

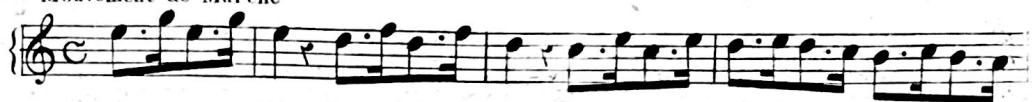
12 PETITS MOTS

Pour Cors Composé par Pousser

PREMIER COR

Mouvement de Marche

1.



2.

ALLEGRO.



5.

WALZE.



SECOND COR

1.
Mouvement de Marche.



2.
ALLEGRO



3.
WALZER



4
POLONAISE5
PETITE
CHASSE6
ALLEGRETTO7
ADAGIO8
ALLEGRETTO

SECOND COR

5

4
POLONAISE

Fin

D.C.

5
PETITE
CHASSE

Fin

D.C.

6
ALLEGRETTO

Fin

D.C.

7
ADAGIO

Fin

PP

D.C. Majeur

D.C.

8
ALLEGRETTO

Fin

D.C.

PREMIER COR

9
SICILIÈNE10
ALLEGRETTO11
MARCHE12
ALLEMANDE

SECOND COR

7

9.
SICILIENE

Musical score for the Sicilienne piece, Second Cor part. It consists of three staves of music in 6/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a slow, graceful melody with many slurs and ties. The piece concludes with a double bar line and a repeat sign, followed by the instruction 'D.C.' (Da Capo).

10.
ALLEGRETTO

Musical score for the Allegretto piece, Second Cor part. It consists of two staves of music in 6/8 time. The tempo is indicated as 'ALLEGRETTO'. The melody is more lively than the previous piece, featuring more frequent eighth and sixteenth notes. The piece ends with a double bar line and a repeat sign, followed by the instruction 'Fin'.

11.
MÄRCHÉ

Musical score for the Marche piece, Second Cor part. It consists of three staves of music in 2/4 time. The tempo is indicated as 'MÄRCHÉ'. The music is a march, characterized by a strong, rhythmic melody with many slurs and ties. The piece ends with a double bar line and a repeat sign, followed by the instruction 'Fin'.

12.
GLEMÁNDE

Musical score for the Glemánde piece, Second Cor part. It consists of two staves of music in 2/4 time. The tempo is indicated as 'GLEMÁNDE'. The melody is a lively dance tune with many slurs and ties. The piece ends with a double bar line and a repeat sign, followed by the instruction 'Fin'.

1. Allegretto.

PREMIER COR

Air! de la Belle au
bois dormans.

Mon Galoubet.



2.

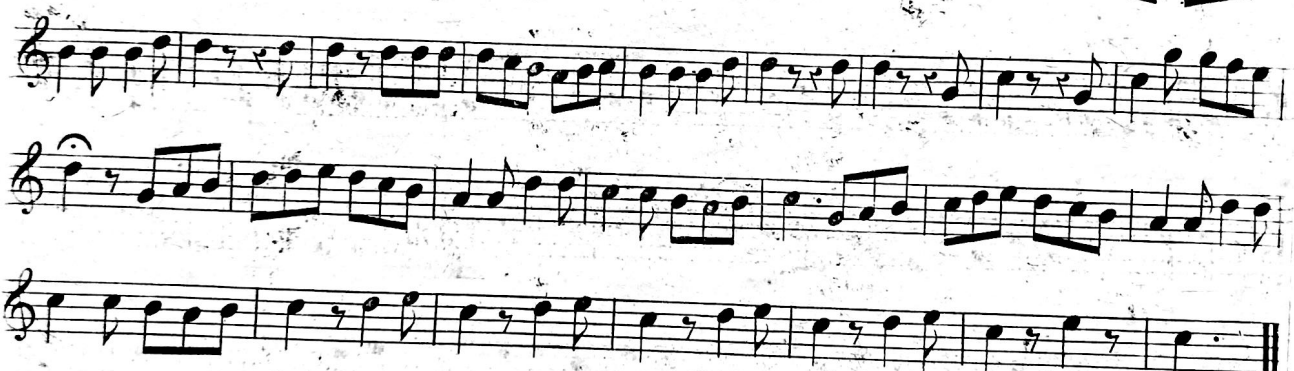
Air! de Lantara.



3.

Air! de Gaspard
l'avisé.

Allegretto ma non troppo

4.
On-y-va

SECOND COR

9

Allegretto

1.



2.



3.

Allegretto ma non troppo



4.



