

Paulo Gazzaneo

Esquetes (2020)

Esquetes

Ao pianista Daniel Sanches

1

Allegretto $\text{♩} = 60$

Paulo Gazzaneo

Piano

7

marcato

f

13

8va

18

23

p

30



São Paulo, 24 de dezembro de 2019.

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Esquetes

Ao pianista Daniel Sanches

2

Paulo Gazzaneo

Andante

Piano *p*

cantabile

6

12

16

19

22

f

Ped.

accel.

5

24

Ped.

26

f

Ped.

27

Ped.

28

Ped.

6

29

Ped.

30

Ped.

31

Ped.

Agitato

32

ff

35

38

40

44

48

52

rall. *Tempo primo*

p

pp

Ped.

Esquetes

Ao pianista Daniel Sanches

3

Paulo Gazzaneo

Allegro giusto ♩=120

Piano

7

13

19

26

31

34

f

8va

p

São Paulo, 08 de janeiro de 2020.

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Esquetes

Ao pianista Daniel Sanches

4

Paulo Gazzaneo

Moderato

Piano

7

14

21

27

31

p

pp

f

35

p

rall.

40

pp

São Paulo, 18 de janeiro de 2020.

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Esquetes

Ao pianista Daniel Sanches

5

Paulo Gazzaneo

Allegro

Piano

p

4

f

p

7

f

p

10

f

12

f

14

f

16

19

f

21

23

26

p

29

f *p*

32

Measures 32-34 of a piano piece. Measure 32 begins with a forte (*f*) dynamic and features a complex, rapid melodic line in the right hand with many accidentals, and a bass line with eighth notes. Measure 33 continues the melodic complexity. Measure 34 starts with a piano (*p*) dynamic and shows a change in the right-hand texture, with more sustained notes and chords.

35

Measures 35-36. Measure 35 returns to a forte (*f*) dynamic with a highly active right hand. Measure 36 shows a continuation of the melodic patterns with some rests in the right hand and active bass.

37

Measures 37-38. Measure 37 has a right hand with sixteenth-note runs and a bass line with eighth notes. Measure 38 features a more complex right-hand texture with many accidentals and a steady bass line.

39

Measures 39-40. Measure 39 has a long, sweeping melodic line in the right hand. Measure 40 begins with a forte (*f*) dynamic and features a rapid, ascending melodic line in the right hand.

41

Measures 41-42. Measure 41 features a right hand with many chords and accidentals, and a bass line with eighth notes. Measure 42 continues with similar textures in both hands.

43

Measures 43-44. Measure 43 has a right hand with chords and a bass line with eighth notes. Measure 44 features a long, flowing melodic line in the right hand, spanning across the bar line.

45

f

47

f

49

51

f

São Paulo, 19 de janeiro de 2020.

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