

# two pieces for mariana

for piano

dedicated to Mariana Araujo

Nikolaos-Laonikos Psimikakis-Chalkokondylis



# black dots

Nicolaos-Laonicos Psimicakis-Chalcocondylis

- i. accidentals apply only to the notes they immediately precede
- ii. notes should be played as softly as possible, unless otherwise indicated
- iii. durations are free, but the piece should be slow and each sound should decay sufficiently before the next one is heard; thus, the louder a note, the longer the note
- iv. the sustain pedal is to be depressed at all times
- v. on the second system, each sound should last approximately three seconds (freely - apart from the last sets of notes), and the cluster chords should be played in a way that their attack is as hidden as possible behind the previous sound

Piano

pp

pedal

14

*mf* *p* *f* *mp* *ff* *mf* *fff* *f*

# untitled XXVIII

Nicolaos-Laonicos Psimicakis-Chalcodondylis

*The Sun in Winter  
shines cold – a season of  
contradictions.*

~mariana

softly, delicately, lyrically, like a memory (♩ = 60, but freely)

Piano

*p*

*rit.*

*ppp*

*molto Ped.*

8<sup>va</sup> 1

8<sup>vb</sup> -1