

CANZONE in C MINOR

(from: 'Ich will aufstehen und suchen')
for 2 Flugelhorns and Tuba

Score (03':10")

Friedrich Erhardt Niedt (1674 -1708)
Arr. Michel Rondeau

Moderato ♩ = 90

The musical score is arranged for four instruments: Flugelhorn 1, Flugelhorn 2, Bass Trombone, and Tuba. It is in 4/4 time, C minor, and consists of three systems of staves. The tempo is Moderato, marked with a quarter note equal to 90 beats per minute. The score begins with a forte (f) dynamic. The first system (measures 1-4) shows the Flugelhorn 1 and 2 playing a melodic line, while the Bass Trombone and Tuba provide a rhythmic accompaniment. The second system (measures 5-8) features a change in dynamics, with the Flugelhorn 1 and 2 playing a melodic line, and the Bass Trombone and Tuba providing a rhythmic accompaniment. The third system (measures 9-12) continues the melodic and rhythmic development, with the Flugelhorn 1 and 2 playing a melodic line, and the Bass Trombone and Tuba providing a rhythmic accompaniment. The score concludes with a forte (f) dynamic.

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Tuba

5

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

10

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

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2
16

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

f *p* *f* *p*

27

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

f *p* *f* *p*

34

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

p *p* *p* *p*

39

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 39 through 43. Flghn. 1 plays a melody of half notes: G4, A4, Bb4, C5, Bb4, A4, G4. Flghn. 2 plays a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. B. Tbn. and Tuba play a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The key signature is C minor (two flats).

44

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 44 through 47. Flghn. 1 plays a melody of half notes: G4, A4, Bb4, C5, Bb4, A4, G4. Flghn. 2 plays a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. B. Tbn. and Tuba play a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The key signature is C minor (two flats).

48

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 48 through 51. Flghn. 1 plays a melody of half notes: G4, A4, Bb4, C5, Bb4, A4, G4. Flghn. 2 plays a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. B. Tbn. and Tuba play a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The key signature is C minor (two flats).

52

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

56

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

60

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

f *mf* *p*

f *mf* *p*

f *mf* *p*

f *mf* *p*

65

Flghn. 1

mf

Flghn. 2

mf

B. Tbn.

mf

Tuba

mf

Measures 65-68. Flghn. 1 and 2 play eighth-note patterns. B. Tbn. plays eighth-note patterns. Tuba plays a single note in measure 66 and 68.

69

Flghn. 1

p

Flghn. 2

p

B. Tbn.

p

Tuba

p

Measures 69-72. Flghn. 1 and 2 play eighth-note patterns. B. Tbn. plays eighth-note patterns. Tuba plays a single note in measure 69 and 71.

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B $\flat$ Flugelhorn 1

Friedrich Erhardt Niedt (1674 -1708)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$

The musical score for Flugelhorn 1 is written in C minor, 4/4 time, with a tempo of Moderato (♩ = 90). The score consists of nine staves of music, each beginning with a measure number. The key signature has three flats (B $\flat$, E $\flat$, A $\flat$). The dynamics are marked as follows: *f* (forte) at measures 1, 6, 12, 24, 34, 61, and 67; *p* (piano) at measures 5, 11, 13, 15, 17, 25, 35, 43, 52, 62, 63, 65, 66, and 68; *mf* (mezzo-forte) at measures 61 and 65. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and repeat signs. A double bar line with a repeat sign appears at measure 43. The piece concludes with a final cadence at measure 68.

*(from: 'Ich will aufstehen und suchen')
for 2 Flugelhorns and Tuba*

Friedrich Erhardt Niedt (1674 -1708)
Arr. Michel Rondeau

Moderato ♩ = 90

Arr. Michel Rondeau

6

12

24

34

40

46

51

56

62

68

CANZONE in C MINOR

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Bass Trombone

Friedrich Erhardt Niedt (1674 -1708)

Arr. Michel Rondeau

Moderato ♩ = 90

The musical score for Bass Trombone is written in 4/4 time, C minor, and Moderato tempo (♩ = 90). The score consists of 10 staves of music, with measures numbered 1 through 68. The dynamics range from *f* (forte) to *p* (piano), with some measures marked *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and repeat signs. The key signature is C minor, indicated by two flats (Bb and Eb). The time signature is 4/4. The score is arranged for Bass Trombone, with the key signature and tempo markings. The score is for the Bass Trombone part of the piece.

CANZONE in C MINOR

(from: 'Ich will aufstehen und suchen')
for 2 Flugelhorns and Tuba

Tuba

Friedrich Erhardt Niedt (1674 -1708)

Arr. Michel Rondeau

Moderato ♩ = 90

7

13

26

36

42

48

54

59

65

f *p* *f* *p* *f* *p* *f* *mf* *p* *mf* *p*