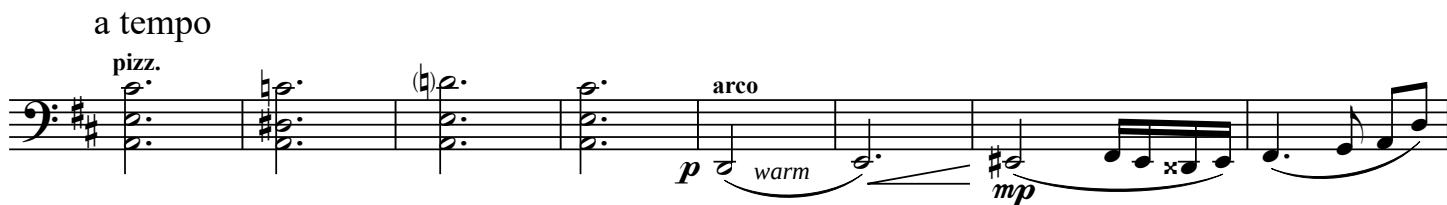
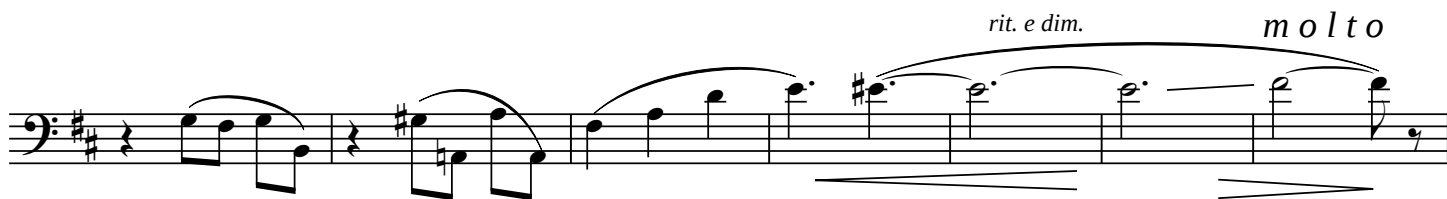
5 *mp*

6 *pp* *ppp* *f*

pp







Adagio
pizz.

(18) in tempo

arco
p cresc.

3

with abandon

rit.

molto

(19) A tempo but a little broader

accel. poco a poco

(20)

rall.

pp sempre, non vib. except where marked

~~~~~

(21) ord.

pp

~~~~~

x4

rall. poco a poco

pp

x4

(22)

colla piano fade