

Georg Philipp Telemann (1681-1767)

Concerto à 7

TWV 54:Es1

3e production
de la

Musique de Table

COMMENTS

hr I = horn I; hr II = horn II; vln I = violin I; vln II = violin II; vla = viola; vlc = cello; fto = fondamento

Sources:

A

Full set of parts, preserved in the *Bibliothèque nationale de France* (shelf mark: RISM A/I: T 434). Published in Hamburg by the composer himself, c. 1733. Title page: *Musique de Table | partagée | en | Trois Productions, | dont chacune contient | 1 Ouverture avec la Suite, à 7 instrumens, | 1 Quatuor | 1 Concert, à 7, | 1 Trio, | 1 Solo, | 1 Conclusion, à 7, | et dont les instrumens se di= | versifient par tout ; / composée | par | George Philippe Telemann, | Maitre de Chapelle de L. A. S. le | Duc de Saxe-Eisenach, et le Marg= | grave de Bayreuth ; | Directeur de la Musique | à Hambourg.* 7 parts: Flauto traversiere 1 (52 pages), Flauto traversiere 2 (49 p.), Violino 1 (52 p.), Violino 2 (32 p.), Viola (22 p.), Violoncelle (46 p.) and Fondamento (63 p.). The music for the other instruments is contained in the Flute books.

B

Full set of parts, preserved in the *Universitäts- und Landesbibliothek, Darmstadt* (shelf mark: Mus.ms 1033/74). Manuscript copied by Christoph Graupner (1683-1760), c. 1740. Title page: *Concerto | a | 2 Tromb: Selvat: | 2 Violin | Viola | Violoncello | e | Cembalo [+ incipit of the first two movements] | Telemann.* Graupner most probably copied his parts directly from source A.

Performance:

Dynamics have been added sparingly, always between brackets [...], where they were obviously missing. Articulation marks were added without brackets to facilitate the reading. Every addition is detailed below.

Comments and additions:

All comments refer to source A unless stated otherwise.

Movement 1, Maestoso

- 1 vla + vlc: daggers added.
- 2 vln I + vla: daggers added.
- 3 vla + vlc: daggers added.
- 4 vla: dagger added.
- 5 vla: daggers added.
- 6-8 vlc: quavers are grouped by 2 + 4, but the fto is grouped by 6.
- 11 hr II: the quavers are joined together (in B).
- 21-22 hr I: D one bar later.
- 25, 27 vlc + fto: daggers added (see b. 1 + 3).
- 25-29 vla: daggers added to fit the violins.
- 36 fto: *pianissimo* (in B).

- 43 vln II: *tutti* marking is missing on the 2nd beat.
vla: daggers added.
- 44-45 fto: quavers are grouped by 2 + 4, but the vlc is grouped by 6.
- 48 hr II: quavers grouped by 2 instead of 4 like in the hr I.
- 49 fto: *pianissimo* on the 3rd beat (in B).
- 50 hr II: quavers joined together (in B).
- 65-69 all: daggers added to fit parallel passages.
- 71 vln I: daggers (in B).
- 75 hr II: quavers grouped together (in B).
- 73 vla: dotted minim, instead of minim.
- 79 hr II + vla: daggers added.

Movement 2, Allegro

- 14 hr II: 3rd semiquaver E (see b. 90).
vln I: *pianissimo* (in B).
- 15 vlc: quavers grouped by 2, fto by 4.
- 18 vln II: missing dagger on 2nd quaver.
- 26 vln I: 2nd beat *tutti* corrected for a crotchet (instead of a quaver).
- 39 hr II: quavers grouped together (in B).
- 57 hr I + II: *pianissimo* (in B).
- 60 vln I + II, fto: *pianissimo* (in B).
- 64 vln I: *forte* is missing.
- 70 vln II: the *tutti* entrance is clarified with a precautionary rest and hamp.
- 71 fto: quavers grouped by 4, other instruments by 2.
- 91 vla: quavers grouped by 2, other instruments by 4.
- 106 vln I: *tutti* marking is missing.
vln II: the *tutti* entrance is clarified with a precautionary rest and hamps.

Movement 3, Grave

- 15 vln I: A natural instead of A flat.

Movement 4, Vivace

- 9 vla: erroneous D on the 4th beat replaced by an E flat (see b. 47).
- 14 vlc + fto: 3rd and 4th beats, the natural alteration is missing (F natural).
- 33 vln II + vla: daggers added (see b. 31).
- 35 vln II: daggers added.
- 50 vlc + fto: 3rd and 4th beats, the flat alteration is missing (B flat).
- 52 vlc + fto: 3rd beat, the flat alteration is missing (B flat).
- 64 vln II: dagger added on the 1st beat.
- 64-66 vlc + fto: daggers added to fit other instruments.
- 66 vln I: dagger on the 3rd beat.
vln II + vla: dagger added.

Musique de Table

Concerto à 7

TWV 54:Es1
3e Production

Georg Philipp Telemann (1681-1767)

Maestoso

Tromba Selvatica 1, 2
[in Es]

Violino 1

Violino 2

Viola

Fondamento

7

tr

Solo

Solo

7 6 5 5 6 6 6 6 p 6 6 5

13

Musical score for measures 13-17. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a busy right hand and a simpler left hand. The piano part includes fingerings 6/5 and 5/6.

18

Musical score for measures 18-22. The score continues with the piano accompaniment. Measures 18-19 show more complex piano textures. Measures 20-22 show the piano part becoming more active with sixteenth-note patterns. The left hand continues with simple accompaniment and fingerings 6/5 and 5/6.

