

# junshi

殉死

in memoriam: remembering the Great War

Nikolaos-Laonikos Psimikakis-Chalkokondylis

without much emotion

with more distance from the music itself

♩ = 50-54

Viola

12 *pp*

19 *pp*

24 *mf* *pp*

30 *mf* *p* *mf*

34 *mf* *p* *pp*

39 *p*

44 *B* *mf* *mf*

51 *ff* *pizz.*

56 *arco* *pizz.* *mp* *sfz* *arco* *pizz.* *sfz*

This page contains measures 63 through 105 of the Violin I part. The music is written on five staves, each beginning with a measure number. The key signature has one sharp (F#), and the time signature changes frequently throughout the piece. Performance markings include dynamics such as *ppp*, *mf*, *mp*, *ff*, *p*, *f*, *fff*, *sffz*, and *ff*. There are also articulation marks like accents (>) and slurs. Fingerings are indicated by numbers 1-5 above notes. Bowing techniques are specified as "arco" and "pizz.". Rehearsal marks C, D, E, F, and G are placed at measures 63, 81, 85, 91, and 105 respectively.

(any pitches)

114 *pizz.* *fff* (as quickly as possible) *fff sim.* *fff sim.*

120 *fff sim.* *arco* *tap* *p*

133 *pp* *ppp* (gliss. harmonics)

141 *sul pont.* *col legno tratto* *normale sul tasto* *p* *pp* *mp* *I*

149 *pp* *mp* *mp* *p* *J*

156 *pp* *pp* *p* *pp* *pp*

163 *K* *pp* *p* *p* *pp* *pp* *con sord.*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of seven systems of music, each starting with a measure number. The notation includes various rhythmic values (e.g., 16th, 8th, 4th, 2nd, 1st notes), rests, and dynamic markings. Performance instructions are provided above or below the notes. Some measures contain boxed letters (H, I, J, K). The score ends with a double bar line.