5.
AIR
d. 2 deux Edmon.



6.
Air! Hongrois.



7.
Le bon vivant.



8.
Cueillon la Rose.
Par B. WILHEM

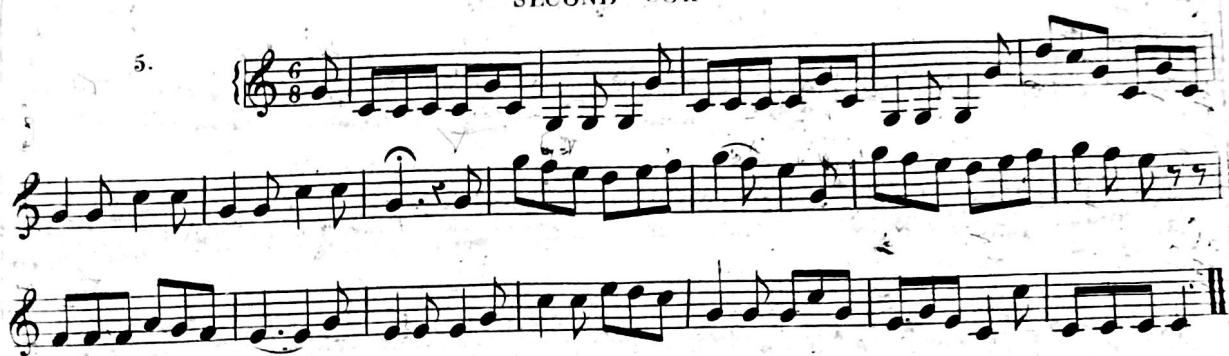
Allegro ma non troppo.



SECOND COR

11

5.



6.

Air! Tirolien



7.



8.

Allegro



Fi

12

PREMIER COR

9.
2^{me} Complet.
Vois ce ruisseau.



10.

Allegro

D.C. an N° 8.

Si j'étais petit oiseau.
Par B. WILHEM



11.

Cantabile

Le premier pas.



12.

Air! d'une nuit de
la garde National.

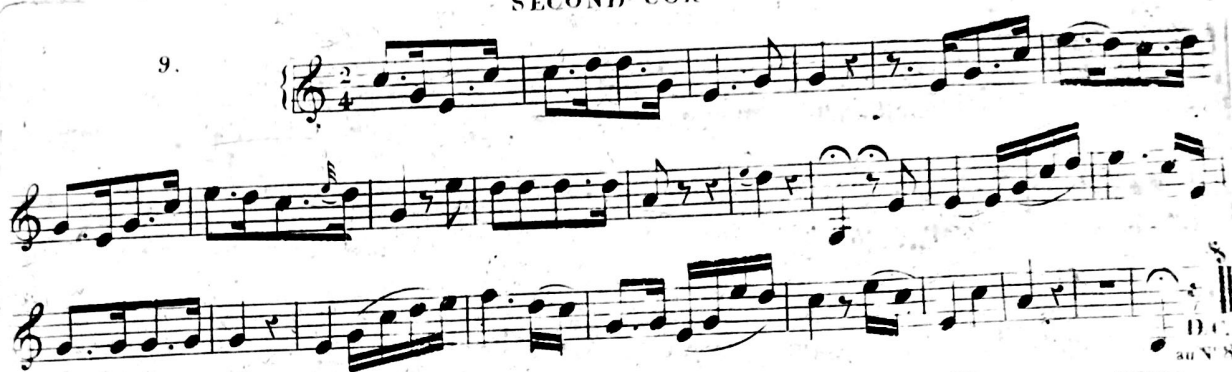
Valse



SECOND COR

131

9.



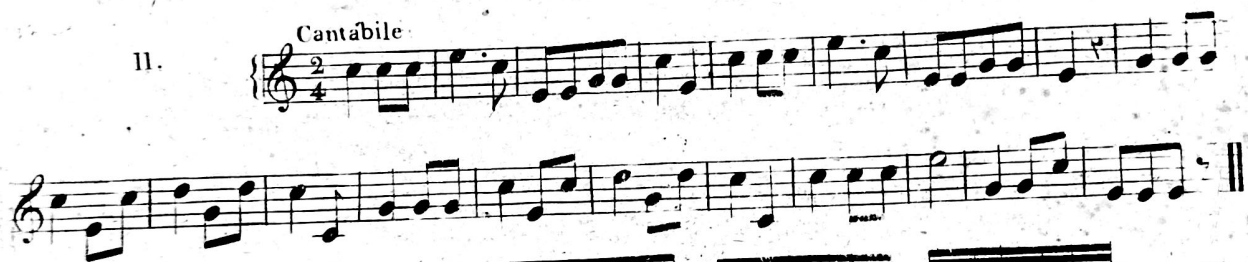
10.

Allegro



11.

Cantabile



12.

