

Once Upon A Midnight Grimm

Trumpet in B $\flat$ 1

A Symphonic Halloween Tale

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2017

Andante misterioso ♩ = 96

14 B. Cl. (8vb) **A**

1-14 *p*

21 *mp* *mf*

28 *f* *ff* **3** 35-37

38 *ff* **3** *rit.* **3** 40-42 43-45 **6**

Scherzando ♩ = 86 **B** **C**

4 **14** **11**

47-50 51-64 65-75

76 Fl. 1 **D** *molto rall.*

78-82 *mp*

Poco meno ♩ = 84

85 *f*

89 *ff*

The musical score is written for a single Trumpet in B-flat. It begins with a tempo marking of 'Andante misterioso' at 96 beats per minute. Section A (measures 1-14) starts with a 3/4 time signature and a key signature of one flat. It includes a 14-measure rest for the B. Clarinet (8vb) and a dynamic of 'p'. Section B (measures 47-50) is marked 'Scherzando' at 86 bpm and features a 4-measure rest. Section C (measures 51-64) is a 14-measure rest. Section D (measures 78-82) is marked 'molto rall.' and features a 5-measure rest. The score concludes with a 'Poco meno' tempo of 84 bpm, marked 'f' and 'ff'.

②

Trumpet in B♭ 1

Pesante ♩. = 82

E

Scherzando ♩. = 86

Fl. 1

2 10 20 Fl. 1

93-94 95-104 105-124

The first system of the musical score is in treble clef and 2/4 time. It begins with a boxed 'F' above the staff. The first measure is a whole rest, with a '2' above it and '137-138' below it. The second measure contains a half note G4 with a 'p' (piano) dynamic below it. The third measure contains a half note A4 with a 'p' dynamic below it. The fourth measure contains a half note B4 with a 'p' dynamic below it. The fifth measure contains a half note A4 with a 'p' dynamic below it. The sixth measure contains a half note G4 with a 'p' dynamic below it. The seventh measure is a whole rest, with a '7' above it and '141-147' below it. The system ends with a double bar line. A crescendo hairpin is placed below the staff, starting under the second measure and ending under the sixth measure, with a 'f' (forte) dynamic at the end.

H + harmon mute, stem in

mf

165

2

167-168

mf

7 Tpt. 2-3

171-177

181 + Open

mf *f* *ff*

185 **I** **4** Trumpet in B $\flat$ 1 Tbn. 1-2 **2** 186-189 192-193

194 *f*

J *ff*

201 **Maestoso** $\text{♩} = 60$ *ff* **5** 205-209

Poco più mosso $\text{♩} = 76$ **10** Tpt. 2-3 **3** 210-219 221-223 *mp*

224 **accel.** **Andante furioso** $\text{♩} = 126$ **14** **K** **6** 228-241 242-247 *f* *ff*

248 Tpt. 2-3 **4** 252-255 *f*

L **5** Solo **2** **poco rit.** **2** 256-260 265-266 267-268 *mf*

Poco Meno $\text{♩} = 80$ **M** **10** Tpt. 2-3 269-272 273-282

Trumpet in B♭ 1

[illegible]

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The system contains five measures. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The system ends with a double bar line and the measure numbers '296-297'.

298

ff

302

308 **poco rit.** 

313 **Andante misterioso** ♩ = 96
10
316–325