

Violin

# Tango-Phantasia II

by Jeffrey Harrington

Allegro misterioso

for Violin, Clarinet, Cello and Piano

poco rit.

The score is written for a violin in G minor, 3/8 time, with a tempo of 150. It begins with a 2-measure rest. The first staff (measures 1-5) features a melodic line with a *pp* dynamic. The second staff (measures 6-13) continues the melody with *pp* dynamics and includes *pizz.* and *arco* markings. The third staff (measures 14-20) shows a more rhythmic passage with *pp*, *p*, and *mp* dynamics. The fourth staff (measures 21-24) features a triplet of eighth notes with a *f* dynamic. The fifth staff (measures 25-27) continues with *f* dynamics and includes a *trill* marking. The sixth staff (measures 28-31) features a *ff* dynamic. The seventh staff (measures 32-37) is marked *poco rit.* and includes *pizz.* and *mf* dynamics. The eighth staff (measures 38-40) features *mp* and *p* dynamics. The ninth staff (measures 41-43) includes a *con feroce* marking and *arco* dynamics. The tenth staff (measures 44-46) features a *ff* dynamic. The eleventh staff (measures 47-50) continues with *ff* dynamics. The twelfth staff (measures 51-53) features a *ff* dynamic. The thirteenth staff (measures 54-56) concludes with a *ff* dynamic.

Violin

poco rit. . . . .

2 57 *ff* *p* *p* *pp* *mf* *f* *ff* *pizz.* *arco* *pp* *poco accel.* *arco* *p* *f*

62 *♩*=150

67 *p*

72 *p*

78 *pp*

83 *p*

87 *mf*

91 *f*

94 6 6

97 6 6 *ff*

101 *pizz.*

106 *arco* *pp*

110 *poco accel.* *arco* *♩*=155

114 *p* *f*

Violin

118

121

124

*poco rit.*

127

*pp* *pp* *pp*

132

*pp* *ppp* *ppp* *pp*

138

143

*pp* *ppp* *pp* *ppp*

*poco rit.*

149

*f*

153

*tr* *tr* *tr* *tr* *tr* *tr*

*mf*

158

*pp* *mf*

162

*mf*

165

*pp* *p*

169

*mp* *3* *3* *3* *3* *3*

Violin

4 172

175 *p*

178 *p*

181 *mp*

185 (tr) *tr* *arco* *f*

190 *f*

194 *ff* *tr* *ff*

197

199

201 *poco rit.* *8va* *sfz* *ppp* *ppp* *< >* *< >* *< >* *< >* *p* *(a tempo)*

209

216 *pp* *p* *pp* *p* *p*

221 *mf* *f* *mf*

Violin

225 *arco*  
*mp* *ff*

228  
*mf*

232  
*f* *poco rit.*

236  
 6 6

238 *pizz.* *pp* *arco* *pp*  
 ♩ = 150

243

247 *arco* *poco accel.* ♩ = 160  
*p* *f*

251

255

258

261  
*mf* 6 6

263  
 6 6 *ff*