23

Musical score for measures 23-27. The score features a *Tutti* section starting at measure 23. The piano part becomes more prominent with sixteenth-note patterns. The left hand has a forte (*f*) dynamic marking. The score ends with a long note in the right hand.

29

6 5 6 7 6 7 6 5 6

35

Solo *p* 6 5 6 5 6

40

Tutti *[Tutti]* *f* 6 6 9 6 3 5

45

tr

Solo

Solo

6 5 4 3

51

6 5 4 3

56

tr

6 5 4 3

61

Tutti

f

66

f

72

f

77

6

Allegro

6 6 6 6 6 6 6

8

tr

tr

p

p

p

p

6 5 6 5 6 5

15

tr

f

f

f

f

6 5 6 6 6 6 5

23

Solo

Solo

31

7

7

h

38

Tutti

Tutti

6 6 6 6 6 6 7 6 7 6 7 6

45

Sheet music for 'The Rose Tree' in 2/4 time, featuring a vocal melody and piano accompaniment. The score is divided into two systems. The first system (measures 45-52) is in G major (one sharp). The second system (measures 53-60) changes to E-flat major (three flats). The vocal line is on a single staff, while the piano accompaniment consists of four staves (treble and bass clef for both hands). The piano part includes a prominent bass line in the left hand and a more active right hand. The piece concludes with a final cadence in measure 60.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two empty staves, likely for vocal parts. The second system contains four staves: two vocal staves (soprano and alto) and two piano accompaniment staves (treble and bass). The key signature is one flat (B-flat), and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The vocal parts are indicated by a double bar line and a repeat sign, suggesting the beginning of the song's melody.

$$\begin{array}{cc} 6 & 5 \\ 4 & 4 \end{array} \quad \begin{array}{c} \mathbf{p} \\ \mathbf{q} \end{array} \quad \begin{array}{cc} 6 & 5 \\ 4 & 4 \end{array} \quad \begin{array}{c} \mathbf{p} \\ \mathbf{q} \end{array} \quad \begin{array}{cc} 6 & 5 \\ 4 & 4 \end{array} \quad \begin{array}{c} \mathbf{p} \\ \mathbf{q} \end{array} \quad \begin{array}{cc} 6 & 5 \\ 4 & 4 \end{array} \quad \begin{array}{c} \mathbf{p} \\ \mathbf{q} \end{array}$$

6 6 6 6 6

6 6 5 3

83

tr

5/3 6/5 6/5

90

p *f* *Solo* *Solo*

p *f* *Solo* *Solo*

6/5 6/5 6/5

96

6/5 6/5 6/5

101

[Tutti]

5
3

6

107

tr

6 6 6 6 6

tr

112

Grave

The image displays a musical score for the song "The Rose Tree". The score is written for a vocal soloist and a piano accompaniment. The vocal part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system contains the first two staves of the vocal part and the first two staves of the piano accompaniment. The second system contains the next two staves of the vocal part and the next two staves of the piano accompaniment. The vocal part features a soloist and a tutti section. The piano accompaniment includes a solo section and a tutti section. The score is marked with "Solo" and "Tutti" for both the vocal and piano parts. The piano accompaniment includes a solo section and a tutti section. The score is marked with "Solo" and "Tutti" for both the vocal and piano parts. The piano accompaniment includes a solo section and a tutti section. The score is marked with "Solo" and "Tutti" for both the vocal and piano parts.

[illegible]

14

Tutti

Solo

Tutti

Solo

Tutti

6 4 | 6 4 2 6 6 4 6 6 4 3 # 6 5 6 4

19

5 $\sharp$ 6 5 $\sharp$ 6 5 $\sharp$ 4 | 6 6 | 6 6 $\sharp$ # 6 5

24

Solo *Solo*

b 6 5

29

Tutti *Solo* *Tutti*

6 6 4 2 6

34

Tutti *Solo* *Tutti*

6 4 6 4 6 6

2 2 2 3

39

tr *tr*

4 4 6 6 6 6

2 2 2 3

Vivace

This musical score is for a piece titled "Vivace". It is written for a piano with four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The score is divided into three systems, each containing four staves. The first system includes fingerings 6, 5, 6, 5, 6, 5, and 6. The second system includes fingerings 6, 6, 6, 6. The third system includes fingerings 7, 9, 8, 5, 3, 6, 4, 5, 3, 6, 6, 5, 4, and 3. The word "Solo" appears above the final two staves of the third system. The notation includes various musical symbols such as notes, rests, beams, and a trill (tr).

[illegible]

17

6 5 3 6 6

Tutti

Tutti

21

Solo

Tutti

Solo

Tutti

25

6 4 2

6 4 2

33

6 4 2

37

Solo

6 5 6 4 5 7

41

Tutti

7 7 6 5 6 5

45

7 4 5 3 6 6 6 4 5 #

49

Solo *Tutti*

Solo *Tutti*

9 8 6 5 7 5 4 3 6 6 5 5 4 3 9 8 6 5 7 5 4 3 6 6 5 6 5 4 3

53

tr *Solo*

tr *Solo*

6 5 6 6 6 5 6 5 4 3

57

p *Solo* *Tutti*

p *Solo* *Tutti*

6 5 6 6 6 5 6 5 4 3

61

f

f

6 6 6 5 6

64

tr

6 4 6
4 2

6

1