two pieces for mariana

for piano

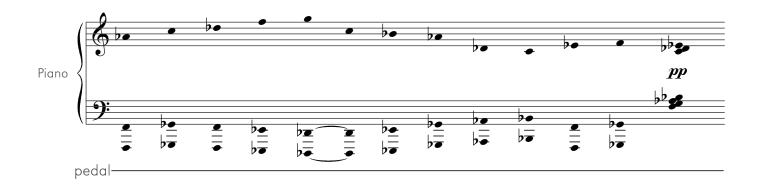
dedicated to Mariana Araujo

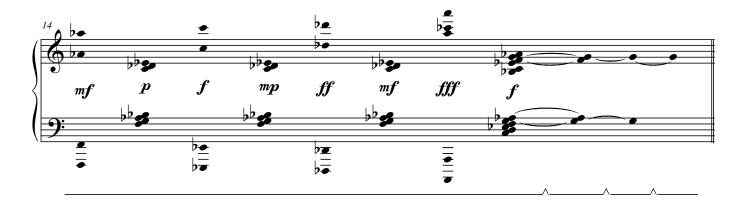
Nikolaos-Laonikos Psimikakis-Chalkokondylis

black dots

Nicolaos-Laonicos Psimicakis-Chalcocondylis

- i. accicentals apply only to the notes they immediately precede
- ii. notes should be played as softly as possible, unless otherwise indicated
- iii. durations are free, but the piece should be slow and each sound should decay sufficiently before the next one is heard; thus, the louder a note, the longer the note
- iv. the sustain pedal is to be depressed at all times
- v. on the second system, each sound should last approximately three seconds (freely apart from the last sets of notes), and the cluster chords should be played in a way that their attack is as hidden as possible behind the previous sound





untitled XXVIII

Nicolaos-Laonicos Psimicakis-Chalcodondylis

The Sun in Winter shines cold – a season of contradictions.

~mariana

softly, delicately, lyrically, like a memory (\bullet = 60, but freely)



molto Ped.