

If Fortune you would know

AIR FROM "PHOEBUS AND PAN"

By J. S. BACH

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Allegro moderato. ♩ = 72

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Allegro moderato' with a tempo of ♩ = 72. The piano part features a melody in the right hand and a supporting bass line in the left hand, both in a key with one flat (B-flat major). The introduction is marked *mf*. The vocal line enters with the lyrics 'Oh yes, just so, If for-tune you would know, You must your trum - pet blow, Oh yes, just so, If for-tune you would'. The vocal melody is accompanied by the piano. Dynamics include *cresc.*, *f*, and *p*. The score concludes with a final piano flourish.

IF FORTUNE YOU WOULD KNOW

cresc. *f*

know, You must your trum - pet blow, In truth this life's a

{ | m :s . | m .r :f .r | m .d :s | .t, :d .m }

m,

mot - ley show, this life's a mot - ley show! If for - tune

{ | r .s, :s | .m :f .l | s .d :d' | .ta :l .s }

cresc.

you would know, Your trum - pet you must loud - ly

{ | l . :r' . | f : .r | s .l , t :d' .d | r .f :m .r }

f

blow, Oh yes, 'tis so, This

{ | d .l :s | :f :m | :r }

IF FORTUNE YOU WOULD KNOW

rall. a tempo

life's a mot-ley show!

{ | d .r : s, .t, | d : | : | : | : } }

The first system features a vocal line starting with a 'rall.' tempo marking, which then returns to 'a tempo'. The lyrics are 'life's a mot-ley show!'. Below the vocal line is a piano accompaniment with dynamic markings 'cresc.' and 'mf'. The lyrics are accompanied by rhythmic notation: { | d .r : s, .t, | d : | : | : | : } }

mf

Some can

{ | : | : | : | : | : || m .s } }

The second system continues the piano accompaniment with dynamic markings 'cresc.', 'f', '(last time rit.)', 'Fine', and 'p'. The vocal line has a 'mf' dynamic marking and the lyrics 'Some can'. The lyrics are accompanied by rhythmic notation: { | : | : | : | : | : || m .s } }

f mf

spend, but can - not pay, An emp - ty show! Some there

{ | f .m .r ,d : f .m | r : | .s :d .m | r : r l, .t, } }

The third system features a vocal line with dynamic markings 'f' and 'mf'. The lyrics are 'spend, but can - not pay, An emp - ty show! Some there'. The piano accompaniment has dynamic markings 'mf', 'dim.', and 'p'. The lyrics are accompanied by rhythmic notation: { | f .m .r ,d : f .m | r : | .s :d .m | r : r l, .t, } }

cresc.

are who strut and crow, And as proud as .. pea-cocks grow,

{ | d .t, l, : r .d | t, :d .r | m .r ,d : f .m | r : } }

The fourth system features a vocal line with a 'cresc.' marking. The lyrics are 'are who strut and crow, And as proud as .. pea-cocks grow,'. The piano accompaniment has dynamic markings 'mf', 'dim.', and 'p'. The lyrics are accompanied by rhythmic notation: { | d .t, l, : r .d | t, :d .r | m .r ,d : f .m | r : } }

IF FORTUNE YOU WOULD KNOW

f *mf*

A mot - ley show! Some can spend, . . . but can - not
 { | .s :d .m | r :r .r | s, .l, t, :d, r .m, f | s .d :r .m } }

f *mf*

pay, An emp - ty show! Some there are who strut and
 { | l, .l, :r .m | f : | :r .s m .r, d :f .m } }

cresc. *f*

crow, And as proud as pea - cocks grow, In truth, a mot - ley
 { | r :t, .m | d .t, .l, :r .d | t, :m, :m | .l, :t, .se, } }

show!
 { | l, : | : | : | : } }

mf

IF FORTUNE YOU WOULD KNOW

mf

Fools are
F.t
:df .f }

cresc. *f* *p*

f *mf*

reck - oned wond'rous wise, An emp - ty show! Truth it - self is lost in

{ | f .m ,r :s .f | m .m :l .t | d' :m .m | m .r ,d :f .m } }

f

lies, A - las! 'tis so! All . . . life's a mot - ley, mot - ley show,

{ | r .d :t, .l, | m :t ,d' r' | d' .l :t .se | l .l, :s } }

rit. *D.C. al Fine*

In truth, all life's a mot - ley . . . show!

{ | m :f | .r :m .l | d :t, l, .t, | l, : } ||